ORGAN 96.

COMPOSITIONS

for the

Organ

by

A. L. BARNES.

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ARTHUR P. SCHMIDT,
BOSTON: Leipzig. New York:
146 Boylston St. 136 Fifth Avenue.

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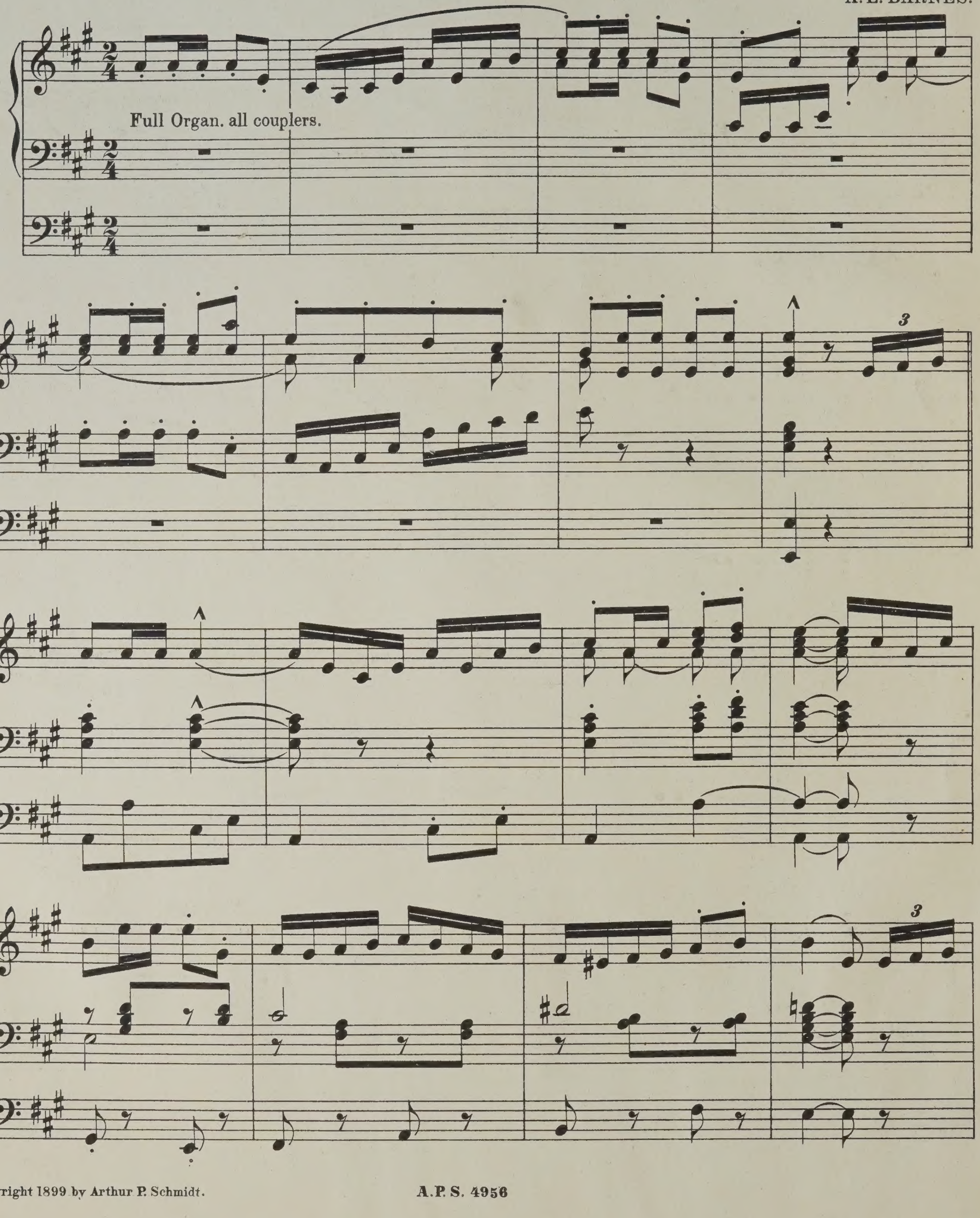
NET. 1/—

To Geo. H. Fischer Esq. Utica. N. Y.

MARCHE MILITAIRE.

A. L. BARNES.


Full Organ. all couplers.
3
3

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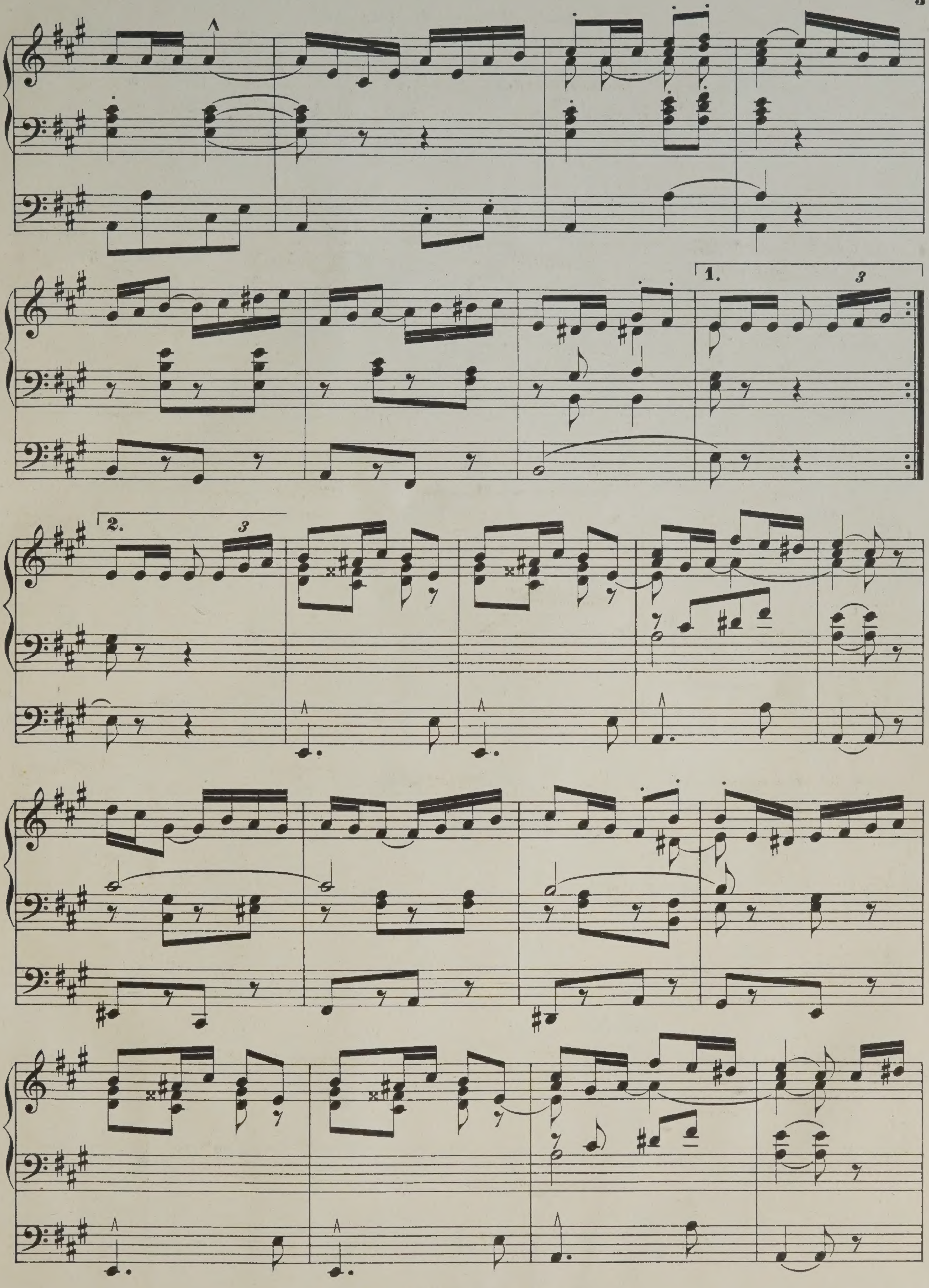

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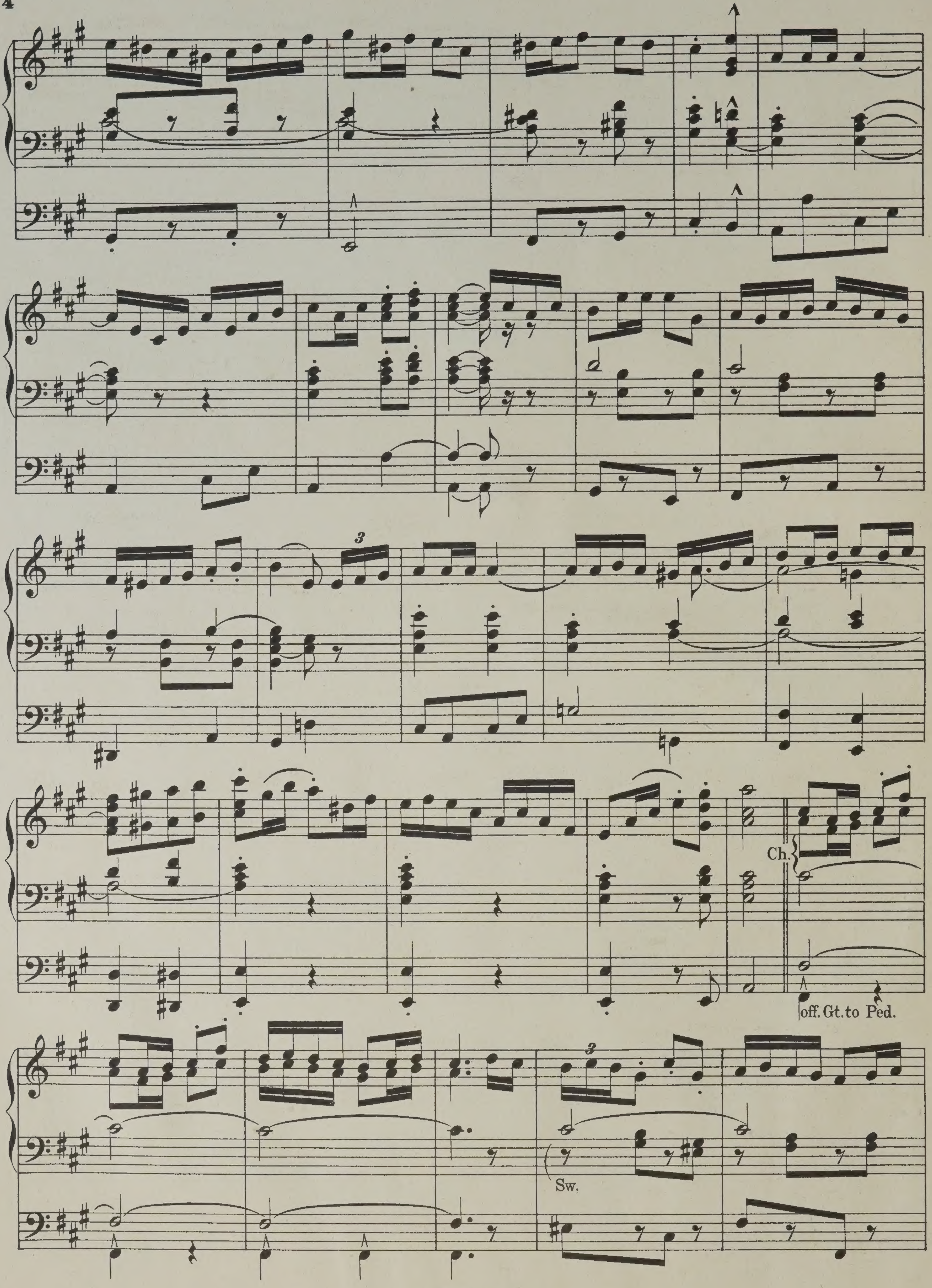
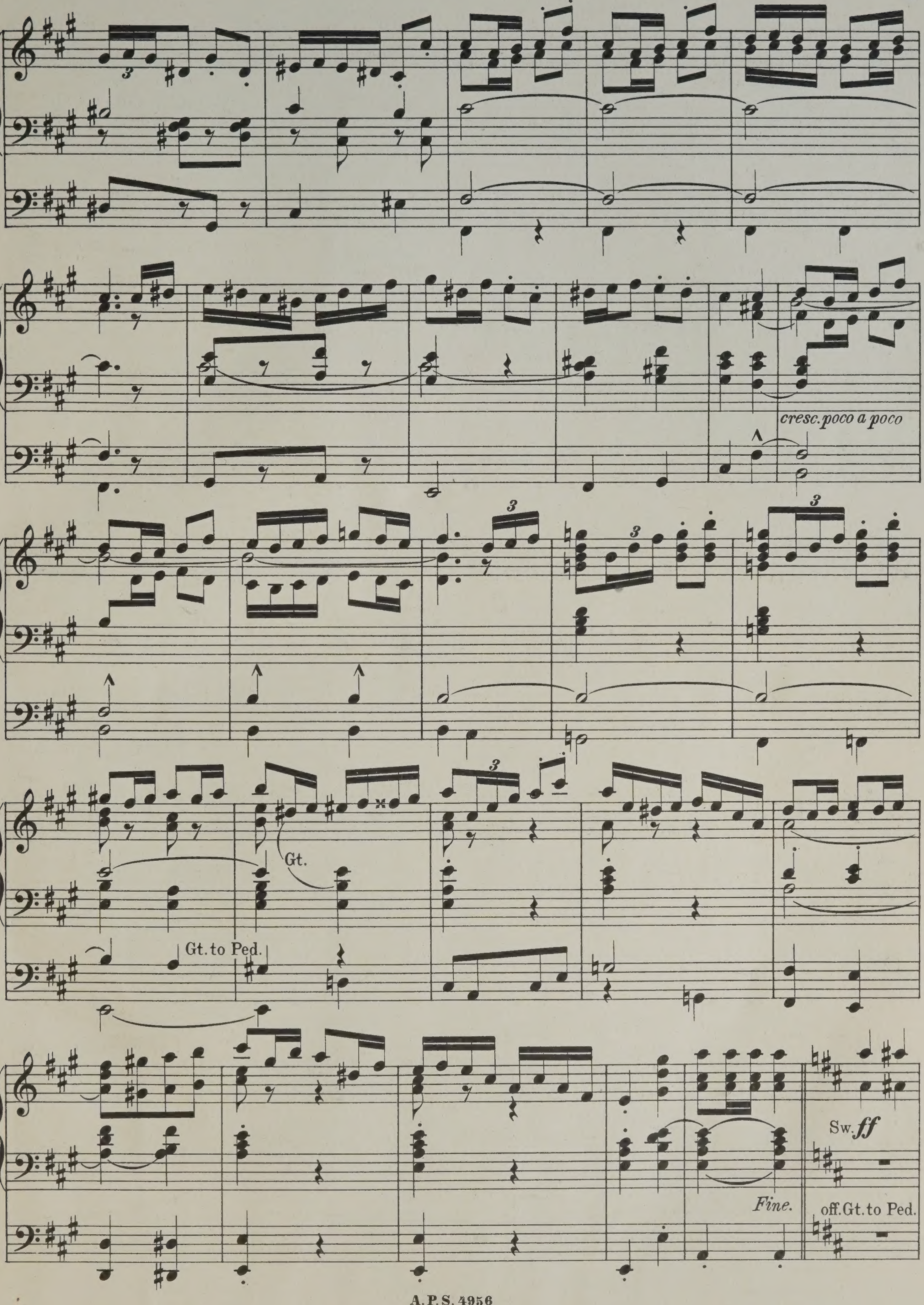
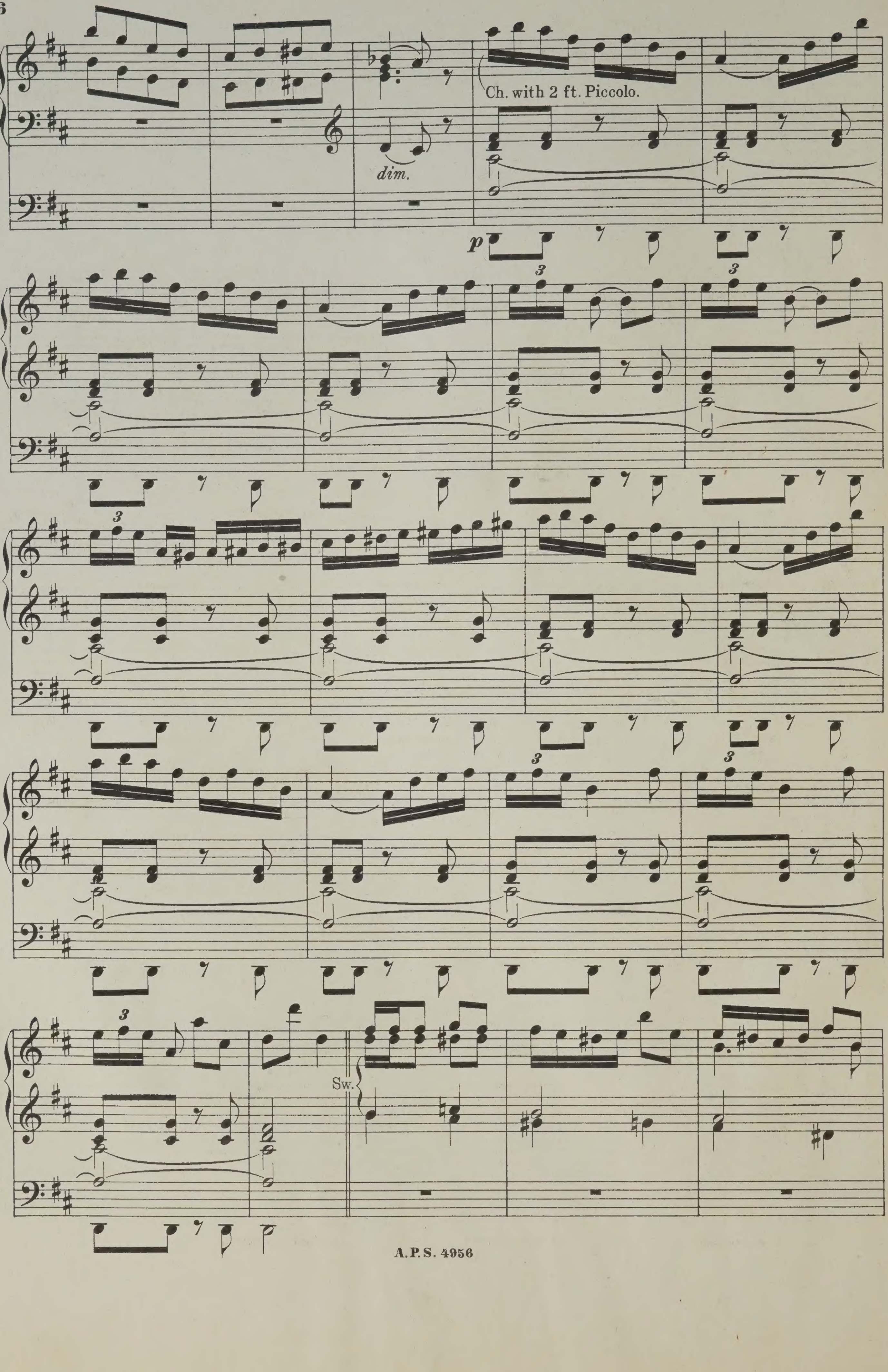
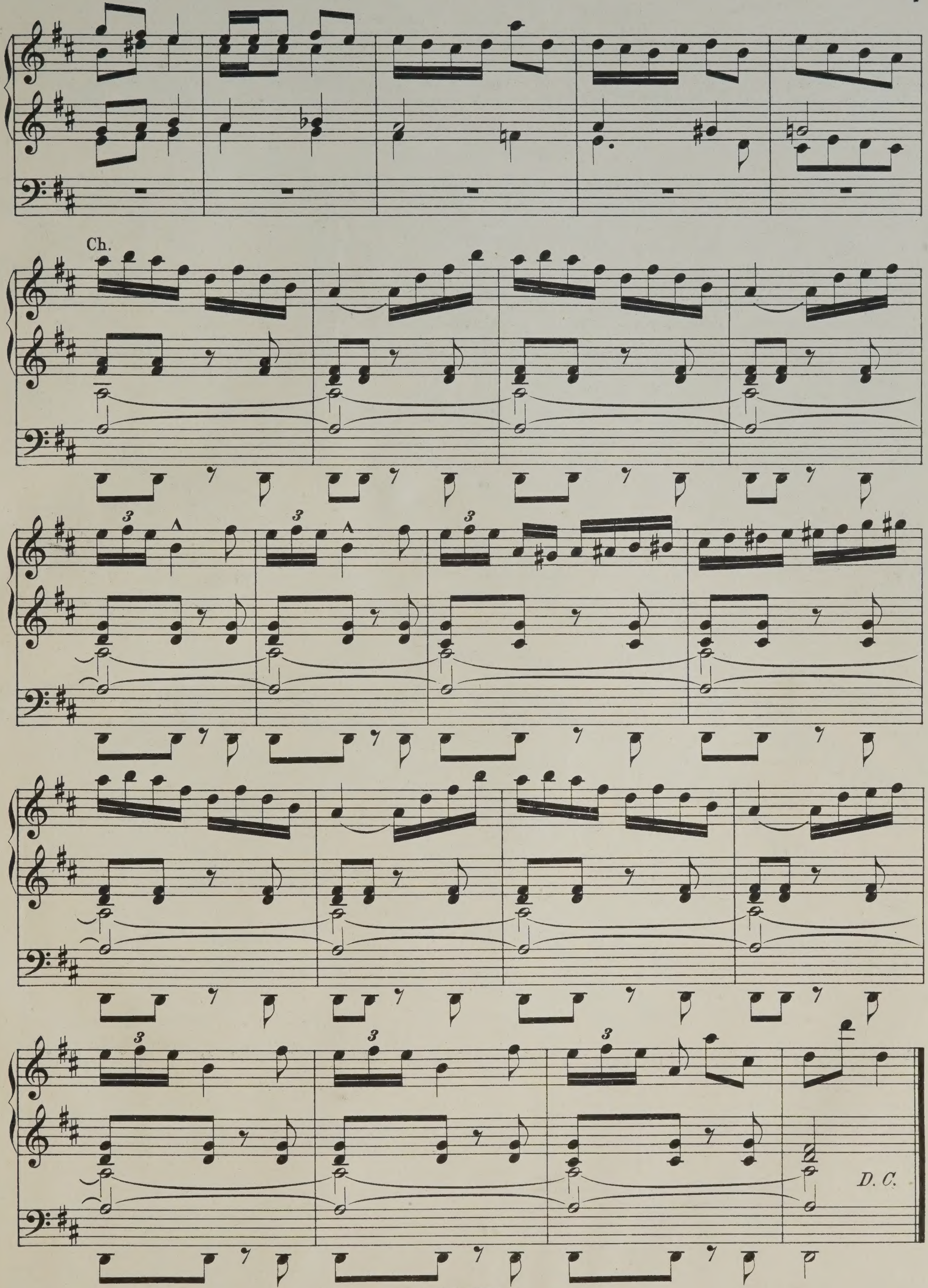

3
3
Ch.
off. Gt. to Ped.
3
Sw.


3
cresc. poco a poco
3
3
3
3
Gt.
Gt. to Ped.
Fine.
Sw. ff
off. Gt. to Ped.


Ch. with 2 ft. Piccolo.
dim.
p
3
Sw.


Ch.
D. C.

Favorite Compositions for the Pianoforte

published by
Arthur P. Schmidt, Boston & New York.

Chas. F. Dennée.

Op. 6. Mazurka. D. (4 A)	40
Op. 7 No. 1. Je pense à toi. Song without Words. F. (3 B)	35
Op. 7 No. 2. Slumber Song. D♭. (3 B)	25
Op. 8. Suite Moderne.	
No. 1. Prelude. G min. (4 C)	50
No. 2. Novellette. C and G. (4 B)	40
No. 3. Danse Orientale. D min. (4 B)	35
No. 4. Romanza. C. (5 A)	25
No. 5. Finale. Etude Caractéristique. G min. (5 B)	50
Op. 9 No. 1. Danse Moderne. A♭. (4 A)	40
Op. 9 No. 2. Deuxième Mazurka. G min.. (4 A)	40
Op. 10. Trois Morceaux.	
No. 1. Serenade. D♭. (3 C)	35
No. 2. Gavotte. C. (3 C)	40
No. 3. Album Leaf. D♭. (4 B)	40
Op. 12. Les Bijoux.	
No. 1. Petite Valse. C. (2 B)	25
No. 2. Marche Turque. A min. (2 B)	25
No. 3. Rondo Villageois. F. (2 B)	35
No. 4. Air Varié. F. (3 A)	40
Complete	1.25
Op. 15. Album Leaves. Six characteristic Pieces.	
No. 1. Prelude. D min. (3 A)	25
No. 2. Gavotte. F. (3 C)	25
No. 3. Serenade. A♭. (3 C)	25
No. 4. Bourrée. D. (4 A)	35
No. 5. Valse. C. (3 B)	35
No. 6. Scherzino. G. (4 A)	40
Complete	1.50
Op. 16 No. 1. Russian Dance. D min. (4 C)	40
Op. 16 No. 2. Pas de seul à la Gavotte. A♭. (4 B)	50
Op. 16 No. 3. Danse gracieuse. F. (3 B)	40

Mrs. H. H. A. Beach.

Op. 37. Cadenza to the first movement of the Third Concerto for the Pianoforte in C min. Ludwig van Beethoven (6 B)	75
Valse-Caprice. E. (5 A)	75
Four Sketches. (4 C)	
In Autumn. F min.	40
Phantoms. A.	40
Dreaming. G♭	40
Fire-Flies. A min.	65

Franz Bernstein.

Third Tarantella. (3 C)	75

Arthur Bird.

Op. 31. Trois Morceaux.	
No. 1. Menuet. (4 A)	50
No. 2. Mazurka. (4 B)	50
No. 3. Etude. (4 B)	50
Op. 33. Quatre Morceaux.	
No. 1. Scherzando. (4 B)	60
No. 2. Appassionato. (4 B)	65
No. 3. Valse noble. (4 A)	60
No. 4. Humoresque. (4 B)	60

F. Boscovitz.

Op 120. Antique Airs et Dances.	
Air de Danse (Handel). G. (3 C)	40
The King's Hunting Jig (John Bull). G. (4 A)	60
Colinette à la Cour (Grétry). E♭. (3 B)	50
Les Canaries (Lully). G. (3 C)	60
Castor et Pollux (Rameau). E. (3 C)	60
Burlesca (Scarlatti). D. (3 B)	40
Passepieds (Campra). E min. (4 A)	60
Bourrée (Mouret). E. (3 C)	40
Gavotte (Kirnberger). D min. (4 A)	40
La Belle Villageoise (Leclair). E min. (3 B)	40
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Menuet de Ninon (Méhul). D. (3 B)	50

C. J. Brambach.

Op. 28. Menuetto Scherzoso. (3 B) *Edited by Junius W. Hill*	50

G. W. Chadwick.

Op. 7 No. 1. Congratulation. F. (3 A)	25
Op. 7 No. 2. Please do. C. (3 B)	25
Op. 7 No. 3. Scherzino. C min. (4 B)	60
Op. 7 No. 4. Reminiscence. G min. (3 B)	35
Op. 7 No. 5. Irish Melody. C min. (3 B)	25
Op. 7 No. 6. Etude. F. (3 C)	35
Caprice No. 1. C. (4 C)	40
Caprice No. 2. G min. (4 B)	50
Drei Walzer.	
No. 1. F min. (3 C)	50
No. 2. E♭. (3 C)	35
No. 3. A♭. (4 A)	35

J. P. Gotthard.

Gavotte. G. (4 A) *Fingered by Arthur Foote*	35
Op. 96 No. 1. Walzer. (3 B)	25
Op. 96 No. 2. Melodie. (Etude). (3 A)	25
Op. 96 No. 3. Zwiegespräch. (3 A)	25
Op. 96 No. 4. Menuetto. (3 C)	40
Op. 96 No. 5. Gavotte. (3 C)	40

Alfonse Falconi.

Op. 13. Musette. Pastorale. G♭. (4 A)	50
Op. 36. Quatre Morceaux. *Edited by Philip Hale.*	
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S. A. Emery.

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Op. 6. Sarabande and Scherzo. B min. (3 B)	50
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No. 2. Fingertwist in C. (3 A)	35
No. 3. Intermezzo. E min. (3 A)	40
No. 4. Andante. G. (3 A)	30
No. 5. Impromptu. B min. (3 B)	35
No. 6. Caprice. D. (3 C)	40
Op. 27. Sagamore March. B♭. (3 C)	40
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No. 2. B♭. (3 A)	75
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Ignace Gibsone.

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Ferd. Gottschalk.

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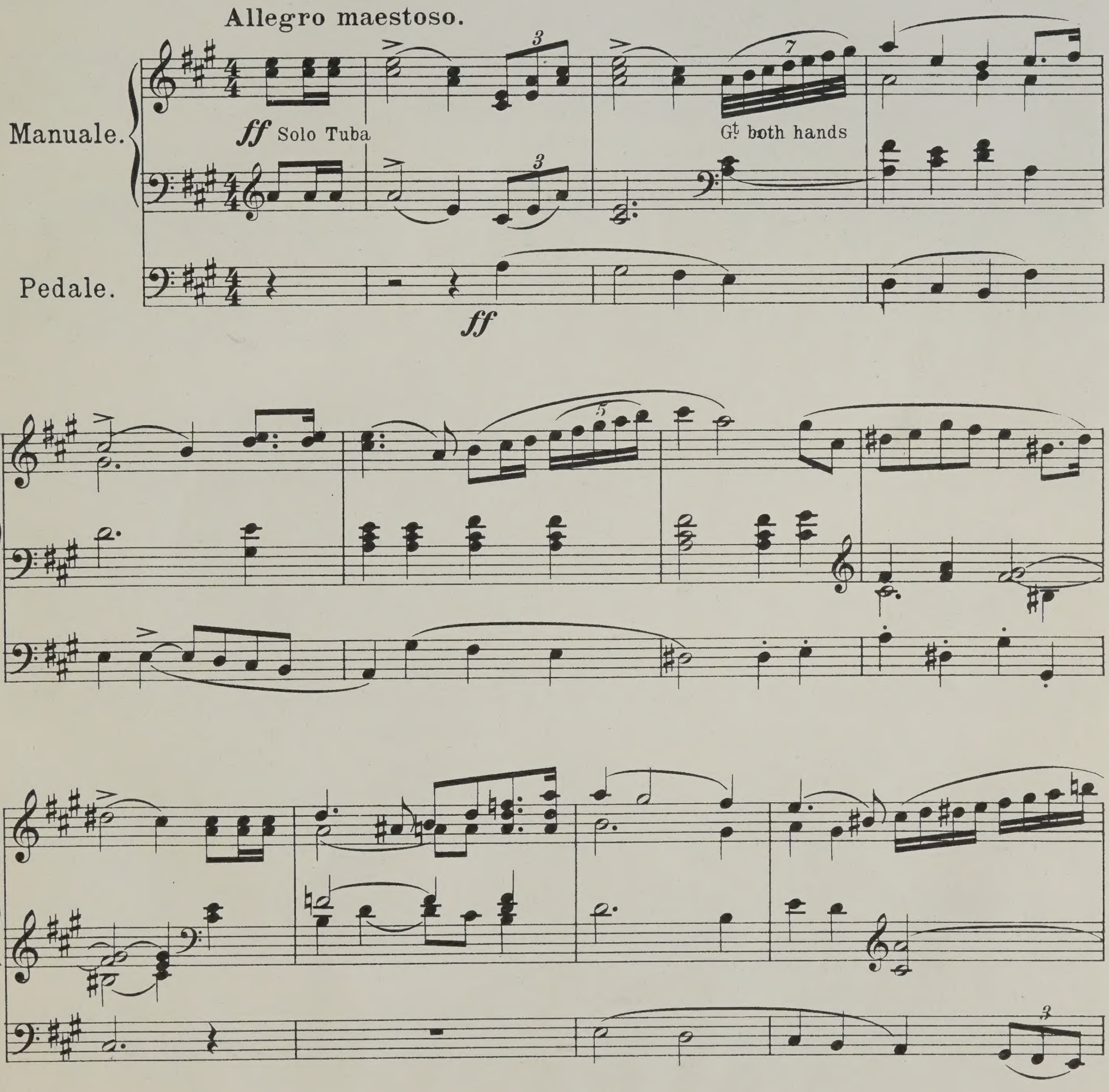
Marche Triomphale.

Prepare:

Great: Full.
Swell: Full.
Choir: Clarinet or Orchestral Oboe 8 Ft.
Solo: Tuba mirabilis.
Pedal: Full.

Composed for Orchestra.
Arranged for Organ by
Dr. Charles W. Pearce. F. R. C. O.

Félix Borowski.



Allegro maestoso.
Manuale.
Pedale.
ff
Solo Tuba
Gt. both hands
3
7
5
ff

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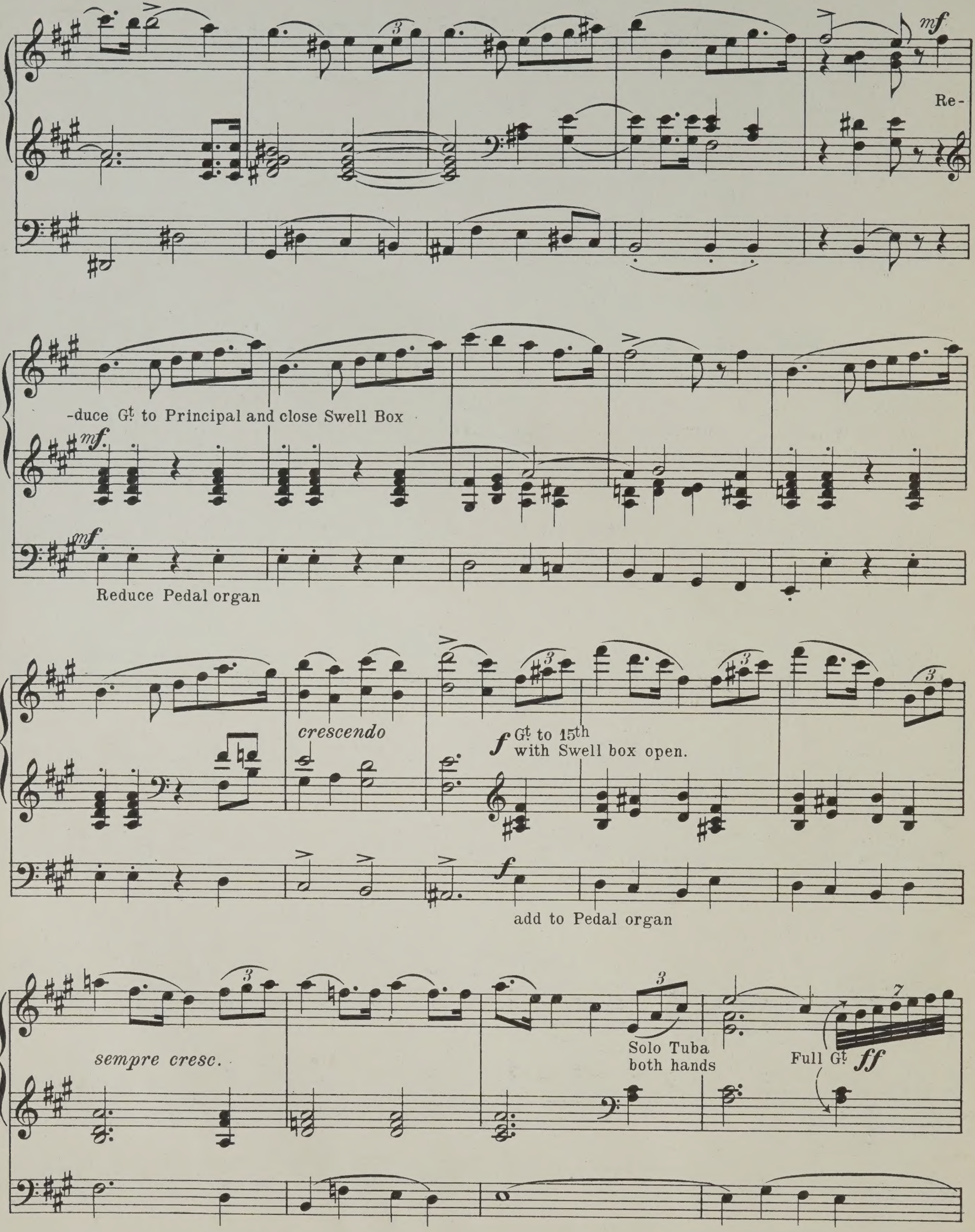

mf
3
mf
mf
crescendo
3
f
3
sempre cresc.
3
7
ff

Reduce Gt to Principal and close Swell Box

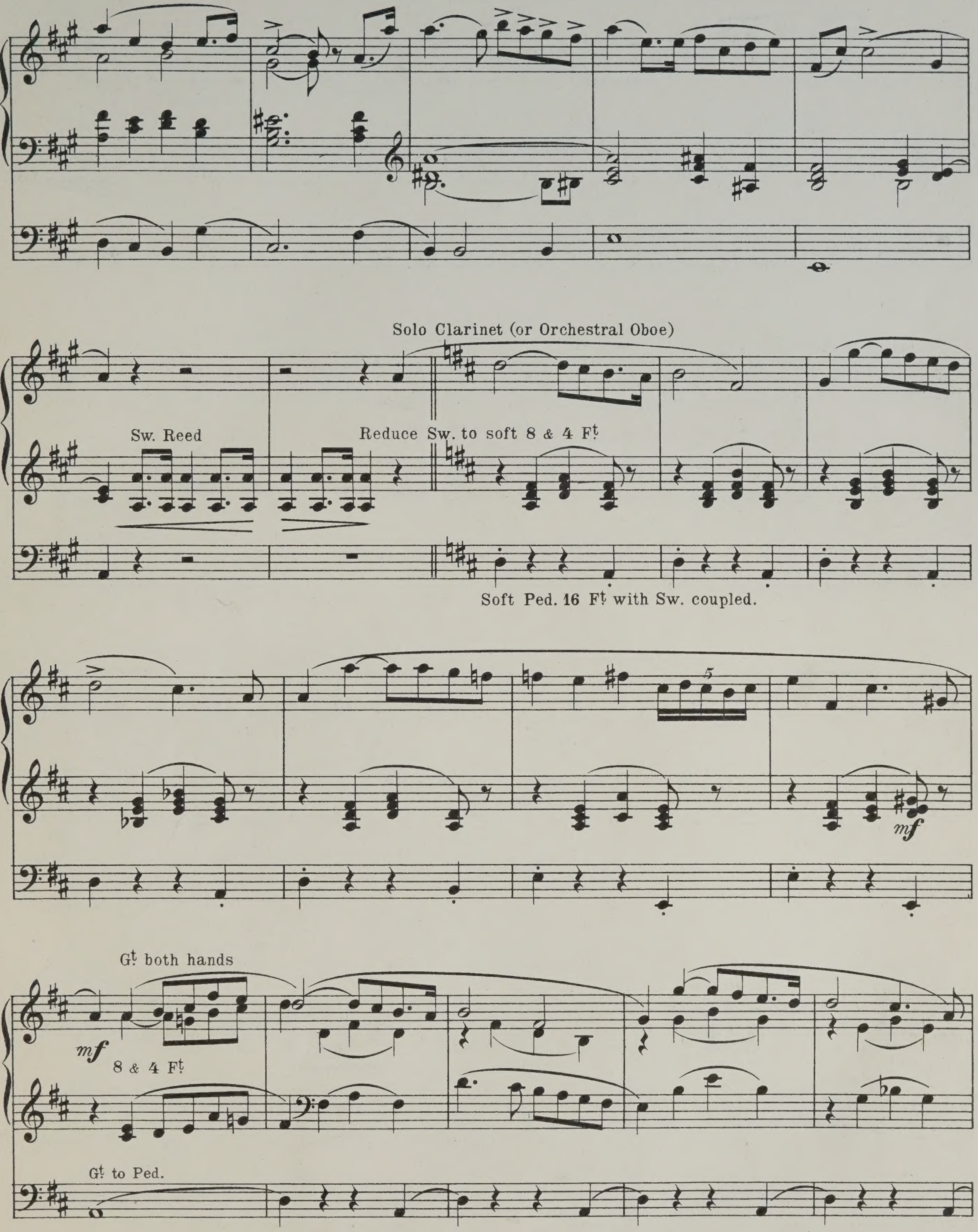
Reduce Pedal organ

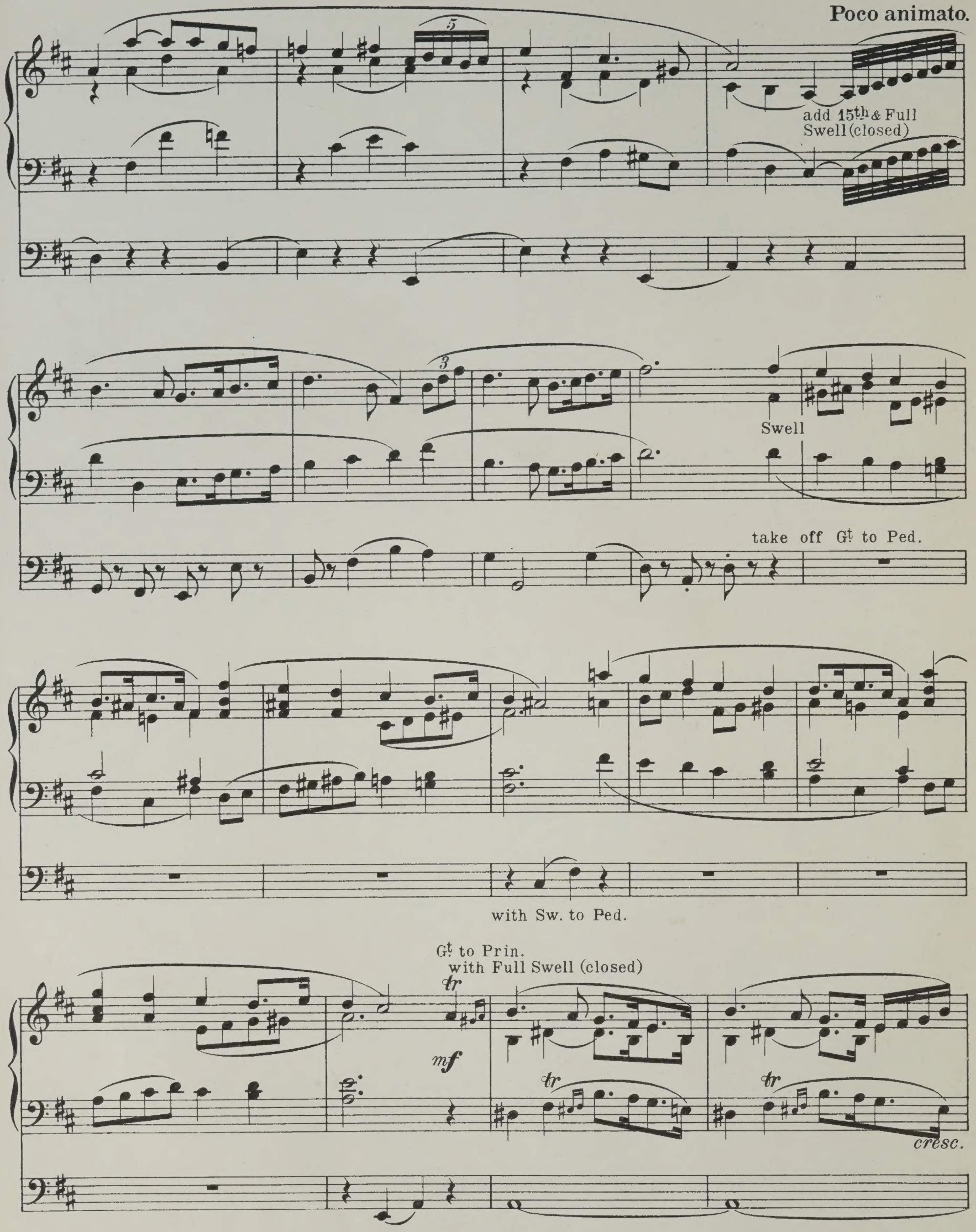
Gt to 15th with Swell box open.

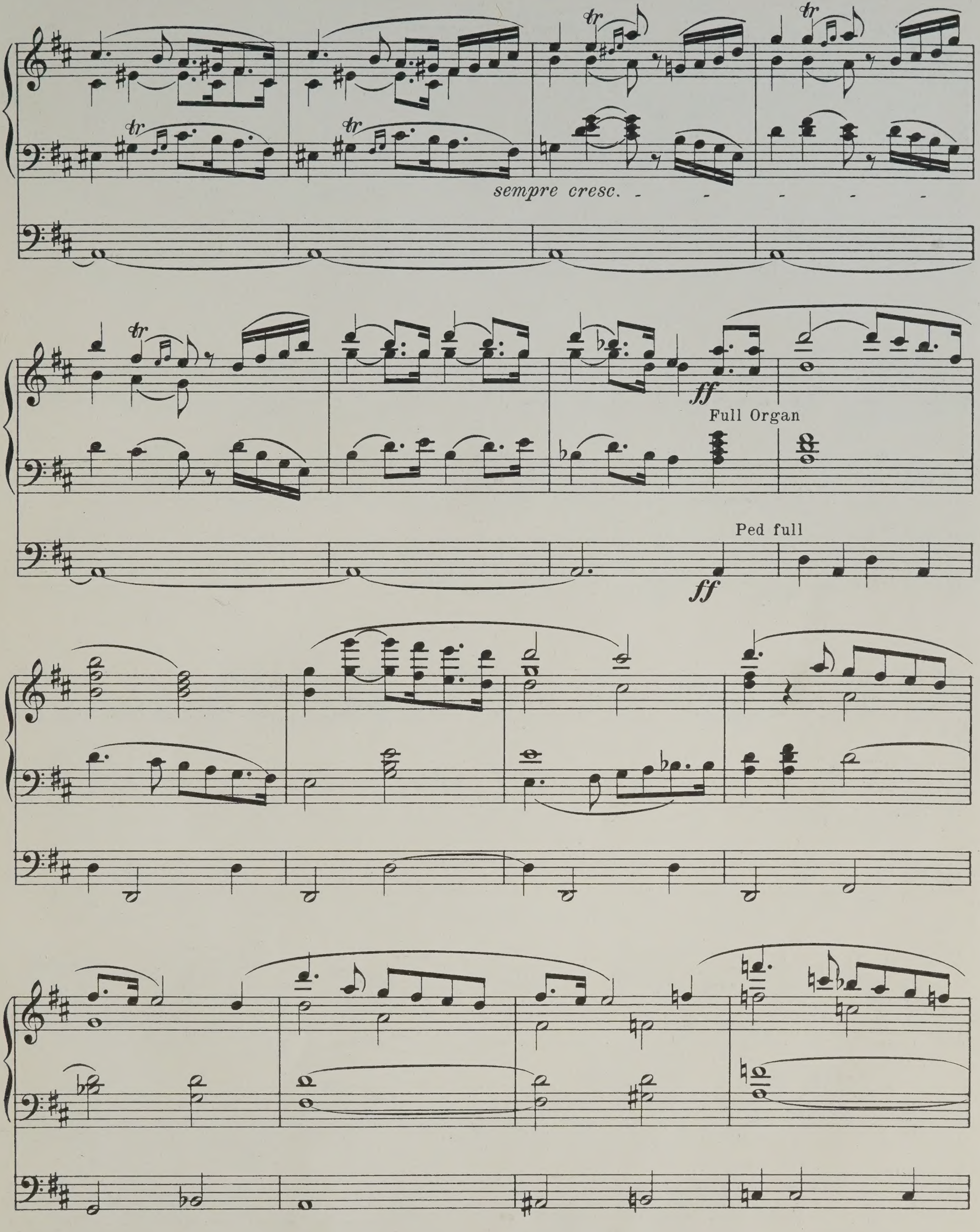
add to Pedal organ

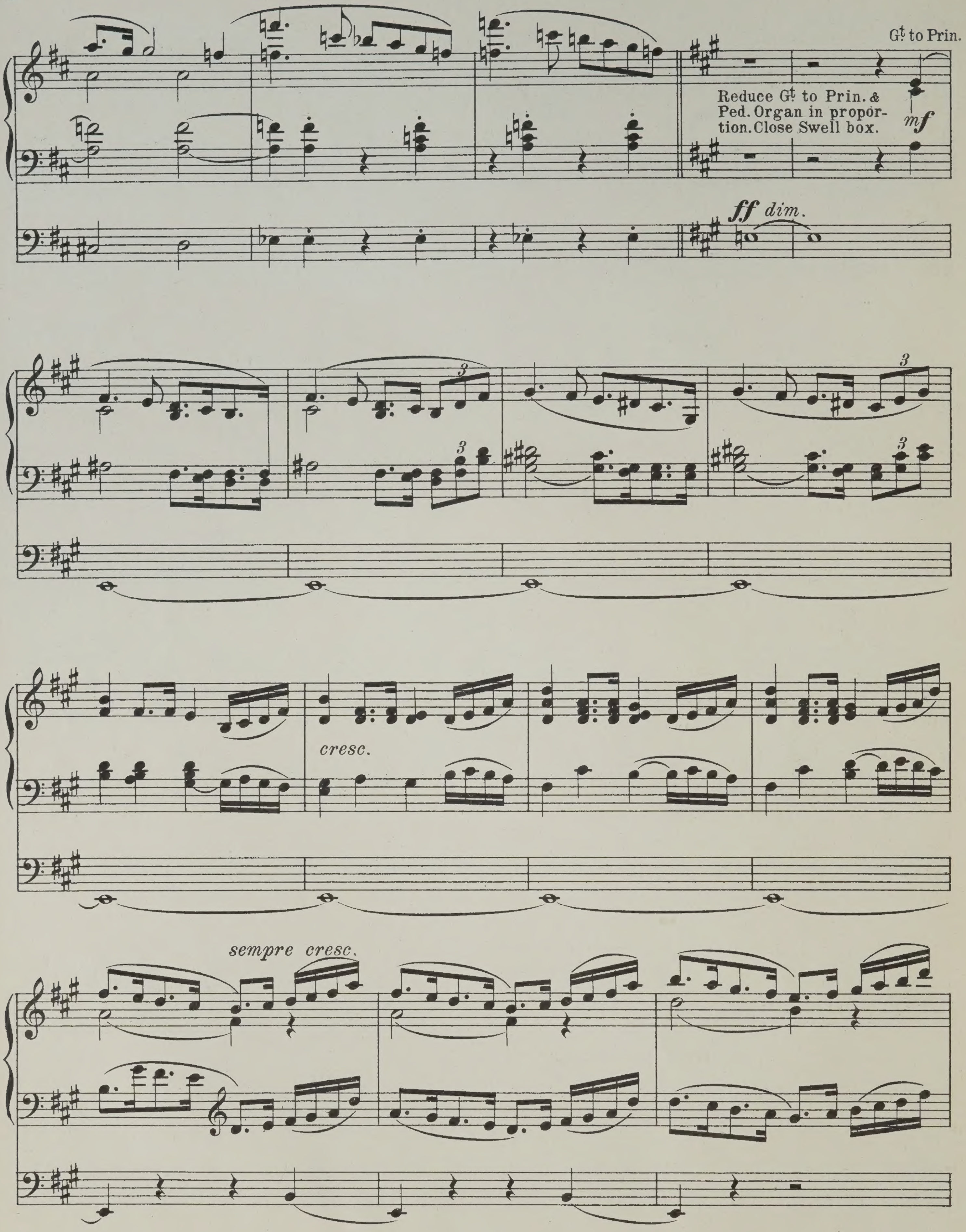
Solo Tuba both hands

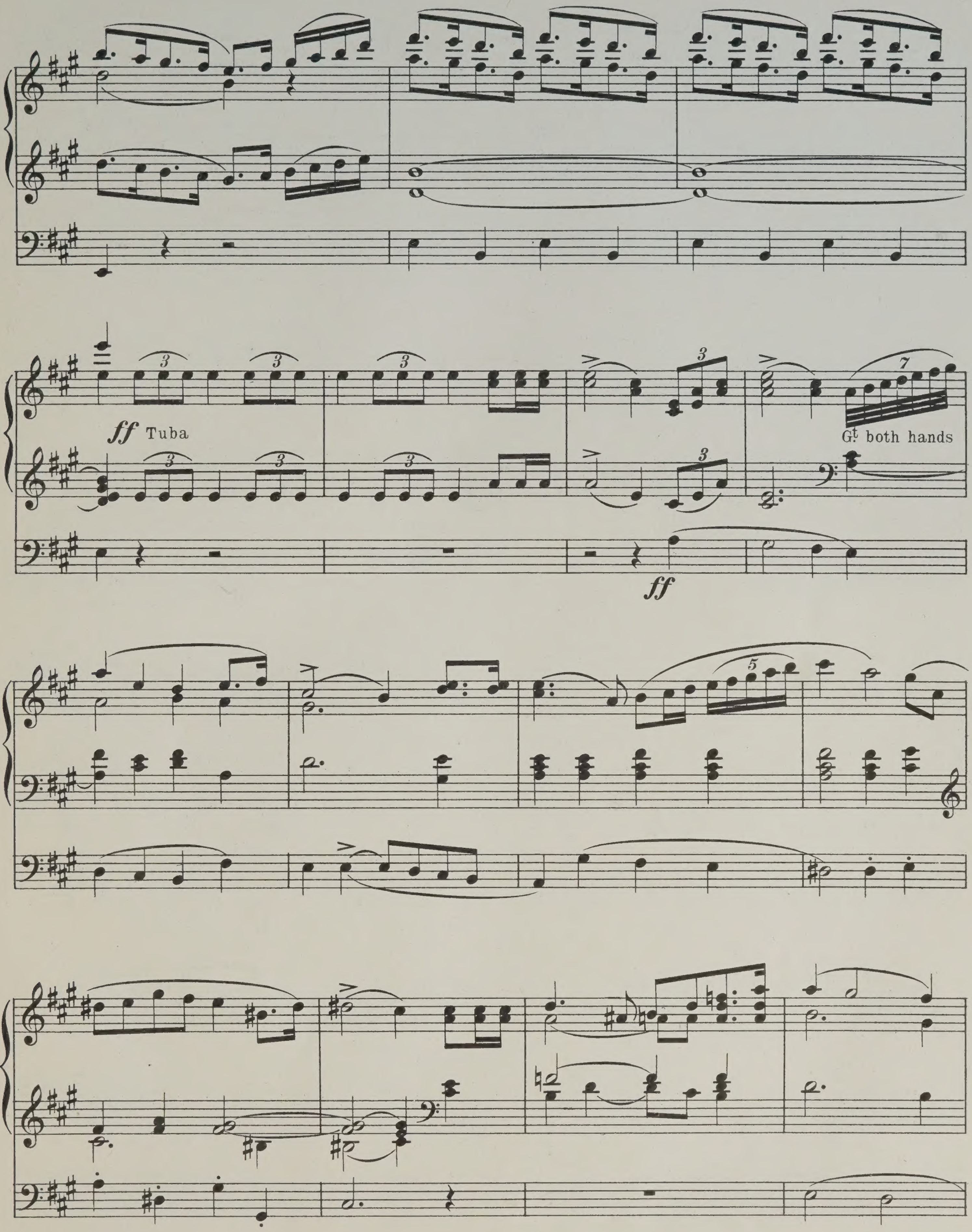
Full Gt

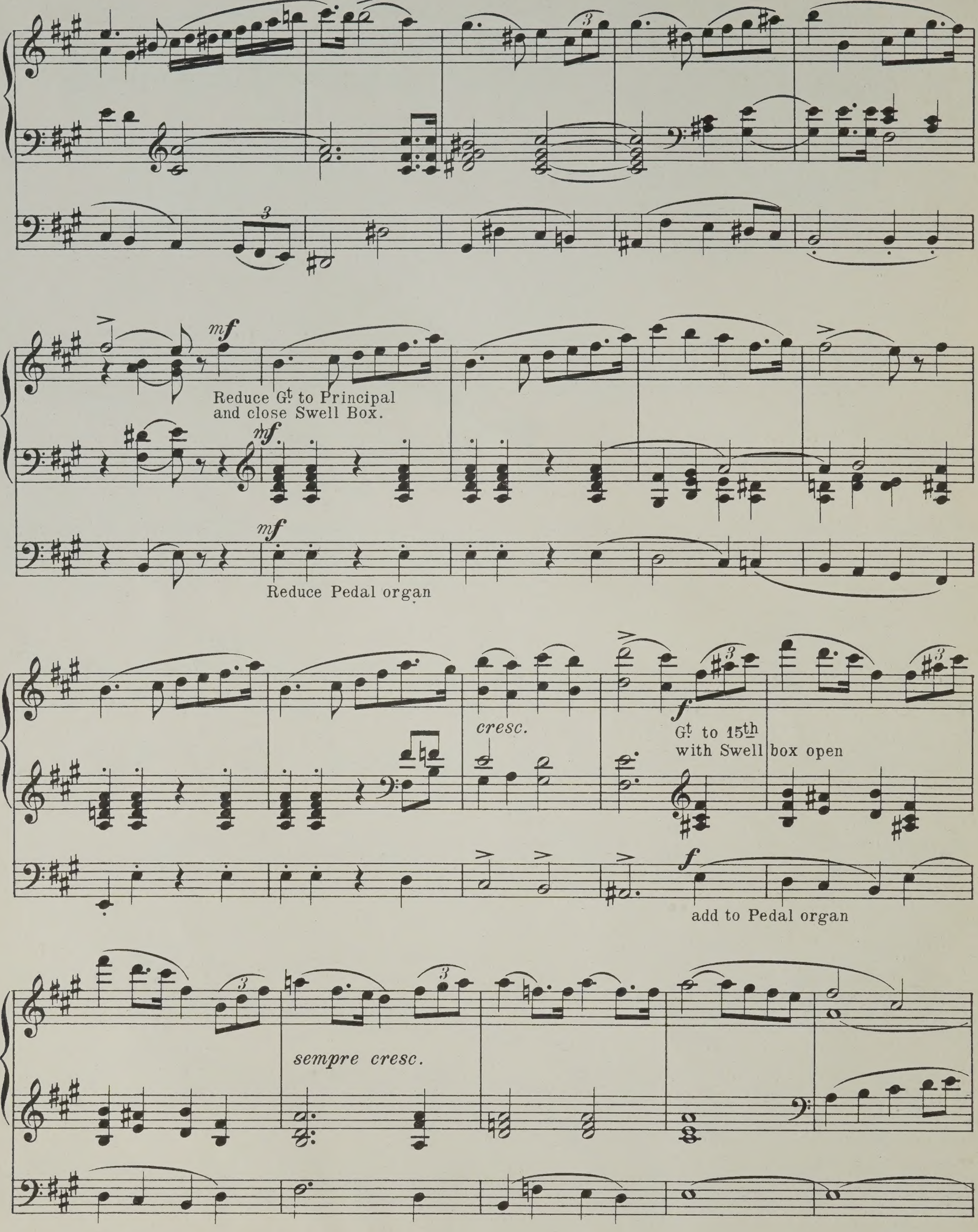

Solo Clarinet (or Orchestral Oboe)
Sw. Reed
Reduce Sw. to soft 8 & 4 Ft.
Soft Ped. 16 Ft. with Sw. coupled.
5
mf
Gt. both hands
mf
8 & 4 Ft.
Gt. to Ped.

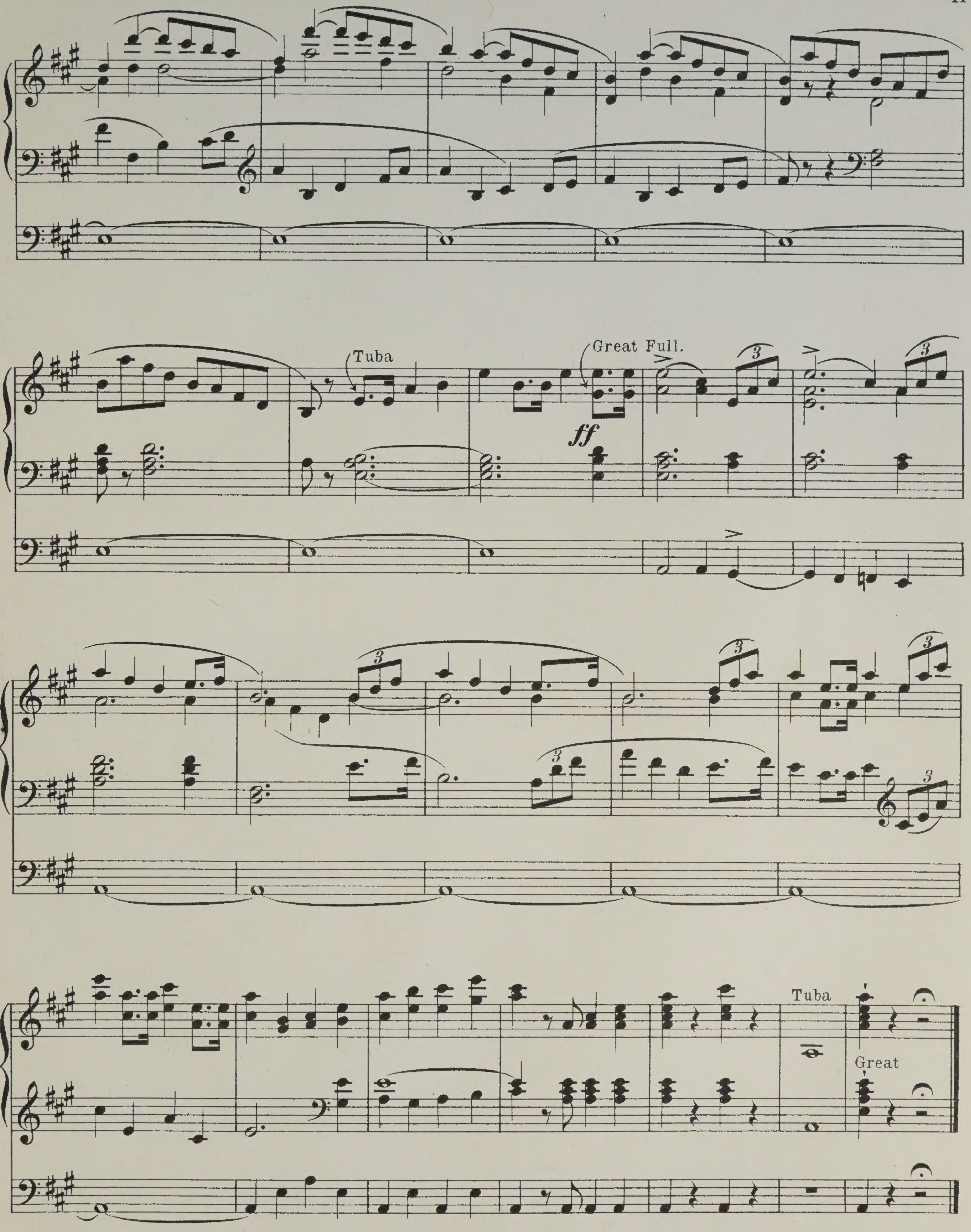

Poco animato.
5
add 15th & Full
Swell (closed)
3
Swell
take off Gt to Ped.
with Sw. to Ped.
Gt to Prin.
with Full Swell (closed)
tr
mf
tr
tr
cresc.


tr
sempre cresc.
ff
Full Organ
Ped full
ff


Gt. to Prin.
Reduce Gt. to Prin. & Ped. Organ in proportion. Close Swell box.
mf
ff dim.
3
3
3
3
cresc.
sempre cresc.


ff Tuba
Gt. both hands
ff


3
mf
Reduce Gt. to Principal
and close Swell Box.
mf
mf
Reduce Pedal organ
cresc.
3
3
f
Gt. to 15th
with Swell box open
f
add to Pedal organ
3
3
sempre cresc.


Tuba
Great Full.
ff
Tuba
Great

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dem
Prinzen Victorio Emanuel III.
und der
Prinzessin Elena.

Hochzeits-Marsch

für

Orgel

von

M. Enrico Bossi.

Op. 110 № 4.

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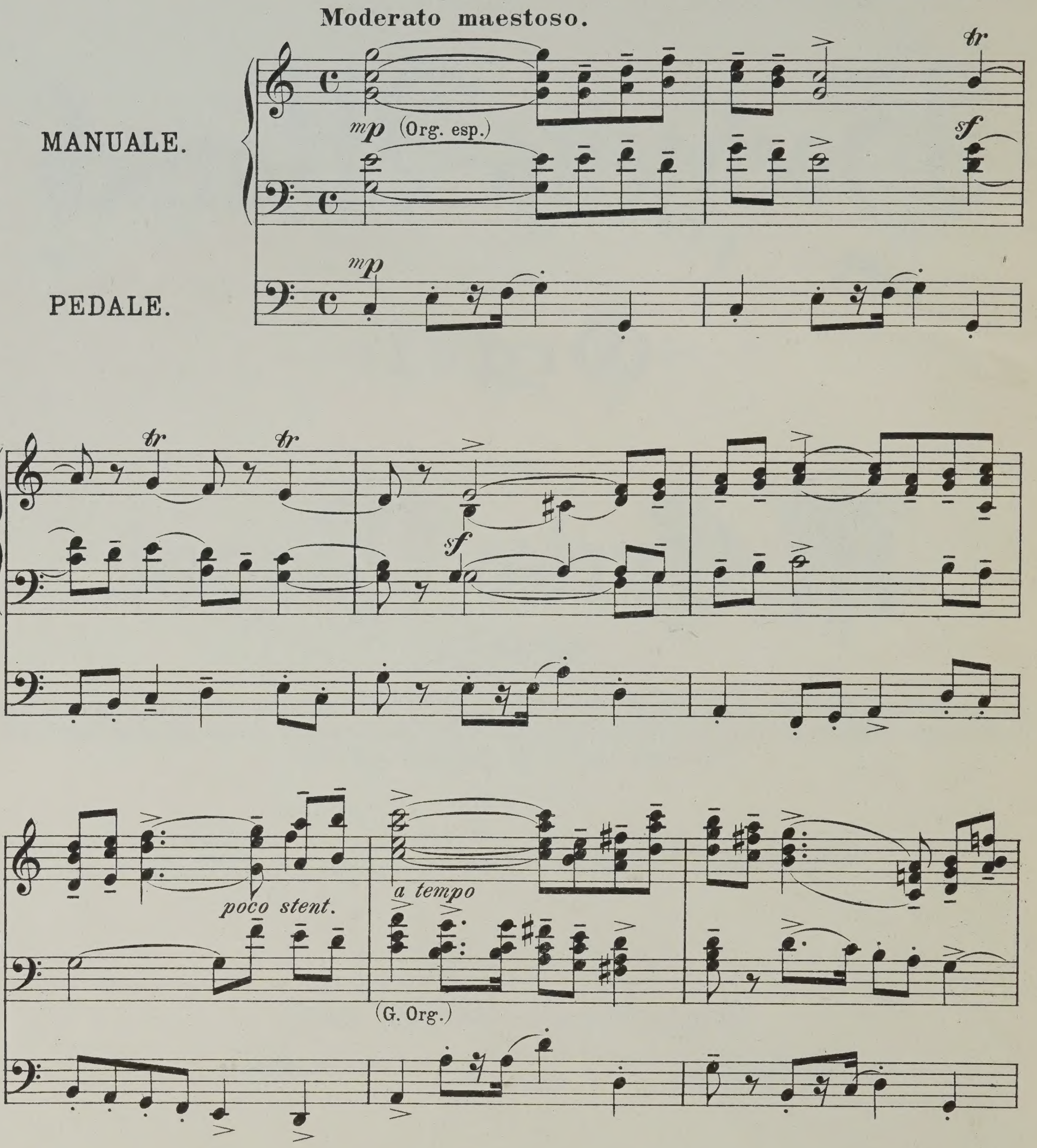
Moderato maestoso.
MANUALE.
PEDALE.
mp
(Org. esp.)
mp
tr
sf
tr
tr
sf
poco stent.
a tempo
(G. Org.)

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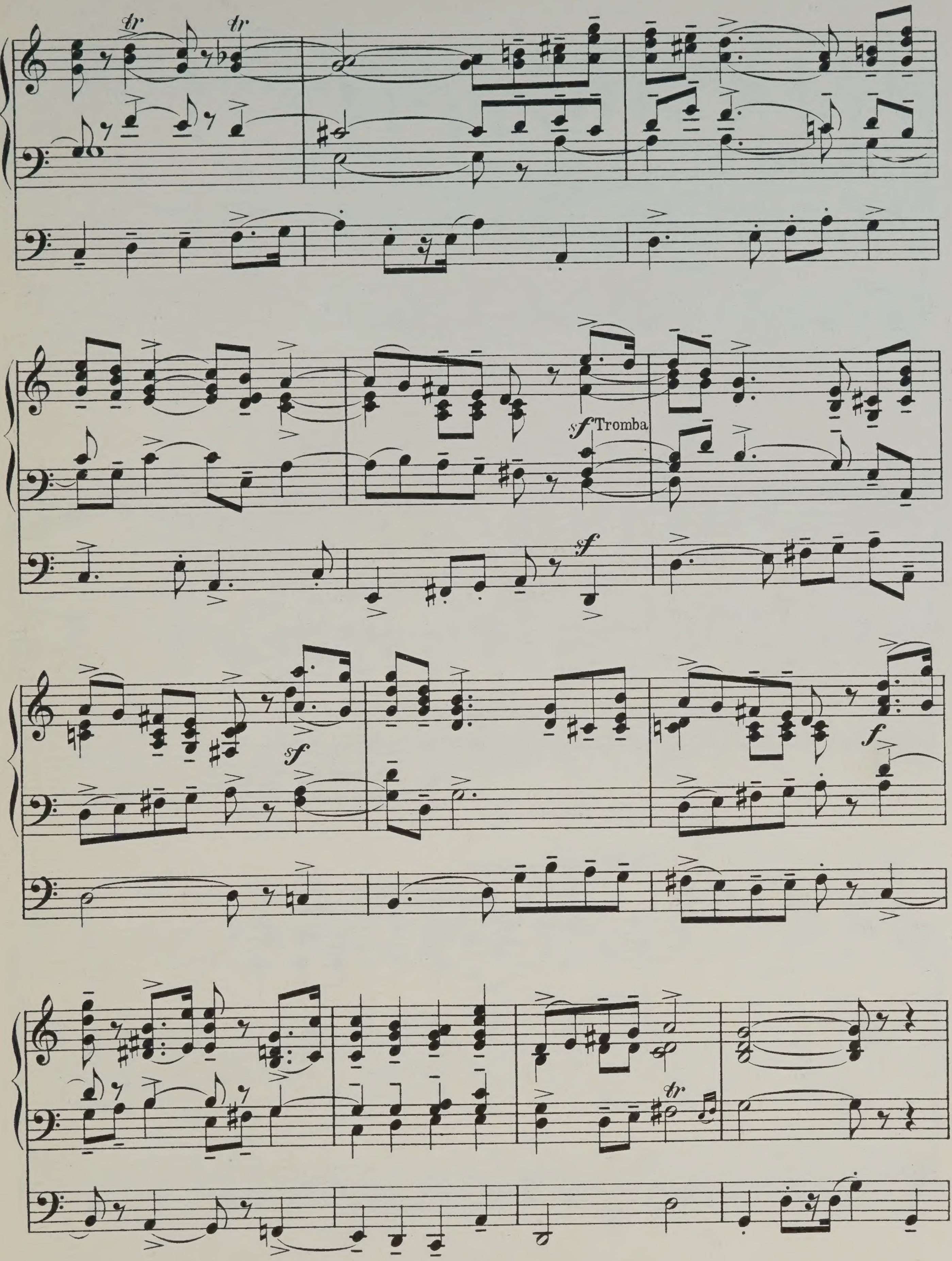
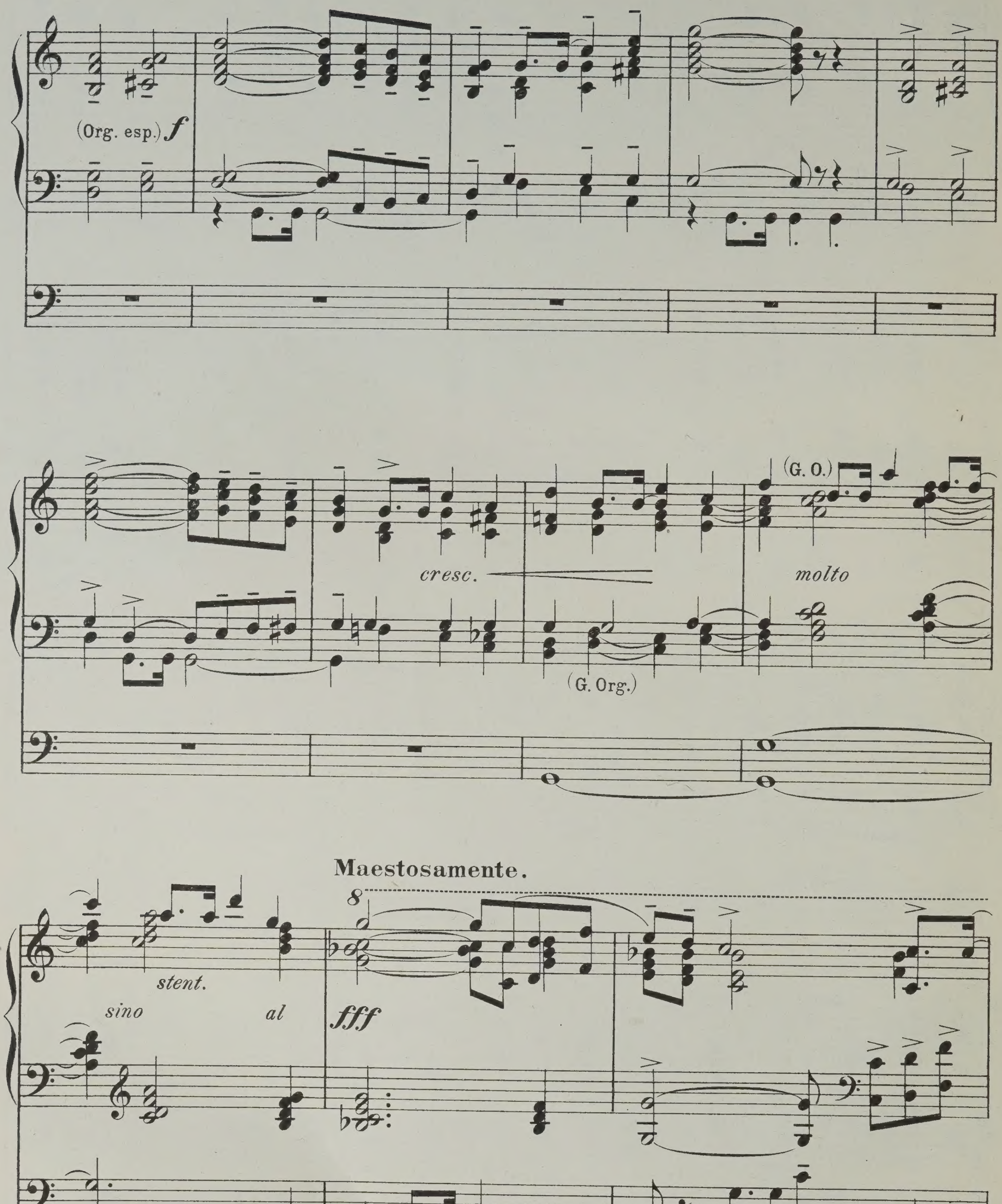
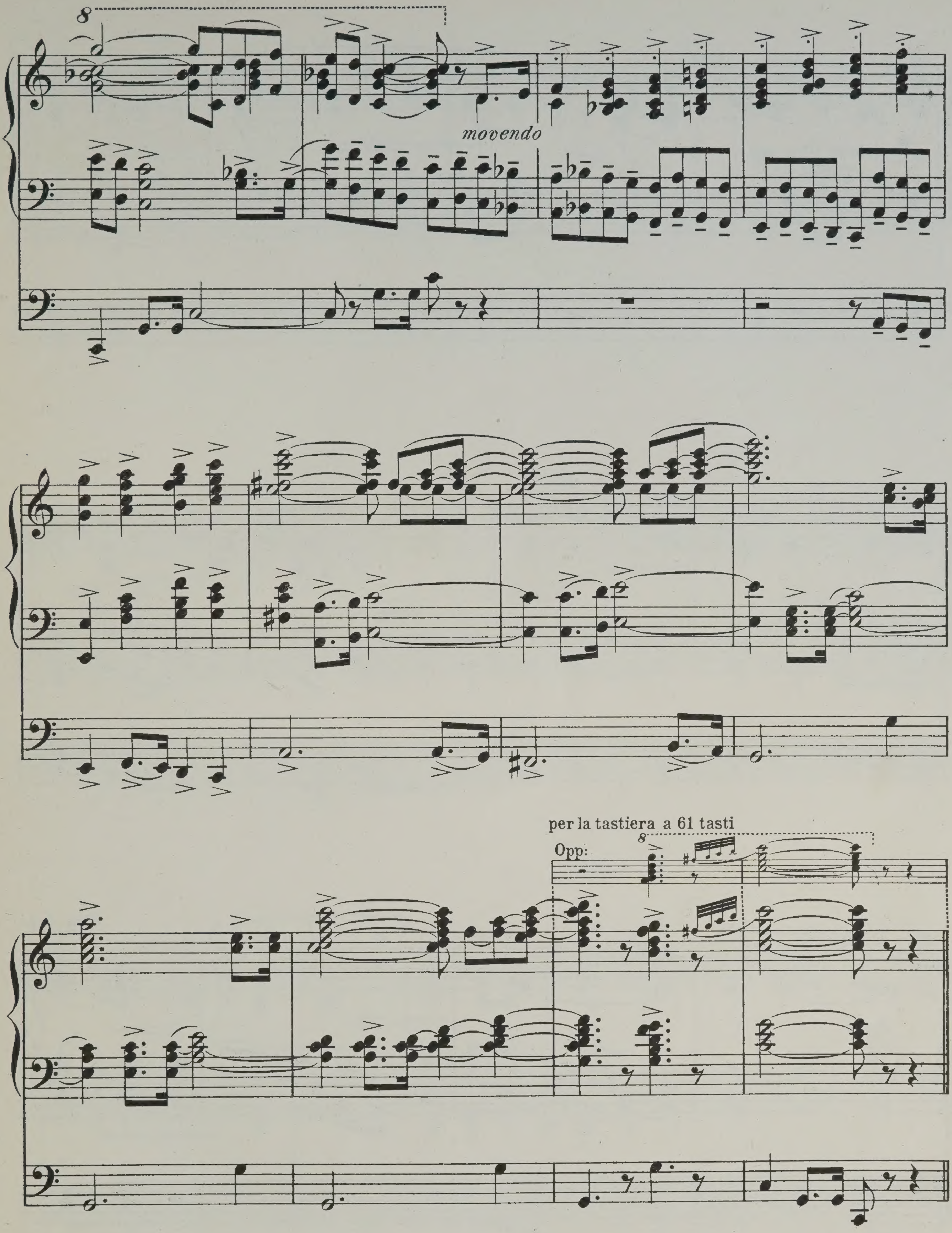
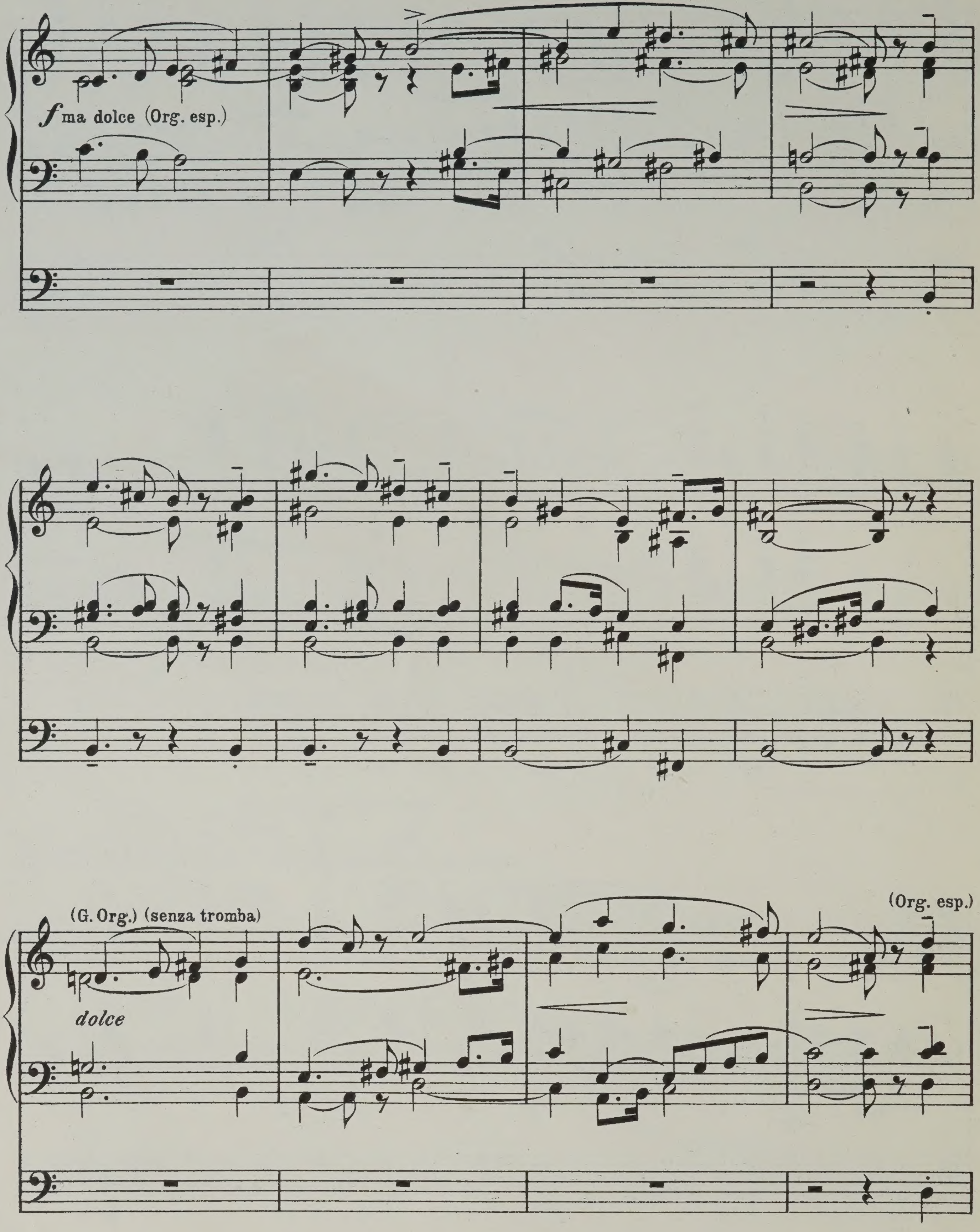
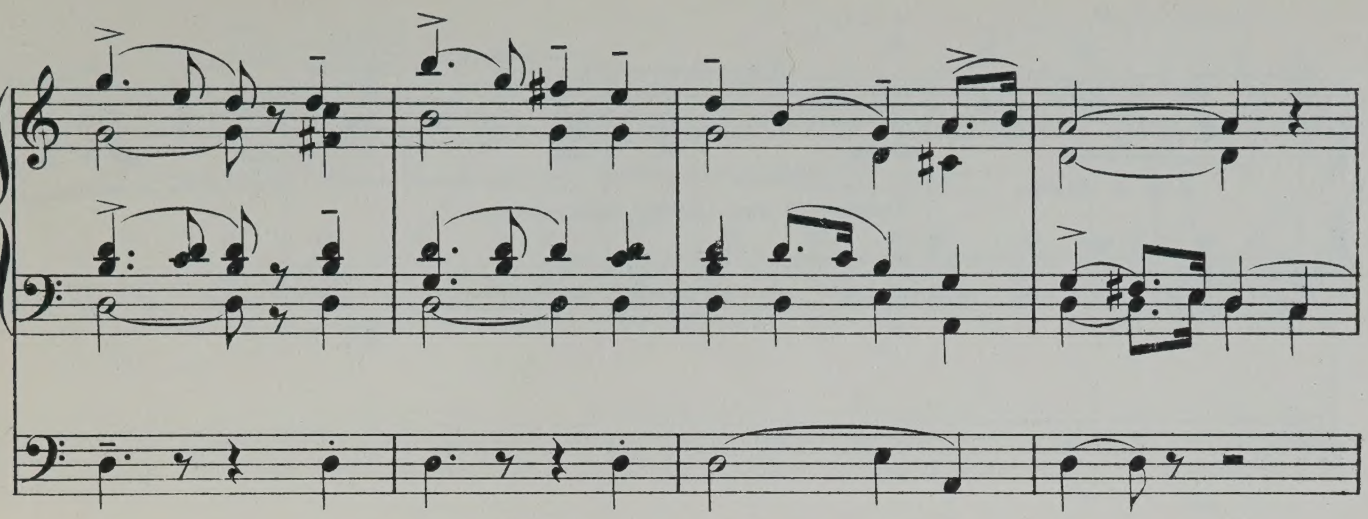
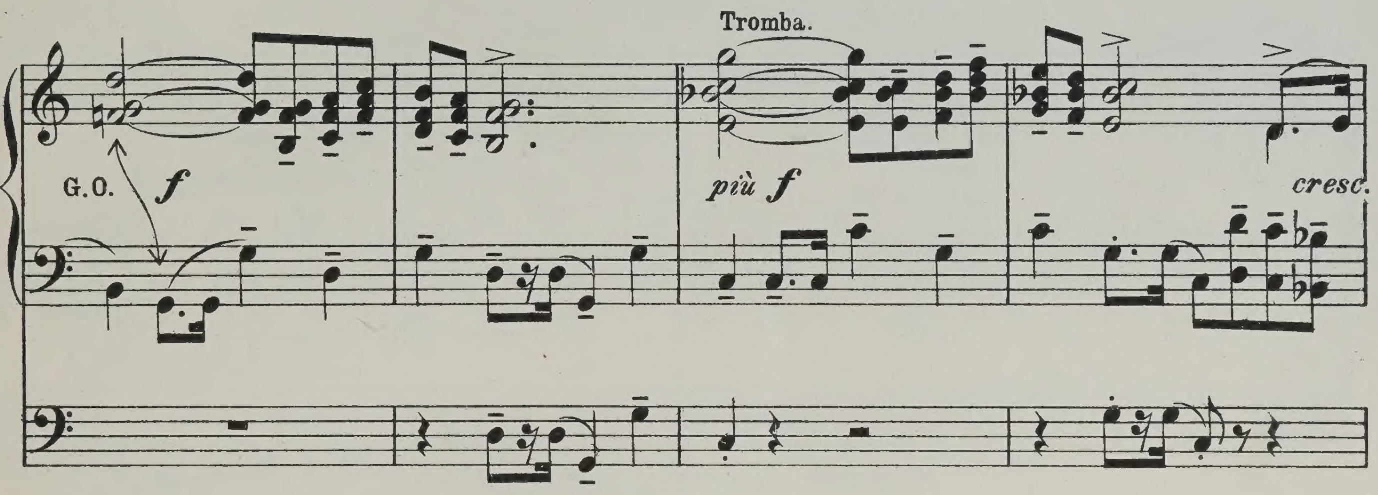

tr
tr
sf Tromba
sf
sf
f

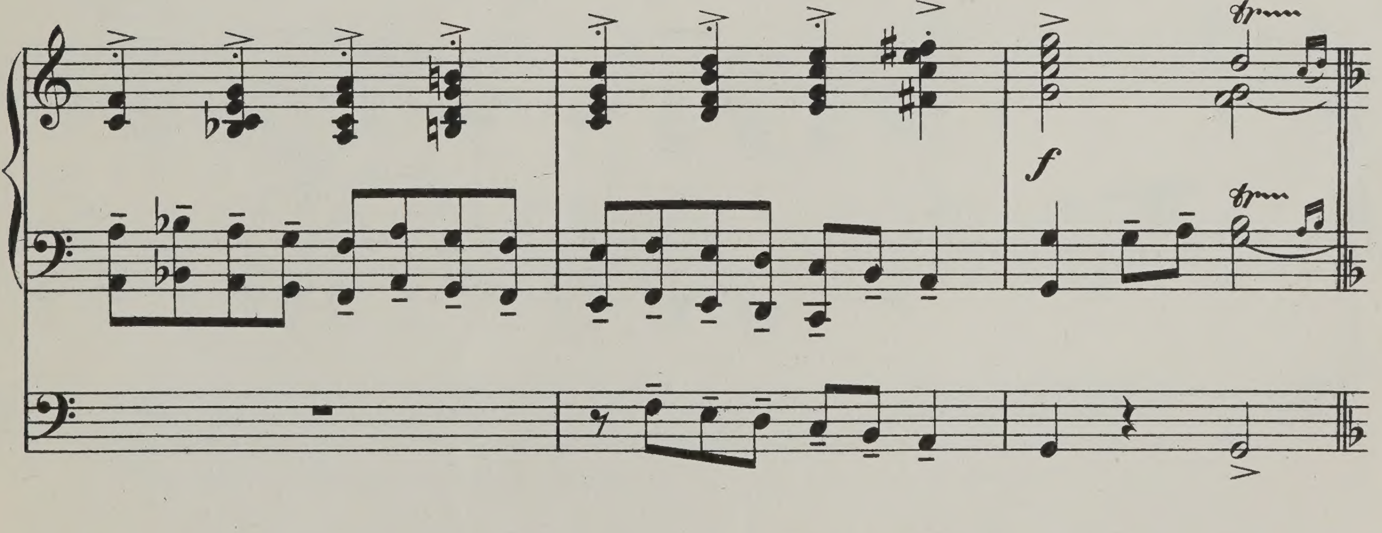

(Org. esp.) *f*
cresc.
molto
(G. O.)
(G. Org.)
Maestosamente.
8
stent.
sino
al
fff

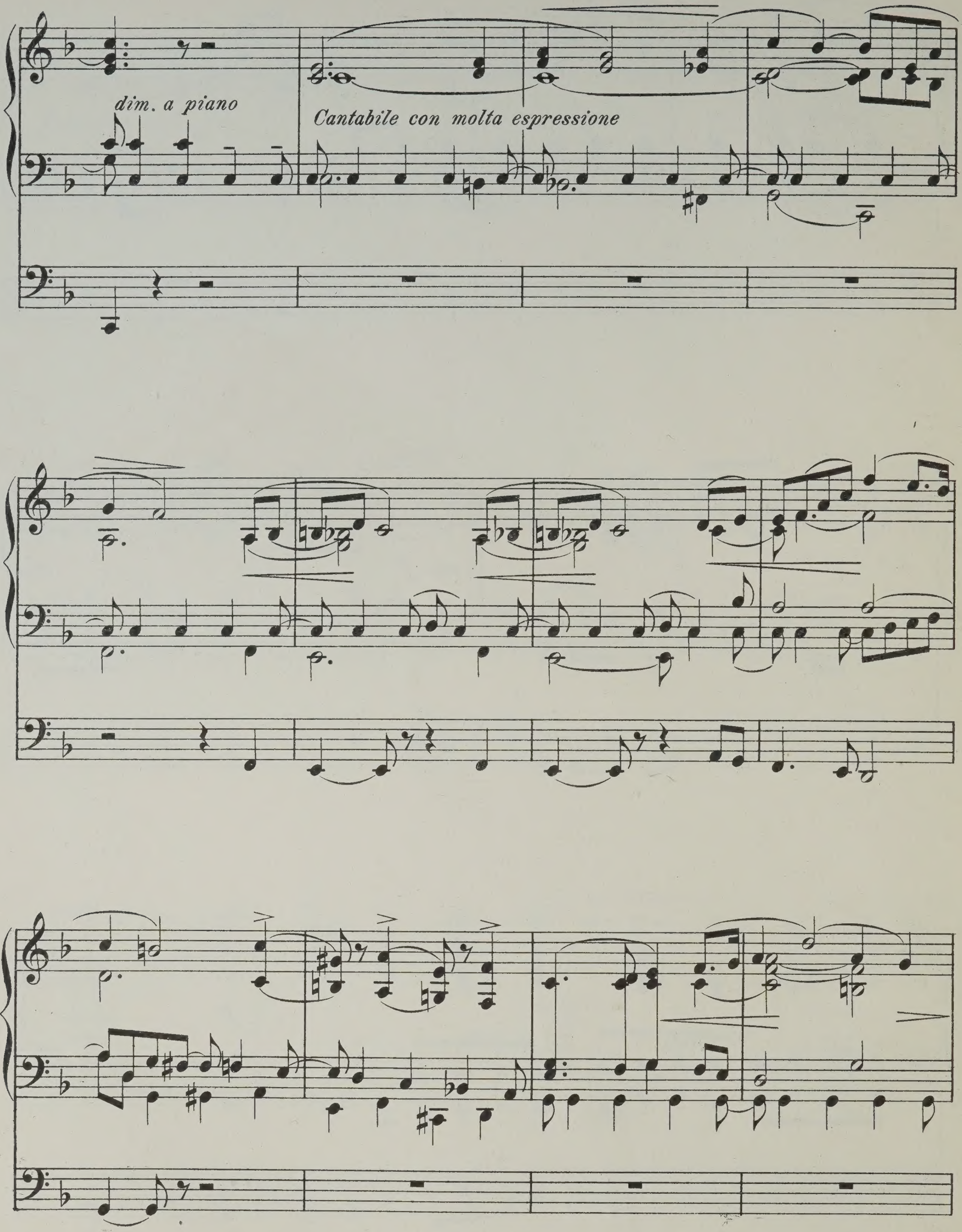

8
movendo
per la tastiera a 61 tasti
8
Opp:

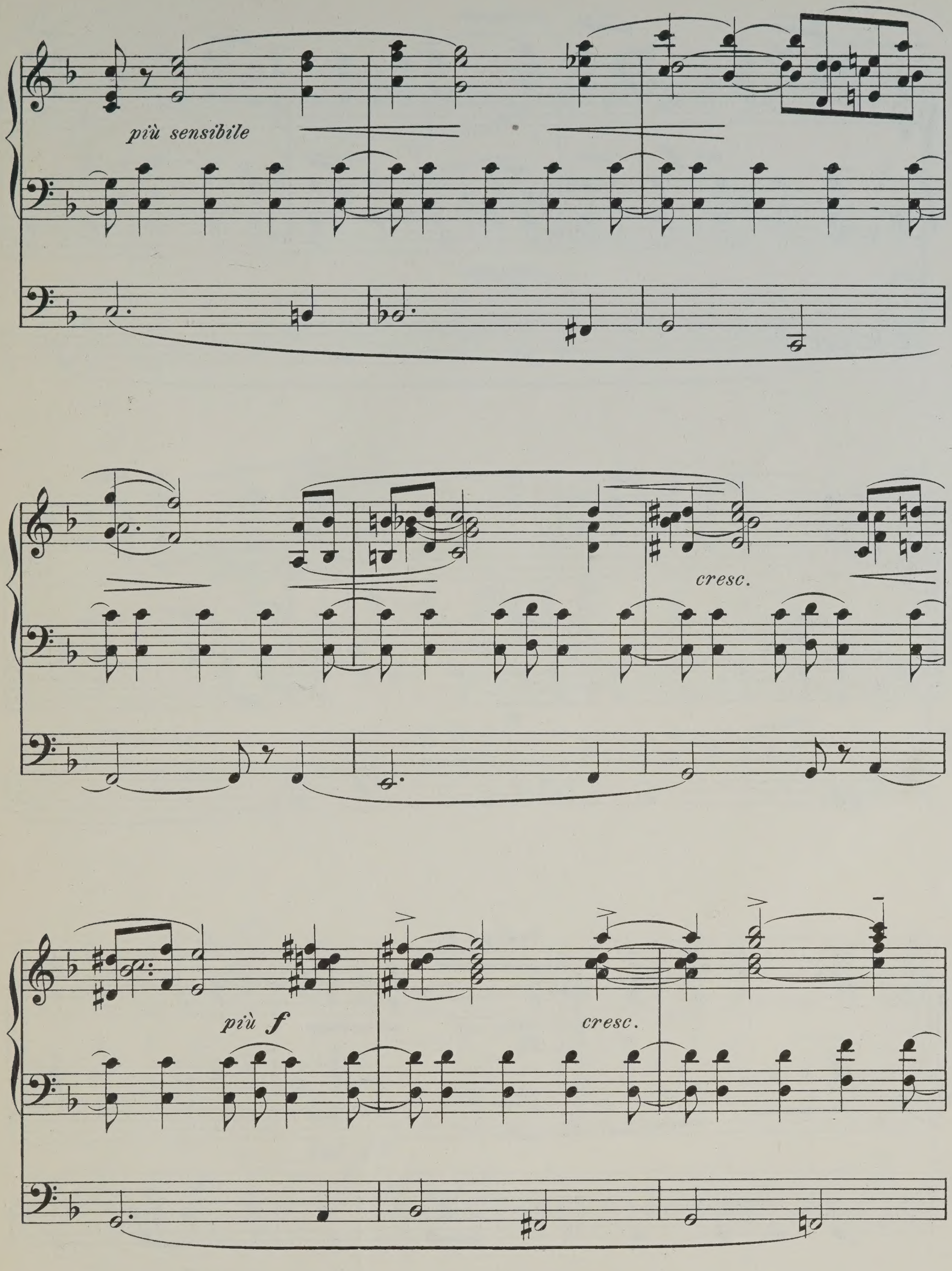

f ma dolce (Org. esp.)
(G. Org.) (senza tromba)
dolce
(Org. esp.)

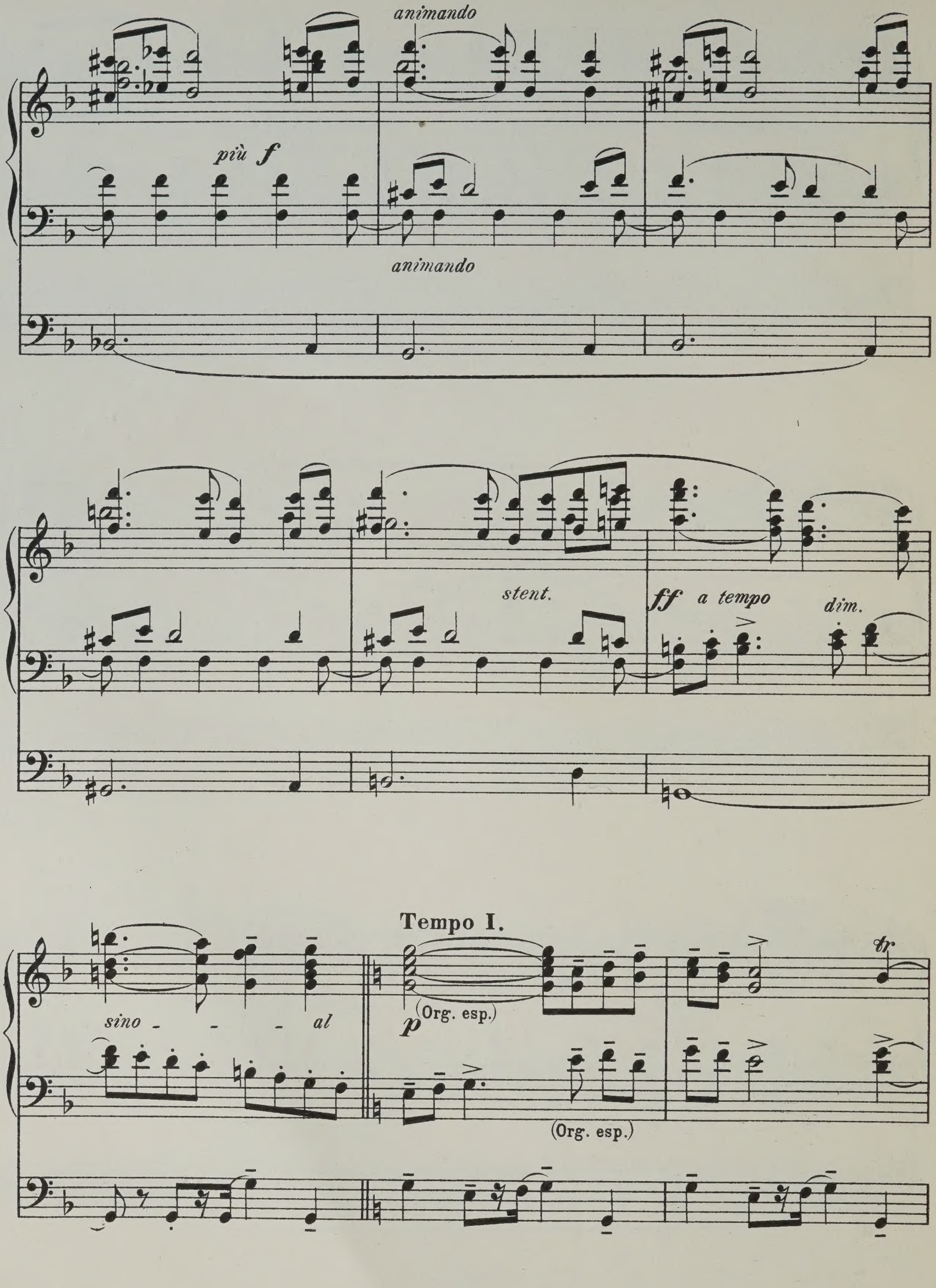


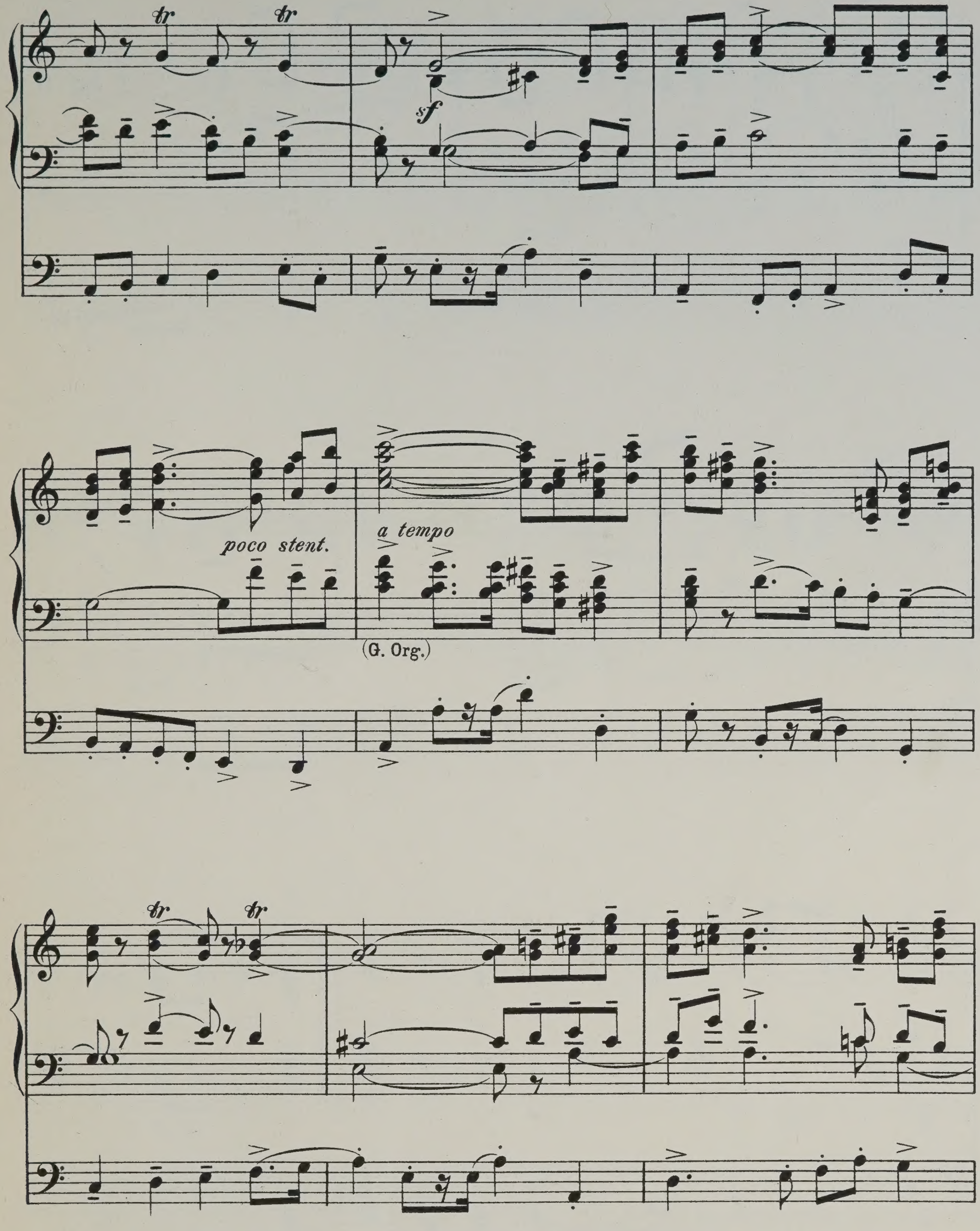

Tromba.
G.O.
f
più f
cresc.

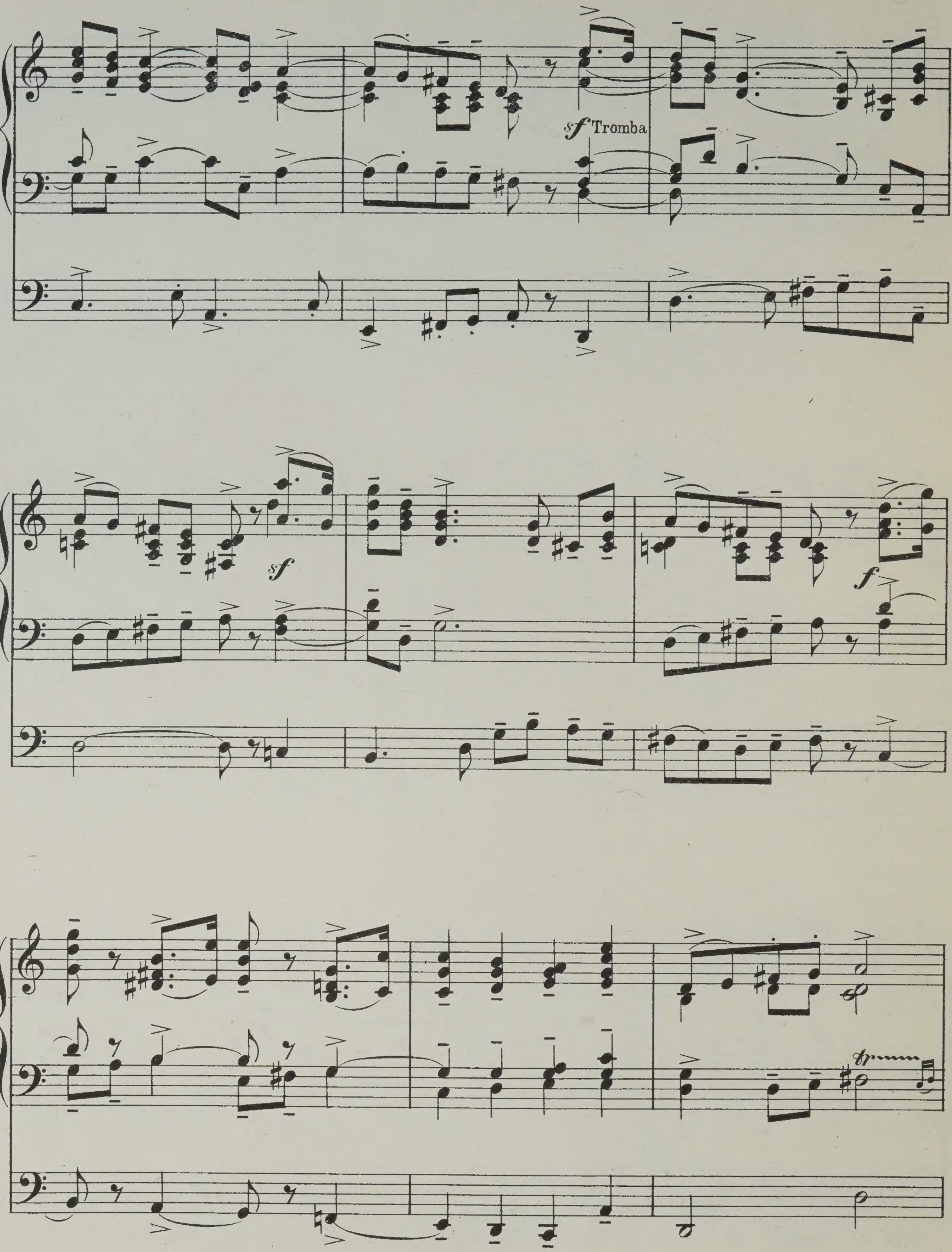

f


dim. a piano
Cantabile con molta espressione

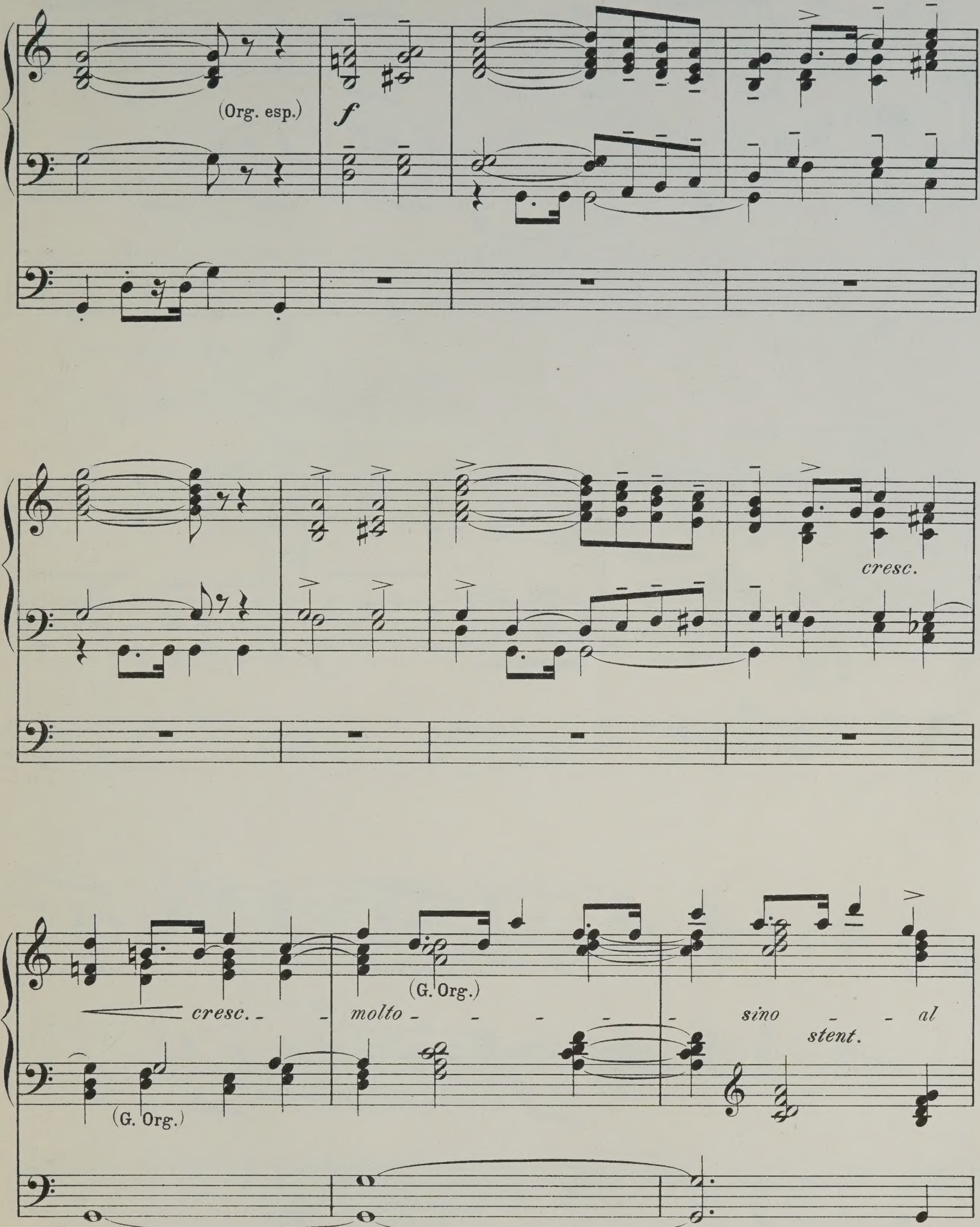

più sensibile
cresc.
più f
cresc.

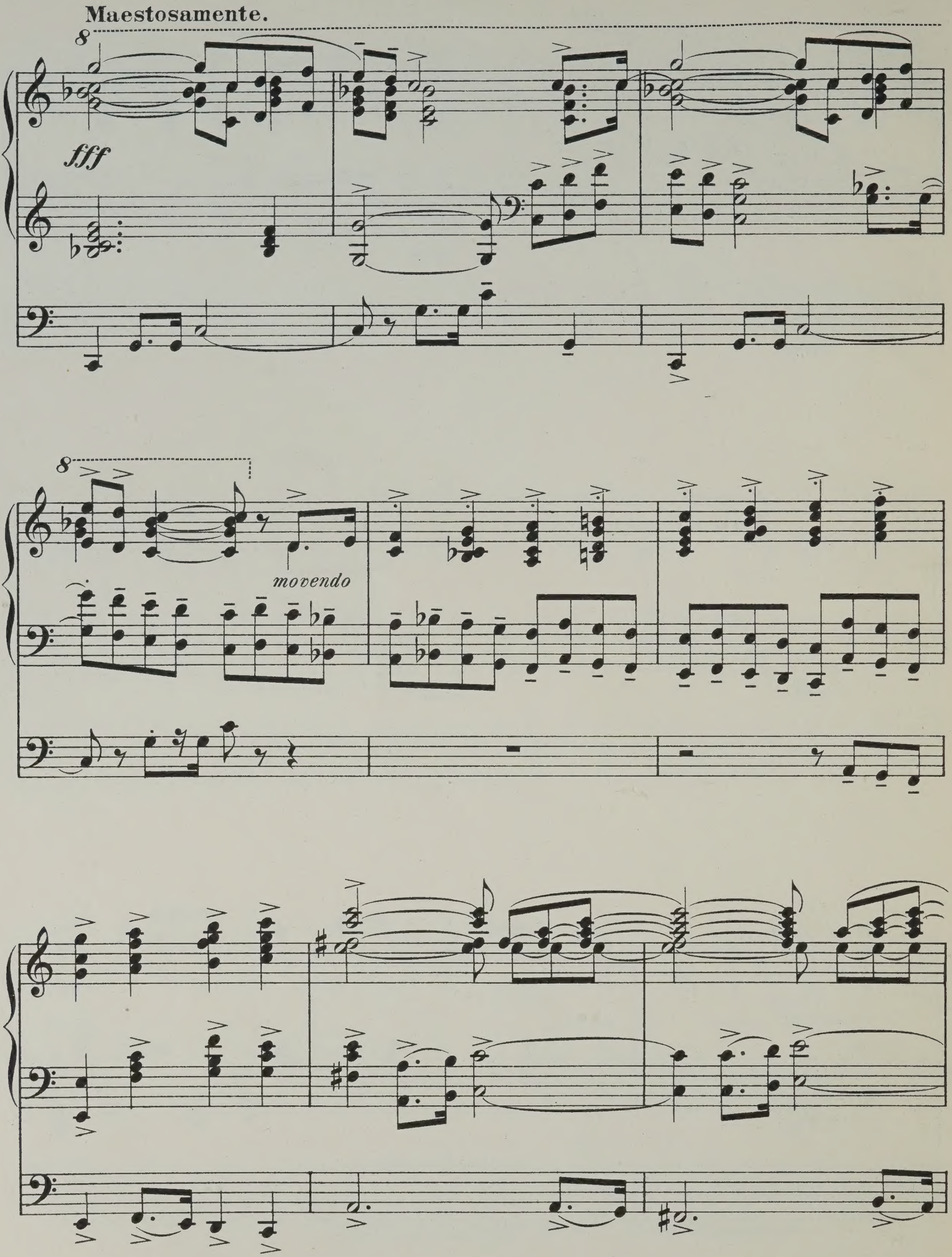

animando
più f
animando
stent.
ff
a tempo
dim.
sino - - - al
Tempo I.
p
(Org. esp.)
(Org. esp.)
tr

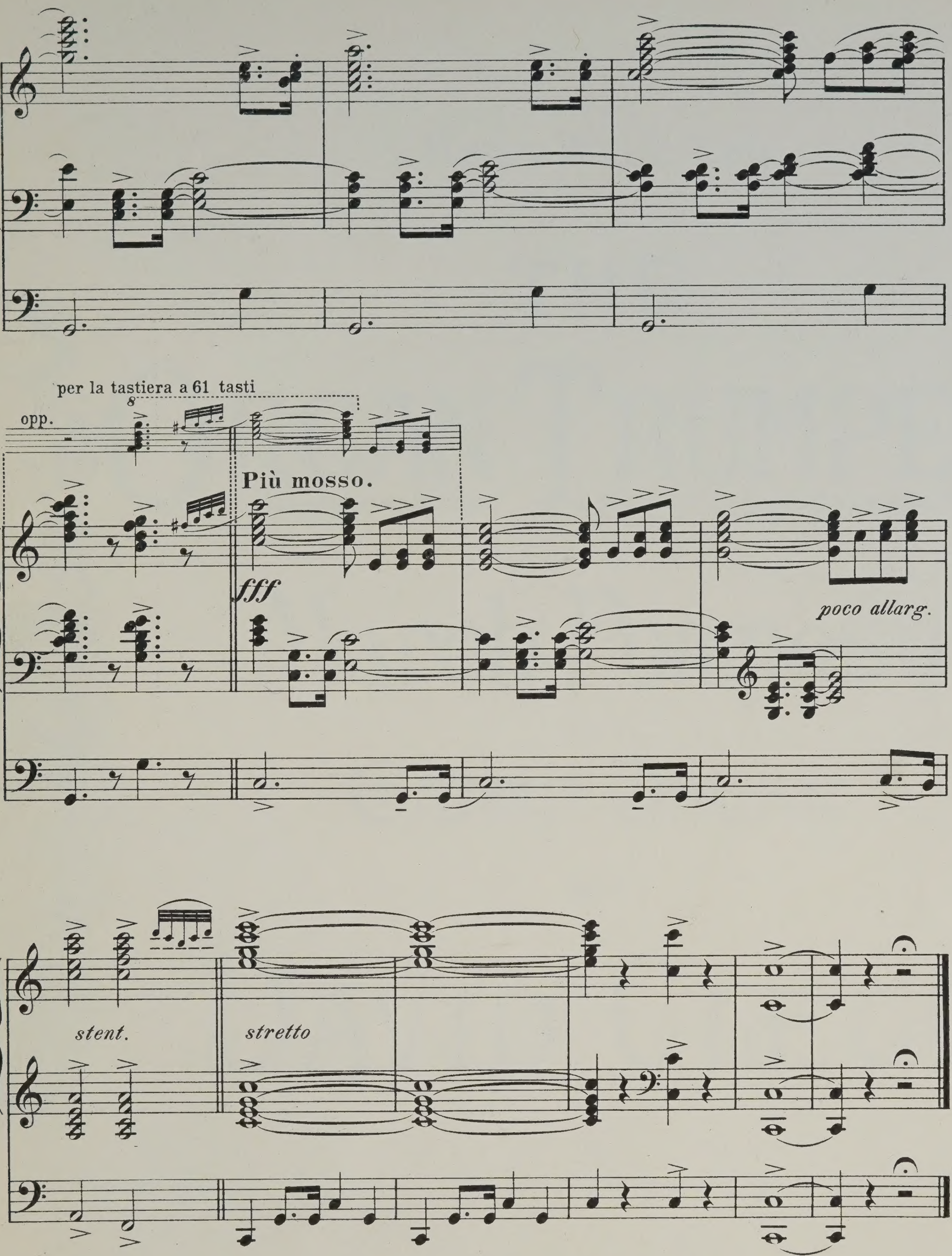

tr
tr
sf
poco stent.
a tempo
(G. Org.)
tr
tr



sf Tromba
sf
f


(Org. esp.)
f
cresc.
cresc. - - molto - - - - - - sino - - al
stent.
(G. Org.)
(G. Org.)


Maestosamente.
8
fff
8
movendo


per la tastiera a 61 tasti
8
opp.
Più mosso.
fff
poco allarg.
stent.
stretto

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TO
Henry Willis, Esq.

THE
ORGAN TRUMPETS

March Pomposo

FOR
GRAND ORGAN
BY

DAVID CLEGG.

DAVID CLEGG

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To HENRY WILLIS Esq.

THE ORGAN TRUMPETS.

MARCH POMPOSO.

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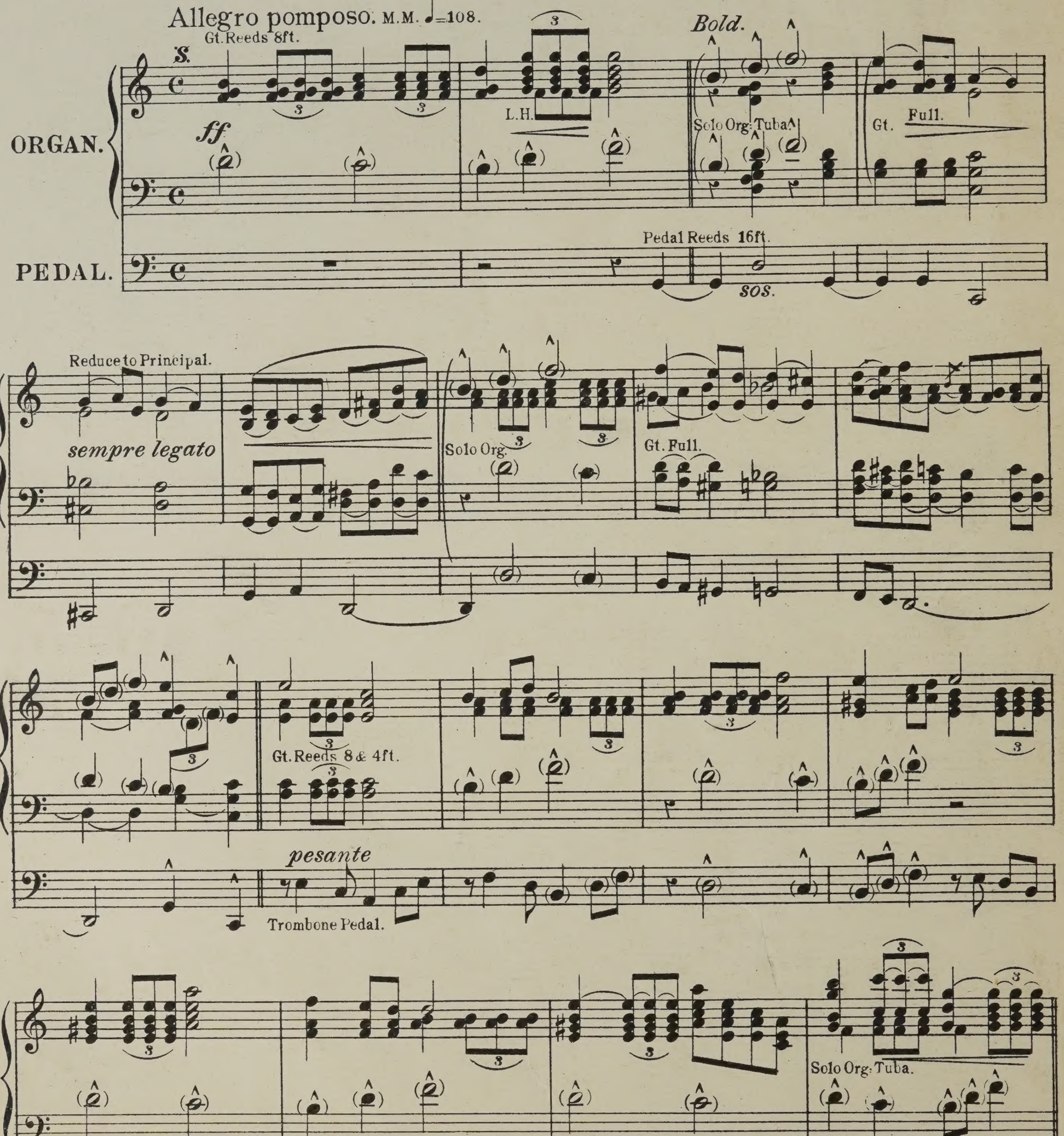
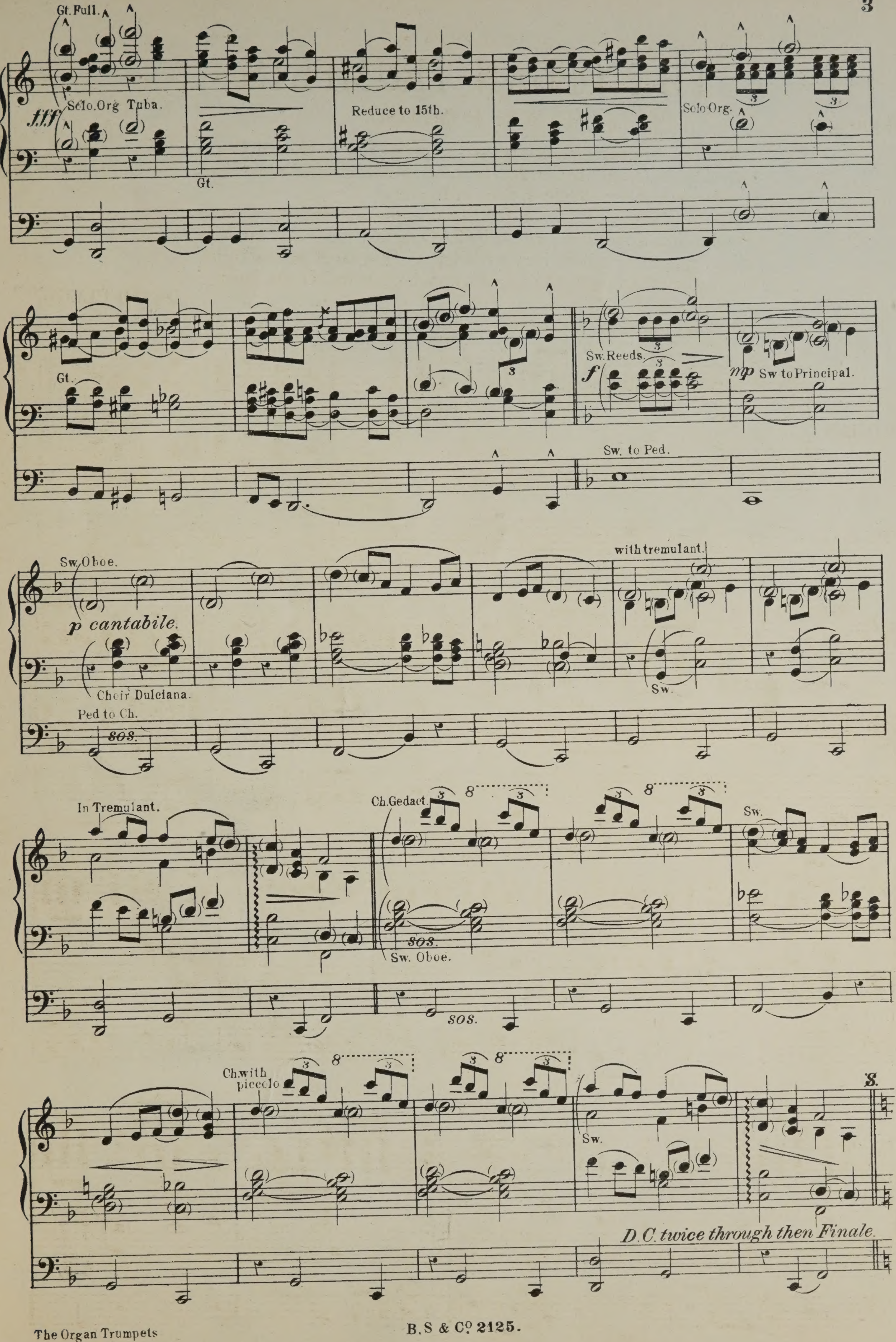
Written in commemoration of the erection of the fine 4 Manual Organ opened by the Composer, Oct. 2nd: *1902*, at the Whitworth Hall (Owens College) Manchester, by Henry Willis & Sons of London.

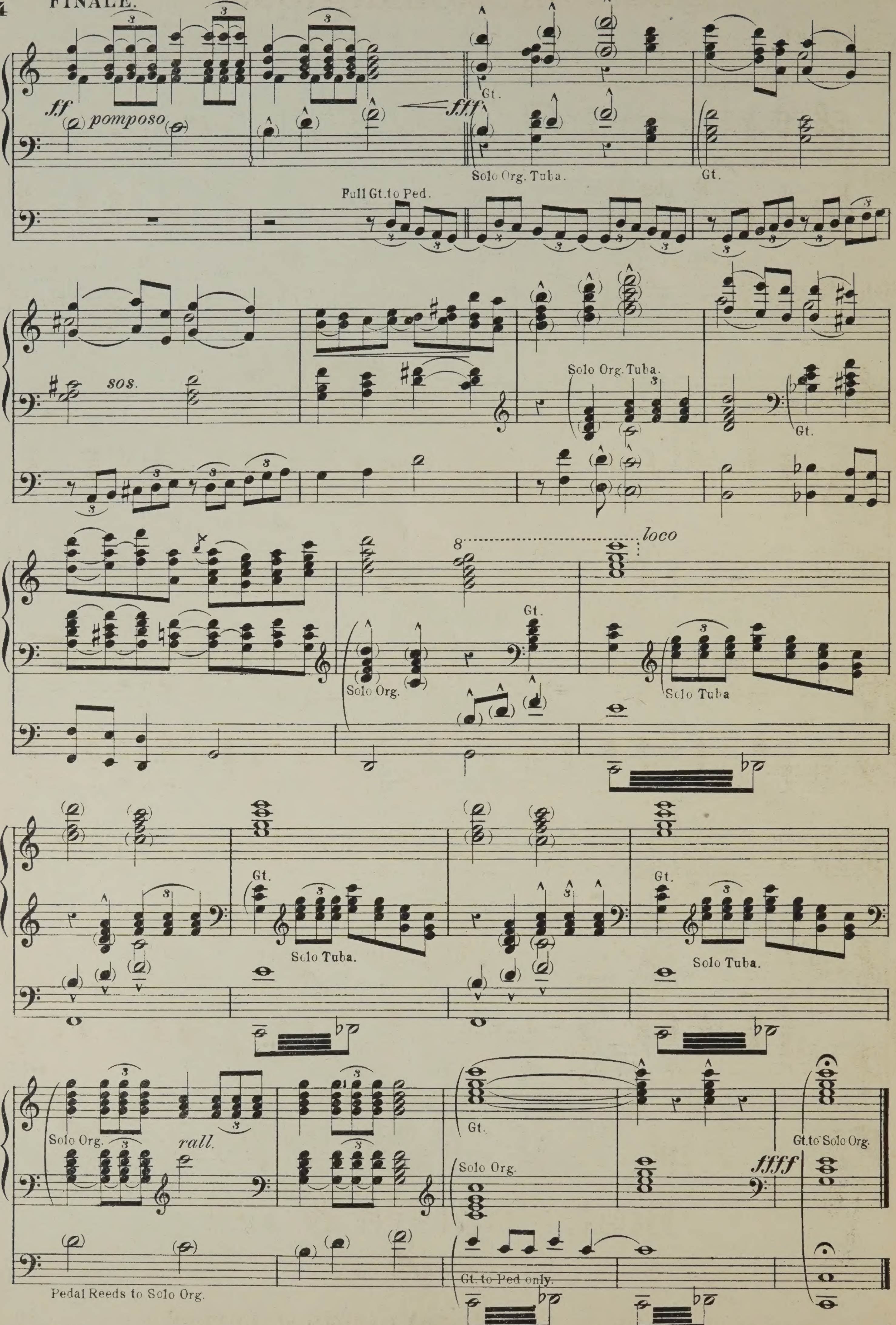
The initial passage (D. C = B. D. F.) forming the subject of the work is intended as an agreeable acceptance by the Composer of certain characteristics, suggested in mottoes "Beryllus" "Dignitas" "Flagrans" ("Brillante" "Dignity" "Flagrant") in this Organ highly favourable to the English art of Organ building.

DAVID CLEGG.


Allegro pomposo. M.M. ♩=108.
Gt. Reeds 8ft.
𝄋
ff
ORGAN.
PEDAL.
3
L.H.
Bold.
Solo Org: Tuba.
Gt. Full.
Pedal Reeds 16ft.
sos.
Reduce to Principal.
sempre legato
Solo Org.
Gt. Full.
Gt. Reeds 8 & 4ft.
pesante
Trombone Pedal.
Solo Org: Tuba.


Gt. Full.
fff
Solo Org. Tuba.
Gt.
Reduce to 15th.
Solo Org.
Gt.
Sw. Reeds.
f
mp Sw to Principal.
Sw. to Ped.
Sw. Oboe.
p cantabile.
Choir Dulciana.
Ped to Ch.
sos.
with tremulant.
Sw.
In Tremulant.
Ch. Gedact.
8
sos.
Sw. Oboe.
Sw.
Ch. with piccolo
Sw.
D.C. twice through then Finale.
𝄋

FINALE.


ff
pomposo
fff
Gt.
Solo Org. Tuba.
Full Gt. to Ped.
Gt.
sos.
Solo Org. Tuba.
Gt.
8
loco
Gt.
Solo Org.
Solo Tuba
Gt.
Solo Tuba.
Gt.
Solo Tuba.
Solo Org.
rall.
Gt.
Solo Org.
ffff
Gt. to Solo Org.
Gt. to Ped only.
Pedal Reeds to Solo Org.

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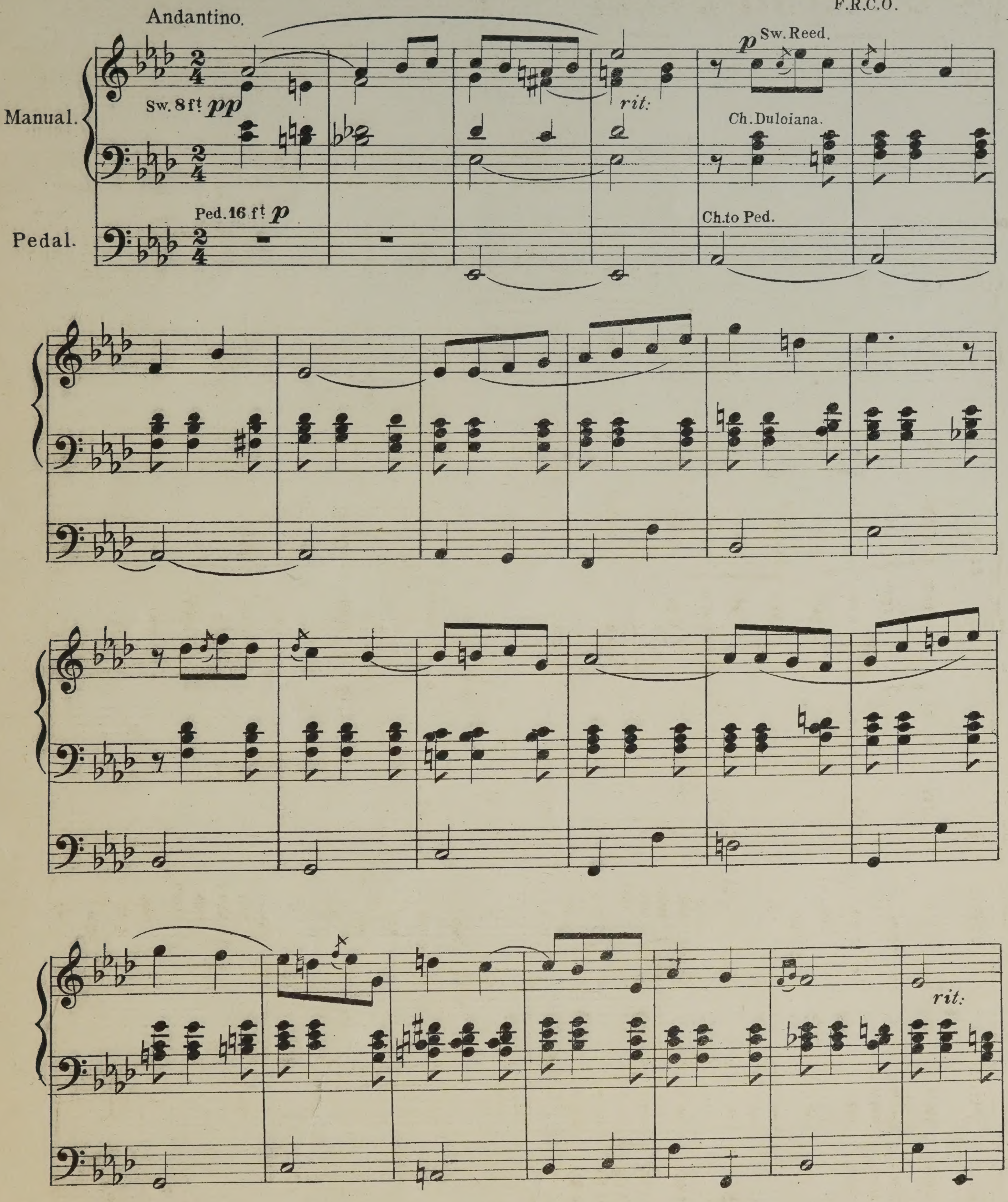
F.R.C.O.


Andantino.
Manual.
Pedal.
Sw. 8 ft pp
Ped. 16 ft p
rit:
p Sw. Reed.
Ch. Dulciana.
Ch. to Ped.
rit:

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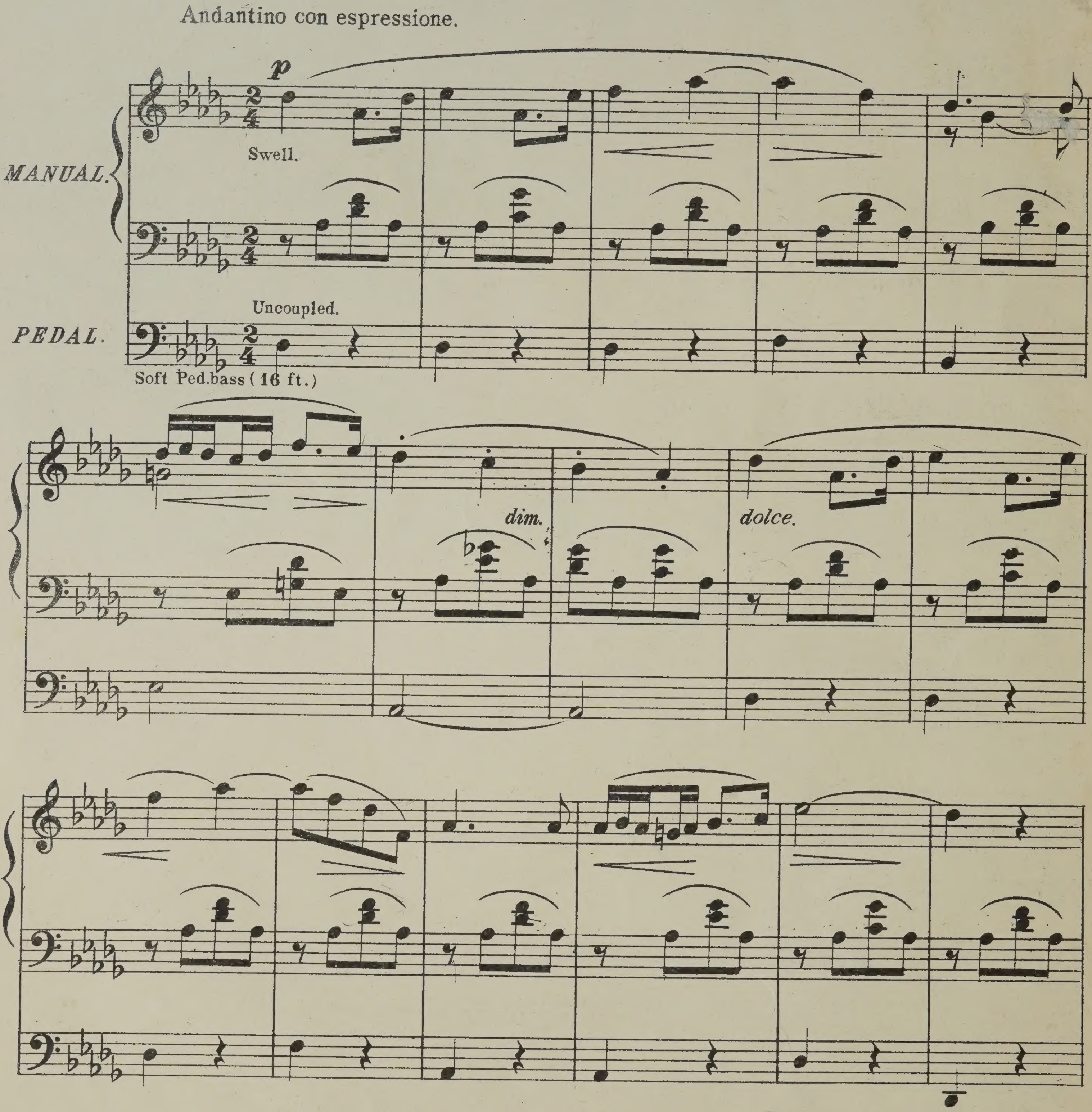
by M. WATSON.


Andantino con espressione.
p
Swell.
MANUAL.
Uncoupled.
PEDAL.
Soft Ped. bass (16 ft.)
dim.
dolce.

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To W. WILSON.

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FOR THE

ORGAN

BY

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B15

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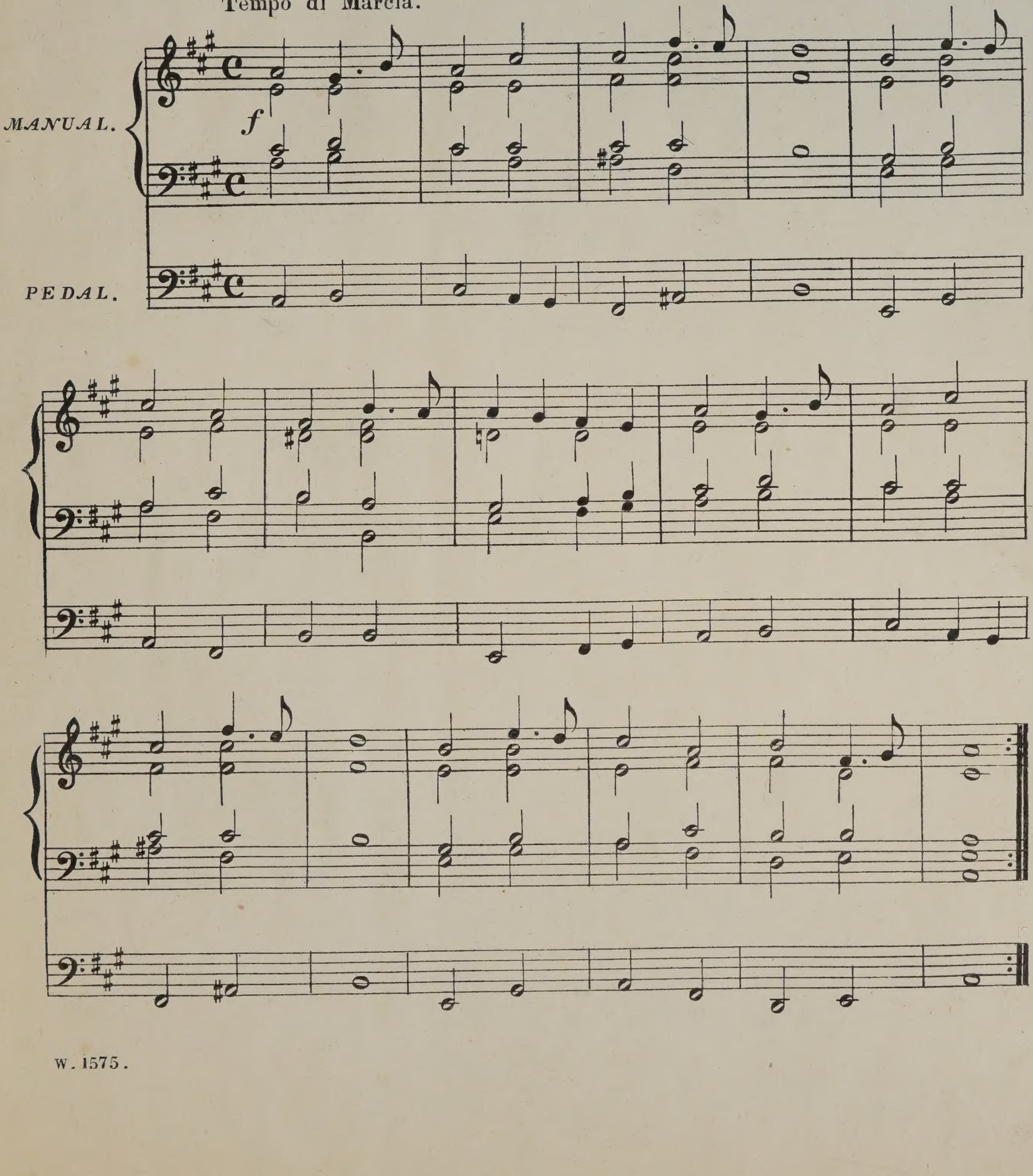
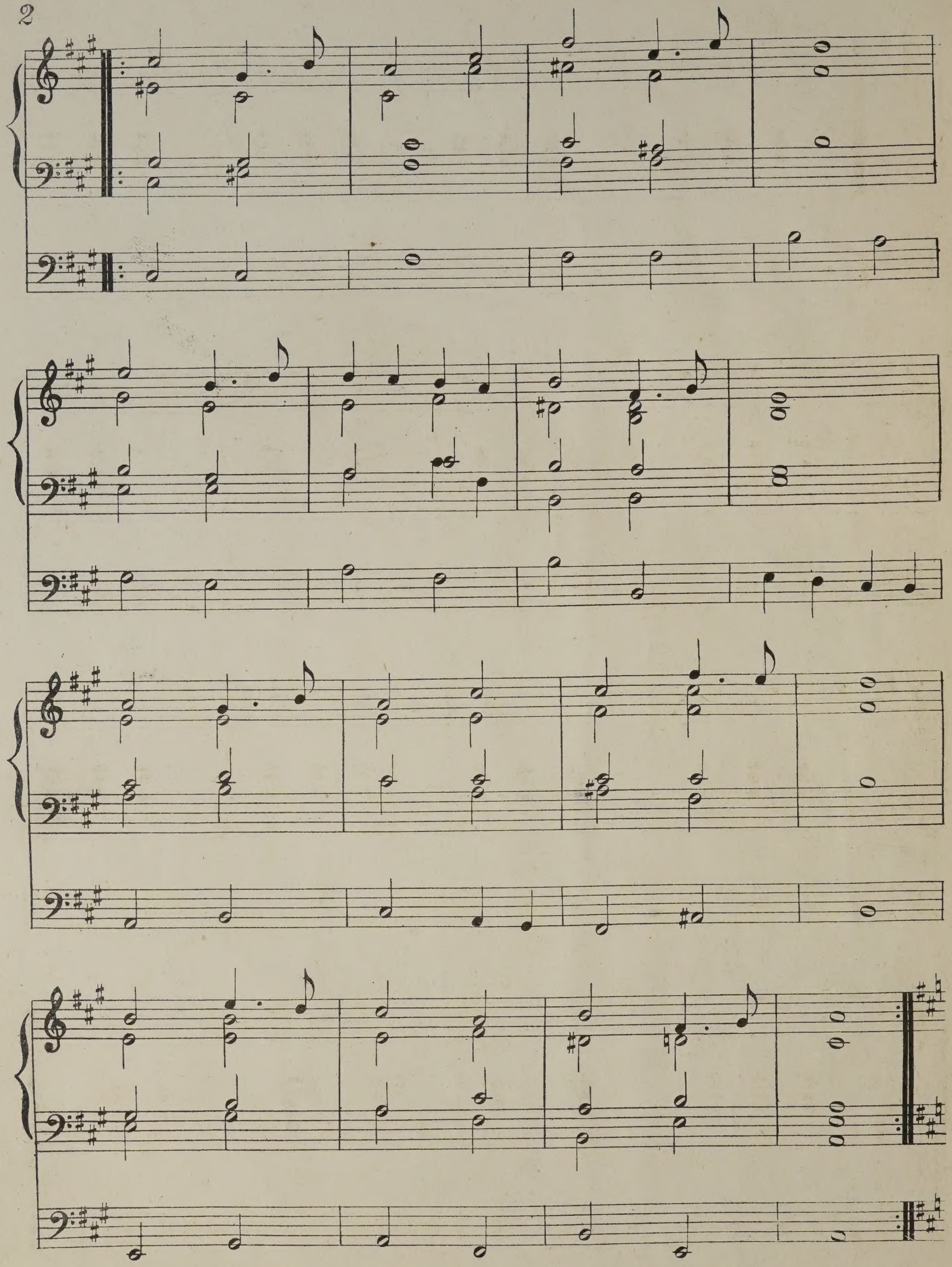
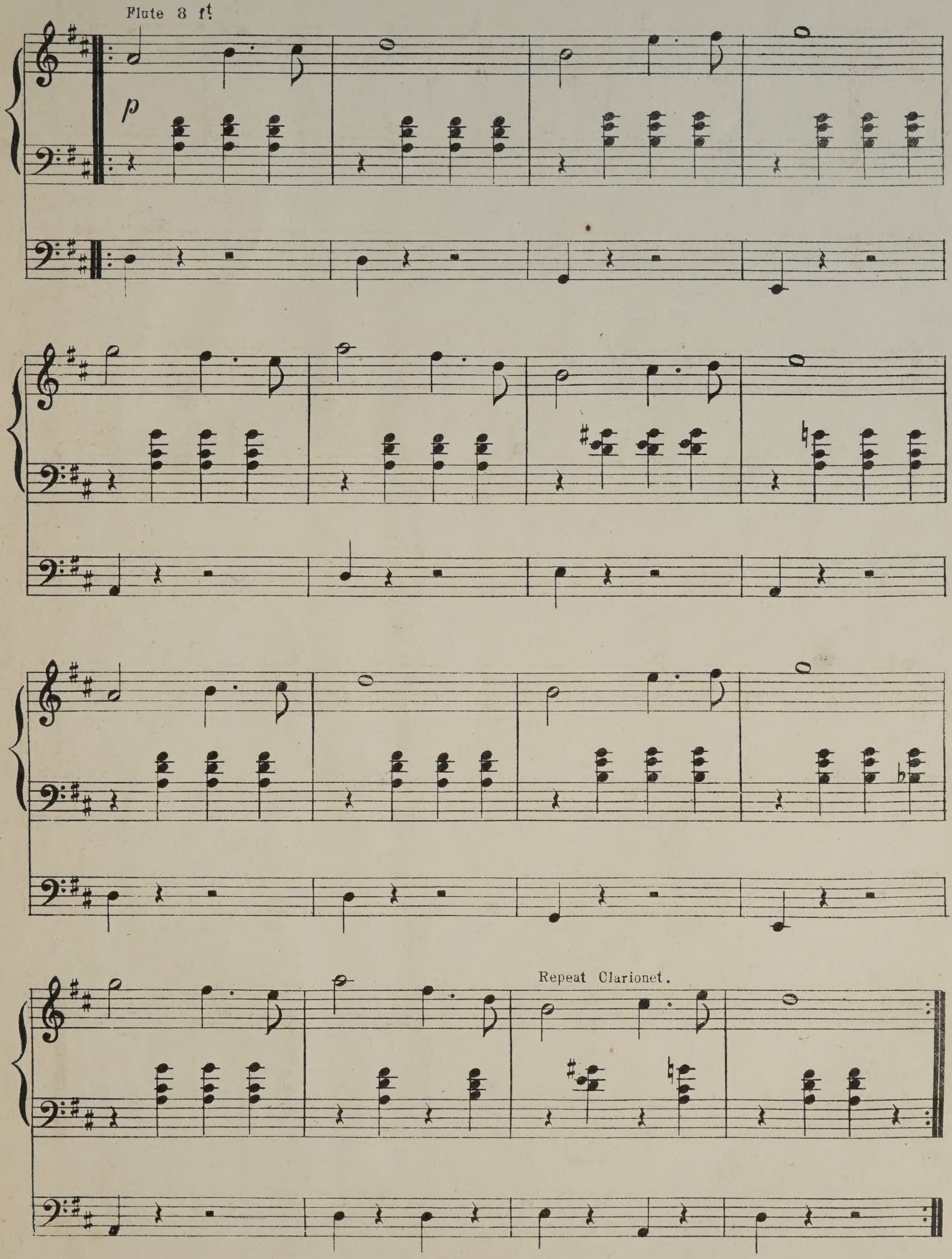
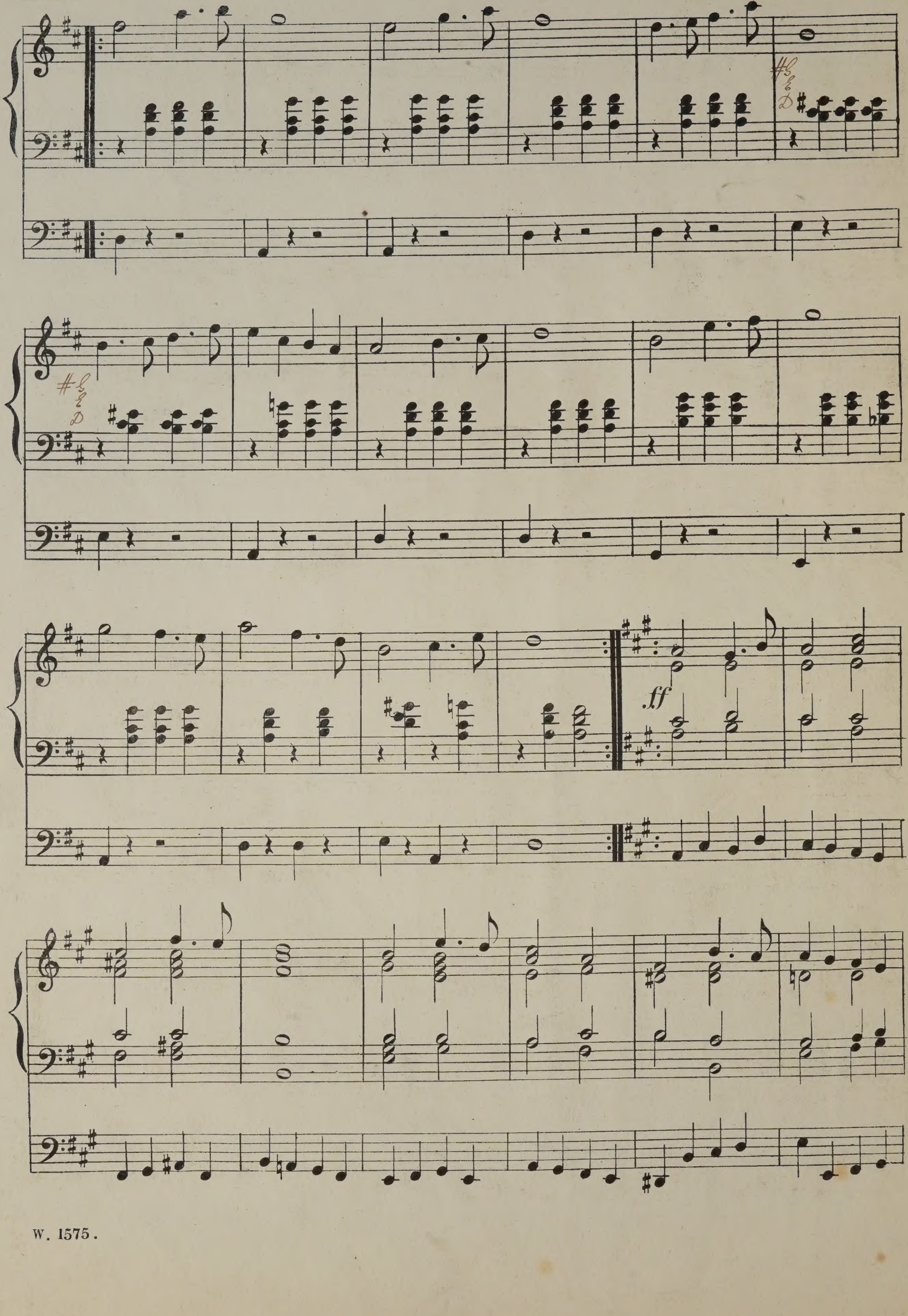
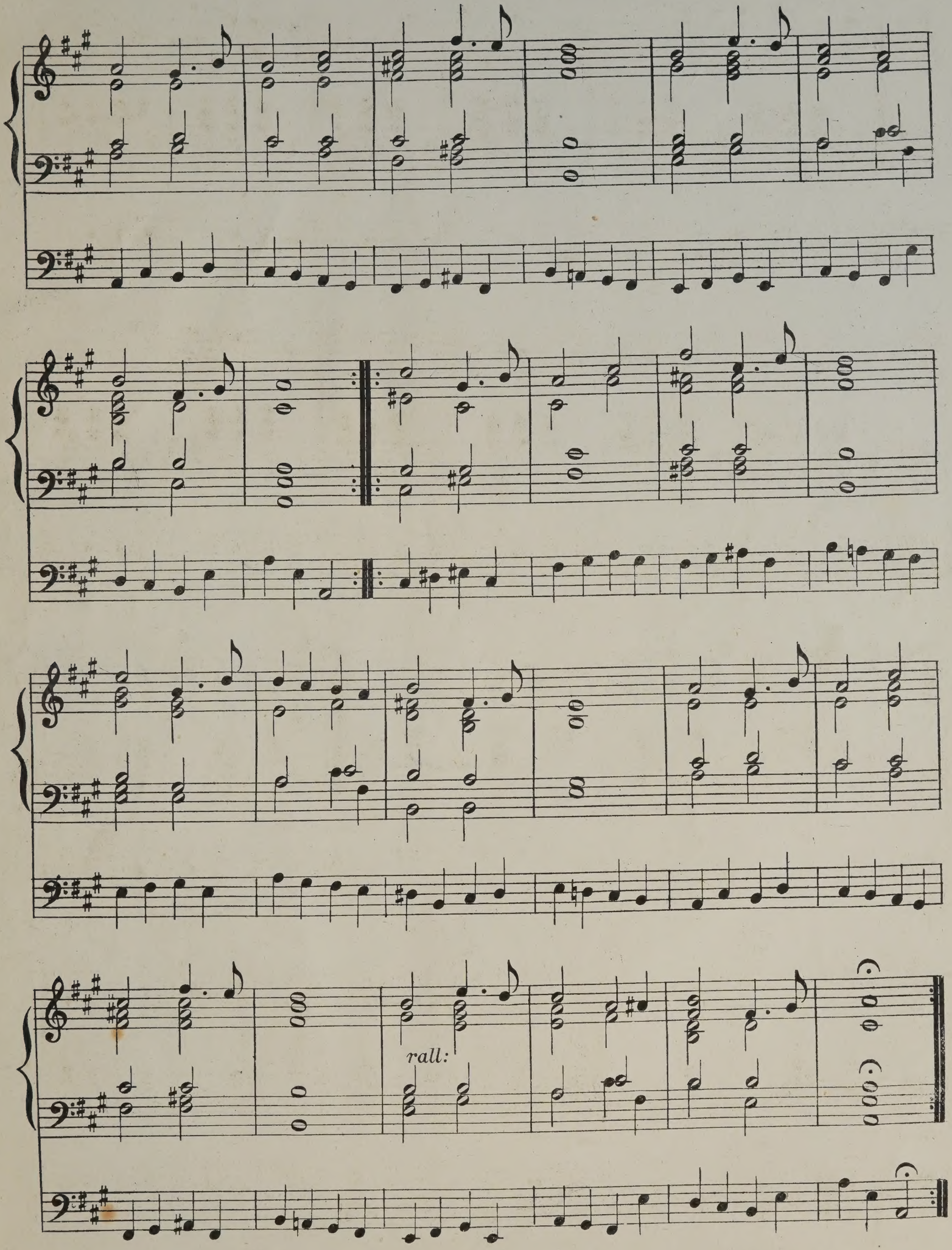
Tempo di Marcia.


MANUAL.
f
PEDAL.




Flute 8 ft.
p
Repeat Clarionet.


ff
D
D


rall:

Oriental March

composed
by

Ferd. Q. Dulcken.

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ORGAN 3/.

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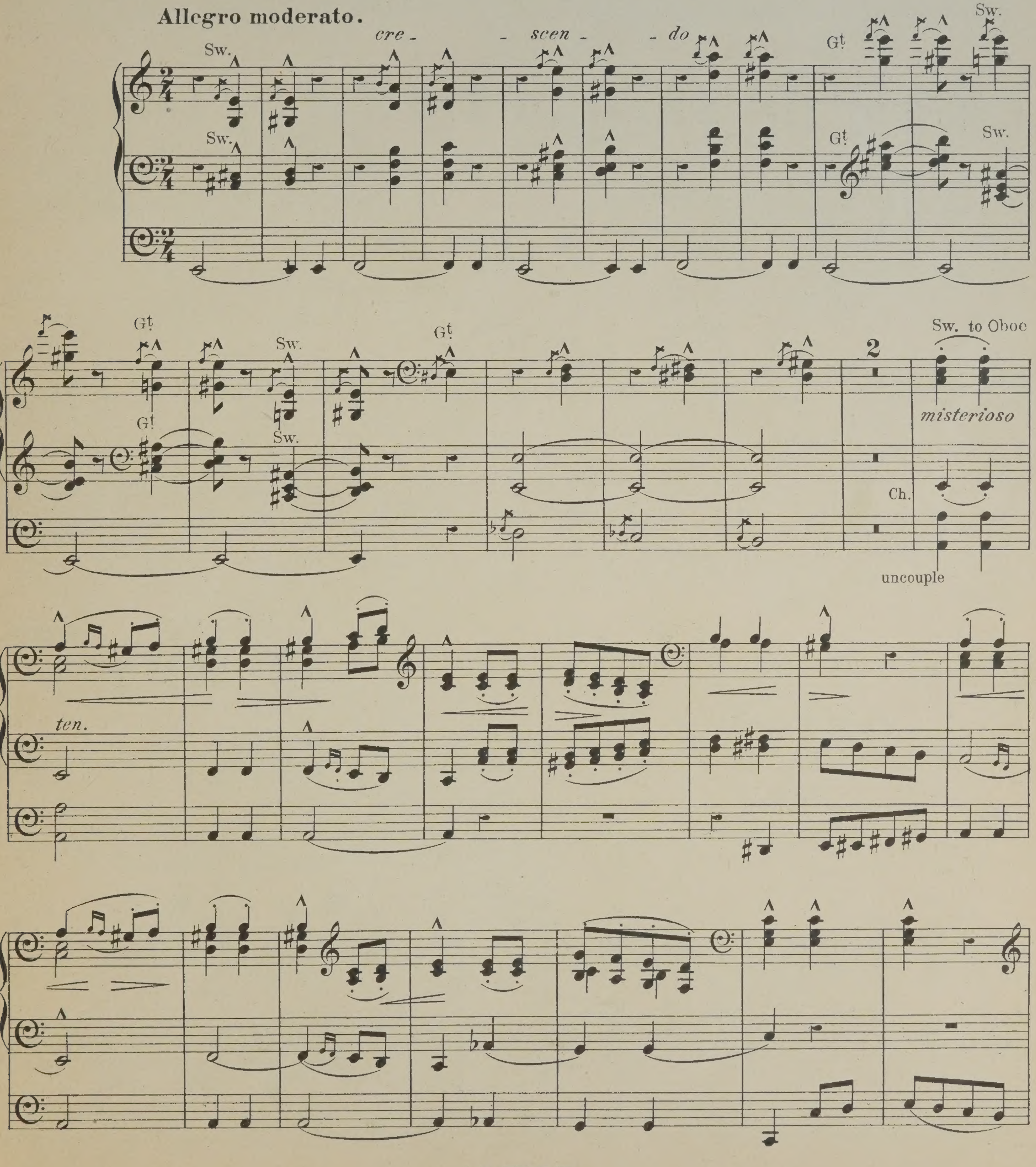
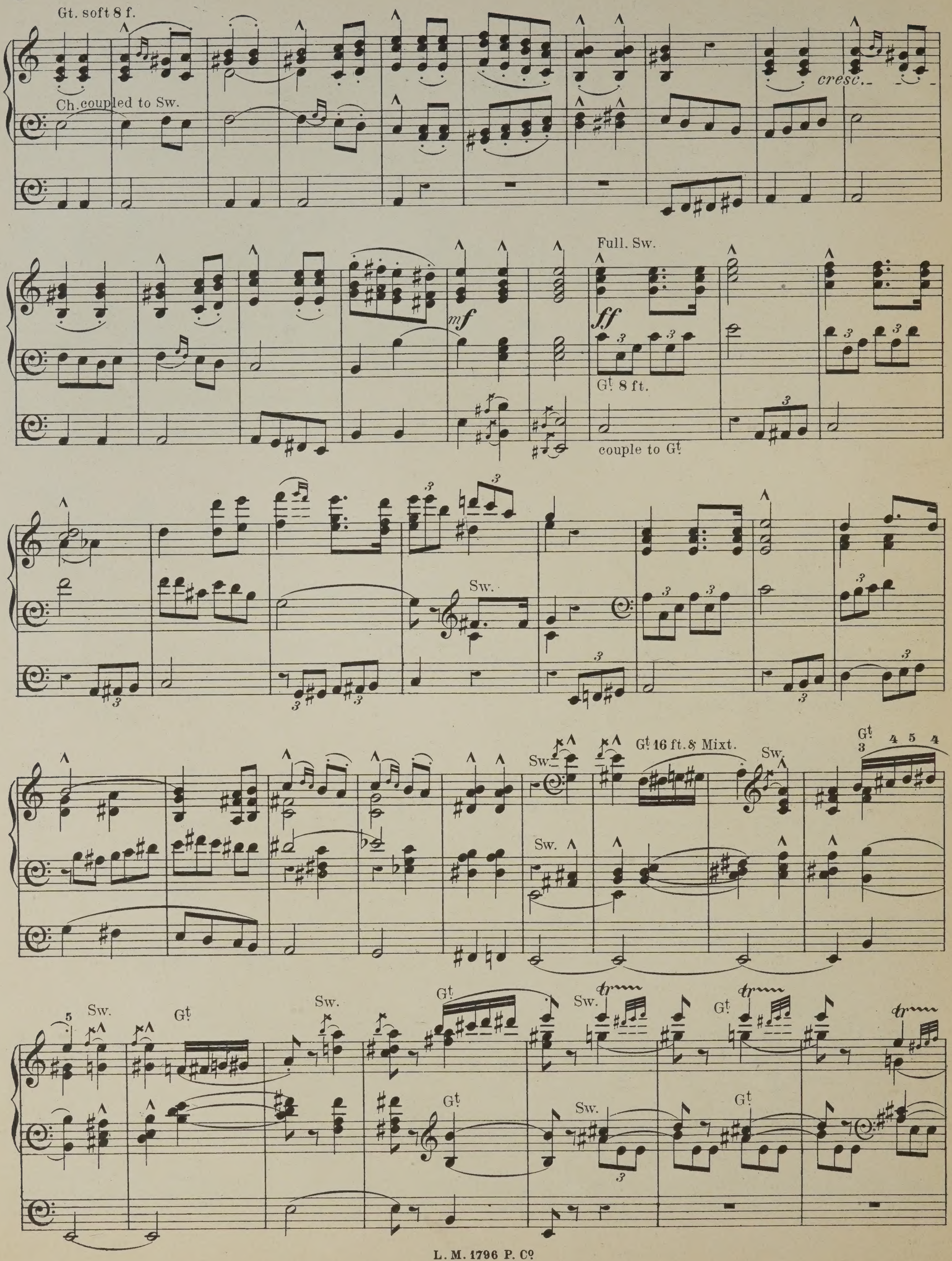
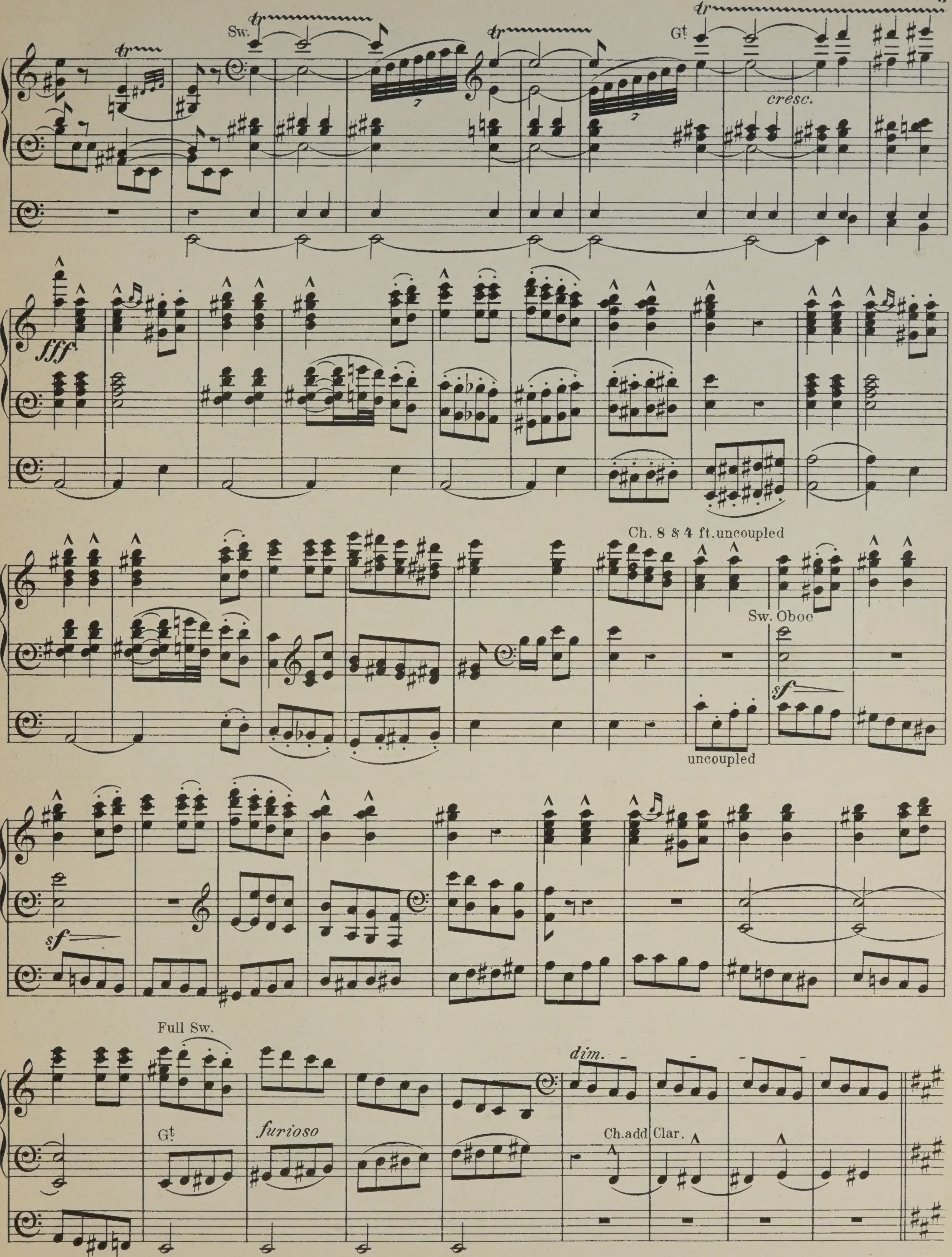
Swell - Full without Reeds.
Great - 16 ft. open & Mixtures only.
Choir - 8 ft. Flute & Clarinet.
Pedal - 16 & 8 ft.
Couplers - Swell to Gt. Pedal to Choir.

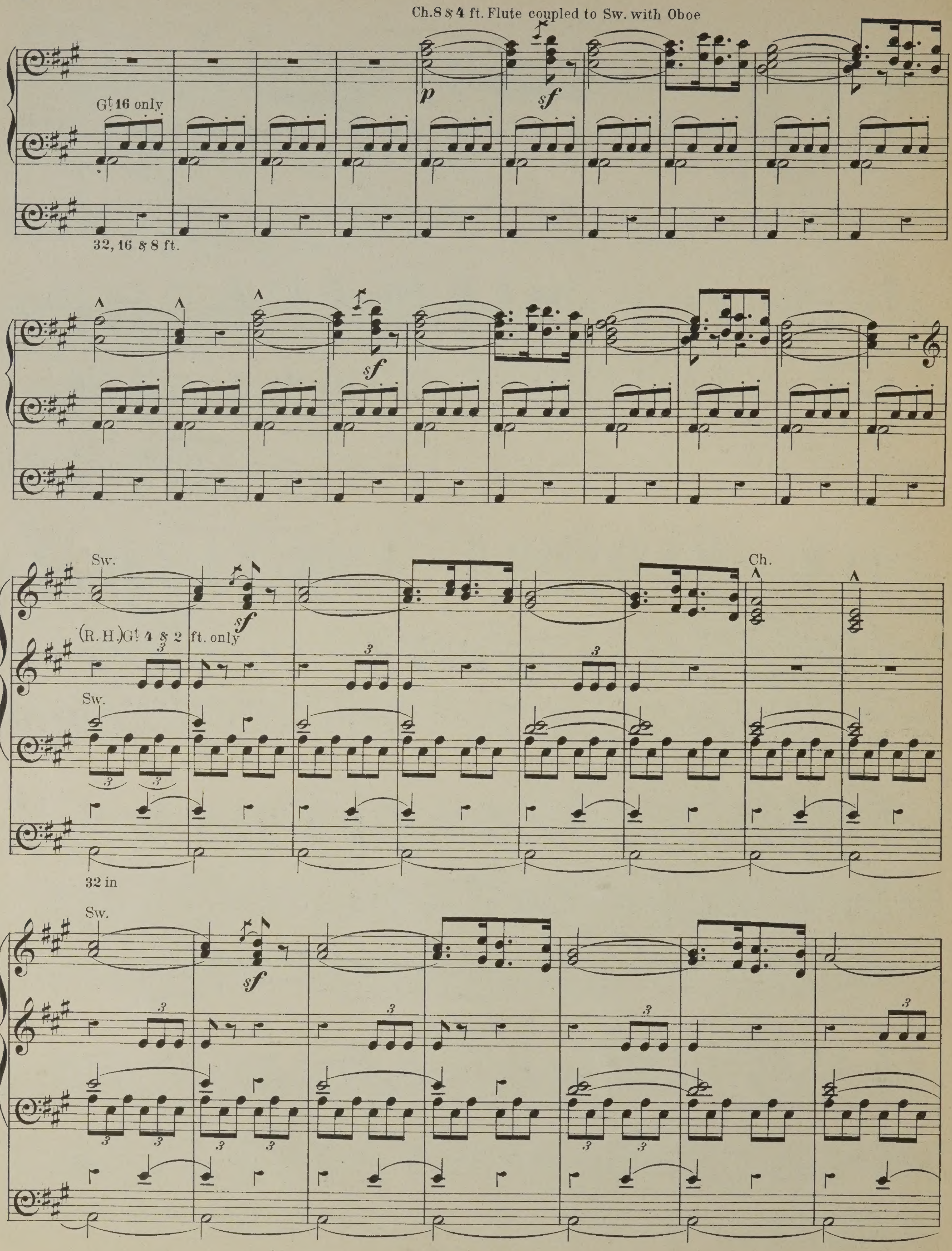
Oriental March.

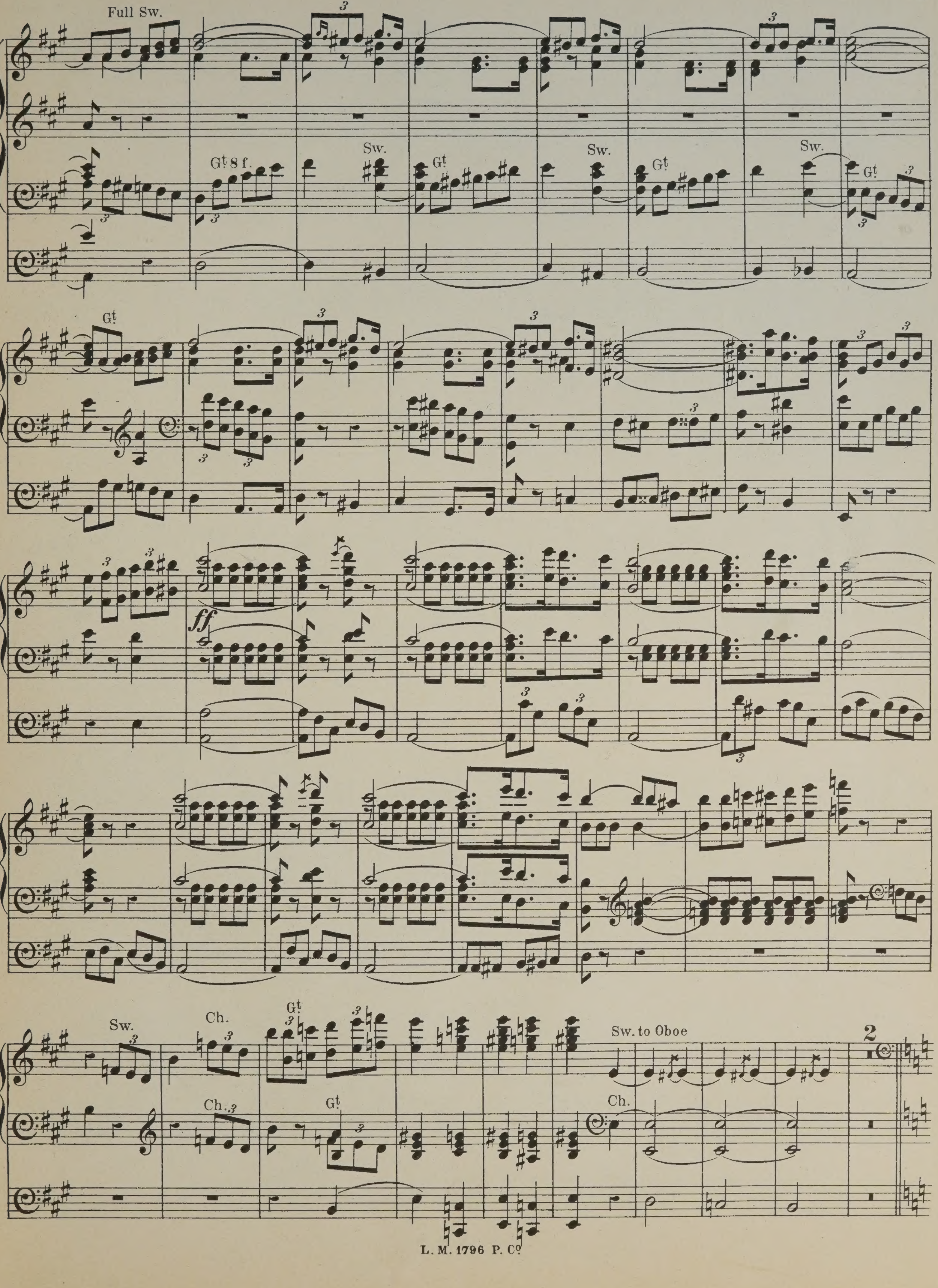
F. Q. DULCKEN.
Transcribed by Fred. Archer.

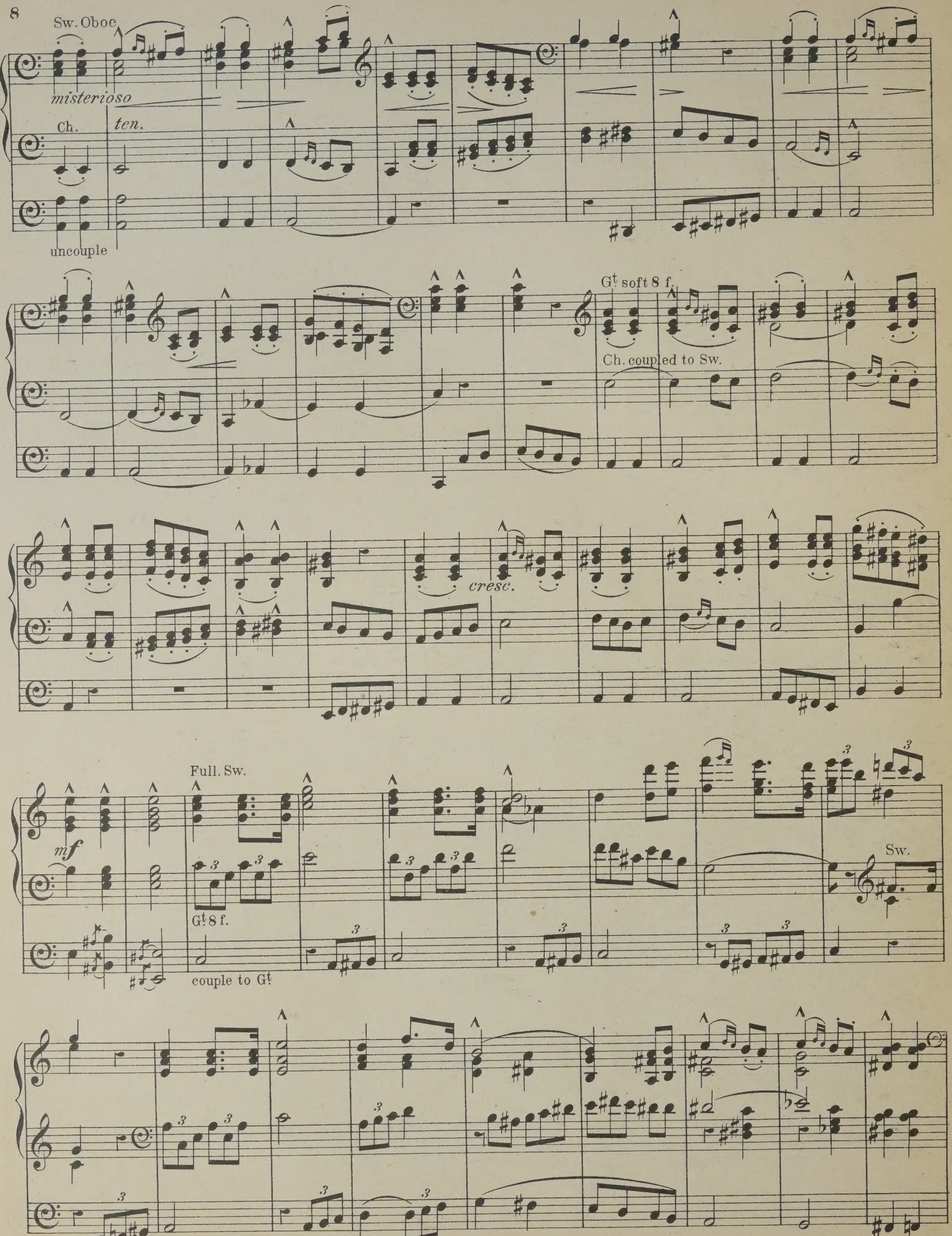

Allegro moderato.
cre - scen - do
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Gt.
Sw.
Gt.
2
Sw. to Oboe
misterioso
Ch.
uncouple
ten.

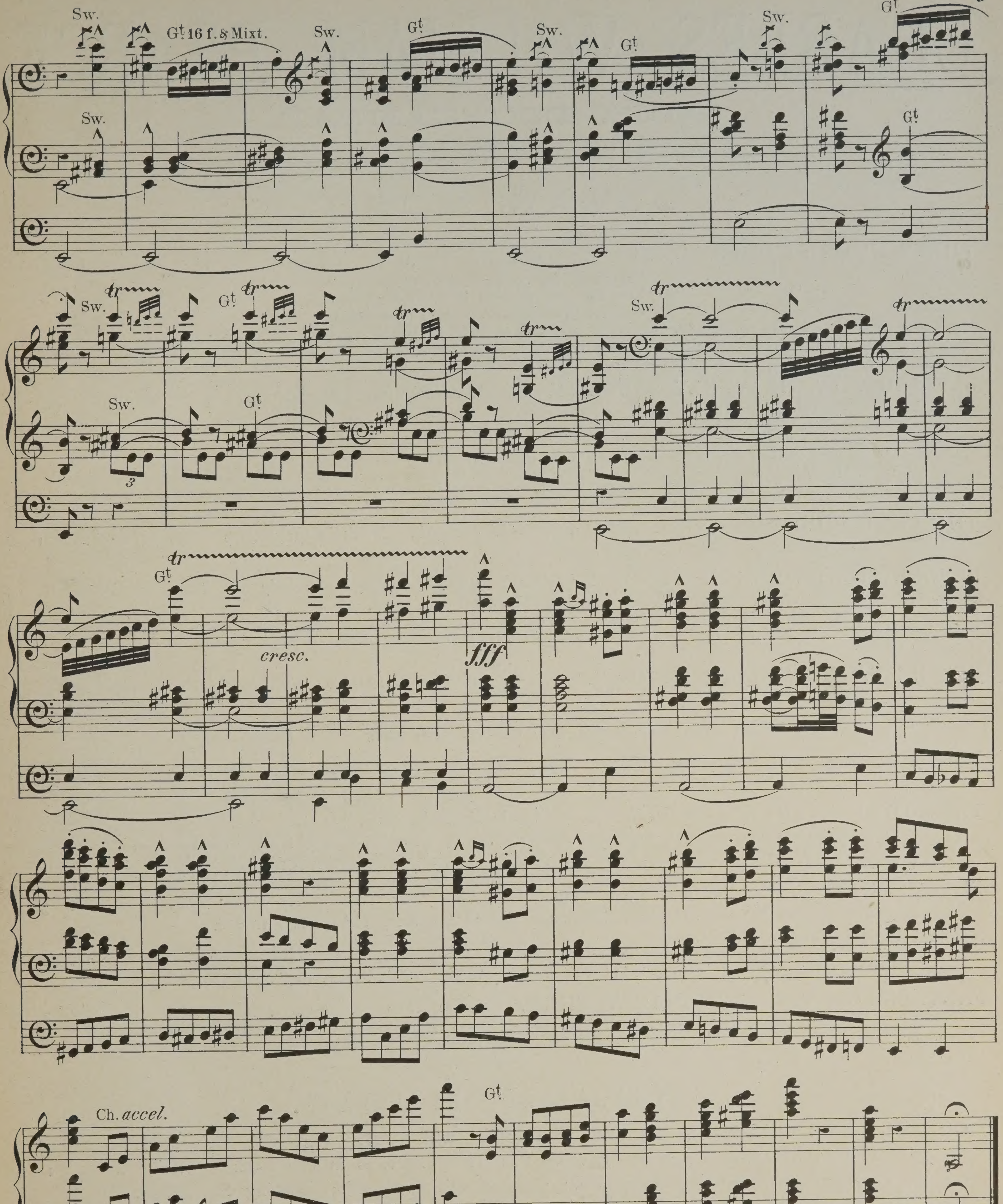

Gt. soft 8 f.
Ch. coupled to Sw.
cresc.
mf
Full. Sw.
ff
Gt. 8 ft.
couple to Gt.
Sw.
Gt. 16 ft. & Mixt.
Gt.
tr


Sw.
tr
tr
Gt
tr
cresc.
fff
Ch. 8 & 4 ft. uncoupled
Sw. Oboe
sf
uncoupled
sf
Full Sw.
Gt
furioso
dim.
Ch. add Clar.


Ch. 8 & 4 ft. Flute coupled to Sw. with Oboe
Gt. 16 only
p
sf
32, 16 & 8 ft.
sf
Sw.
sf
(R. H.) Gt. 4 & 2 ft. only
Sw.
Ch.
32 in
Sw.
sf


Full Sw.
Gt 8 f.
Sw.
Gt
Sw.
Gt
Sw.
Gt
Gt
Gt
ff
Sw.
Ch.
Gt
Ch.
Gt
Sw. to Oboe
Ch.
2


Sw. Oboe
misterioso
Ch.
ten.
uncouple
Gt soft 8 f.
Ch. coupled to Sw.
cresc.
Full. Sw.
mf
Gt 8 f.
couple to Gt
3
Sw.


Sw.
Gt. 16 f. & Mixt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
tr
Gt.
tr
tr
tr
Sw.
tr
tr
Sw.
Gt.
3
Gt.
tr
cresc.
fff
Ch. accel.
Gt.
Ch.
Gt.

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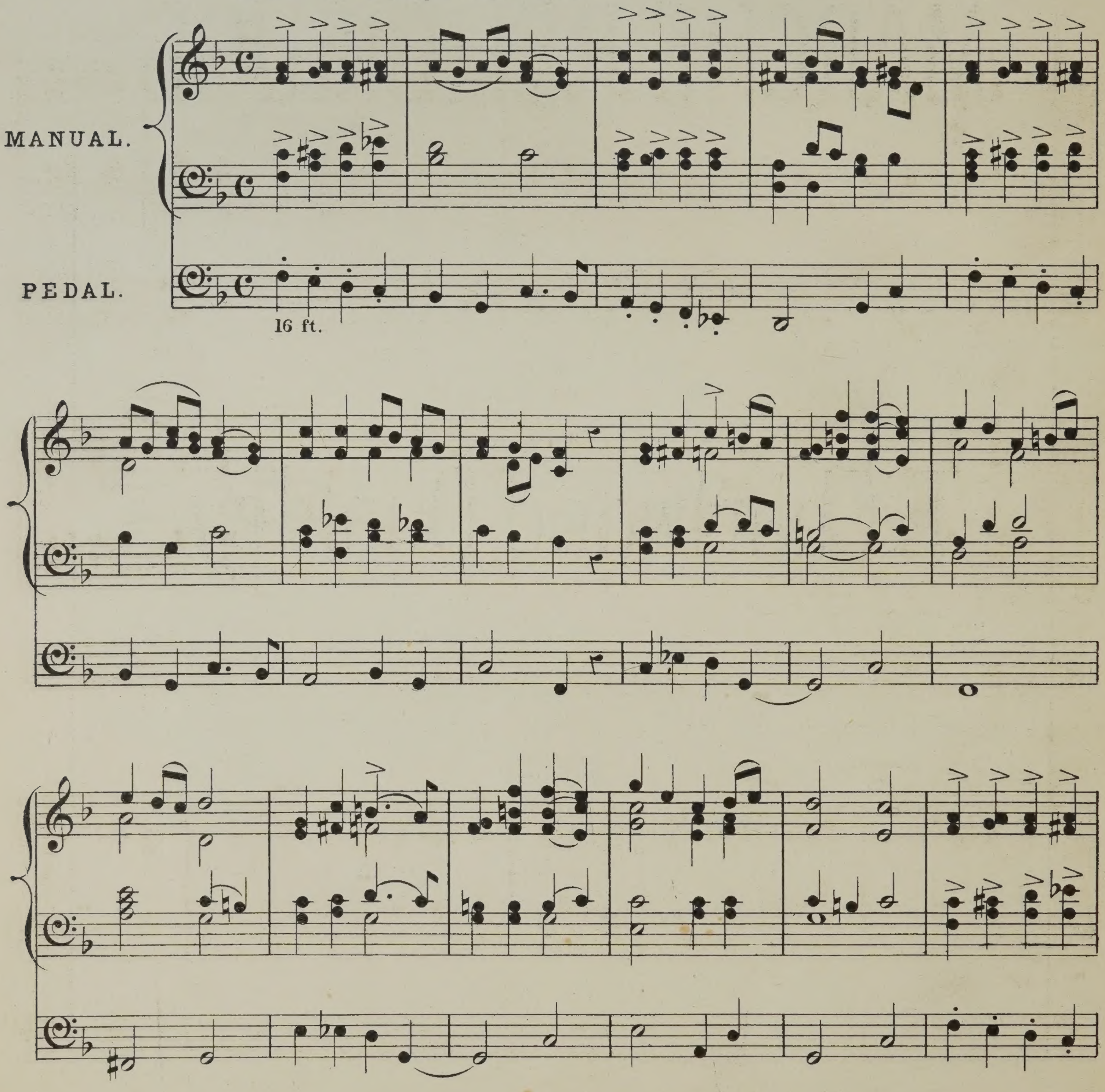
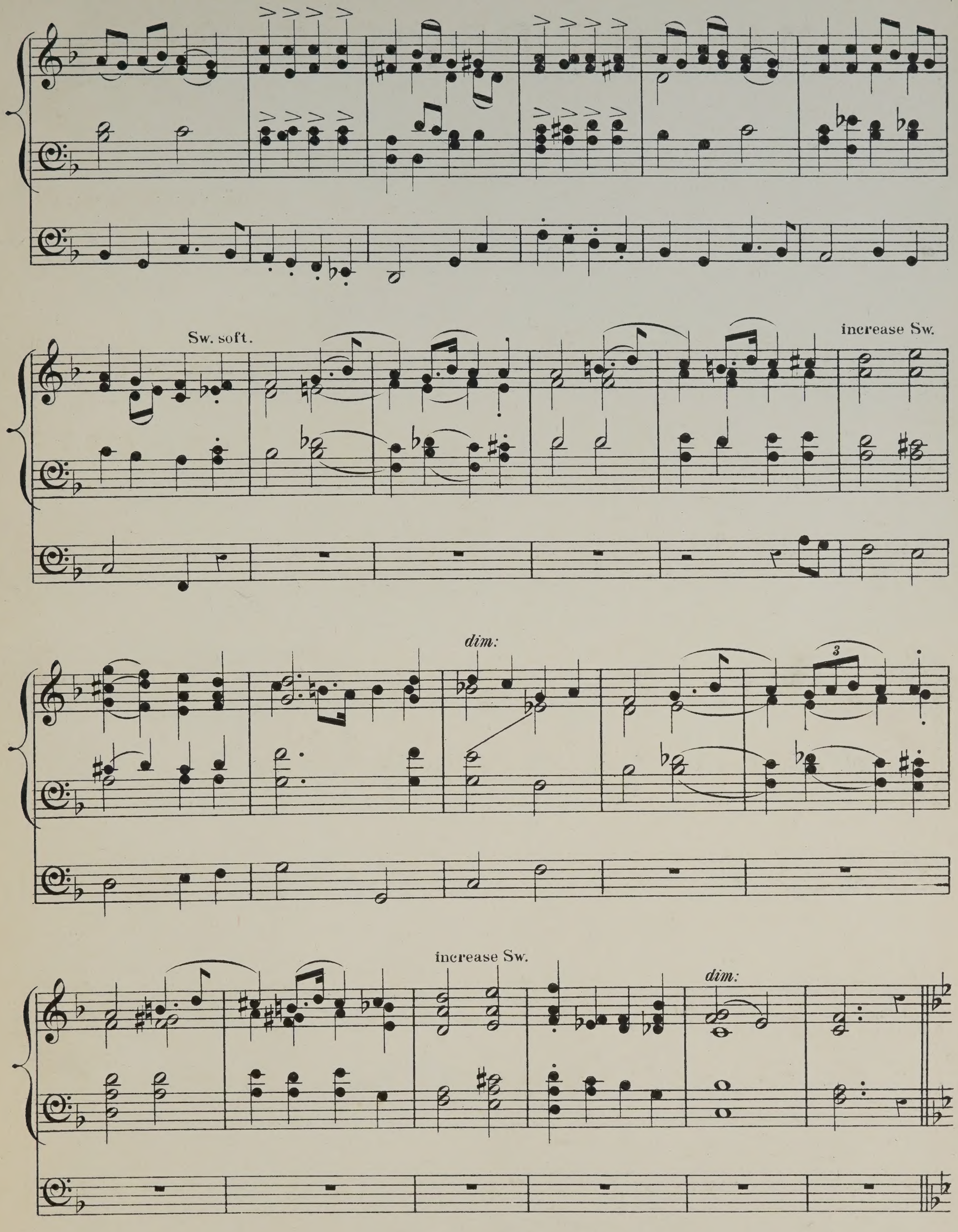
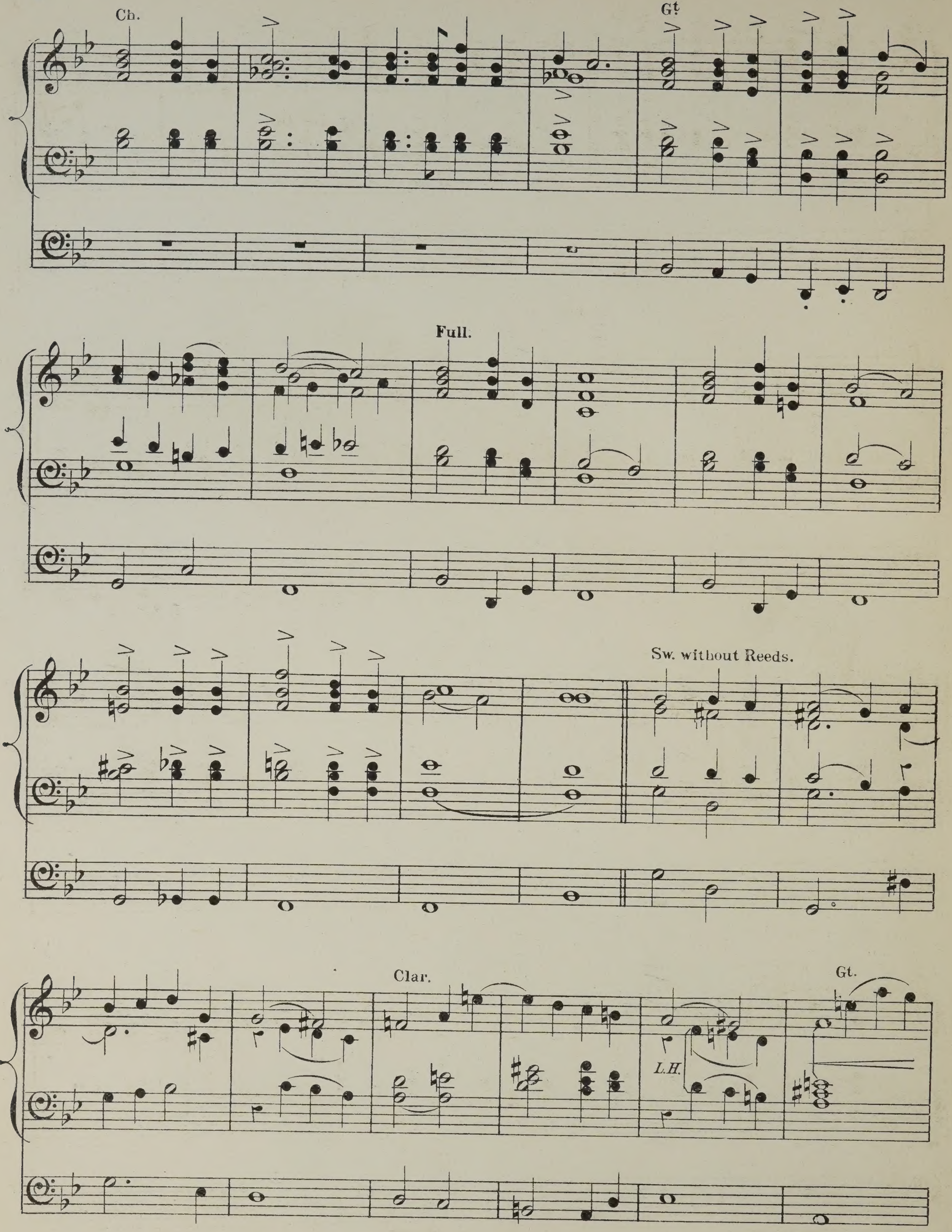
MARCHE RELIGIEUSE.

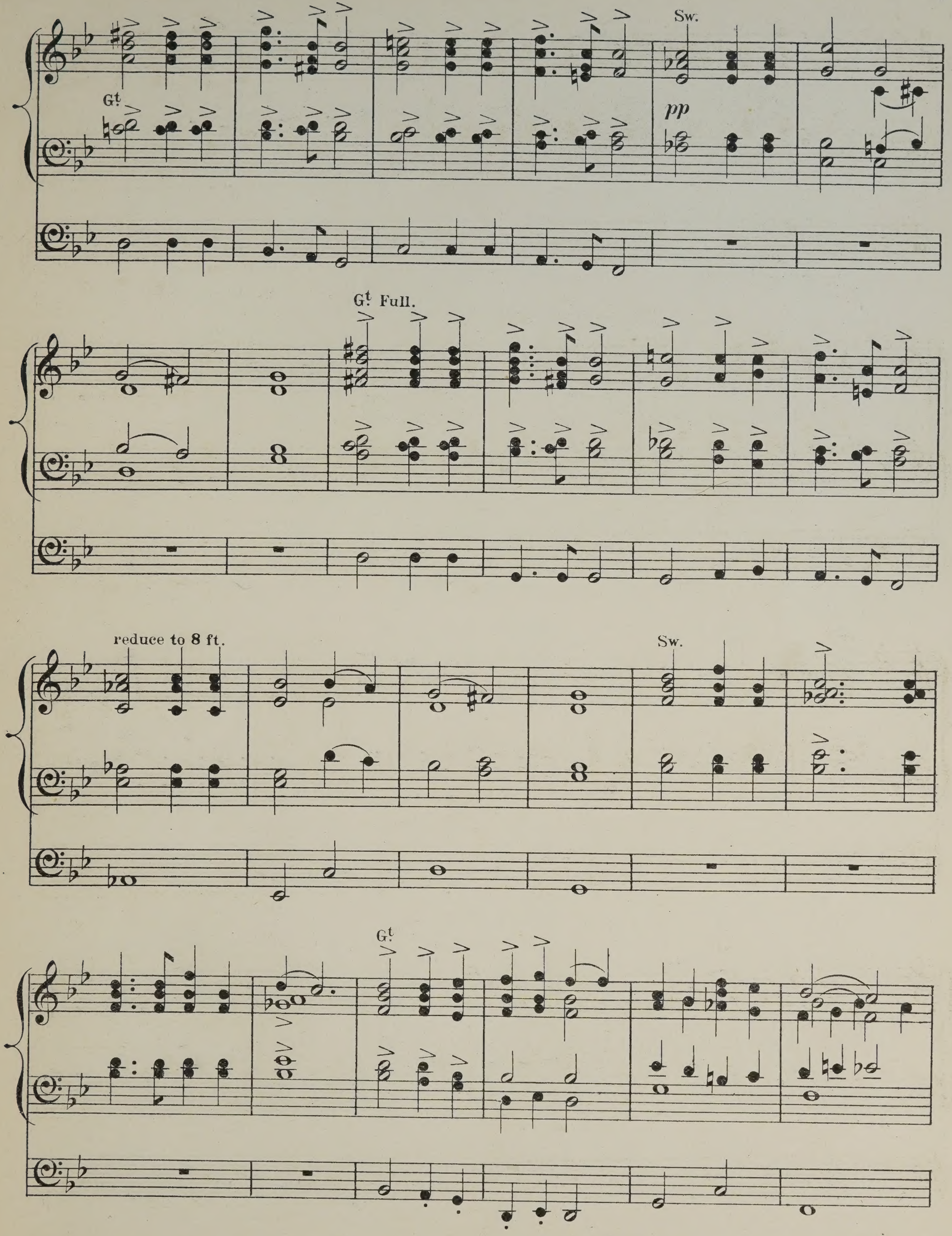
E. CHARLWOOD DUNKLEY.

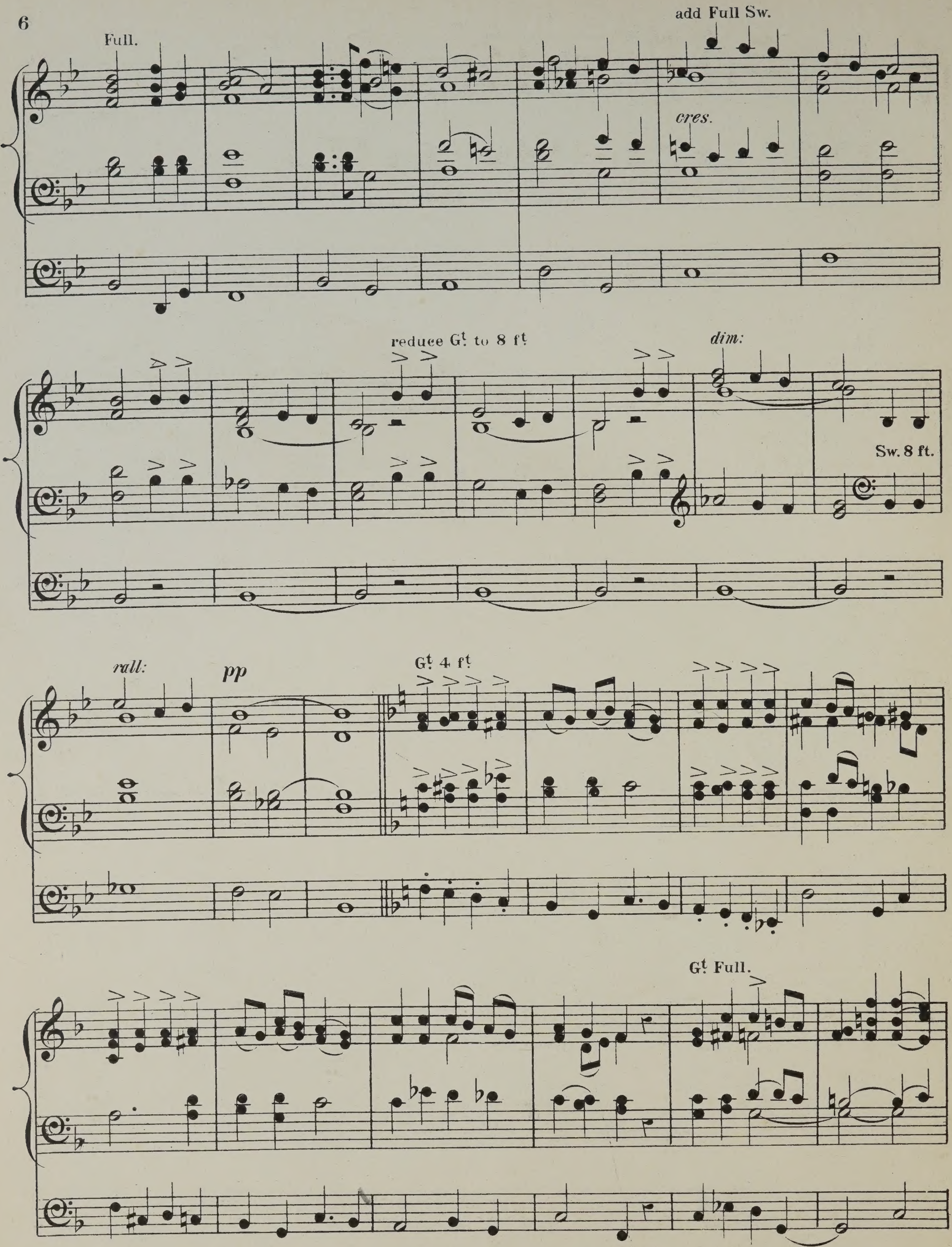
Moderato.
Sw. to Oboe.
Ch. 4 ft. G^{t} to Principal coupled to Sw.

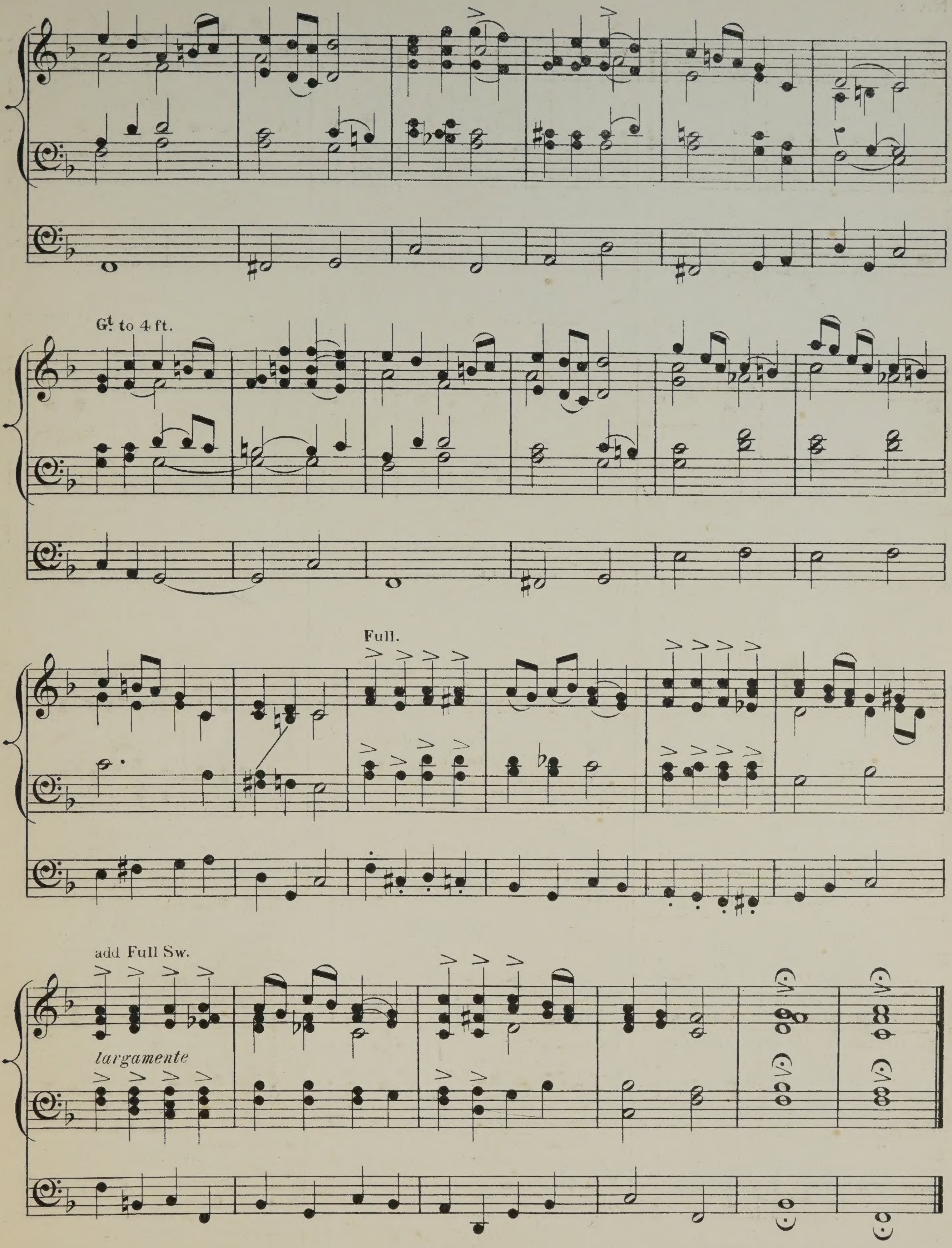

MANUAL.
PEDAL.
16 ft.


Sw. soft.
increase Sw.
dim:
3
increase Sw.
dim:


Ch.
Gt.
Full.
Sw. without Reeds.
Clar.
L.H.
Gt.


Gt
Sw.
pp
Gt Full.
reduce to 8 ft.
Sw.
Gt


Full.
add Full Sw.
cres.
reduce Gt. to 8 ft.
dim:
Sw. 8 ft.
rall:
pp
Gt. 4 ft.
Gt. Full.


Gt. to 4 ft.
Full.
add Full Sw.
largamente

ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

TRANSCRIPTIONS :—

		s.	d.
1. Wedding march	Mendelssohn	3	0
2. March in G	Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27)	Mendelssohn	2	0
4. March (Occasional Oratorio	Händel	1	0
5. Grand march in E flat	Sir Julius Benedict	3	0
March (Scipio)	Händel		
6. Adagio. (From a string quartett)	C. F. Abel	2	0
7. Fuga in C	J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata)	J. Woelfl	2	0
9. Aria (Alceste)	A. Schweitzer	2	6
10. Adagio (From a pianoforte sonata)	C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto)	Geminiani	1	0
12. Fugue in C	Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata)	J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata)	Righini	1	0
15. Andante. (The quail call)	Kalkbrenner	2	0
16. Fugue in E minor	Jacob Kirkman	2	0
17. Andante in A	C. F. Abel	1	0
18. Allegro in D	Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18)	Mendelssohn	2	0
20. Fuga in F	J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata)	J. Kozeluch	2	0
22. Allemande and Fugue	Jacob Kirkman	2	0
23 Adagio. (From Sonata, Op. 2, No. 1)	Beethoven	3	0

BATISTE, EDOUARD.

(*See separate Catalogue.*)

BENNETT, SIR WILLIAM STERNDALE.

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
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BEST, W. T.

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Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

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BROWN, ARTHUR HENRY.

(*See separate Catalogue.*)

BUCK, DUDLEY.

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Home, sweet home. Transcription	2	0

BURNAP, U. C.

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CALKIN, J. BAPTISTE.

TWO PIECES :—

	s.	d.
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

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Andante in A flat	4	0
Andante in G	2	0
Aspiration réligieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

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Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five Marches arranged :

		s.	d.
1. Bridal march (Lohengrin)	Wagner	2	0
2. Turkish march (Ruins of Athens)	Beethoven	2	0
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4. Coronation March (Prophète)	Meyerbeer	2	0
5. Marche funèbre	P. von Tugginer	2	0

FAREBROTHER, BERNARD.

	s.	d.
Andante cantabile	2	6

FRICKER, JAMES F.

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Andante grazioso	2	0

GAUNTLETT, DR.

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GILHOLY, BARRY M.

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Larghetto	2	0

GOUNOD, C.

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GRANT, LIEUT.-GENERAL SIR HOPE.

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Elégie	2	6

GRITTON, JOHN W.

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Berceuse	3	0

GROVER, GEORGE F.

	s.	d.
Marche Canadienne	3	0

HANFORTH, T. W.

	s.	d.
Bridal march	3	0

HEWLETT, T.

	s.	d.
Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

	s.	d.
Military march	4	0

JONES, WALTER OWEN.

	s.	d.
Largo from Haydn's Symphony, No. 8	2	

KAHLENBERG, S.

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KILNER, THOMAS.

Voluntaries (original and selected):—

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Andante tranquillo	T. Kilner		
2. A four-part melody	T. Kilner	3	0
Gratias agimus tibi	Pergolesi		
Slow movement adapted from	Haydn		
3. Cantabile movement	T. Kilner	3	0
Adagio from sonate pathétique	Beethoven		
Pastoral Symphony (Messiah)	Händel		
4. Festival march	T. Kilner	3	0
Gloria in excelsis	Pergolesi		
5. Funeral march	T. Kilner	3	0
Gloria in excelsis (12th Mass)	Mozart		
6. Let the bright seraphim	Händel	3	0
Larghetto in E flat	T. Kilner		
7. Andante sostenuto	T. Kilner	3	0
Agnus Dei (1st mass)	Mozart		
8. Slow movement in G	T. Kilner	3	0
I will extol Thee, O God	T. Kilner		
Andante cantabile	T. Kilner		
9. Bridal march	T. Kilner	3	0
Andante from 2nd symphony	Mozart		
10. Allegretto	T. Kilner	3	0
Andante from sonata in G	Beethoven		
11. Jubilant march	T. Kilner	3	0
Slow movement from a violin sonata	Beethoven		
12. Six sketches (first set)	T. Kilner	3	0
13. Six sketches (second set)	T. Kilner	3	0
14. Thanksgiving march	T. Kilner	3	0
Andante cantabile	T. Kilner		
Fragment for an extempore	T. Kilner		
15. Theme for diapasons	T. Kilner	3	0
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Children's evening hymn	T. Kilner		
Carol for Eastertide	T. Kilner		
16. Andante larghetto	T. Kilner	3	0
Larghetto pietoso	T. Kilner		
Allegretto pastorale	T. Kilner		
17. Processional march	T. Kilner	3	0
Andante grazioso	T. Kilner		
18. Praise the Lord, hallelujah	T. Kilner	3	0
Two four-part melodies for diapasons	T. Kilner		
Sacred melody (without words)	T. Kilner		
19. Andante molto moderato	T. Kilner	3	0
Agnus Dei	T. Kilner		
20. Andante maestoso	T. Kilner	3	0
Andantino cantabile	T. Kilner		
21. Andantino tranquillo	T. Kilner	3	0
Andante cantabile	T. Kilner		
22. Triumphal march	T. Kilner	3	0
Andante cantabile	T. Kilner		

KLITZ, R. AUGUSTUS.

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Marche nuptiale	4	0

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3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante)	3	0
9. Offertoire in G minor	3	0
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15. Wedding march	3	0
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2. In C. | 5. In E.
3. In G. | 6. In E flat.

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9. Larghetto in C minor	2	0
10. Moderato in E	2	0
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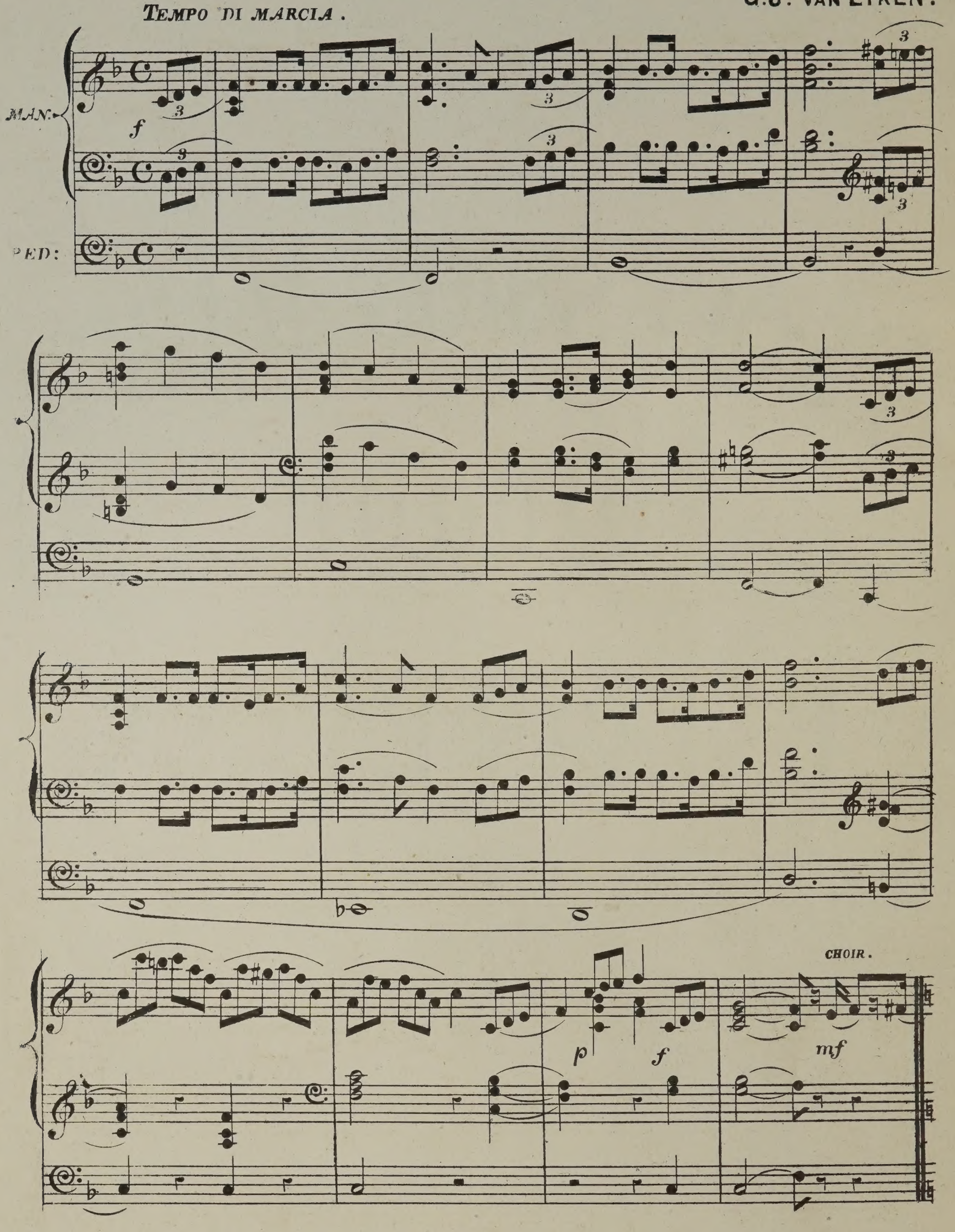
TEMPO DI MARCIA.
MAN.
PED:
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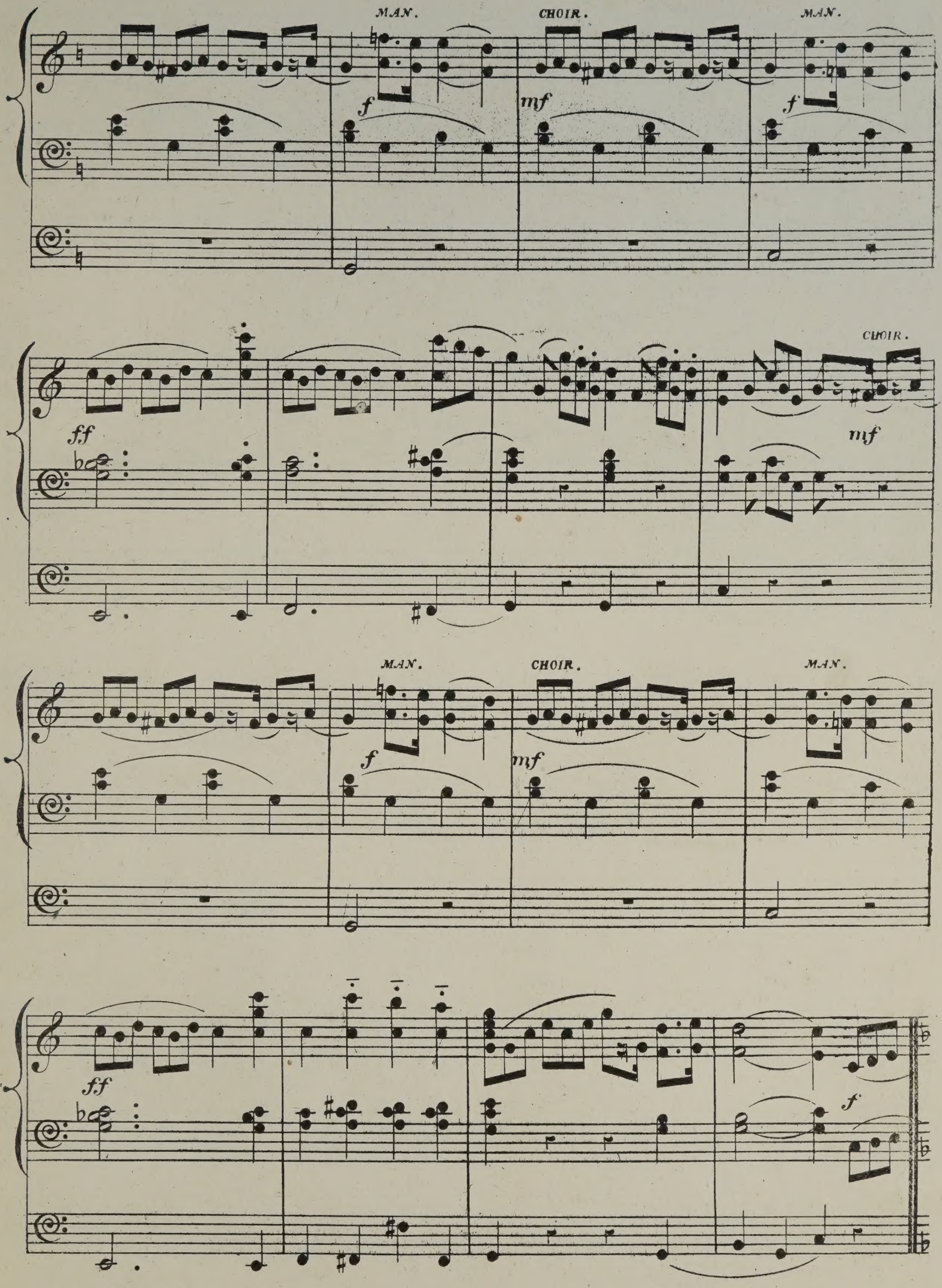
3
p
f
CHOIR.
mf


MAN.
CHOIR.
MAN.
f
mf
f
ff
CHOIR.
mf
MAN.
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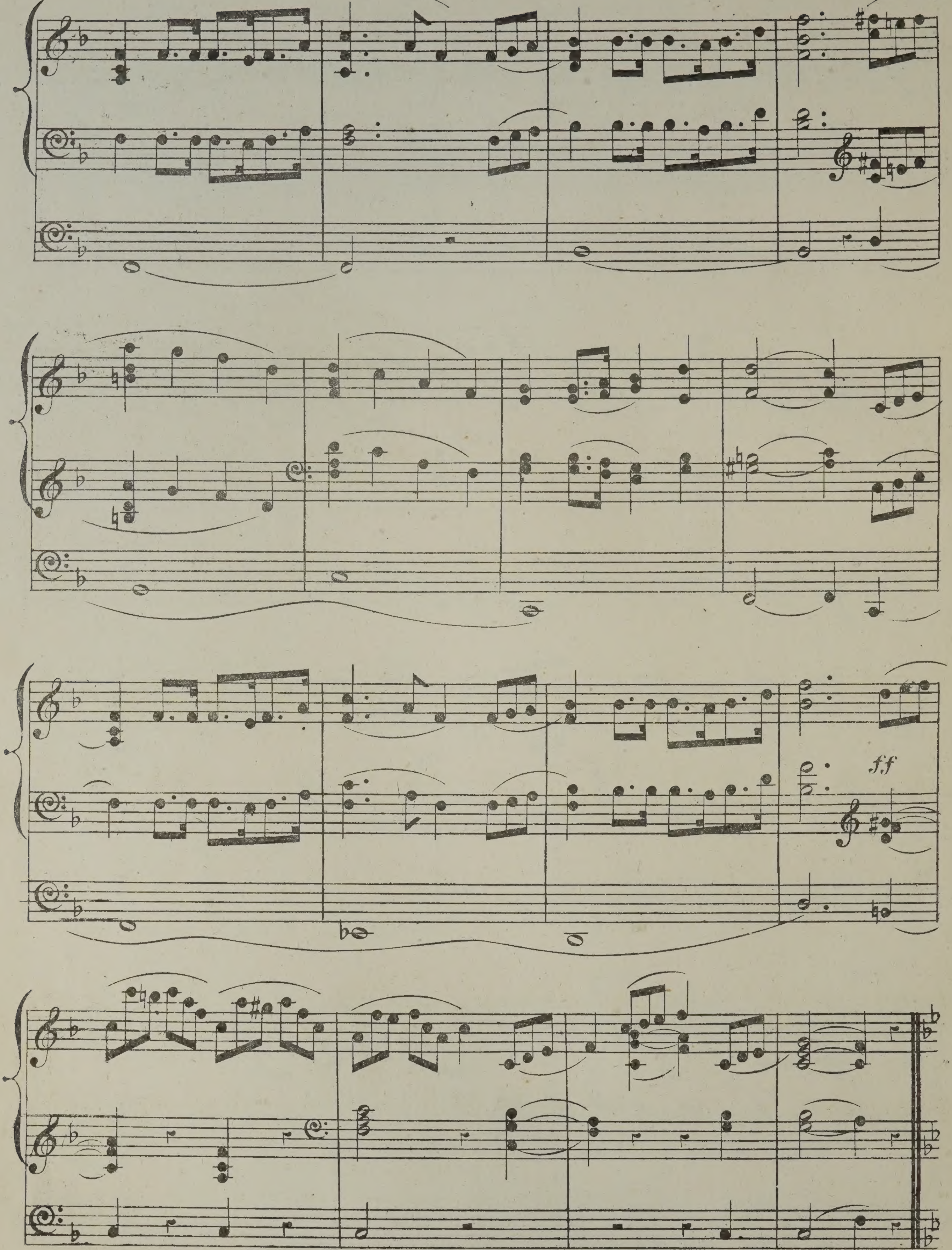
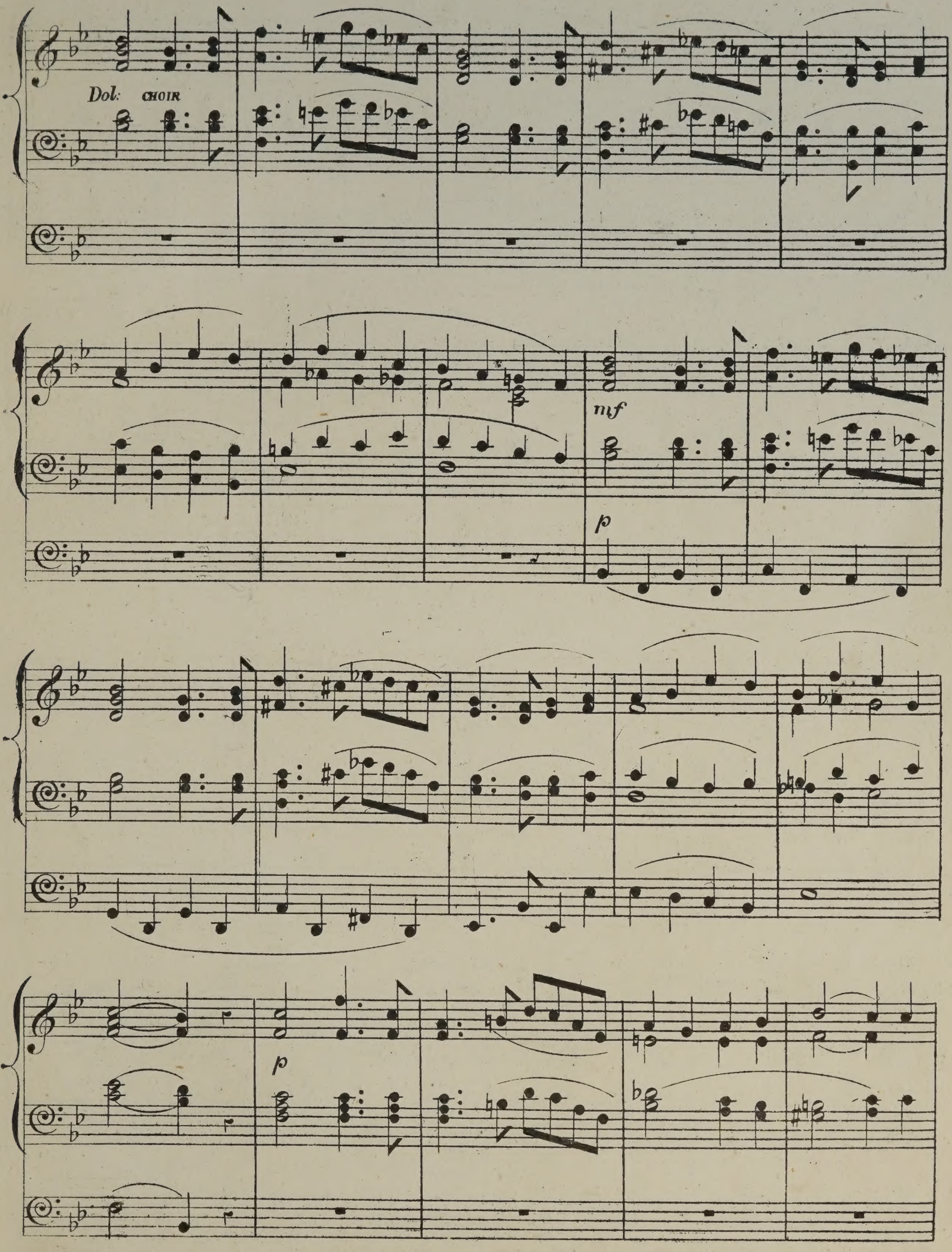
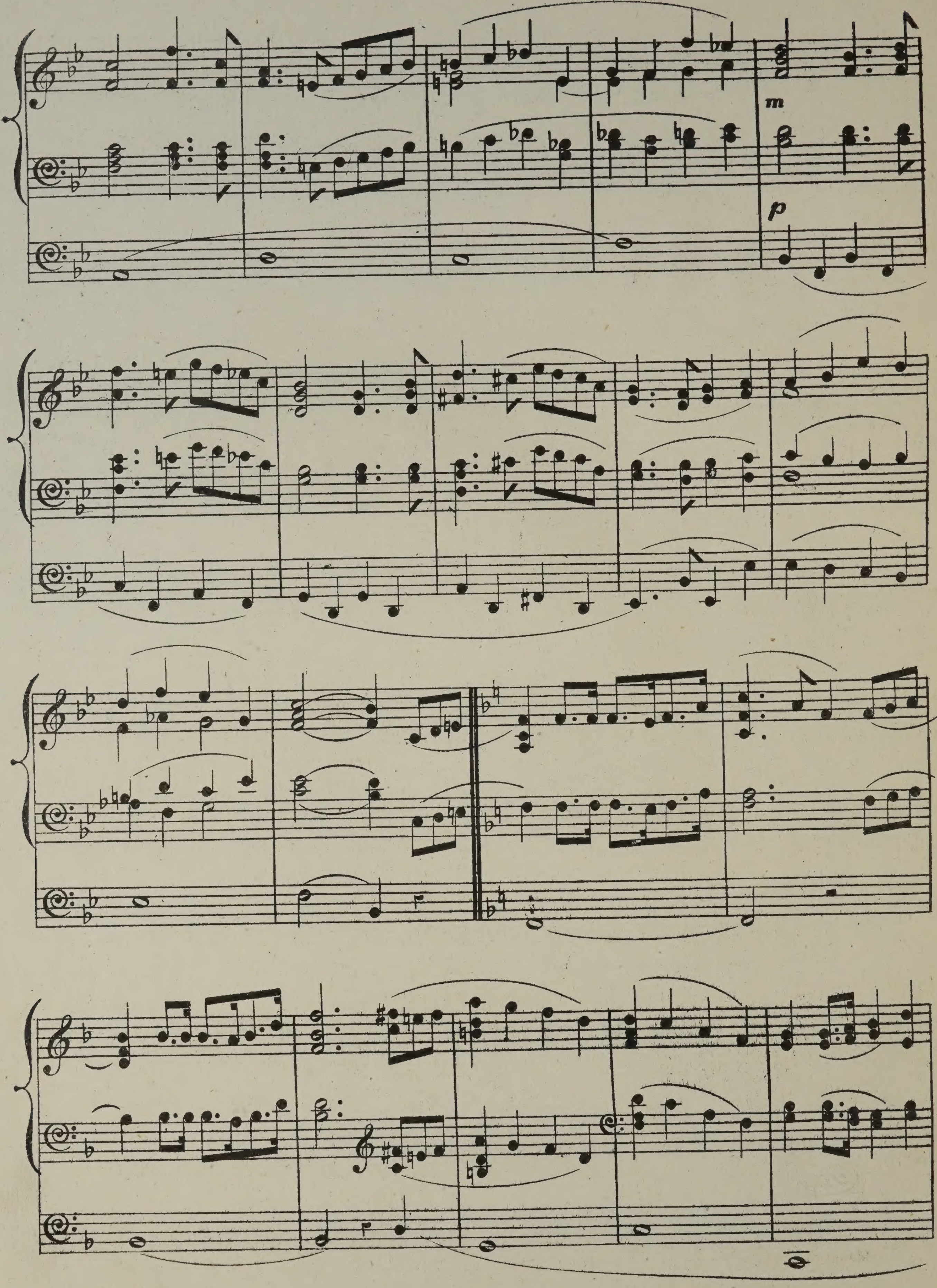
f


ff

TRIO.


Dol: CHOIR
mf
p
p
p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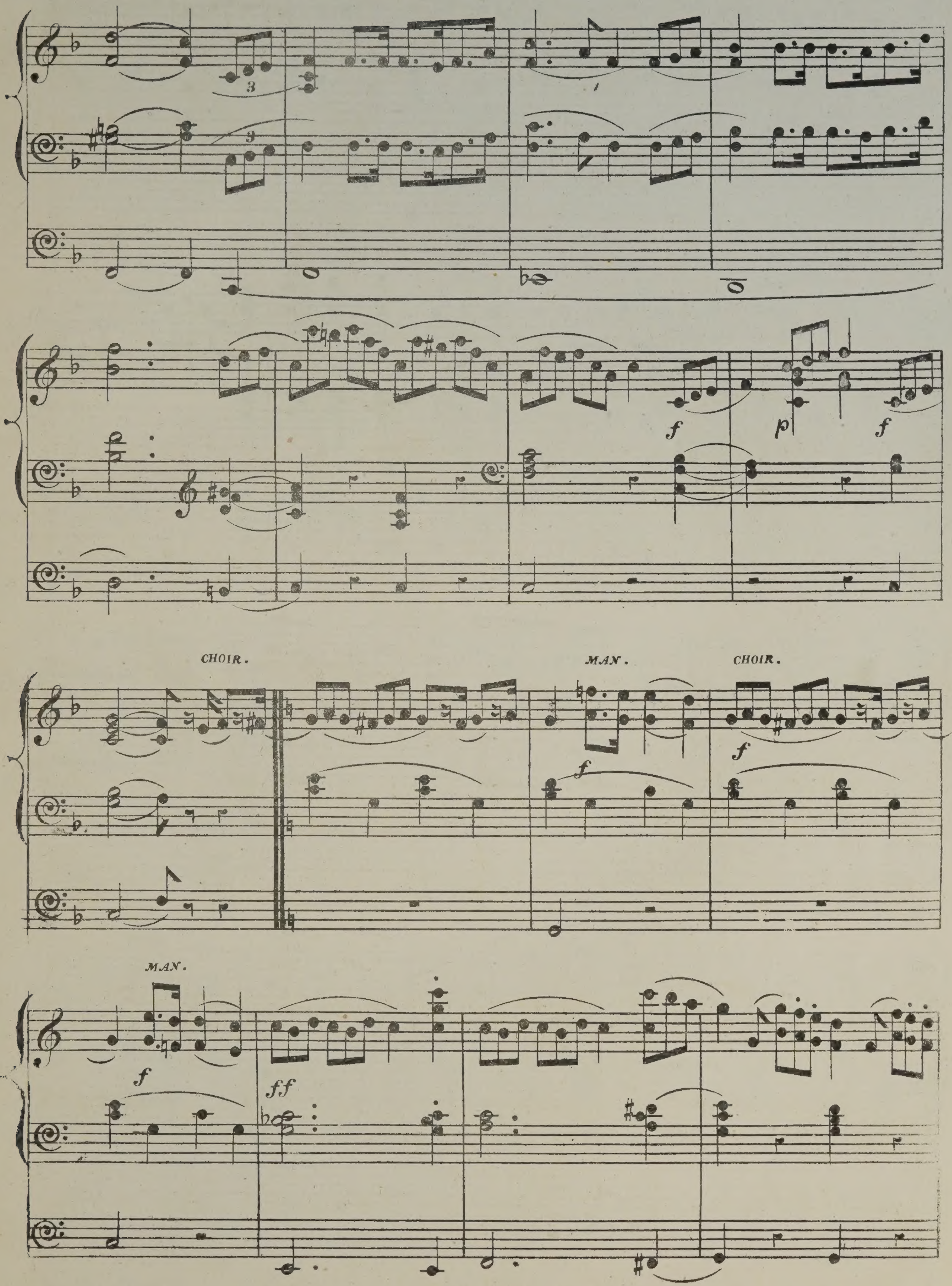
3
3
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CHOIR.
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f
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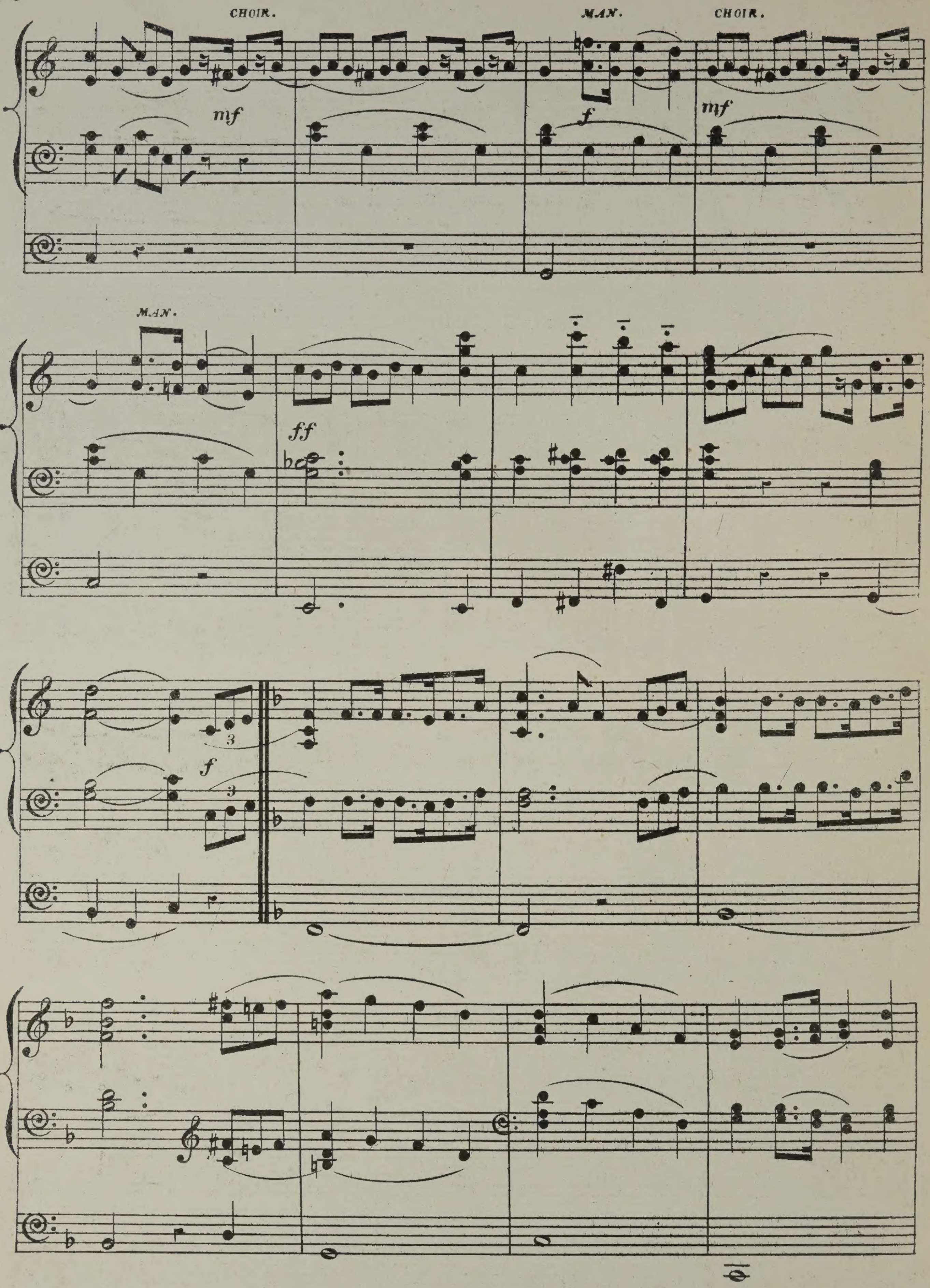
CHOIR.
MAN.
CHOIR.
mf
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mf
MAN.
ff
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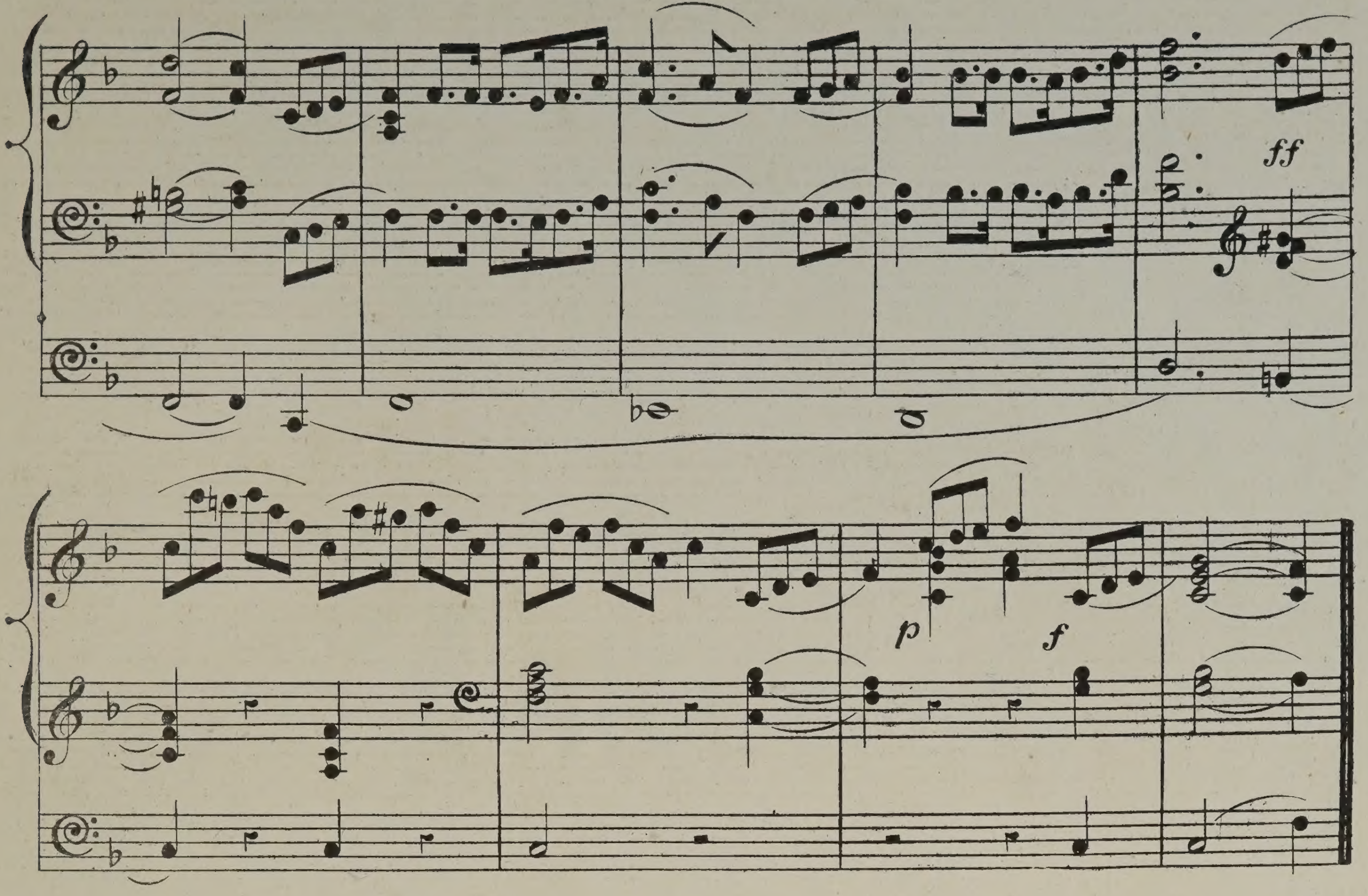
3



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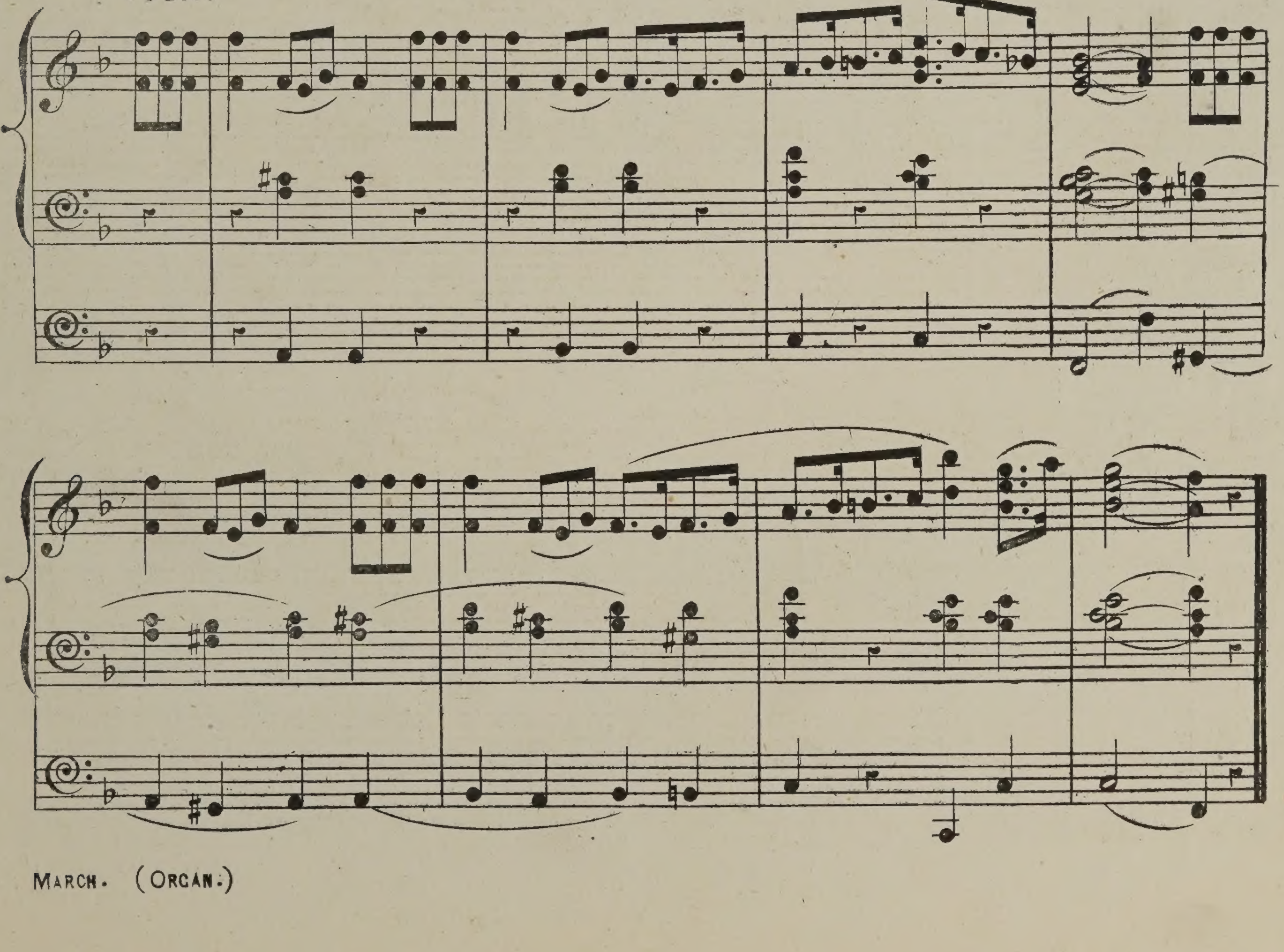

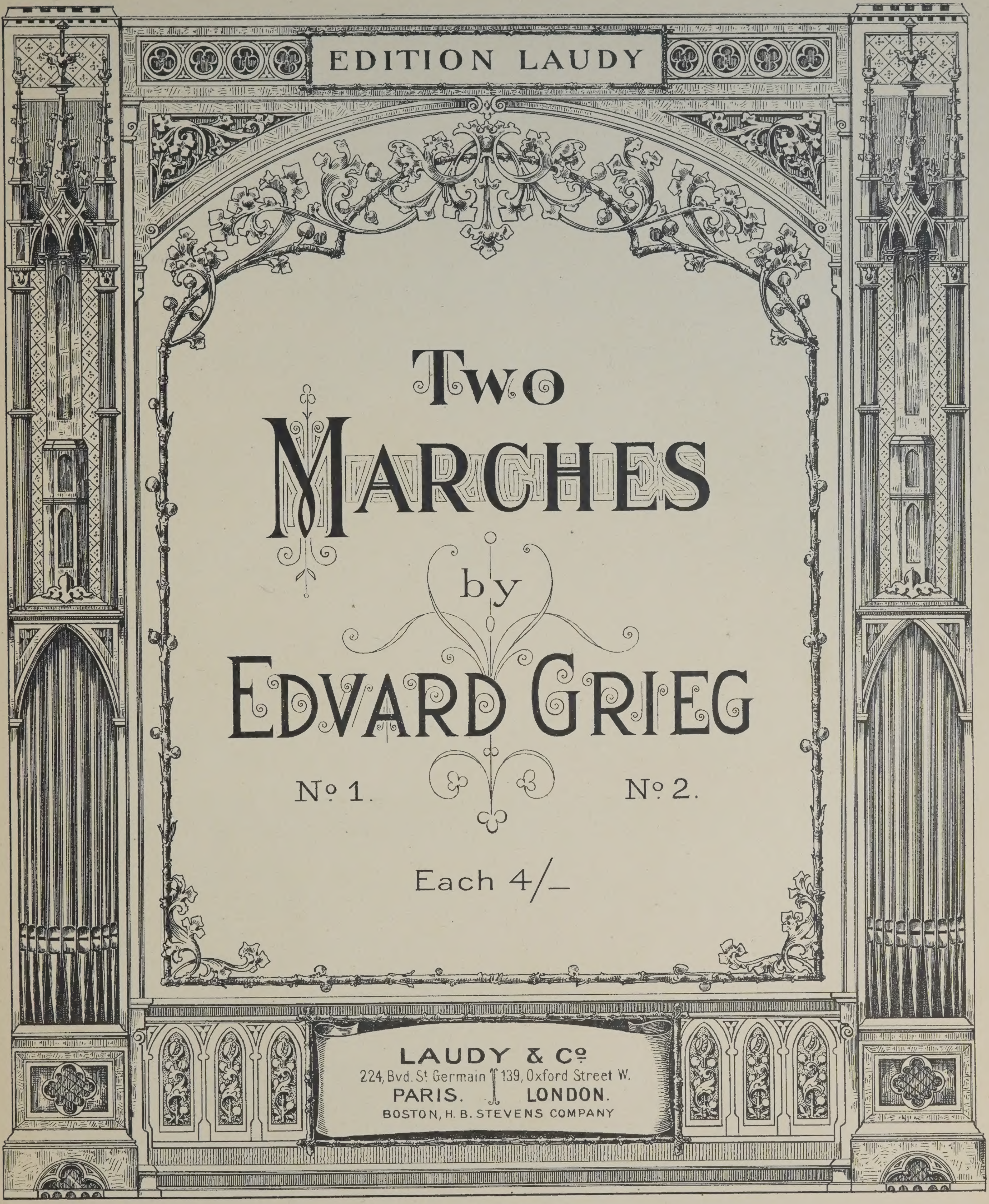

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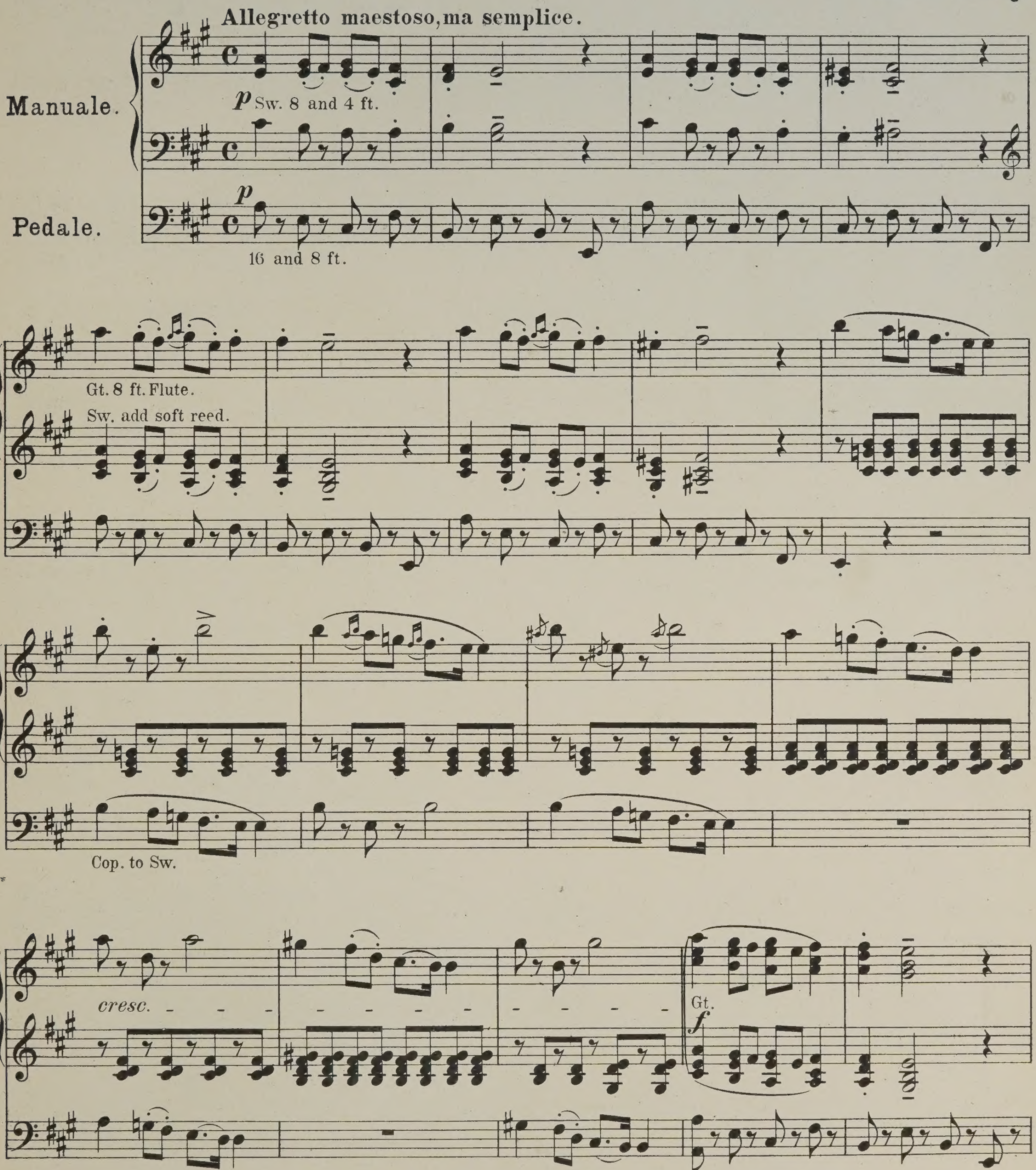
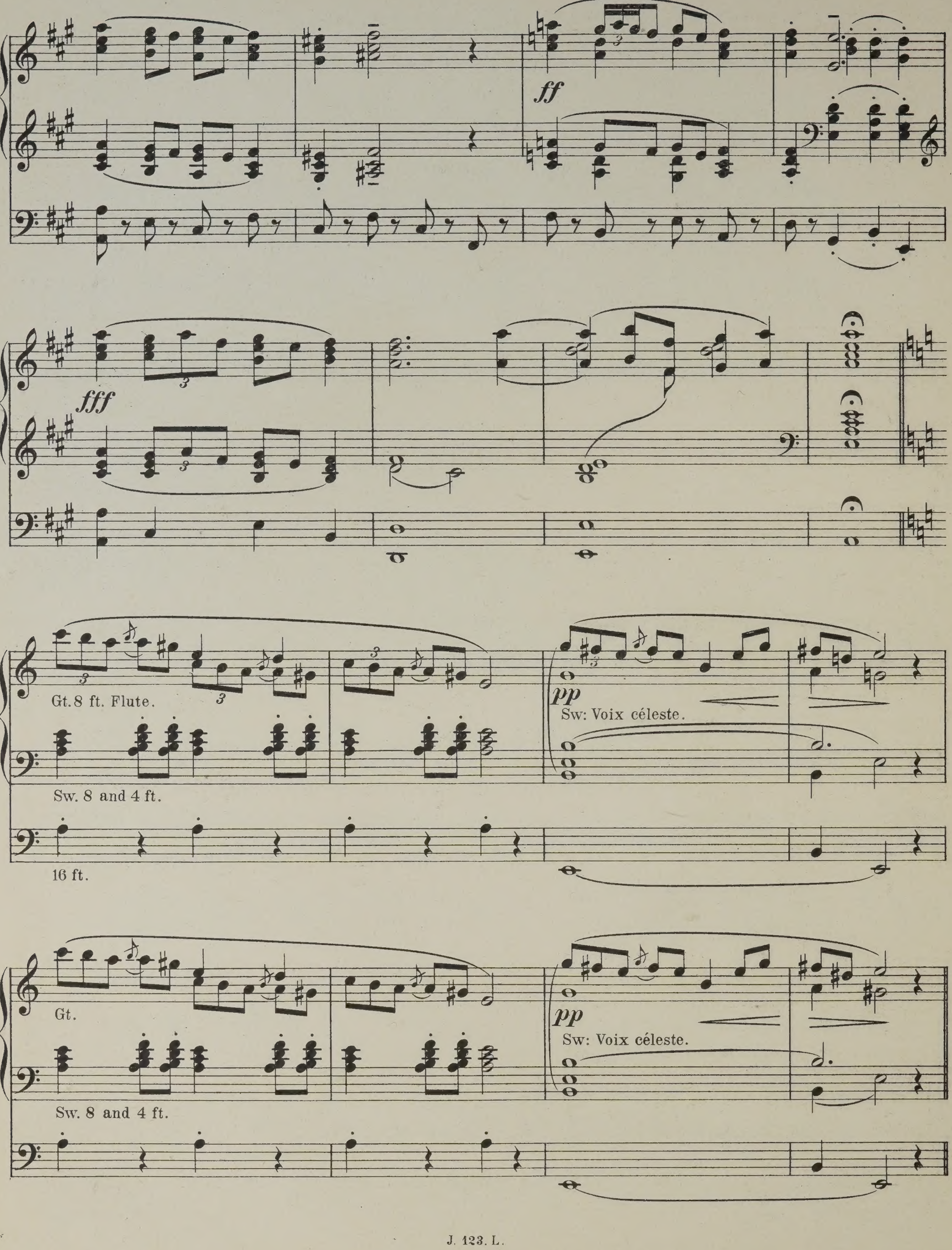
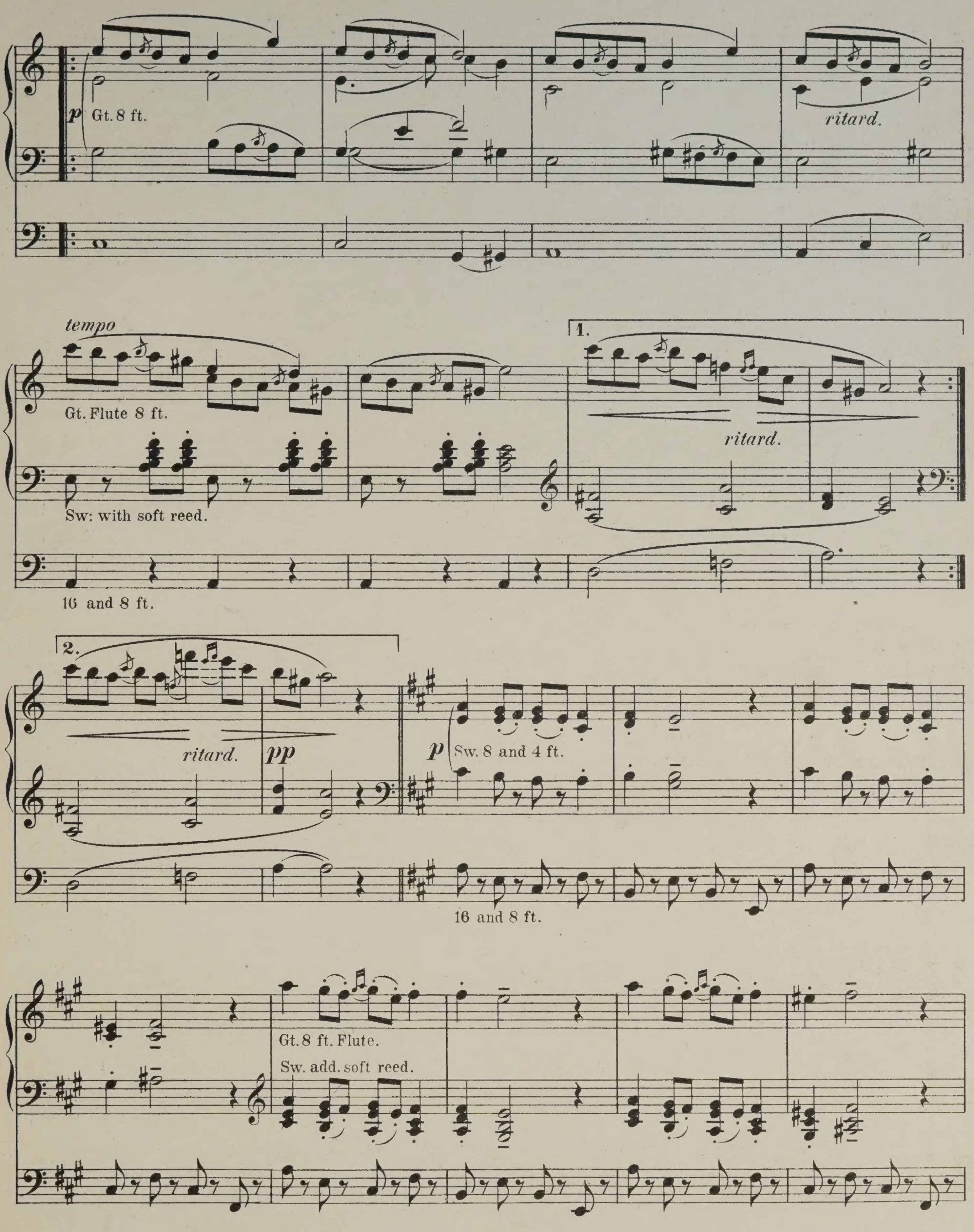
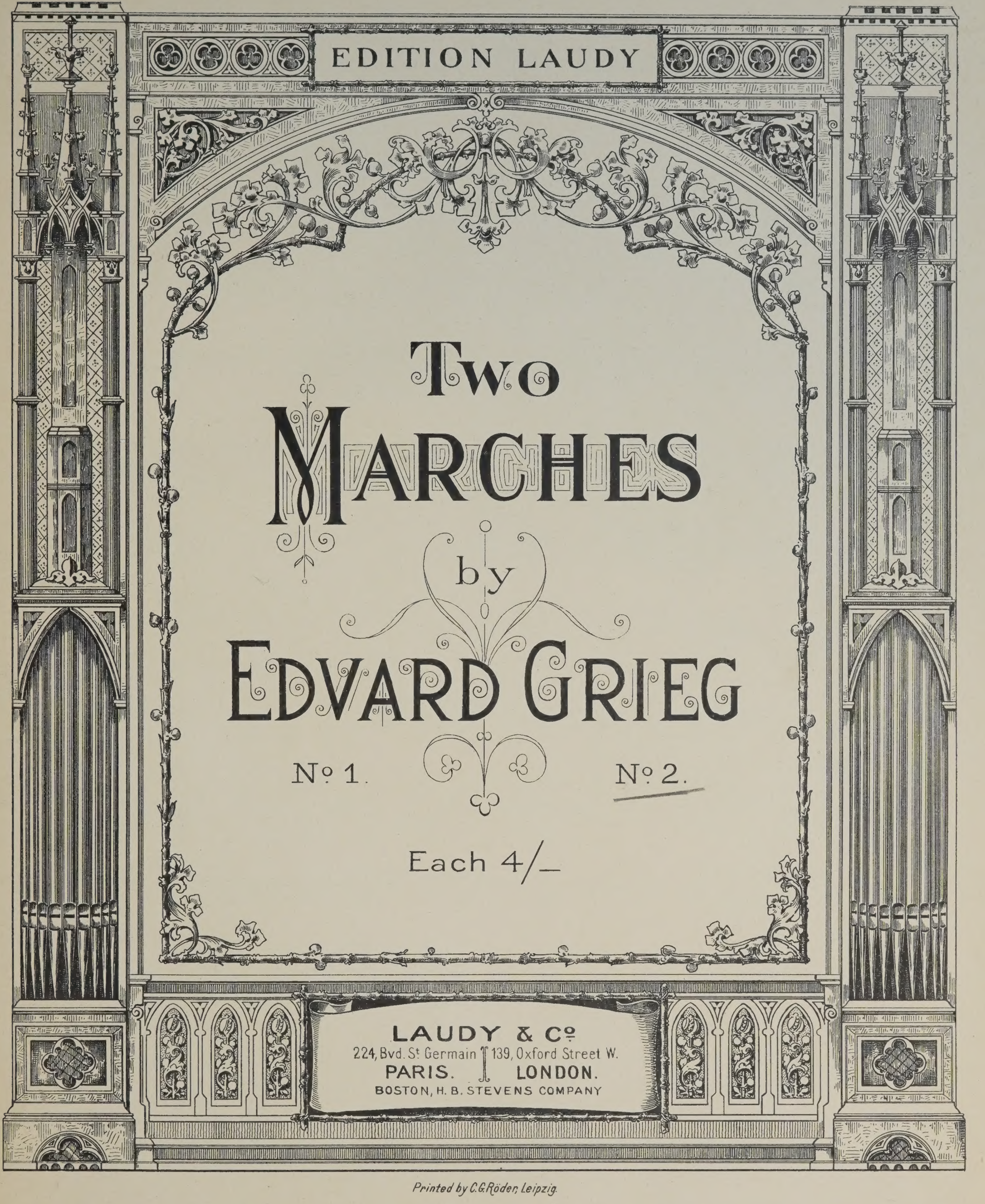

Allegretto maestoso, ma semplice.
Manuale.
Pedale.
p Sw. 8 and 4 ft.
p
16 and 8 ft.
Gt. 8 ft. Flute.
Sw. add soft reed.
Cop. to Sw.
cresc.
Gt.
f


ff
fff
Gt. 8 ft. Flute.
Sw. 8 and 4 ft.
16 ft.
pp
Sw: Voix céleste.
Gt.
Sw. 8 and 4 ft.
pp
Sw: Voix céleste.


p
Gt. 8 ft.
ritard.
tempo
Gt. Flute 8 ft.
Sw: with soft reed.
16 and 8 ft.
1.
ritard.
2.
ritard.
pp
p
Sw. 8 and 4 ft.
16 and 8 ft.
Gt. 8 ft. Flute.
Sw. add. soft reed.



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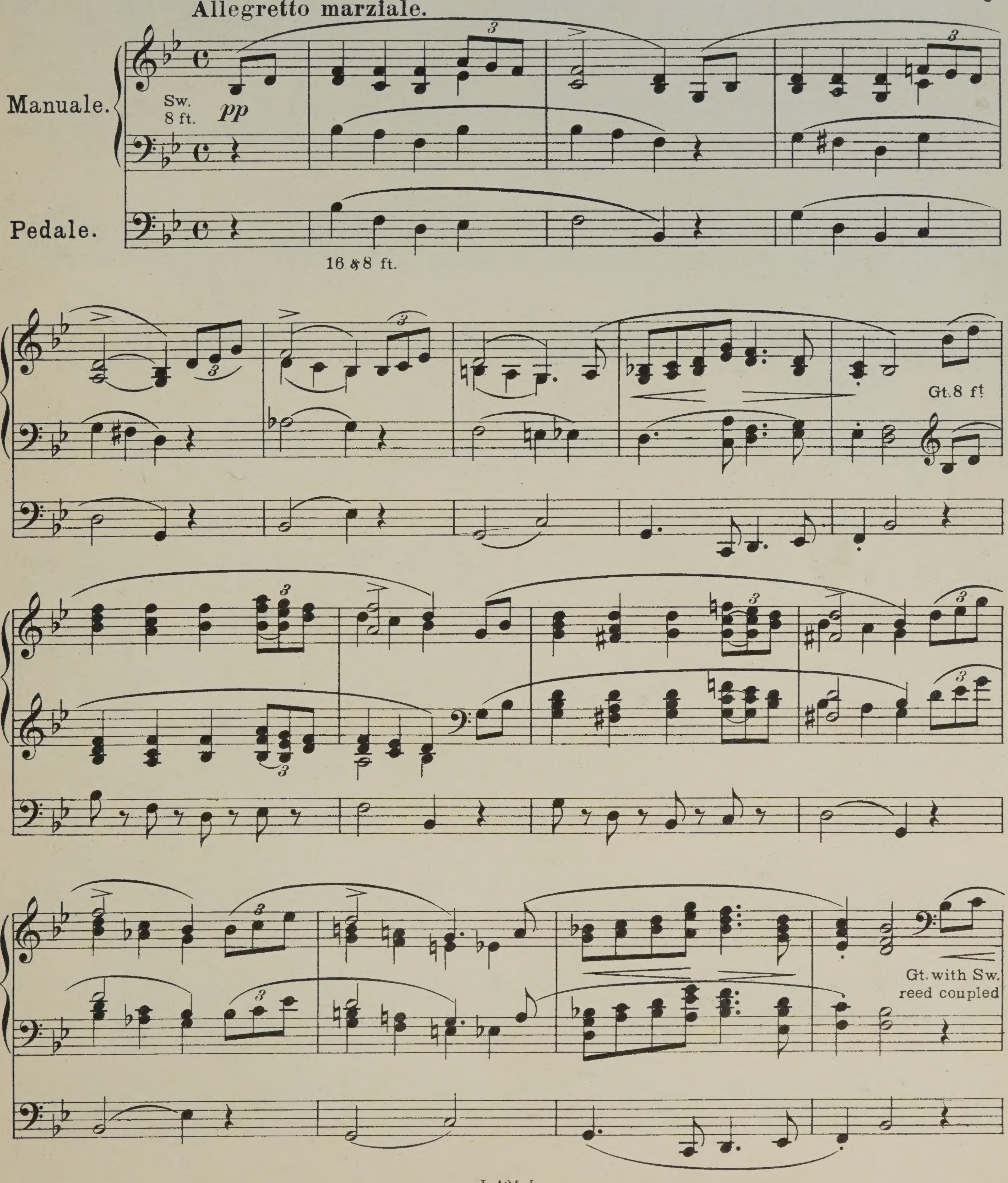
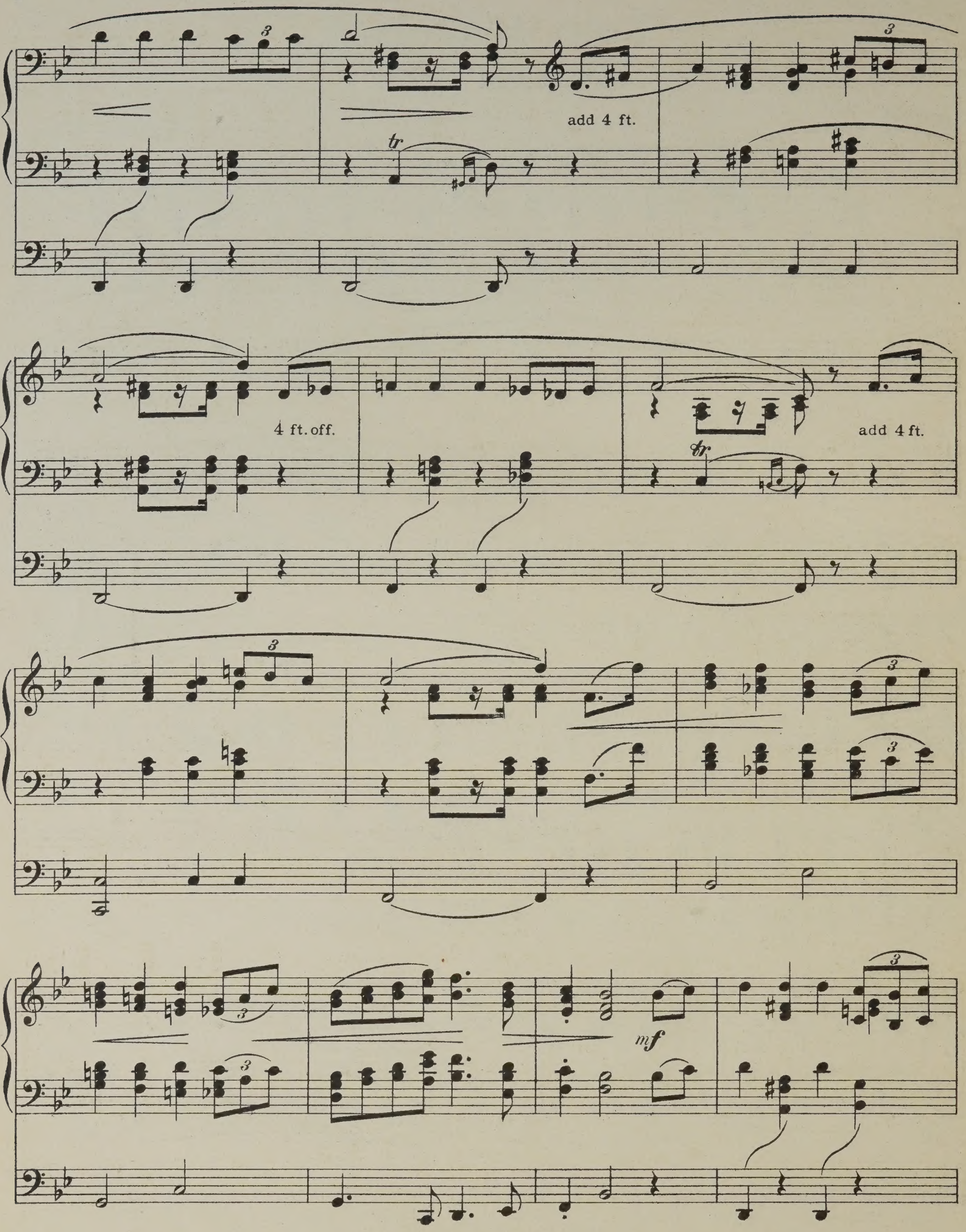
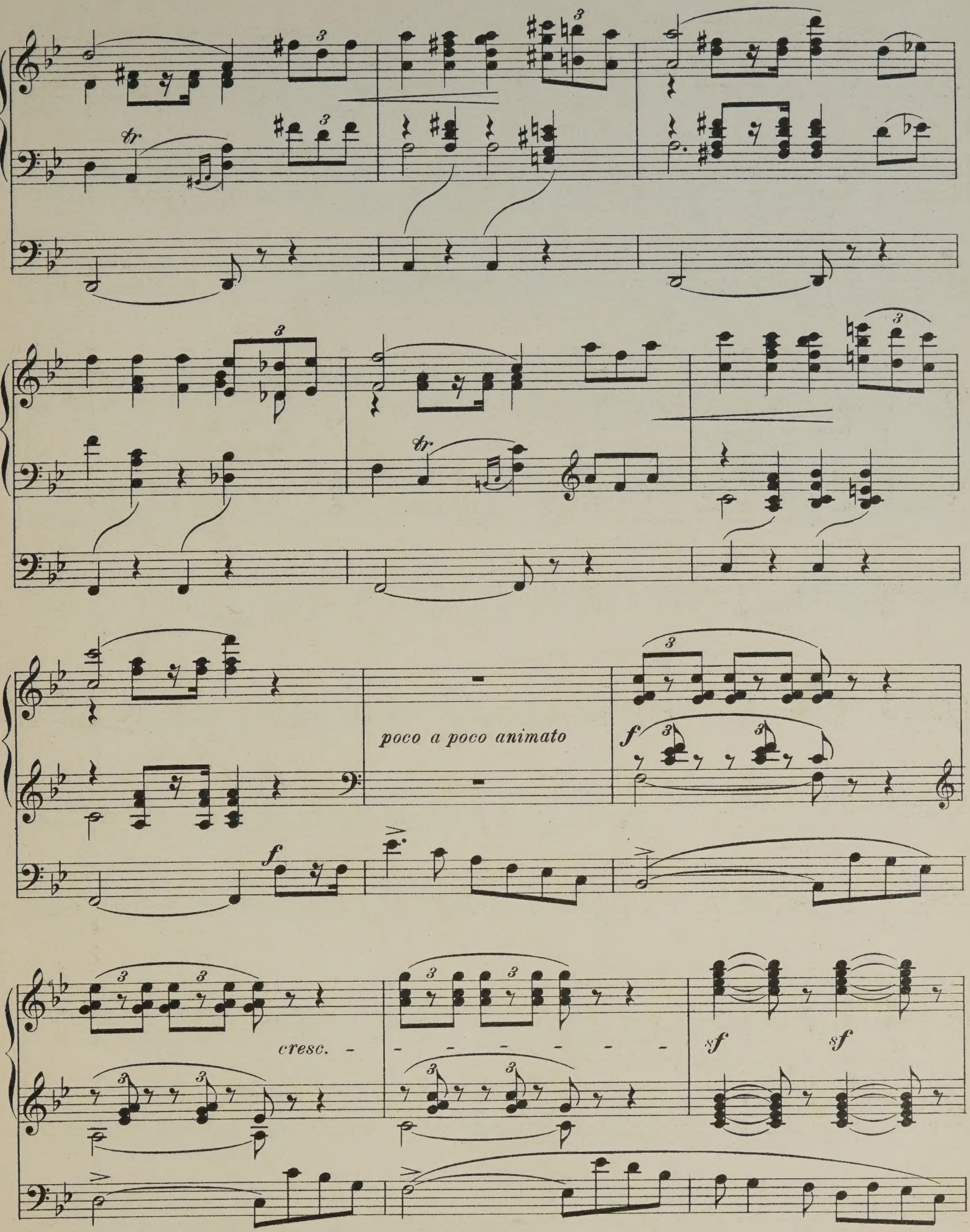
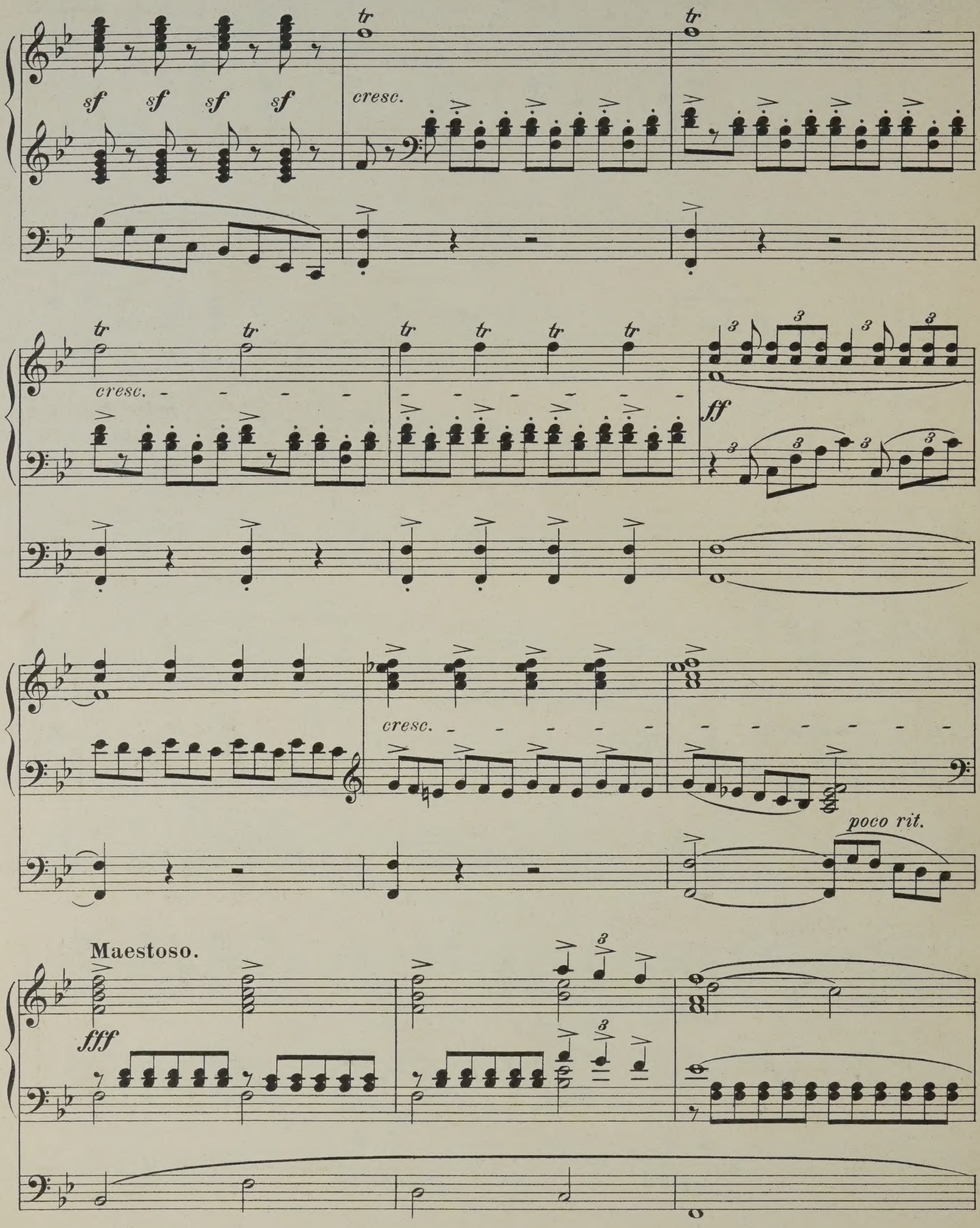
Nº2.

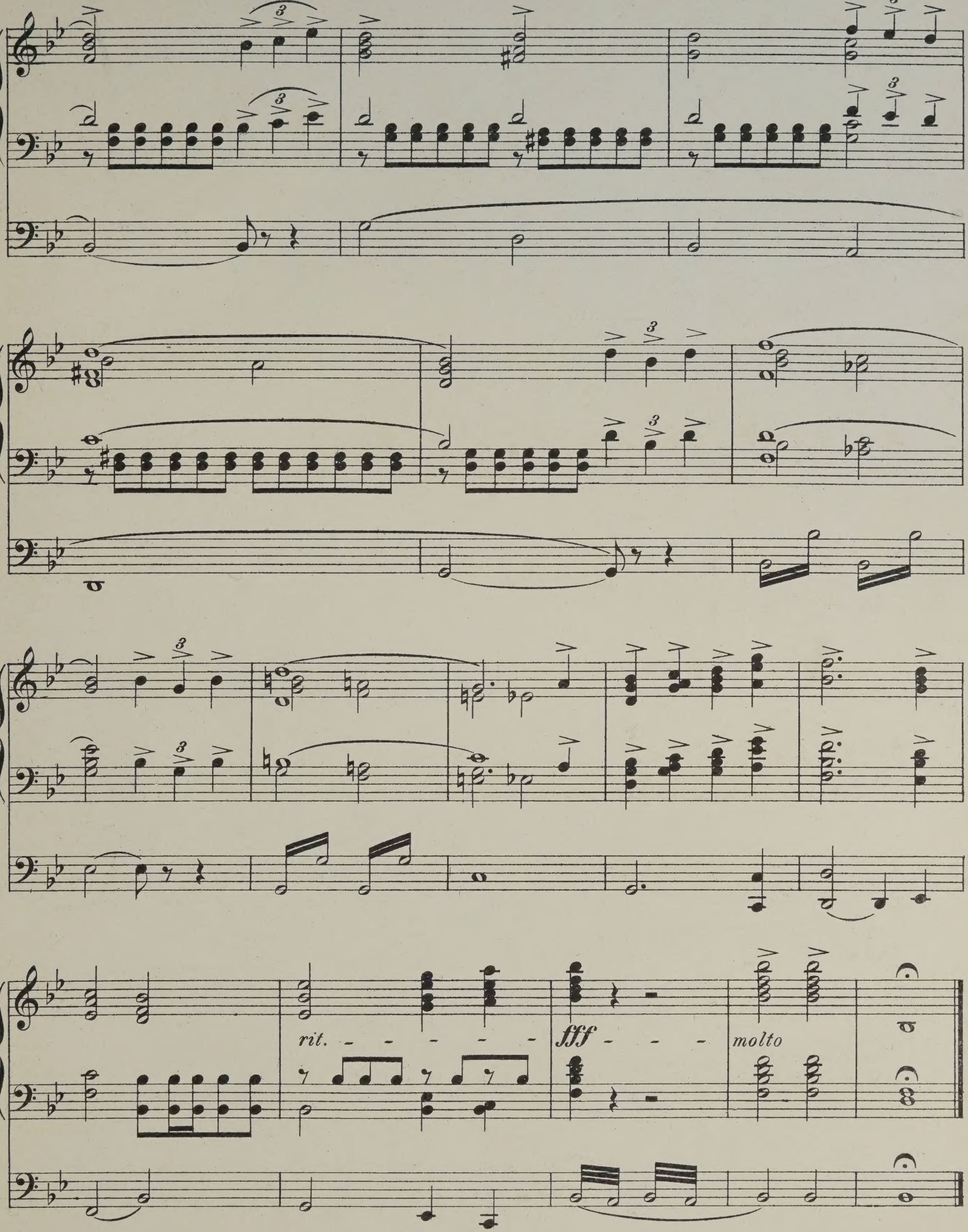
Edvard Grieg.


Allegretto marziale.
Manuale.
Sw.
8 ft.
pp
Pedale.
16 & 8 ft.
3
Gt. 8 ft.
Gt. with Sw. reed coupled


3
tr
add 4 ft.
3
4 ft. off.
tr
add 4 ft.
3
3
3
3
3
mf
3


tr
poco a poco animato
f
cresc.
sf
sf


sf
sf
sf
sf
tr
cresc.
tr
tr
tr
cresc.
tr
tr
tr
tr
ff
3
cresc.
poco rit.
Maestoso.
fff
3
3


3
rit.
fff
molto

C. J. Fisher

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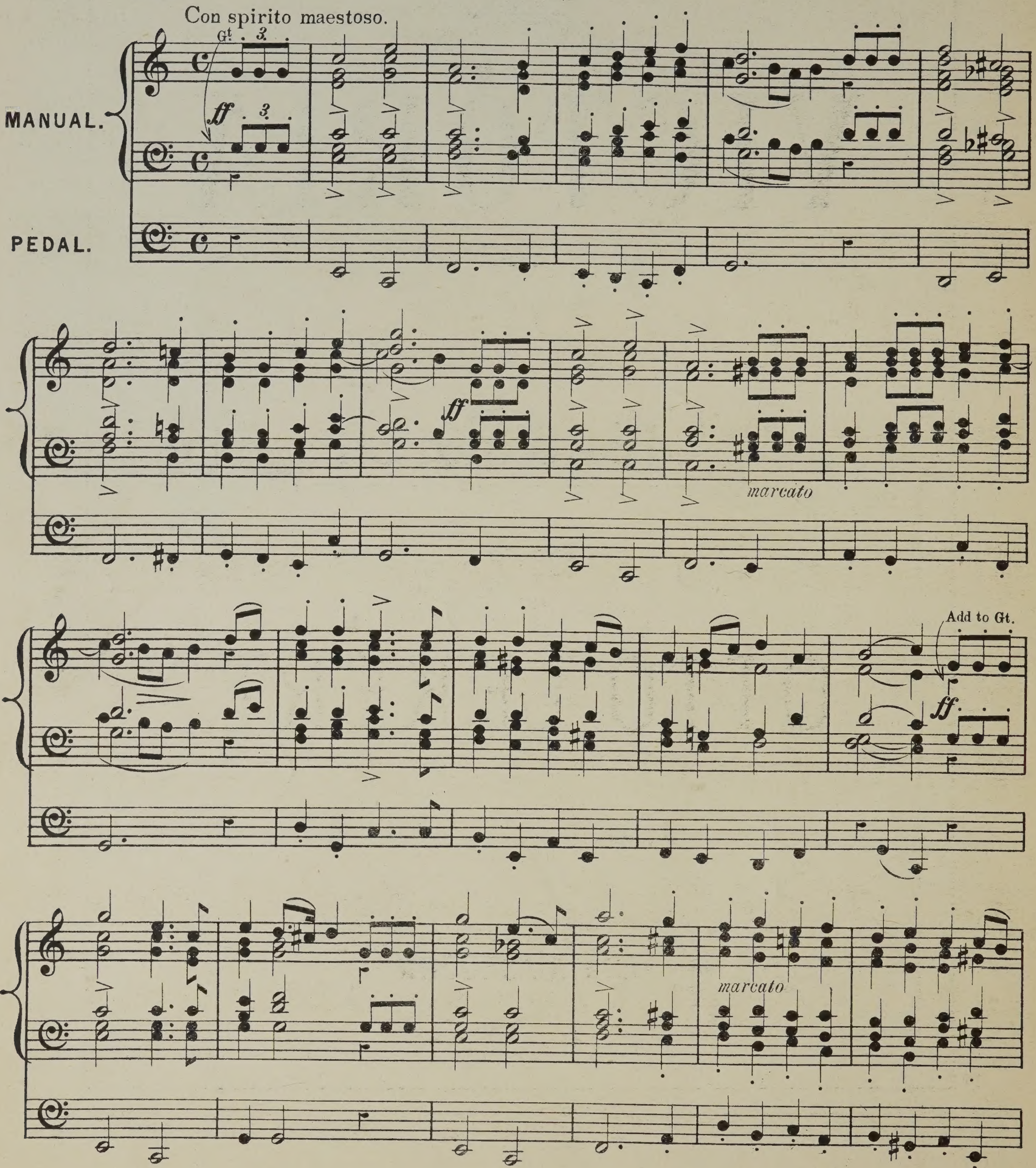
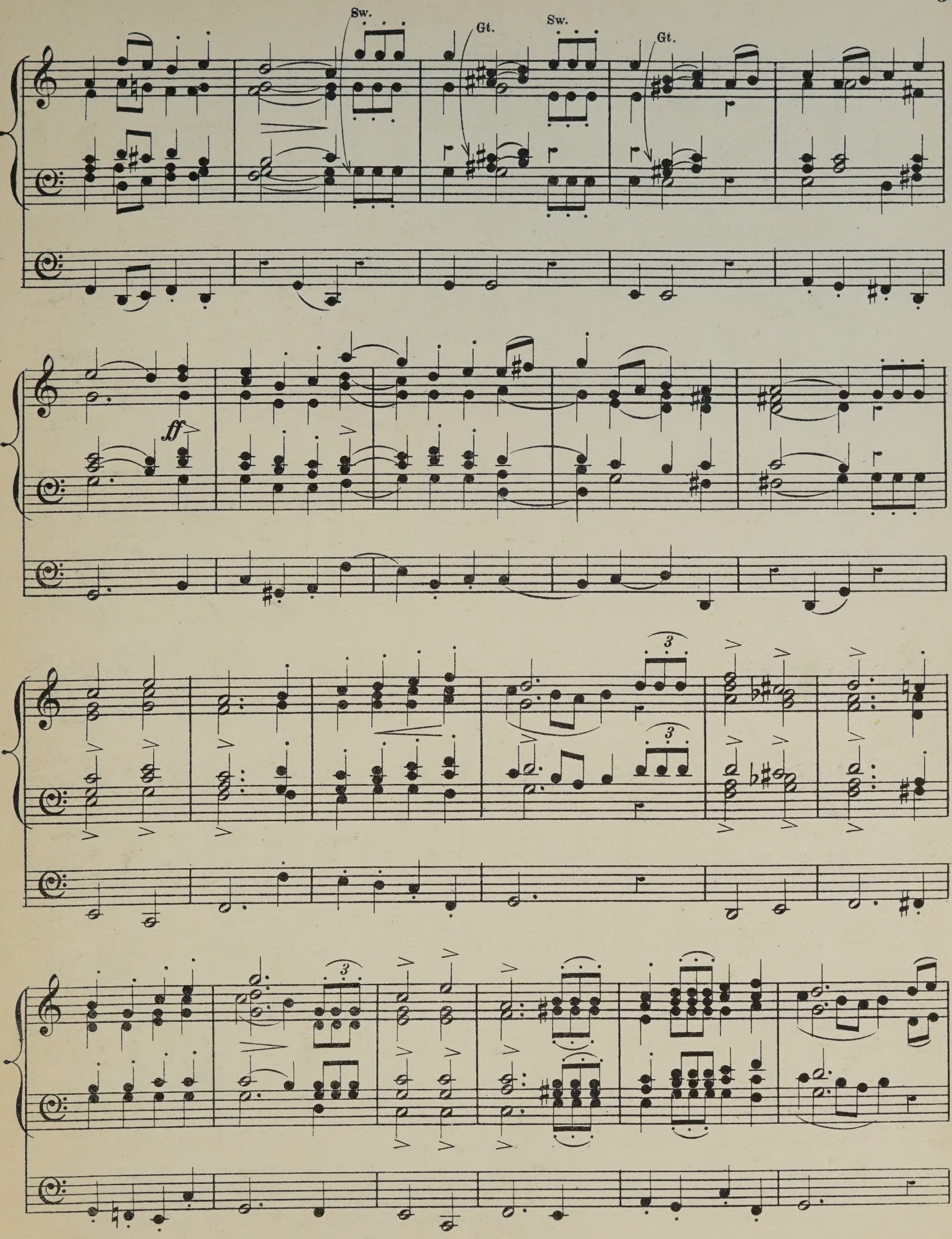
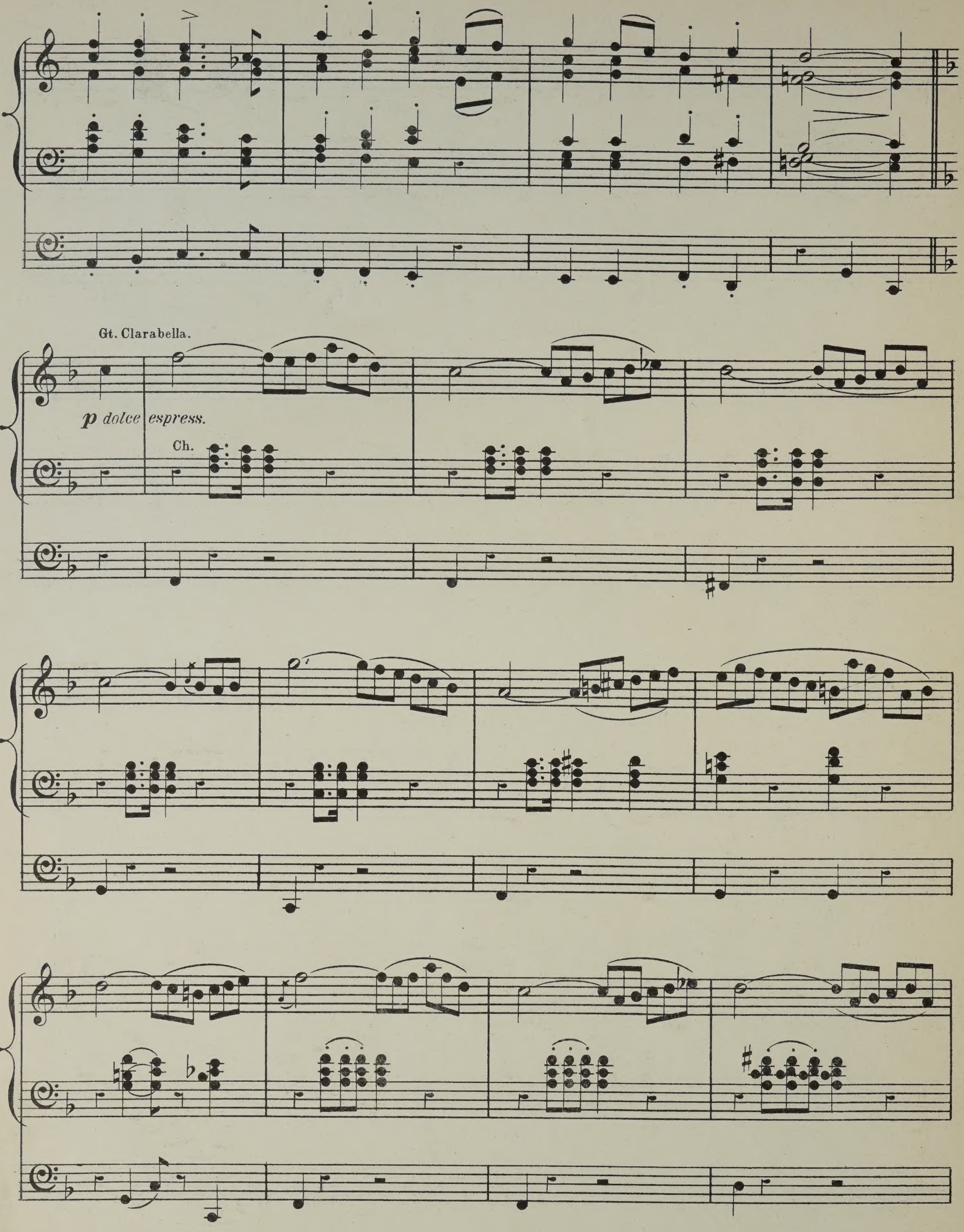
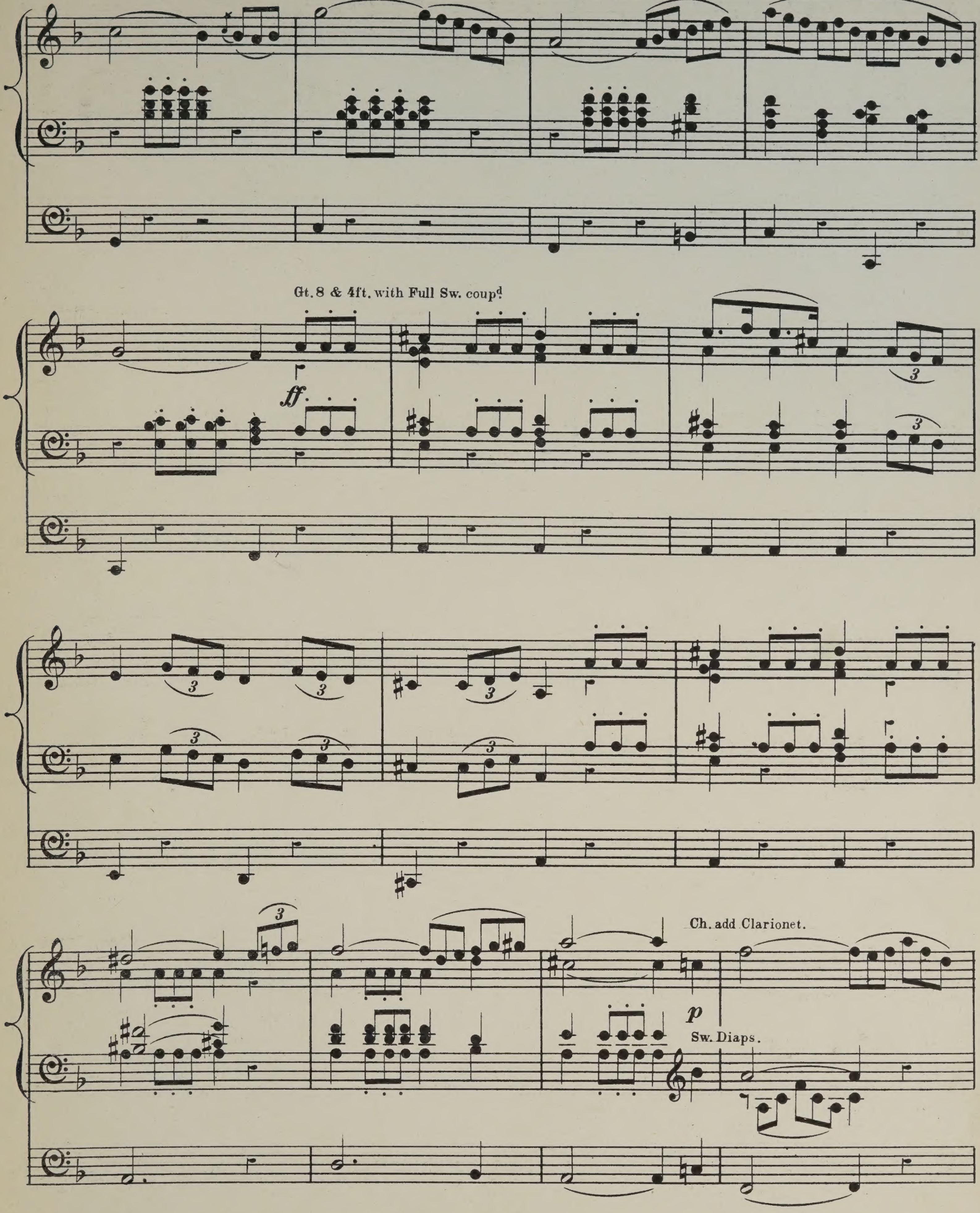
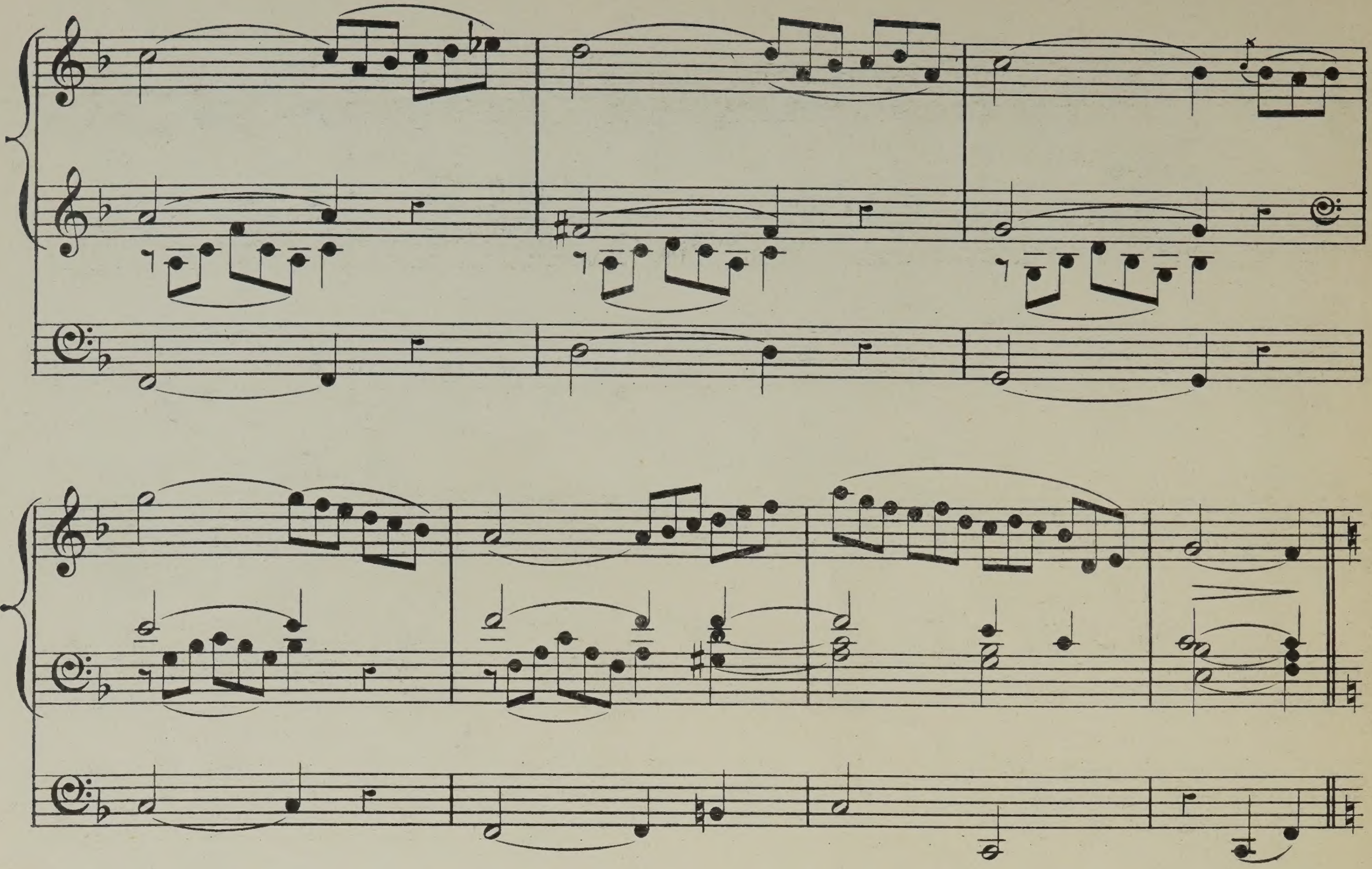
Sw. Full coupd to Gt.
Gt. 8 & 4ft.
Ch. Dul. & Gedact.
Ped. Full.

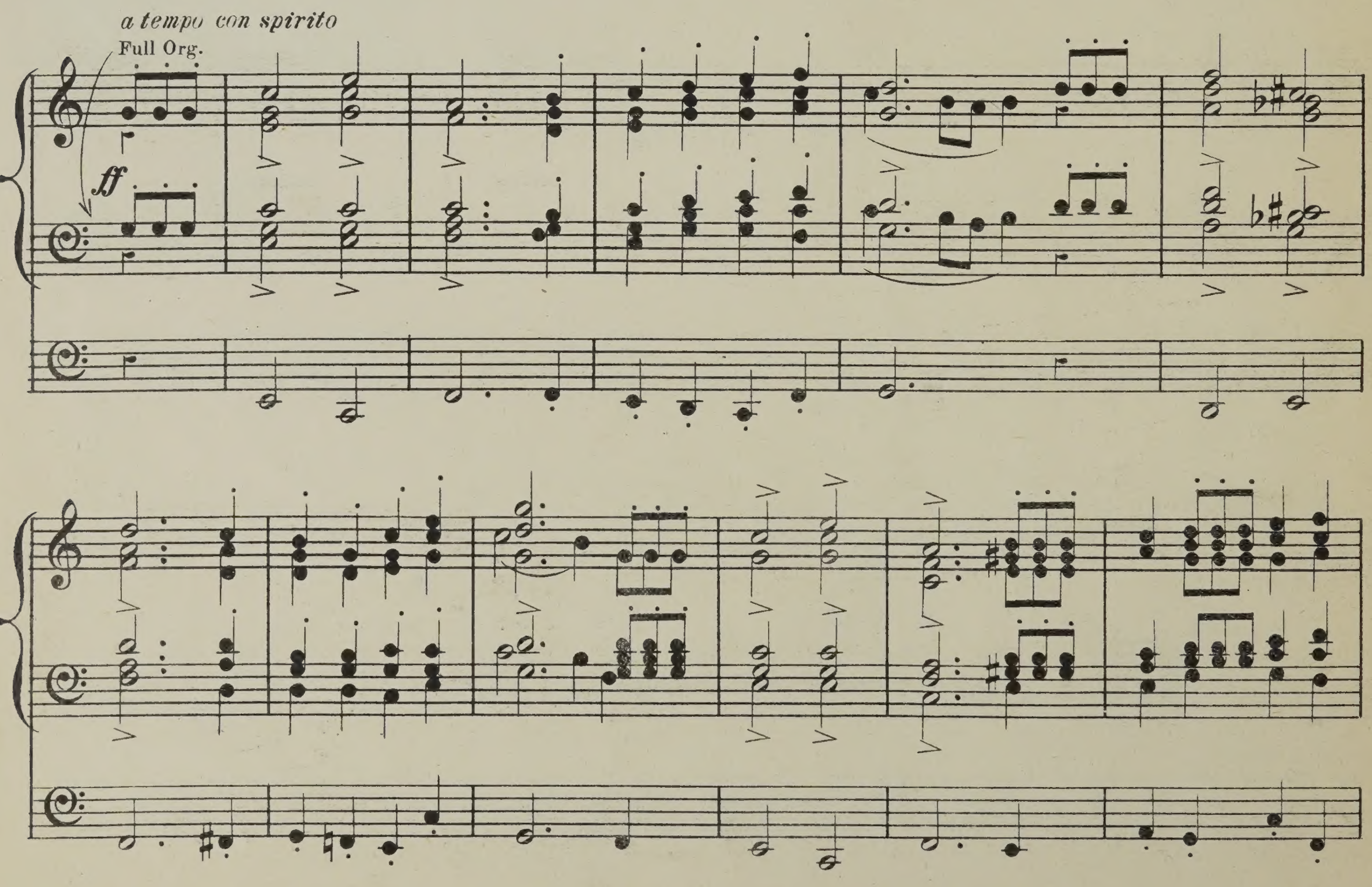

Con spirito maestoso.
Gt.
3
ff
3
MANUAL.
PEDAL.
ff
marcato
Add to Gt.
ff
marcato

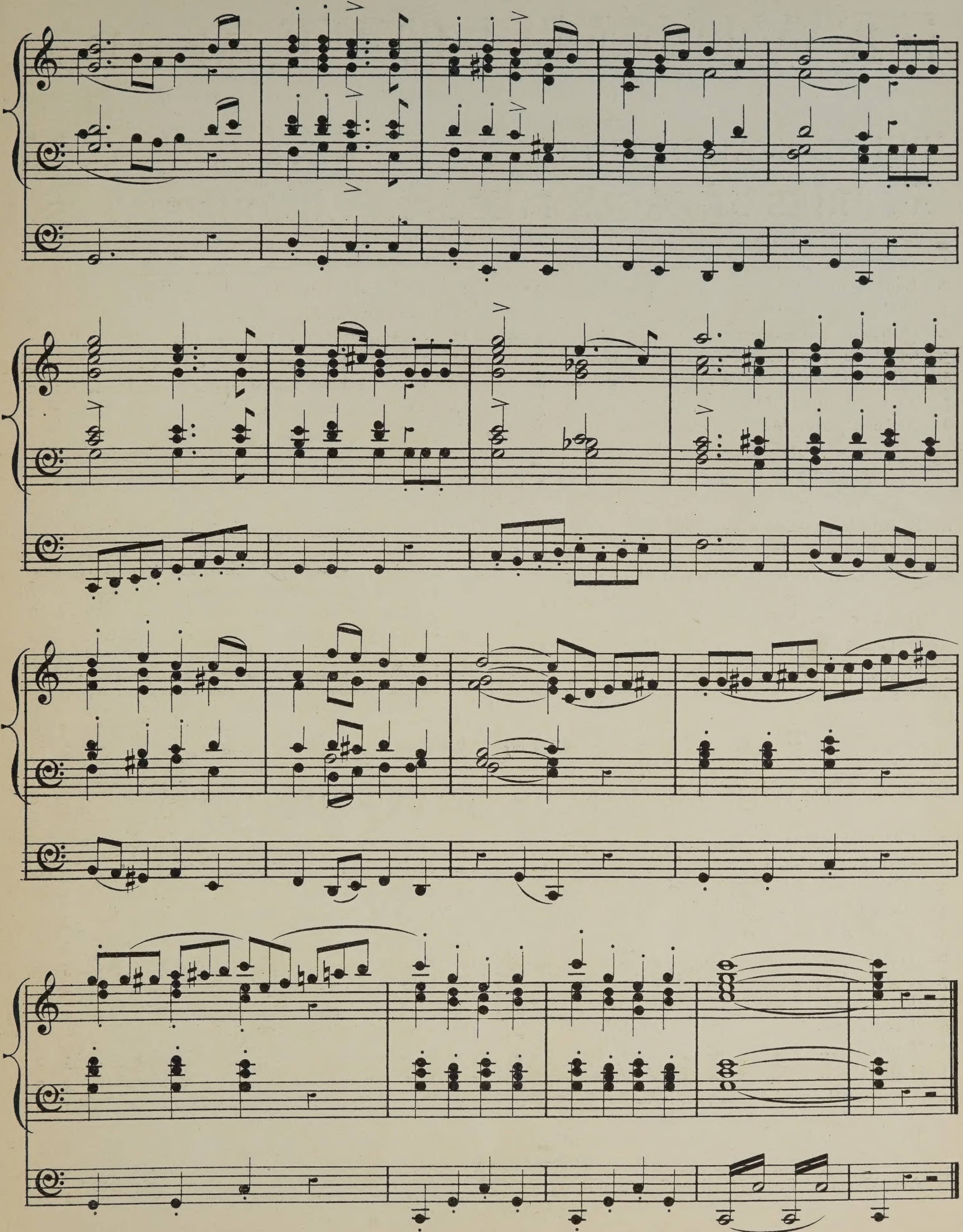

Sw.
Gt.
Sw.
Gt.
ff
3
3
3


Gt. Clarabella.
p dolce espress.
Ch.


Gt. 8 & 4ft. with Full Sw. coupd
ff
3
Ch. add Clarionet.
p
Sw. Diaps.




a tempo con spirito
Full Org.
ff



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9.	Sarabande in D minor	3	0
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14.	L'ange gardien (andante)	3	0
15.	Tempo di minuetto	3	0

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1.	Stabat Mater. (Stabat Mater dolorosa. Cujus animam. Quis est homo. Inflammatus)	*Rossini*	6	0
2.	St. Paul. (Happy and blest. But the Lord is mindful. How lovely are the messengers)	*Mendelssohn*	4	0
3.	Hymn of praise. (Introduction maestoso. Allegretto. I waited for the Lord)	*Mendelssohn*	4	0
4.	Mosé in Egitto (d'après Thalberg.) (Introduction. Solo and chorus. Prayer)	*Rossini*	5	0
5.	Les Huguenots. (Benedizione de pugnali. Sia gloria eterna. Per questa causa. Nobil donna. Choral)	*Meyerbeer*	4	0
6.	Hear my prayer. (Hear my prayer. The enemy cries. O for the wings of a dove)	*Mendelssohn*	4	0
7.	Elijah. (First paraphrase.) (Be not afraid. Lift thine eyes. He watching over Israel) ...	*Mendelssohn*	4	0
8.	Elijah. (Second paraphrase.) (O, come every one that thirsteth. If with all your hearts. Cast thy burden. O rest in the Lord. He that shall endure)	*Mendelssohn*	4	0

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6.	Parfait amour (Romance)...	*E. L. Hime*...	3	0
7.	Marche des pompiers ...	*M. Watson* ...	3	0
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10.	Cavatina	*Joachim Raff*	3	0
11.	Largo	*G. F. Händel*	3	0
12.	Capucine (Légende) ...	*T. Kullak* ...	4	0
13.	Barcarolle...	*S. Thalberg* ...	4	0
14.	Melody in F	*A. Rubinstein*	3	0
15.	Schlummerlied	*R. Schumann*	3	0
16.	Chanson d'amour... ...	*Ignace Gibsone*	3	0
17.	Maying	*Alice Mary Smith*	3	0
18.	Pensée	*J. Blumenthal*	3	0
19.	War march of the priests (Athalie)	*Mendelssohn*...	4	0
20.	Allegretto con grazia (Restless nights, No. 9) ...	*S. Heller* ...	3	0
21.	Romance in A flat ...	*Joachim Raff*	3	0
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Solo and Chorus	Star of Peace.
Solo and Chorus	Jesu, Lover of my Soul.
Solo and Chorus	The Angel's Welcome.
Solo and Chorus	Just as I am.
Solo and Chorus	Peace, perfect Peace.
Choral Hymns	Abide with me. Come, ye disconsolate.
*Solo and Chorus	Far from my heavenly Home.
Choral Prayer	Listen to my cry, O Lord.
Choral Hymns	Absent Faces. The Still Small Voice.
*Festival Hymn	Hark! the sound of Holy Voices.
Solo and Chorus	Rock of Ages.
Choral Hymn	O Love Divine.
Christmas Hymn	Hark! the Herald Angels sing.
*Solo and Chorus	Onward, Christian Soldiers!
Choral Song	At even, ere the sun was set.
Choral Hymn	Light at Evening-time.
Choral Hymns	It is I: be not afraid. An Evening Prayer.
Choral Responses, with Jubilate Deo.	
Choral Hymn	Saviour, again to Thy dear Name.
Choral Hymn	Light of the World.
Choral Hymns	Nearer to Thee. Brief life is here our portion.
Choral Hymns	I need Thee, precious Jesus. How sweet the Name.
Choral Beatitudes and Deus	Misereatur.
Choral Hymn	The Christian's Battle Song.
Descriptive Choral Song	There is a green hill.
Choral Hymns	The Hour of Prayer. Resignation.
Choral Hymns	The Blessed Home. Choral Benediction.
Jubilee Hymn	Crown Him Lord of all.
Birthday Carol	Christians, Awake.
Solo and Prayer	I gave My Life for thee.
Solo and Refrain	When the Lord of Love.
Festival Hymn	Harvest Home.
Anniversary Hymn	God bless the little children.
Choral Hymn	Galilee.
Choral Hymn	Rest.
Solo and Refrain	The Morning of Life.
Solo (with vocal accompt.)	Child's Evening Prayer.
Solo and Chorus	Life's fading pleasures.
Solo and Refrain	Ever faithful, ever sure.
Solo and Chorus	Pilgrim's Song of Hope.
Choral Song	Jude's Battle Prayer.
Solo and Chorus	Soldiers of the Cross.
Solo and Refrain	Love's Invitation.
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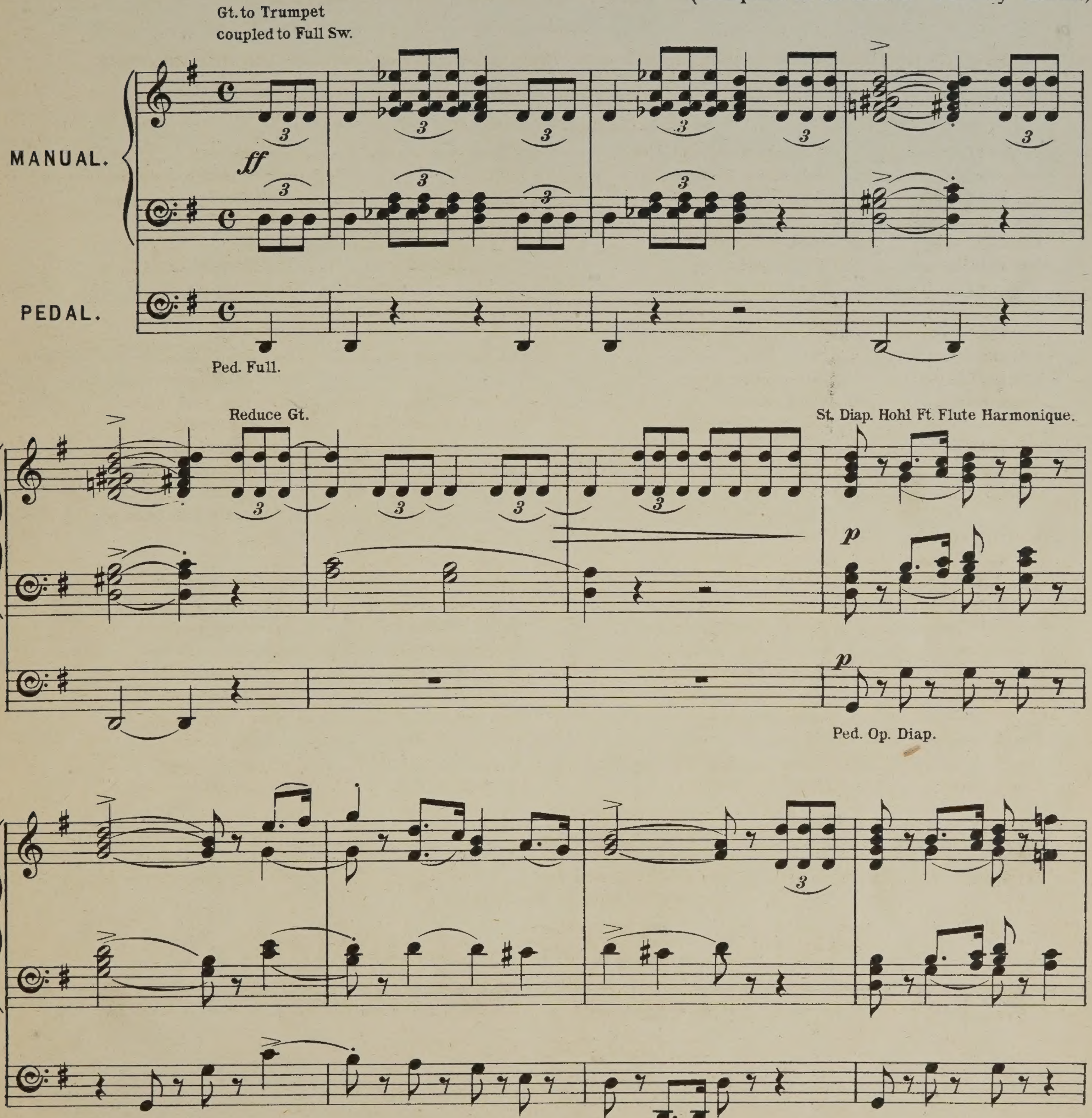
Gt. to Trumpet
coupled to Full Sw.
MANUAL.
ff
PEDAL.
Ped. Full.
Reduce Gt.
St. Diap. Hohl Ft. Flute Harmonique.
p
p
Ped. Op. Diap.

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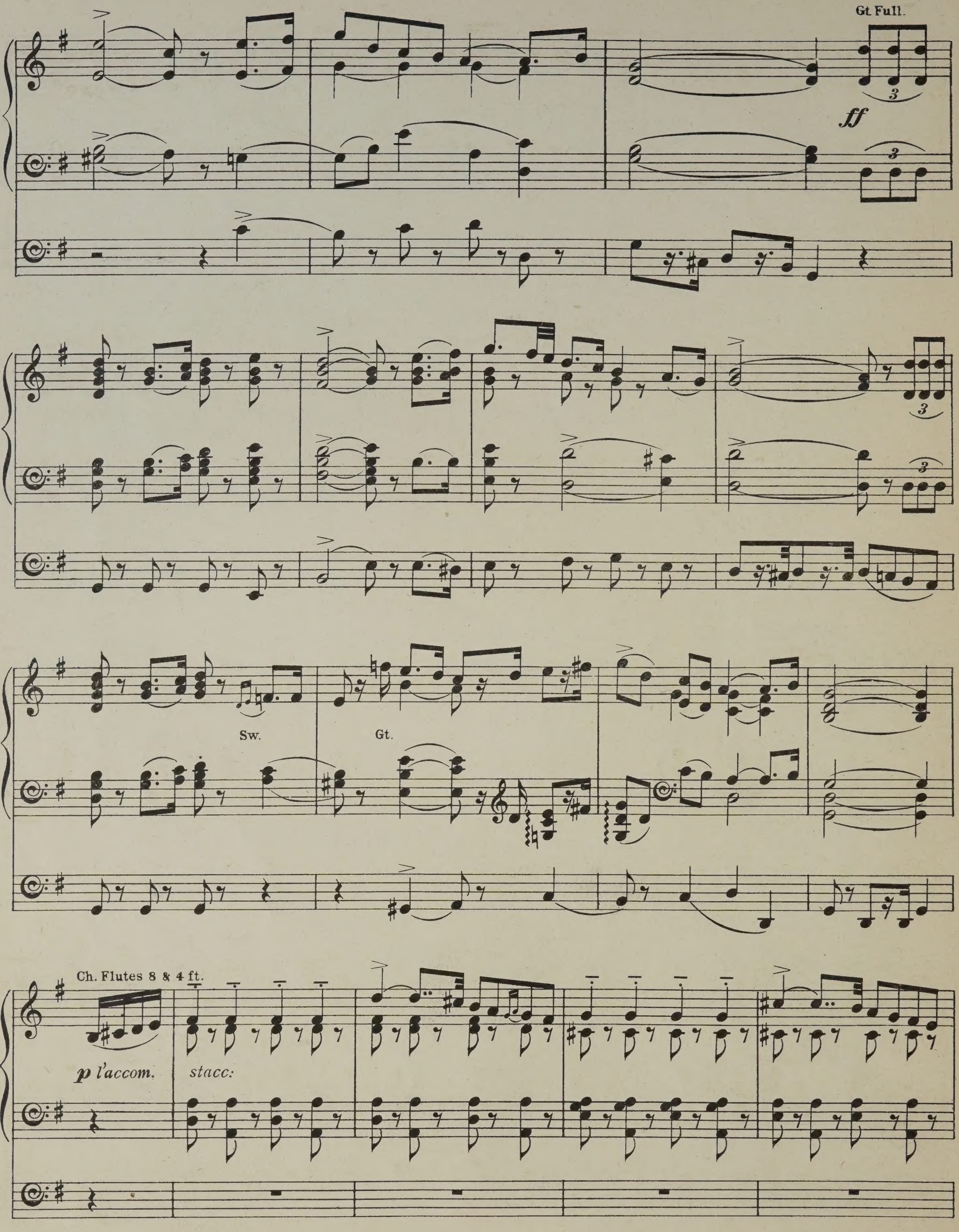
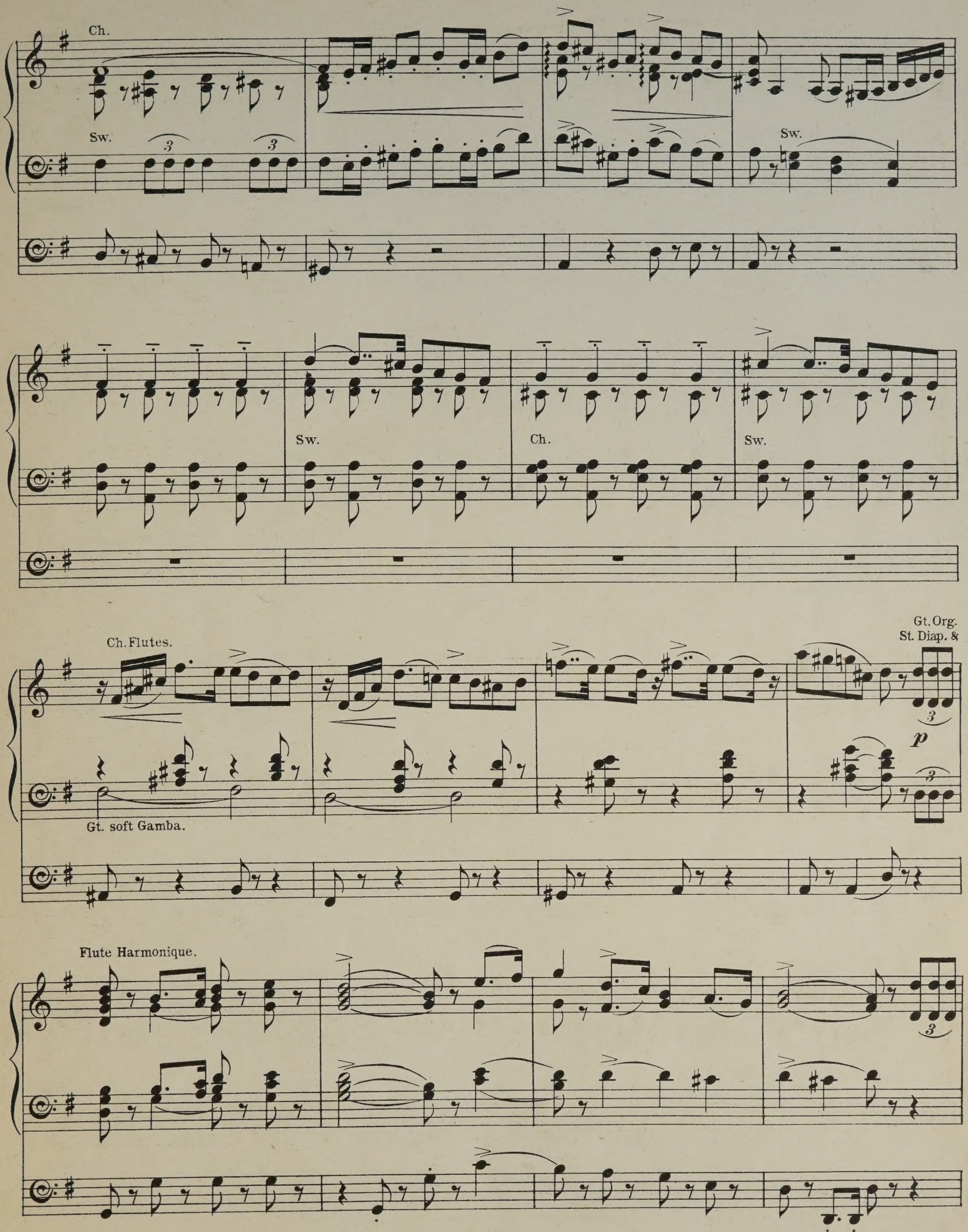
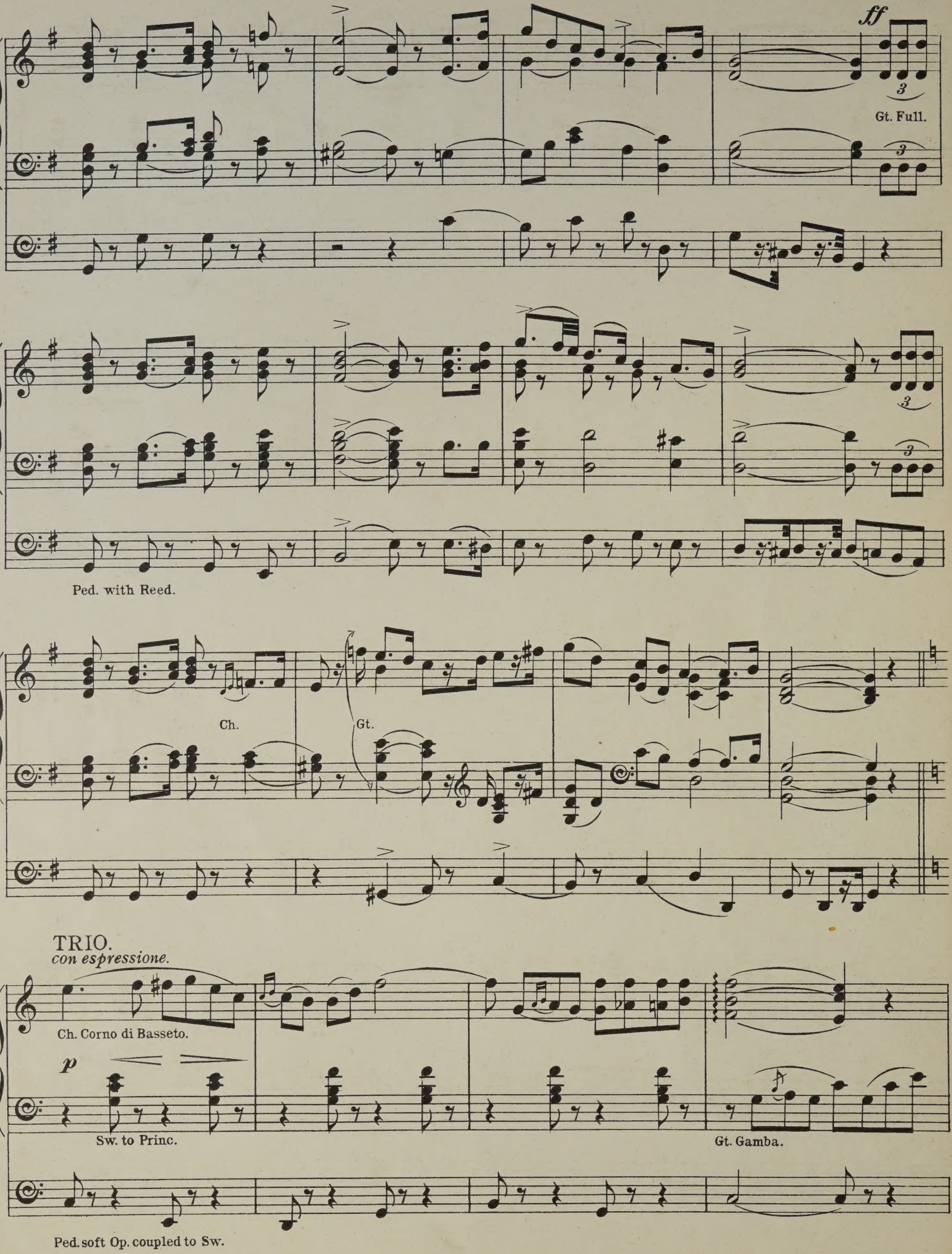
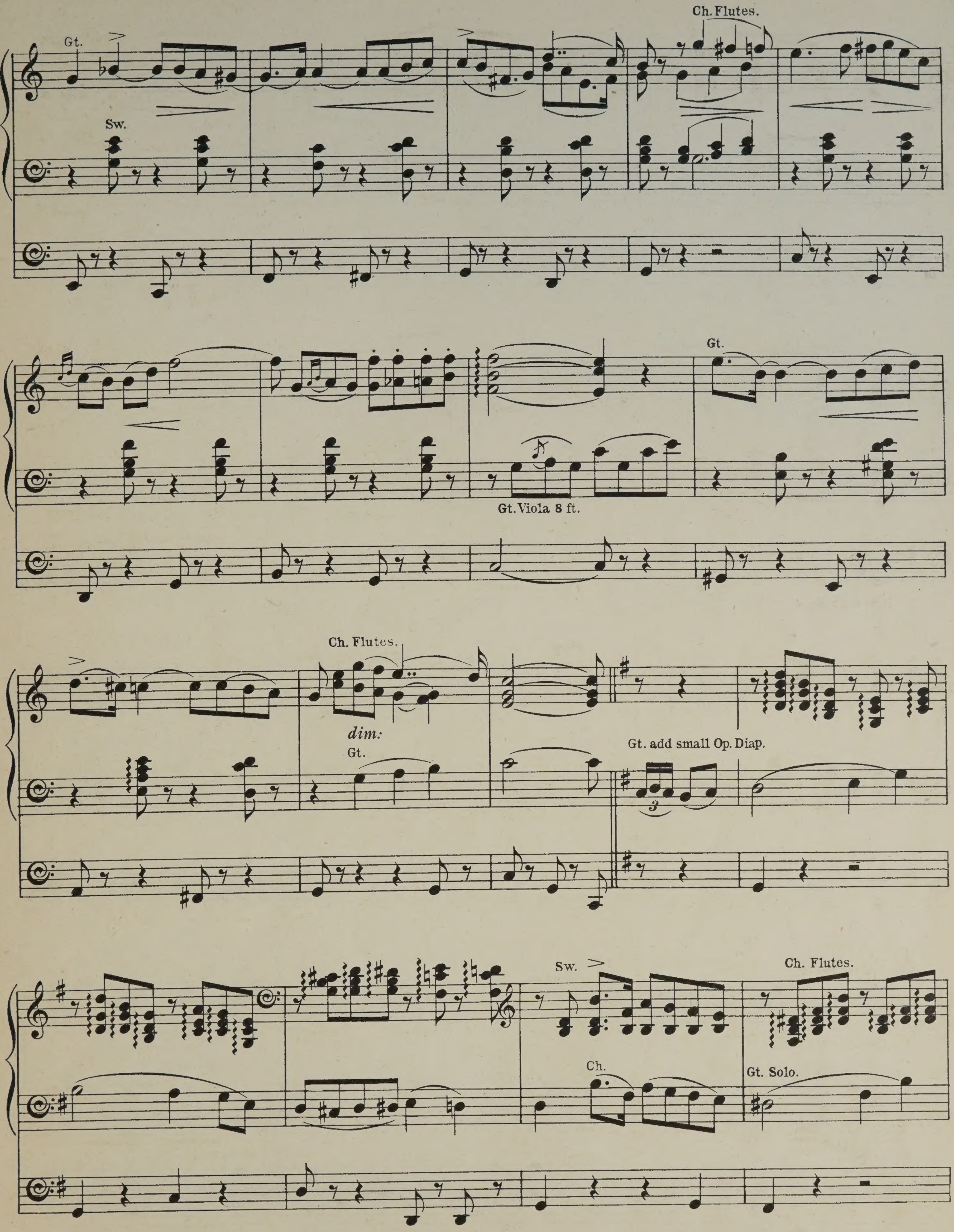
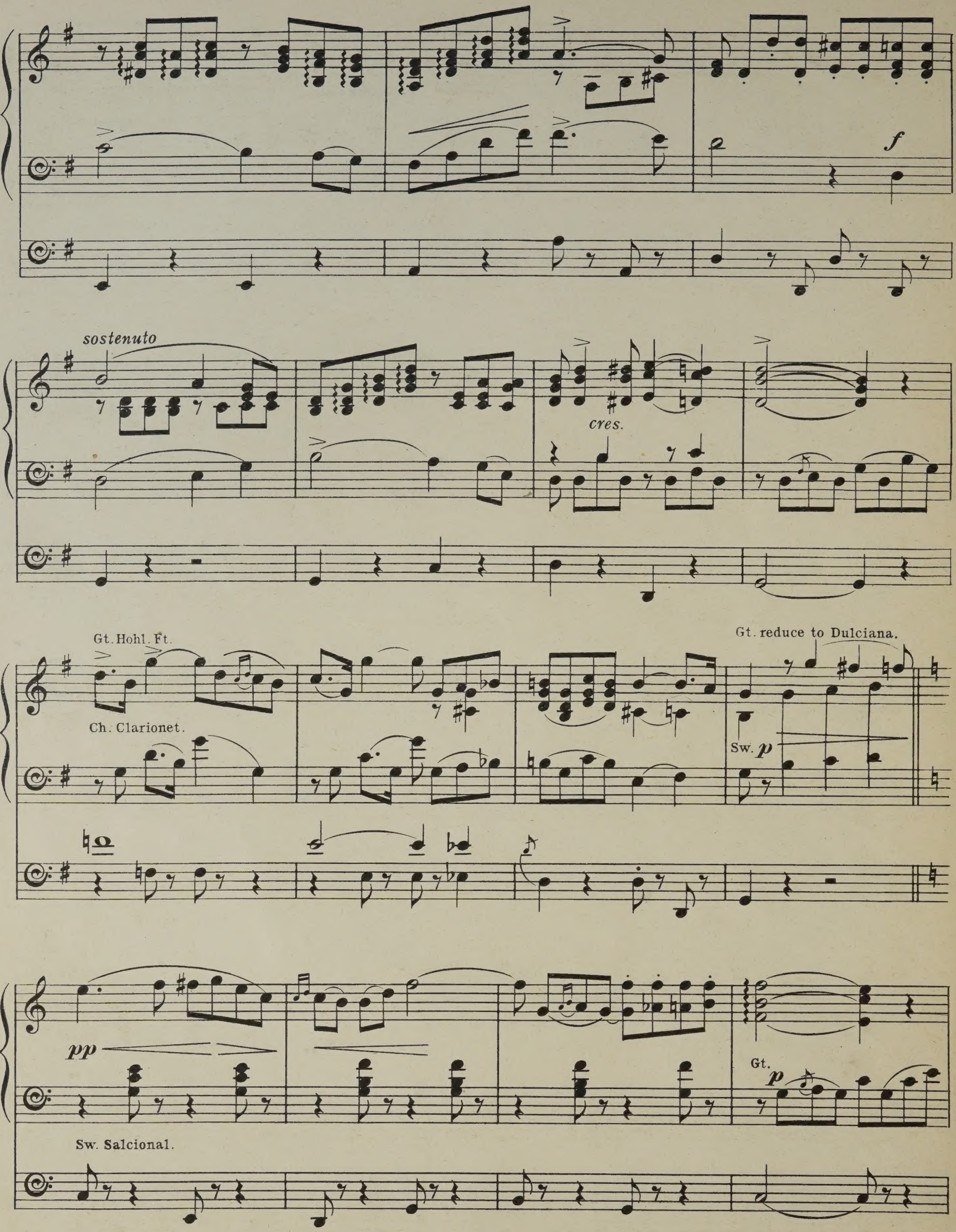
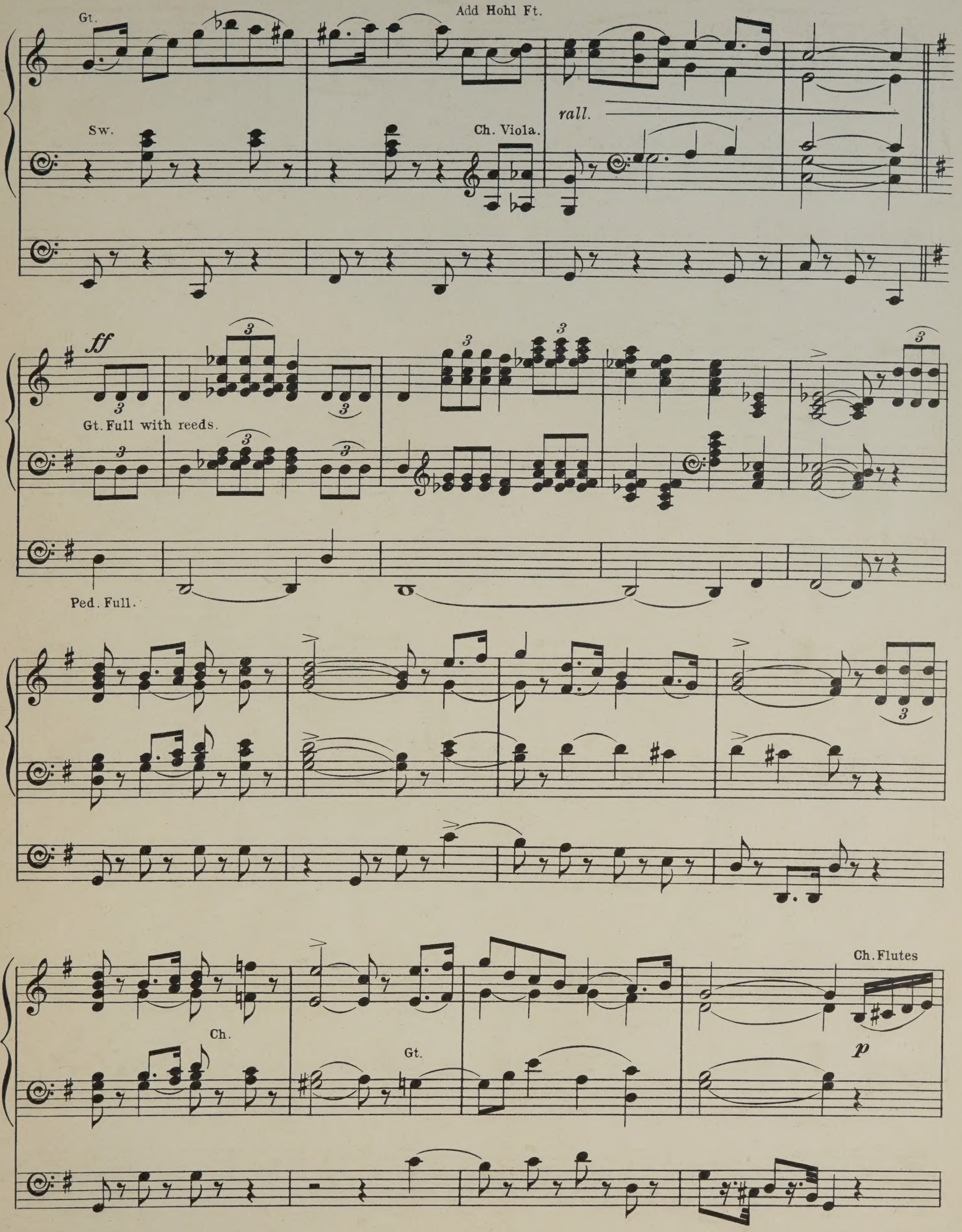

Gt Full.
ff
3
Sw.
Gt.
Ch. Flutes 8 & 4 ft.
p l'accom.
stacc:

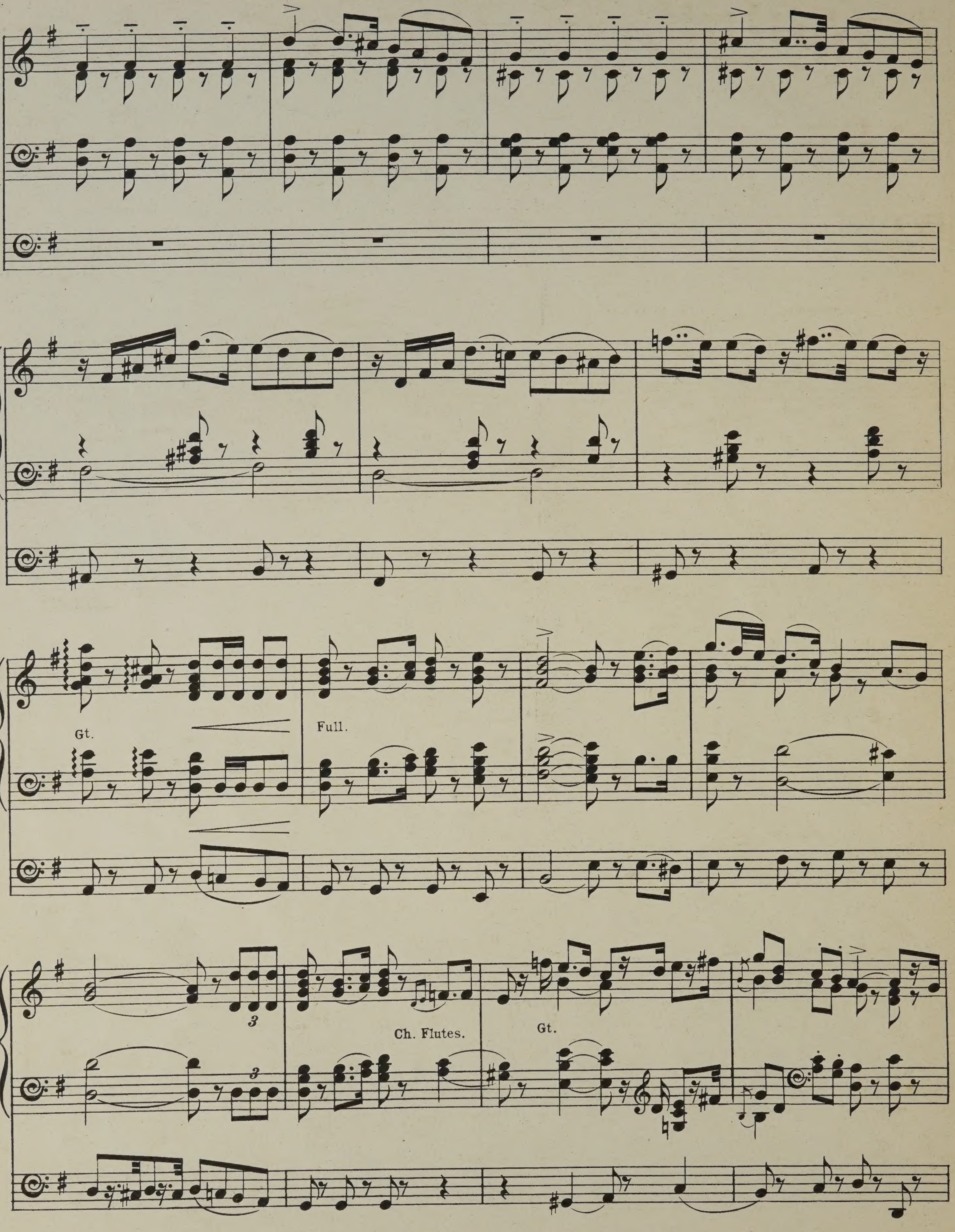

Ch.
Sw.
3
Sw.
Sw.
Ch.
Sw.
Ch. Flutes.
Gt. soft Gamba.
Gt. Org.
St. Diap. &
p
Flute Harmonique.

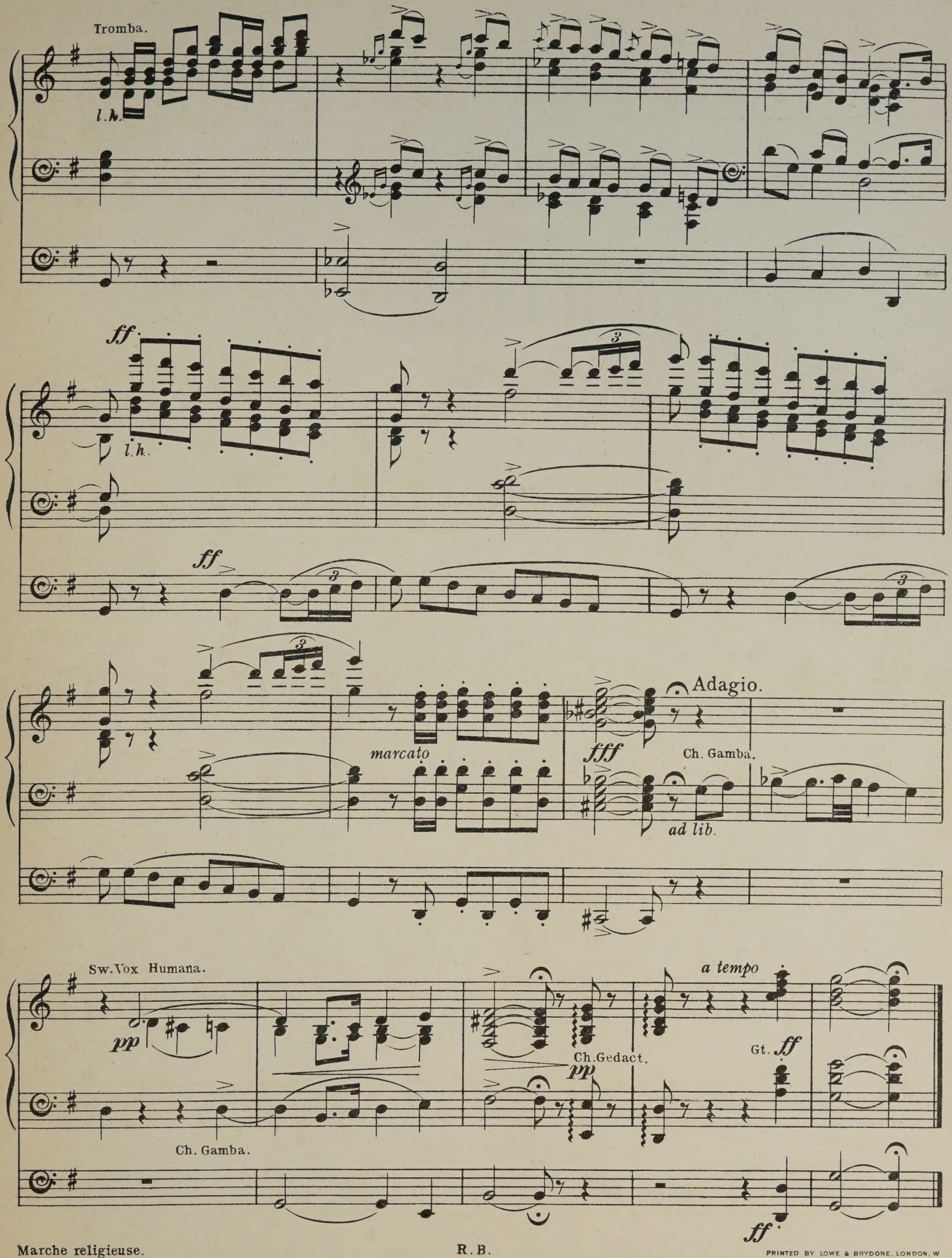

ff
3
Gt. Full.
3
3
3
Ped. with Reed.
Ch.
Gt.
TRIO.
con espressione.
Ch. Corno di Basseto.
p
Sw. to Princ.
Gt. Gamba.
Ped. soft Op. coupled to Sw.


Ch. Flutes.
Gt.
Sw.
Gt.
Gt. Viola 8 ft.
Ch. Flutes.
dim:
Gt.
Gt. add small Op. Diap.
Sw.
Ch. Flutes.
Ch.
Gt. Solo.


f
sostenuto
cres.
Gt. Hohl. Ft.
Ch. Clarionet.
Gt. reduce to Dulciana.
Sw. p
pp
Gt.
p
Sw. Salcional.


Gt.
Add Hohl Ft.
Sw.
Ch. Viola.
rall.
ff
Gt. Full with reeds.
Ped. Full.
Ch.
Gt.
Ch. Flutes
p


Gt.
Full.
3
3
Ch. Flutes.
Gt.


Tromba.
l.h.
ff
l.h.
ff
3
3
3
3
marcato
fff
Adagio.
Ch. Gamba.
ad lib.
Sw. Vox Humana.
pp
Ch. Gamba.
Ch. Gedact.
pp
a tempo
Gt. ff
ff

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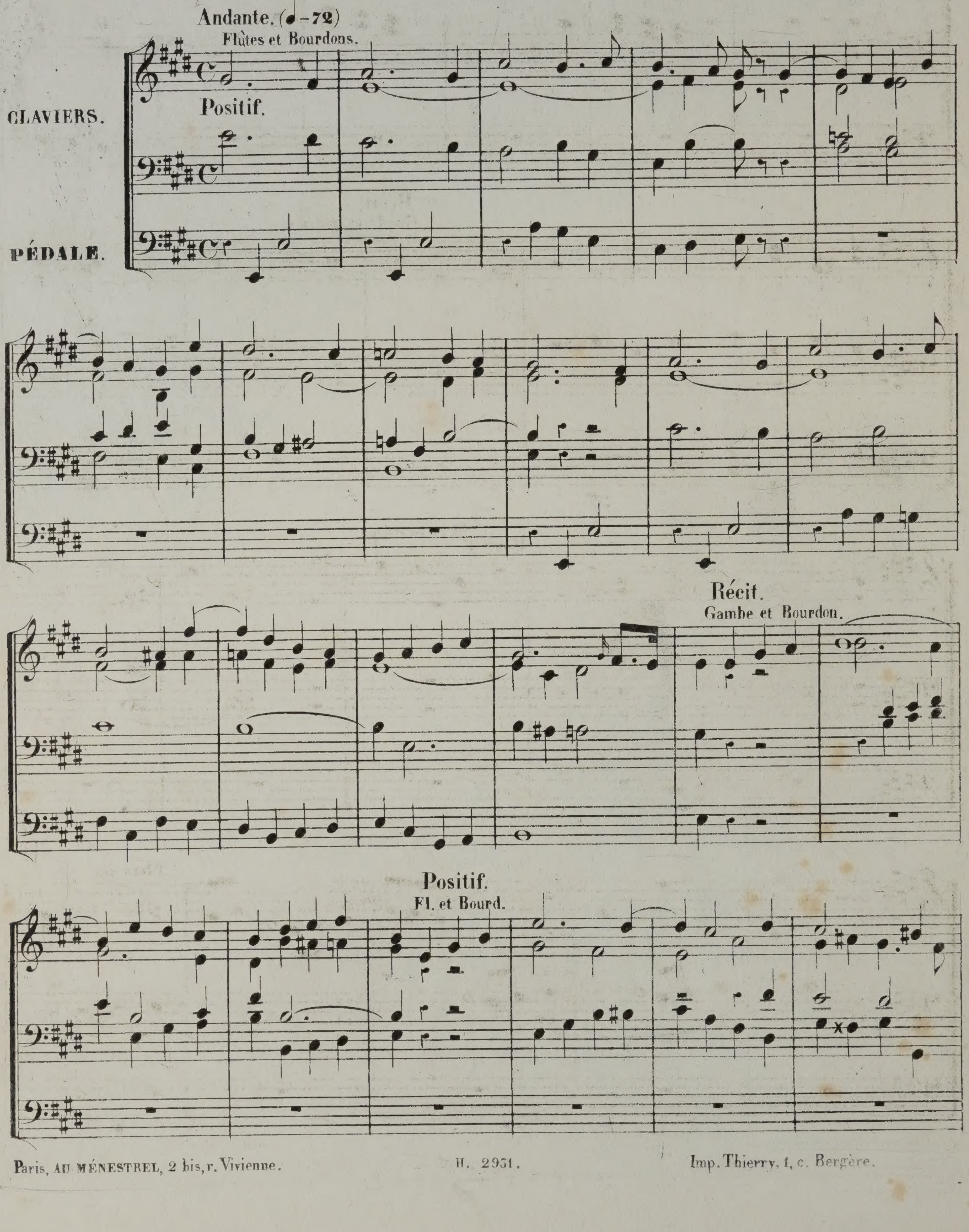
Andante. (♩=72)
Flûtes et Bourdons.
Positif.
CLAVIERS.
PÉDALE.
Récit.
Gambe et Bourdon.
Positif.
Fl. et Bourd.

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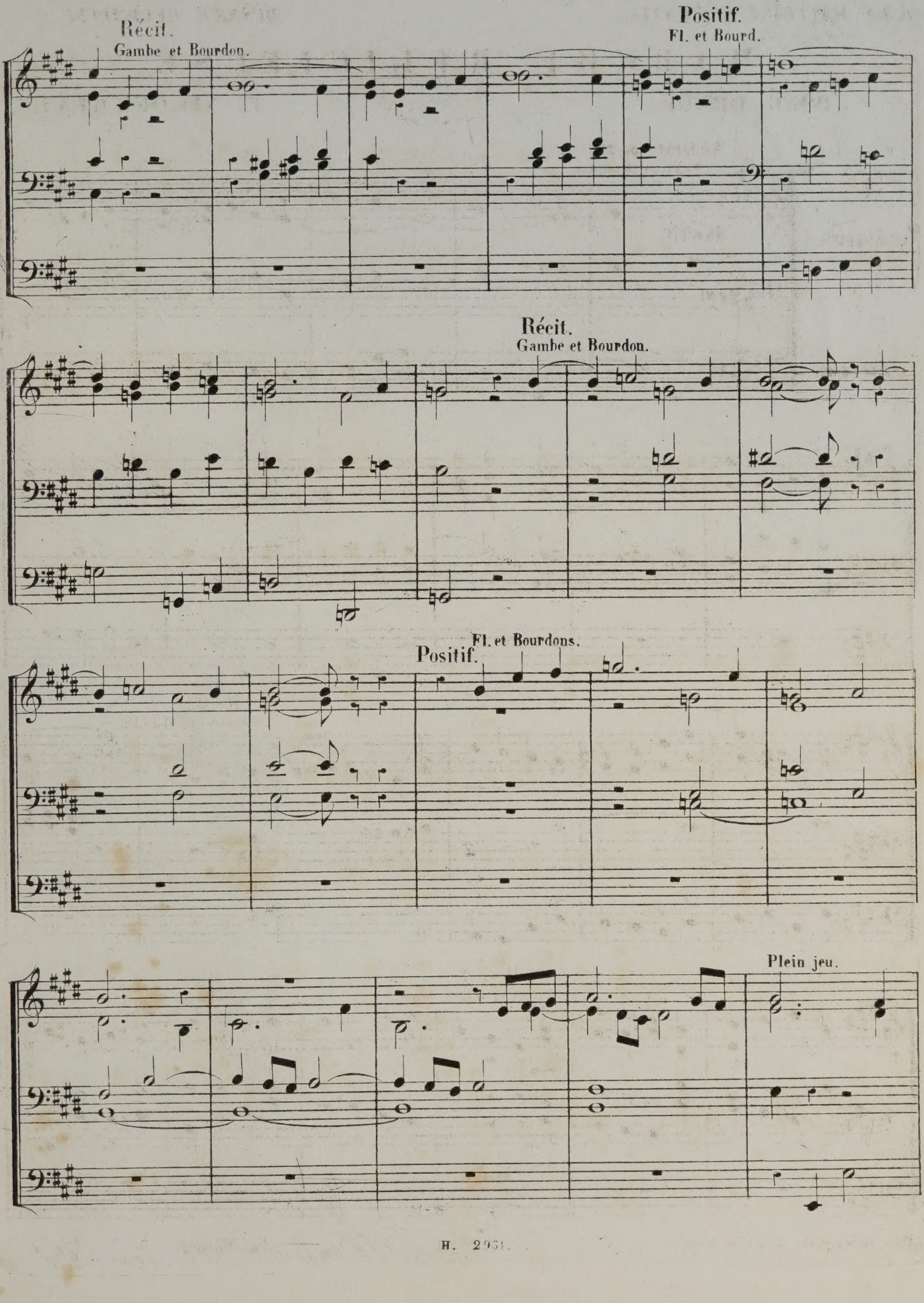
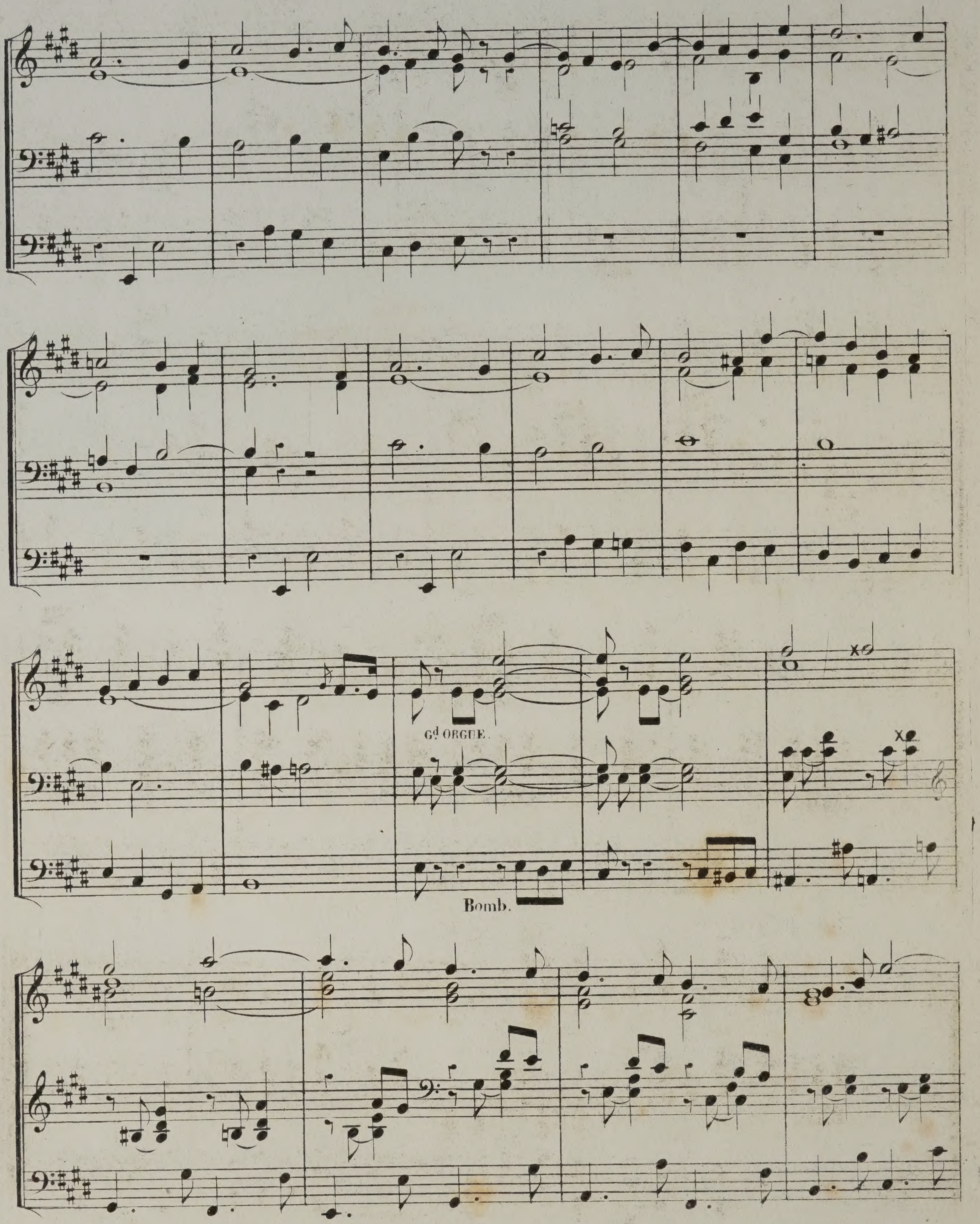
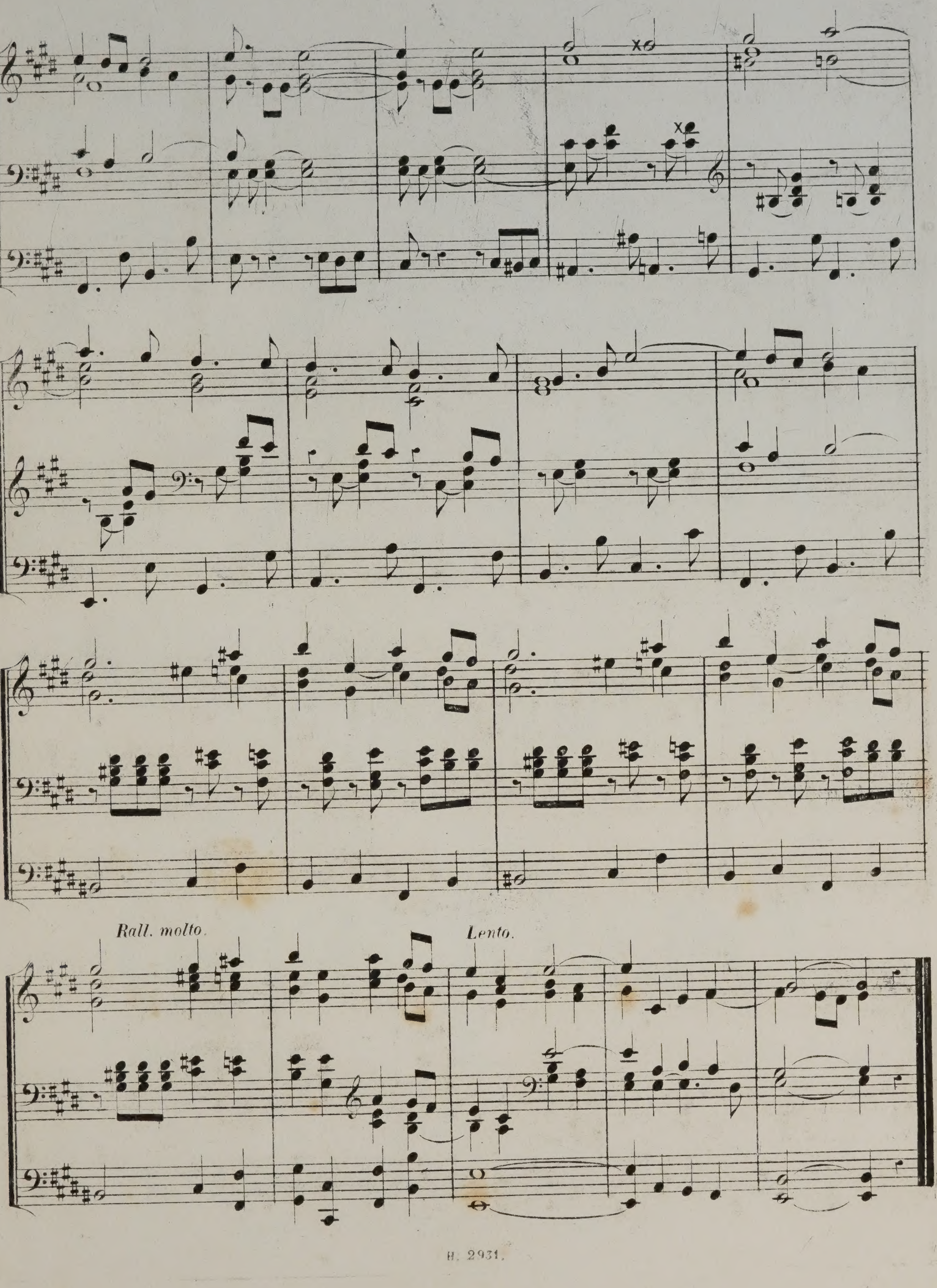

Récit.
Gambe et Bourdon.
Positif.
Fl. et Bourd.
Récit.
Gambe et Bourdon.
Positif.
Fl. et Bourdons.
Plein jeu.


G^d ORGUE.
Bomb.


Rall. molto.
Lento.

FESTAL MARCH

FOR THE

ORGAN

BY

CARL PIERCY.

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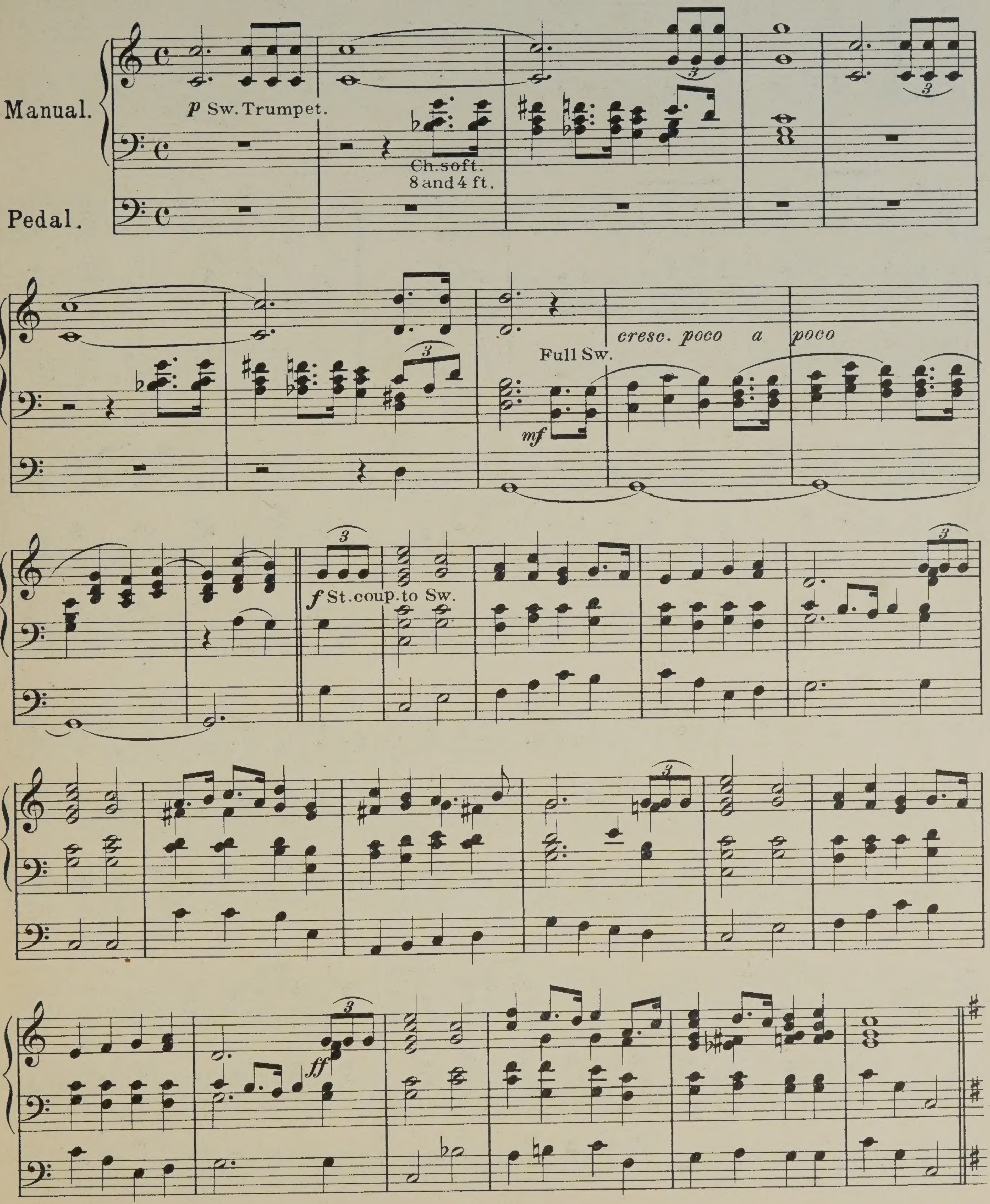
Composed for Organ.

Carl Piercy.


Manual.
Pedal.
p Sw. Trumpet.
Ch. soft. 8 and 4 ft.
Full Sw.
mf
cresc. poco a poco
f St. coup. to Sw.
ff
3

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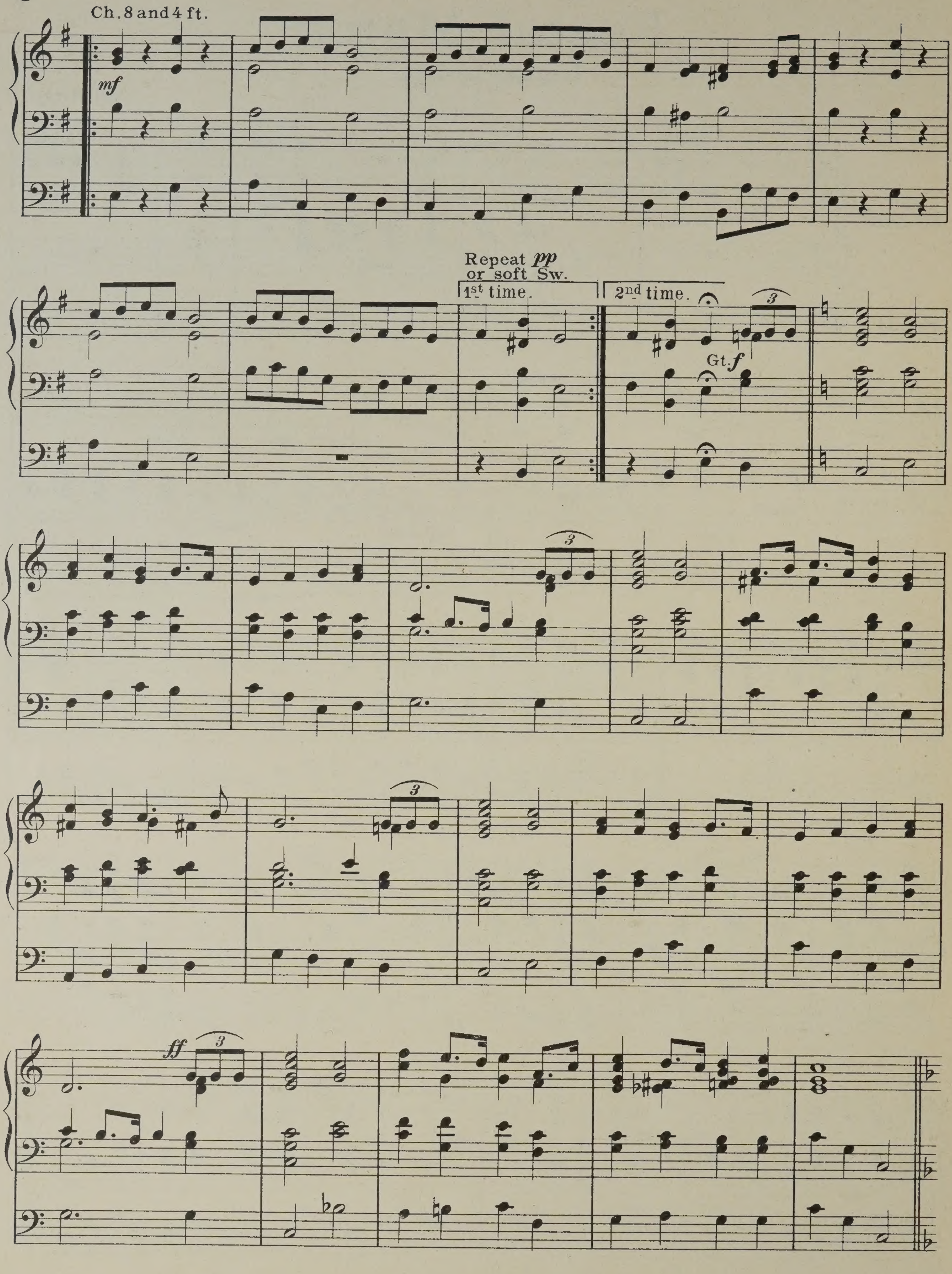
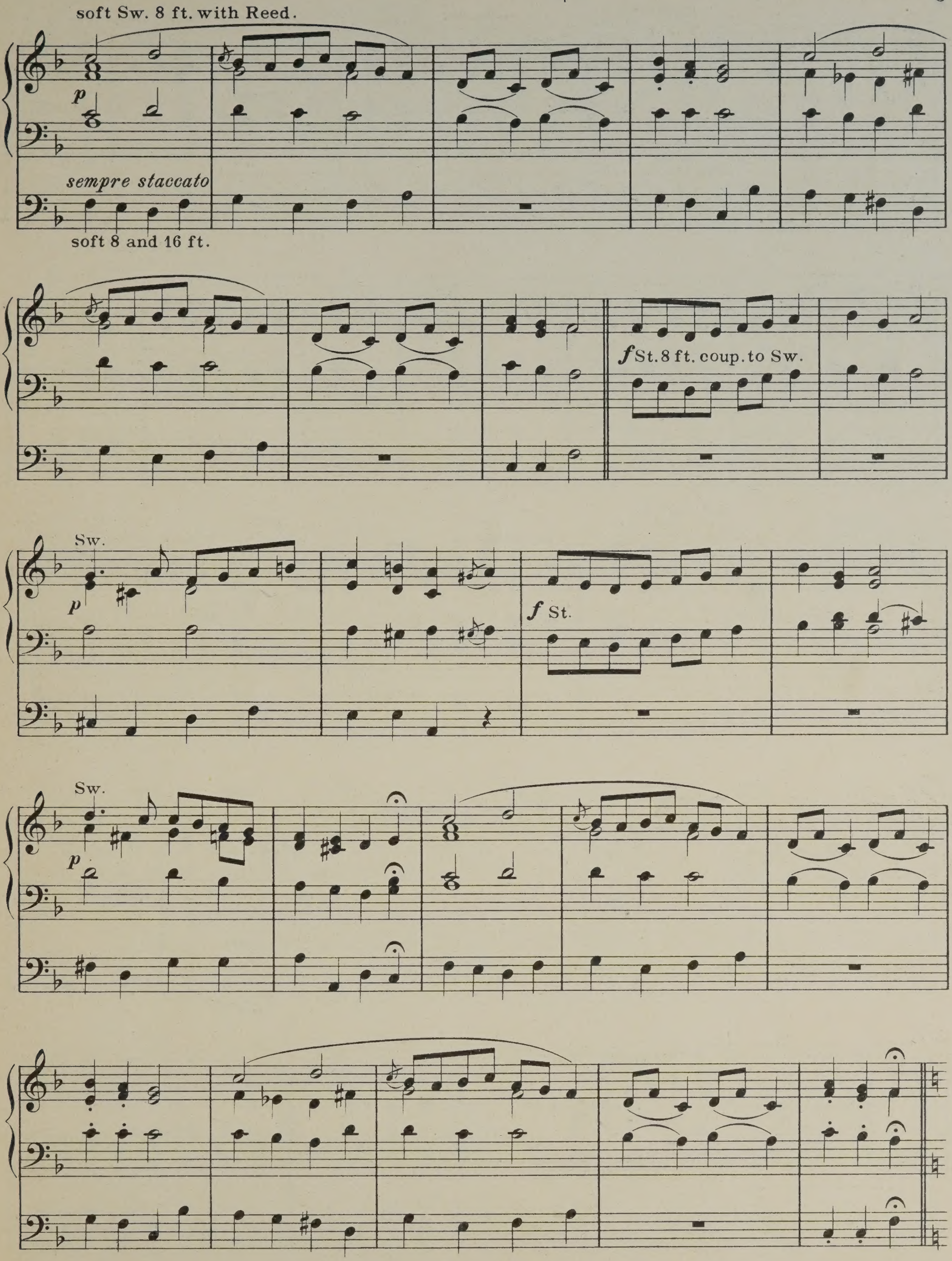
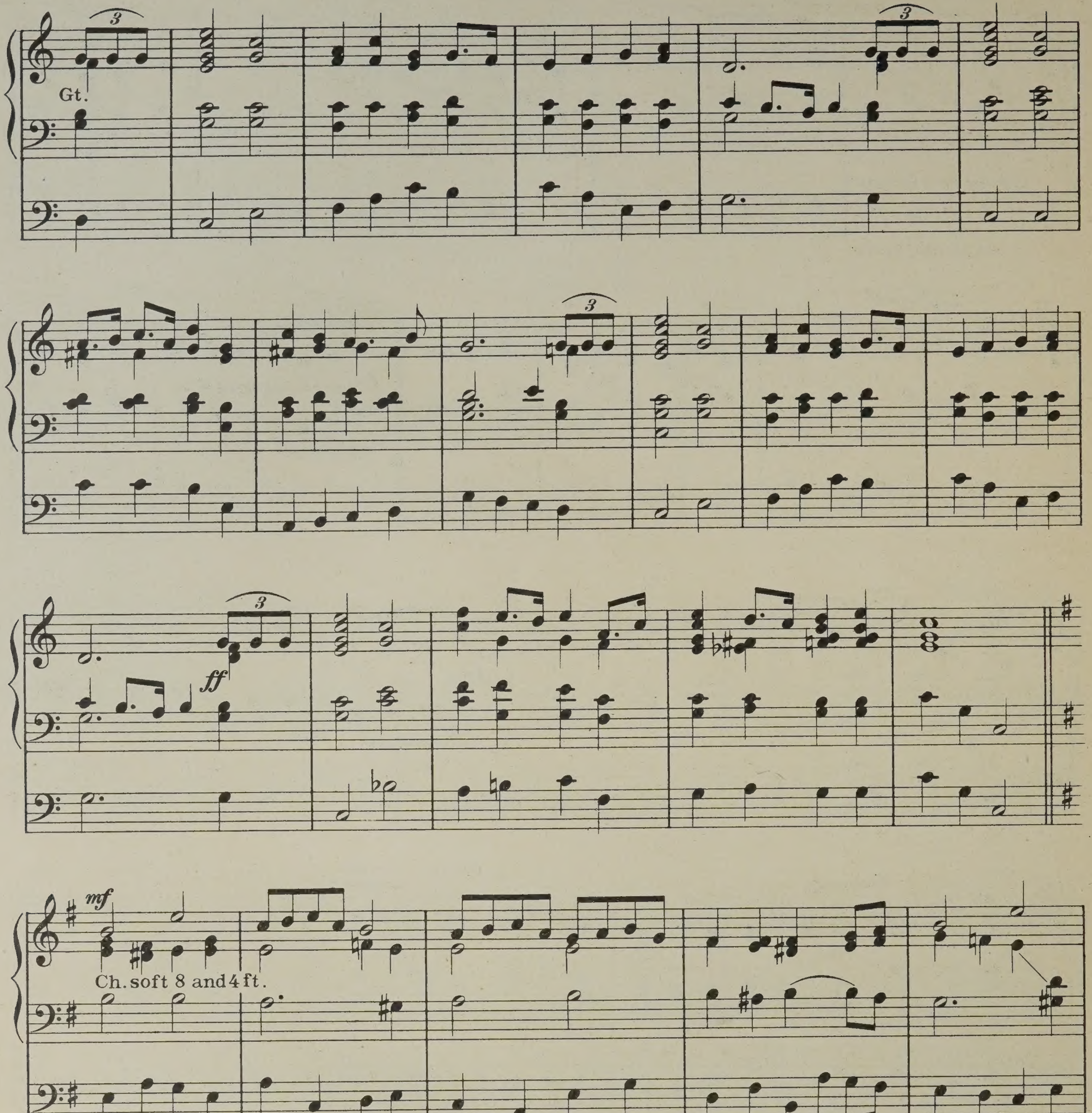
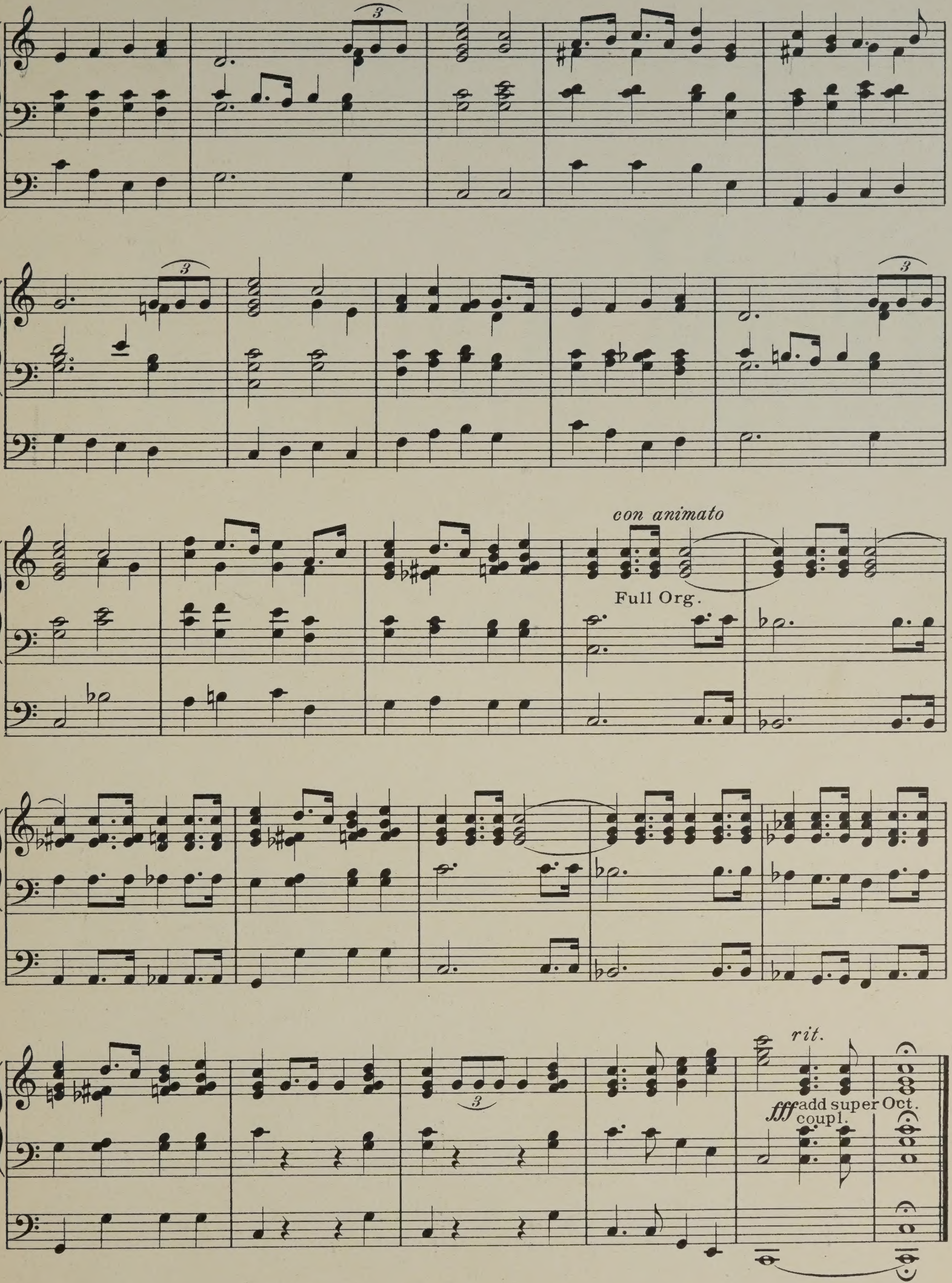

Ch. 8 and 4 ft.
mf
Repeat pp
or soft Sw.
1st time.
2nd time.
3
Gt. f
3
3
3
ff
3


soft Sw. 8 ft. with Reed.
p
sempre staccato
soft 8 and 16 ft.
f St. 8 ft. coup. to Sw.
Sw.
p
f St.
Sw.
p


Gt.
ff
mf
Ch. soft 8 and 4 ft.
Gt. J.


3
con animato
Full Org.
rit.
fff add super Oct. coupl.

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DR A. L. PEACE,
GLASGOW.

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FOR THE

ORGAN

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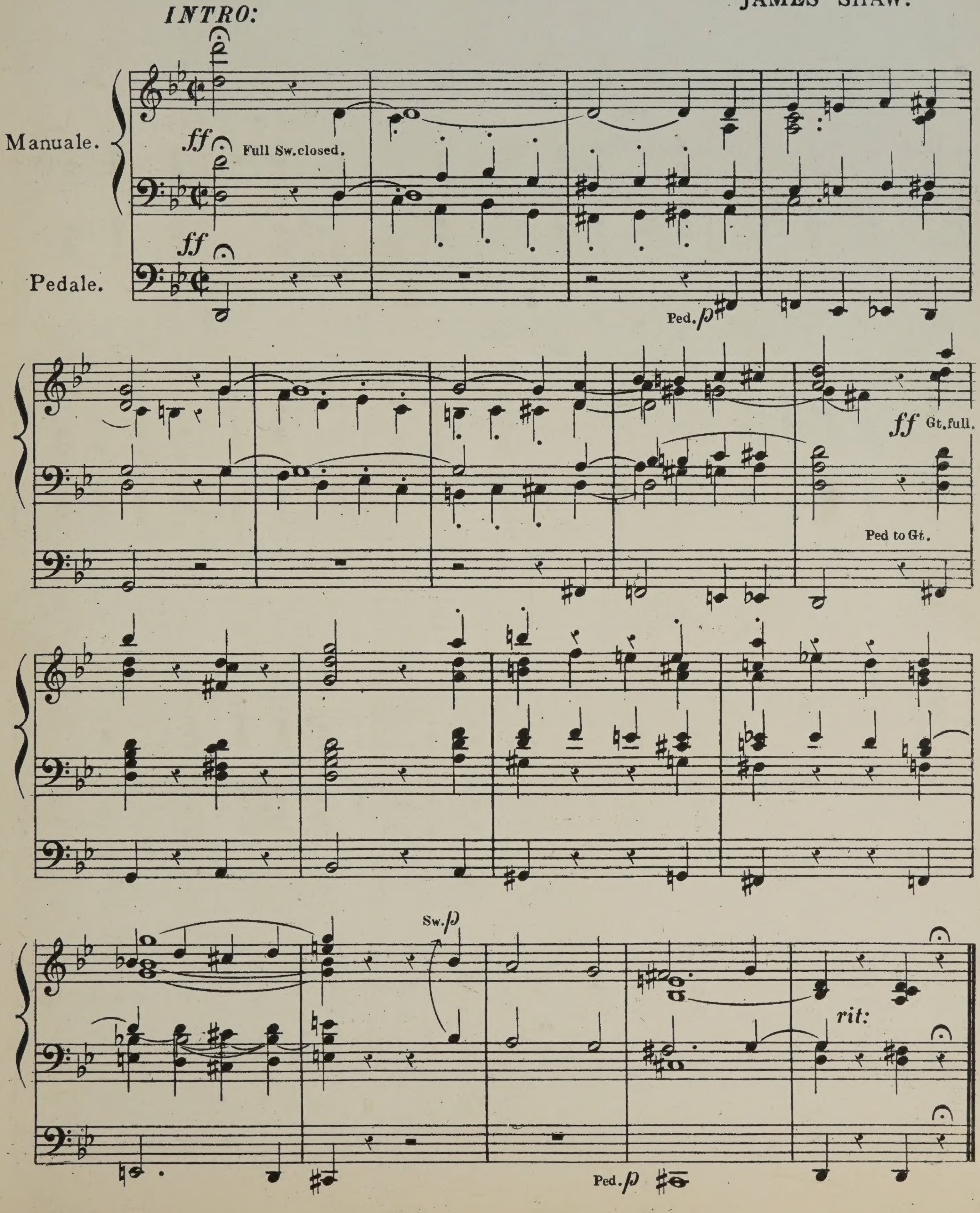
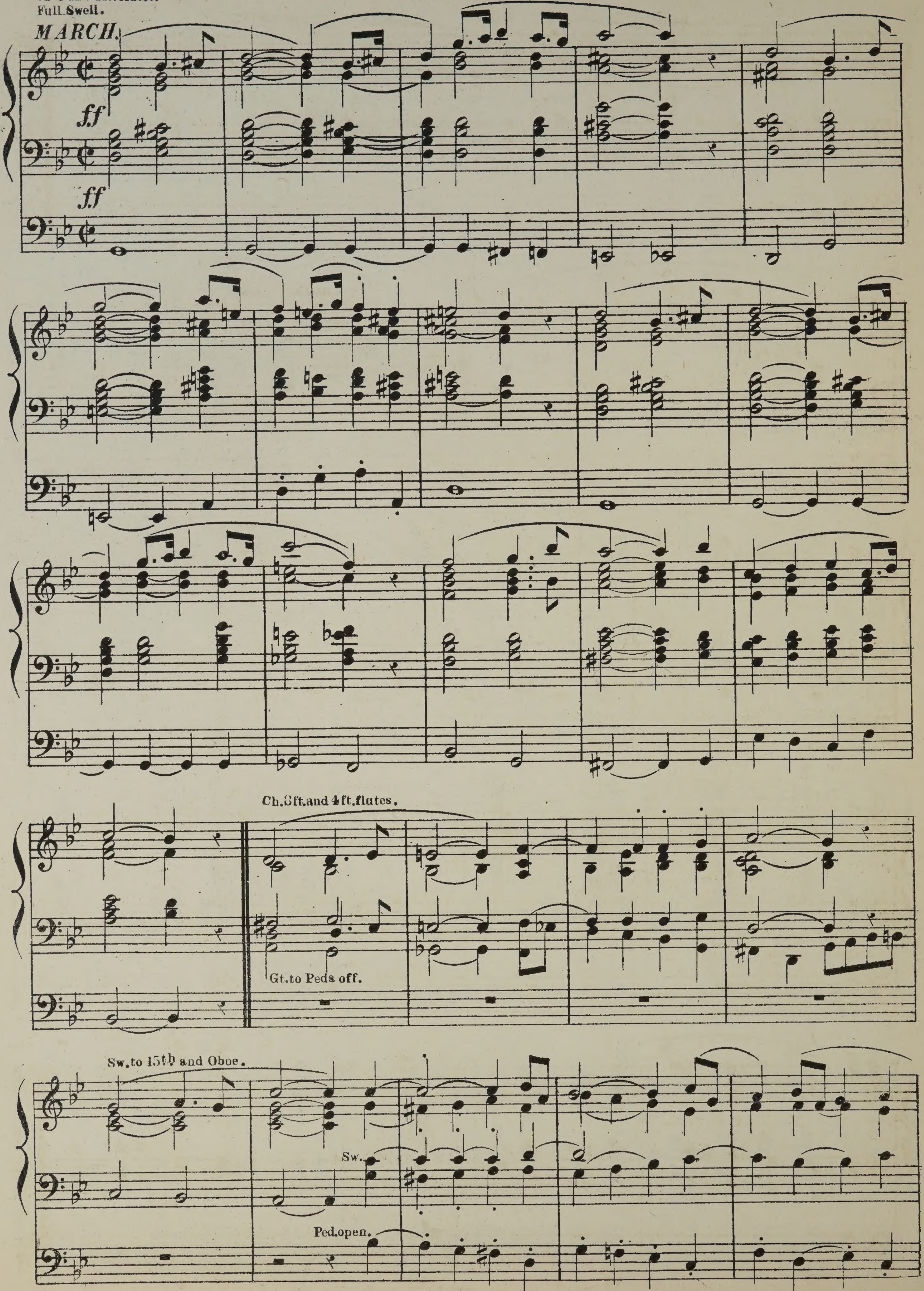
Parish Church......July 17th. 1894.

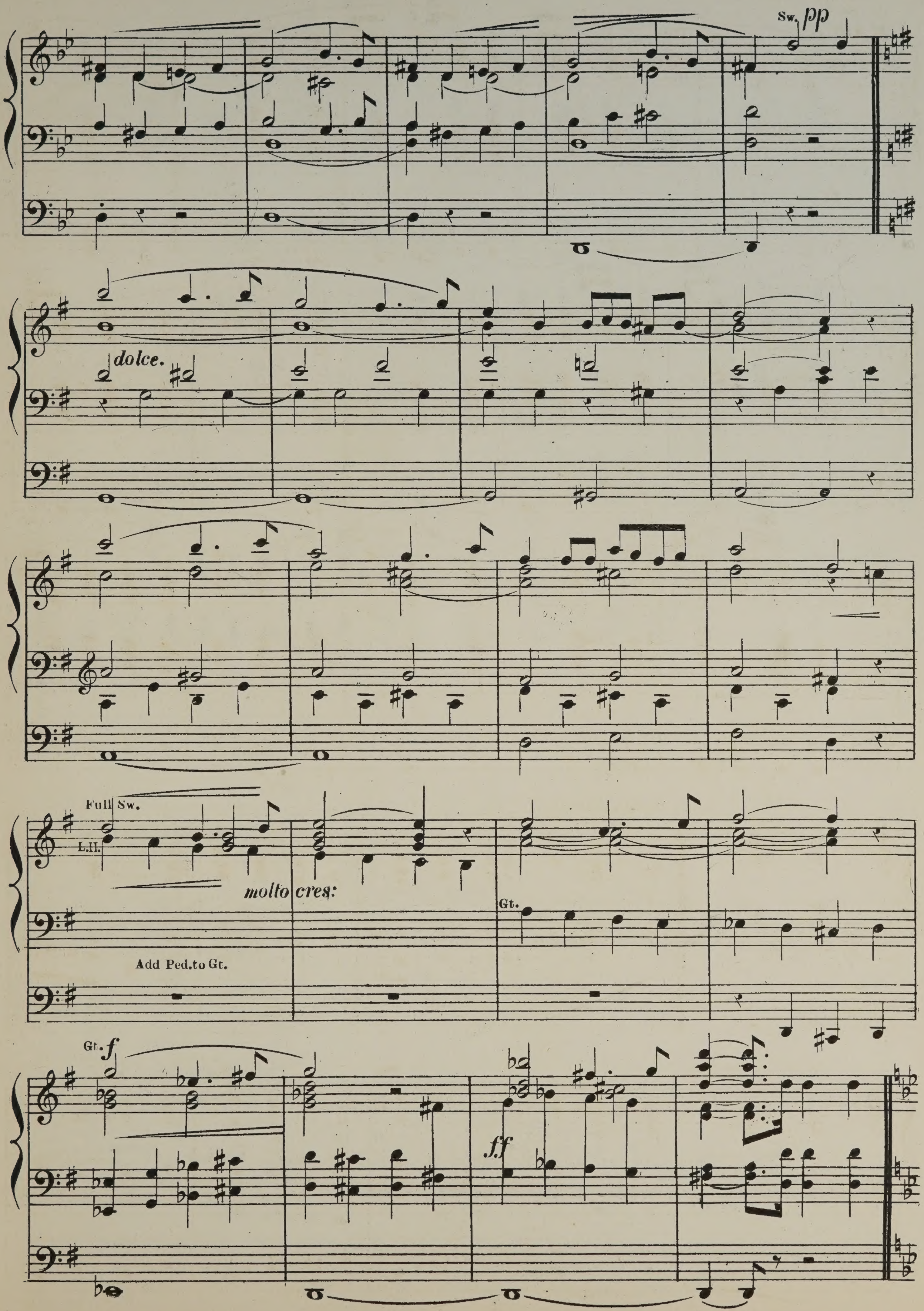
JAMES SHAW.

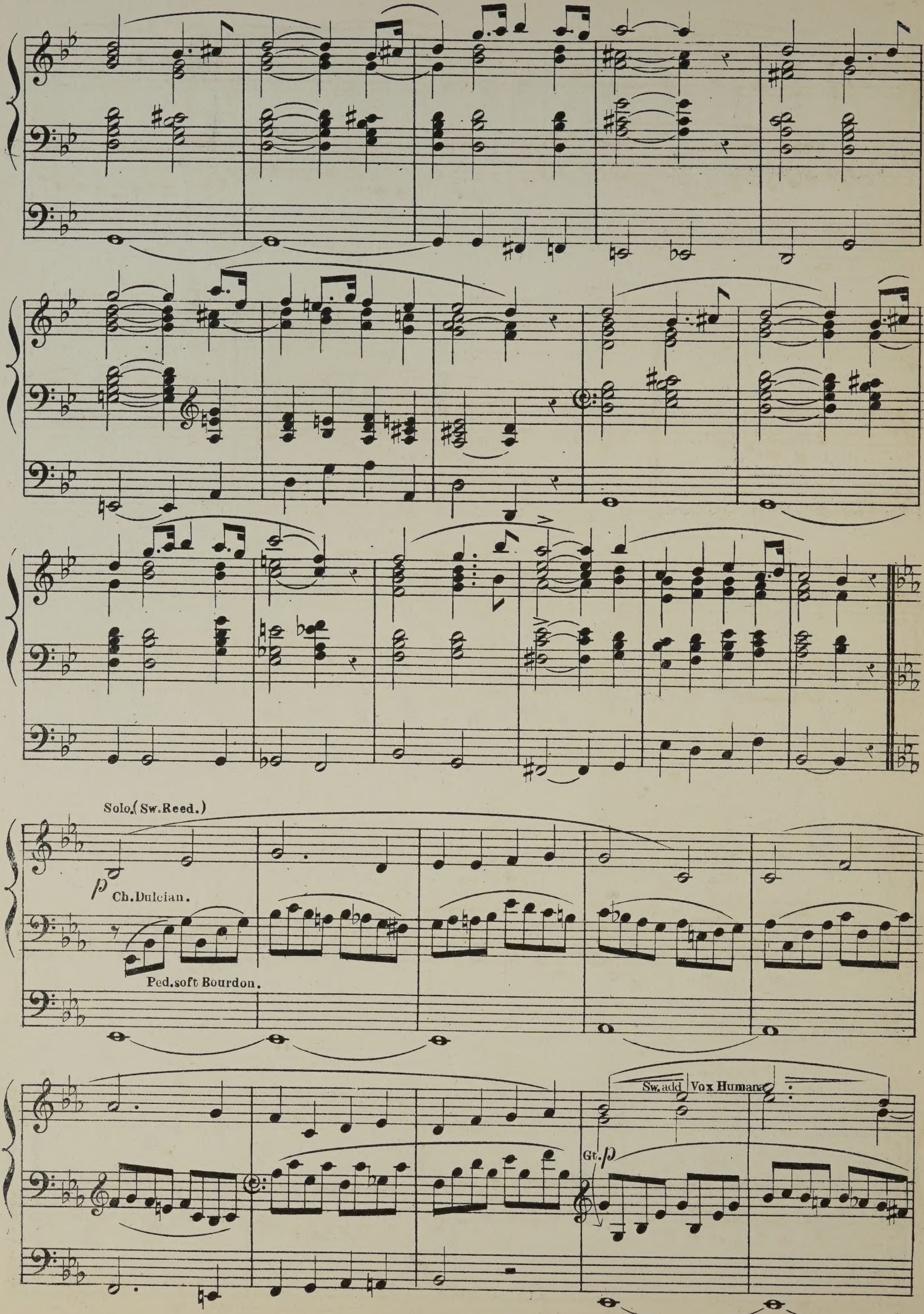

INTRO:
Manuale.
Pedale.
ff
Full Sw.closed.
ff
Ped. p
ff Gt.full.
Ped to Gt.
Sw. p
rit:
Ped. p

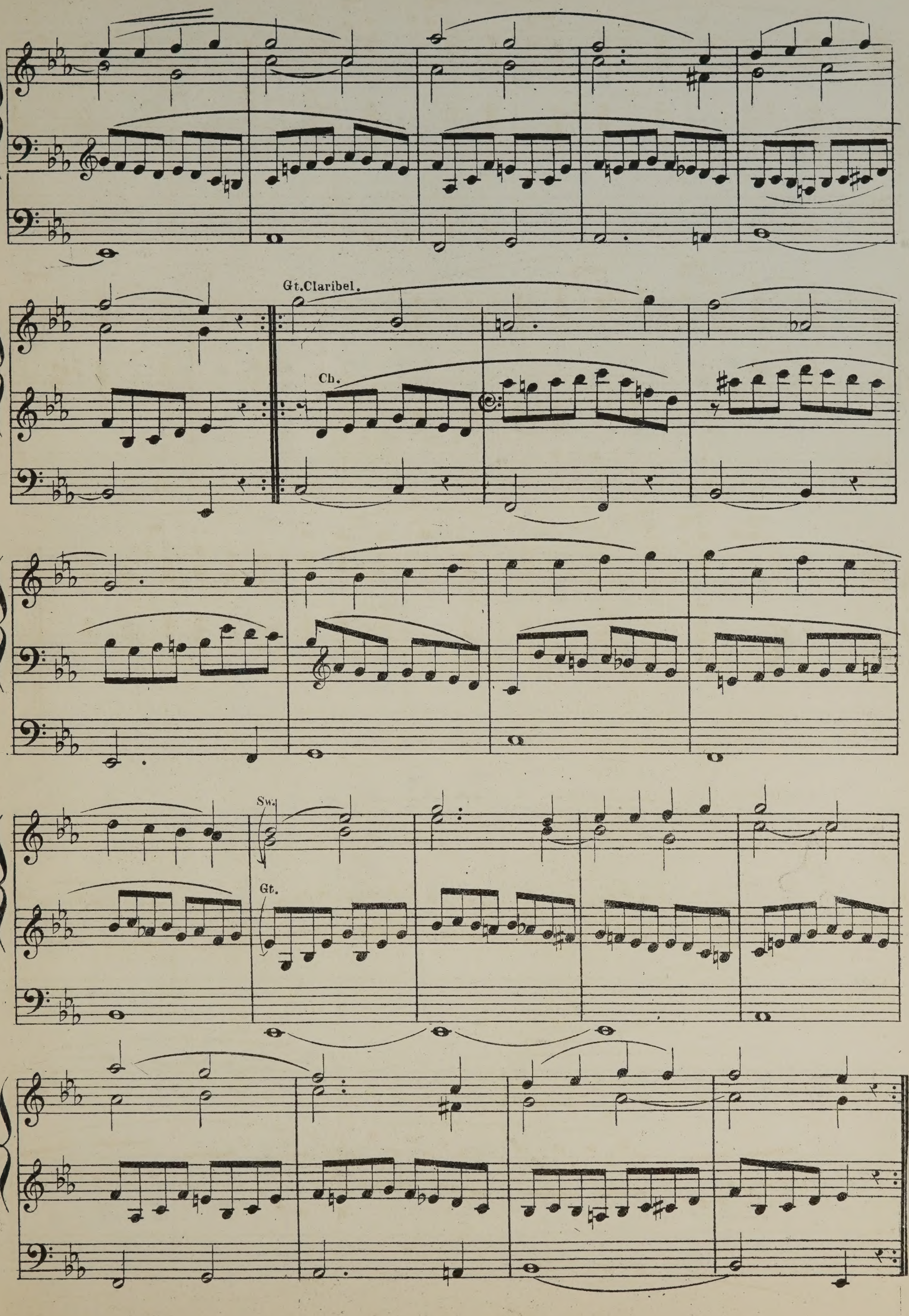
Gt. organ full coupled to Sw.
Ch 8 and 4ft. flutes.
Full Swell.

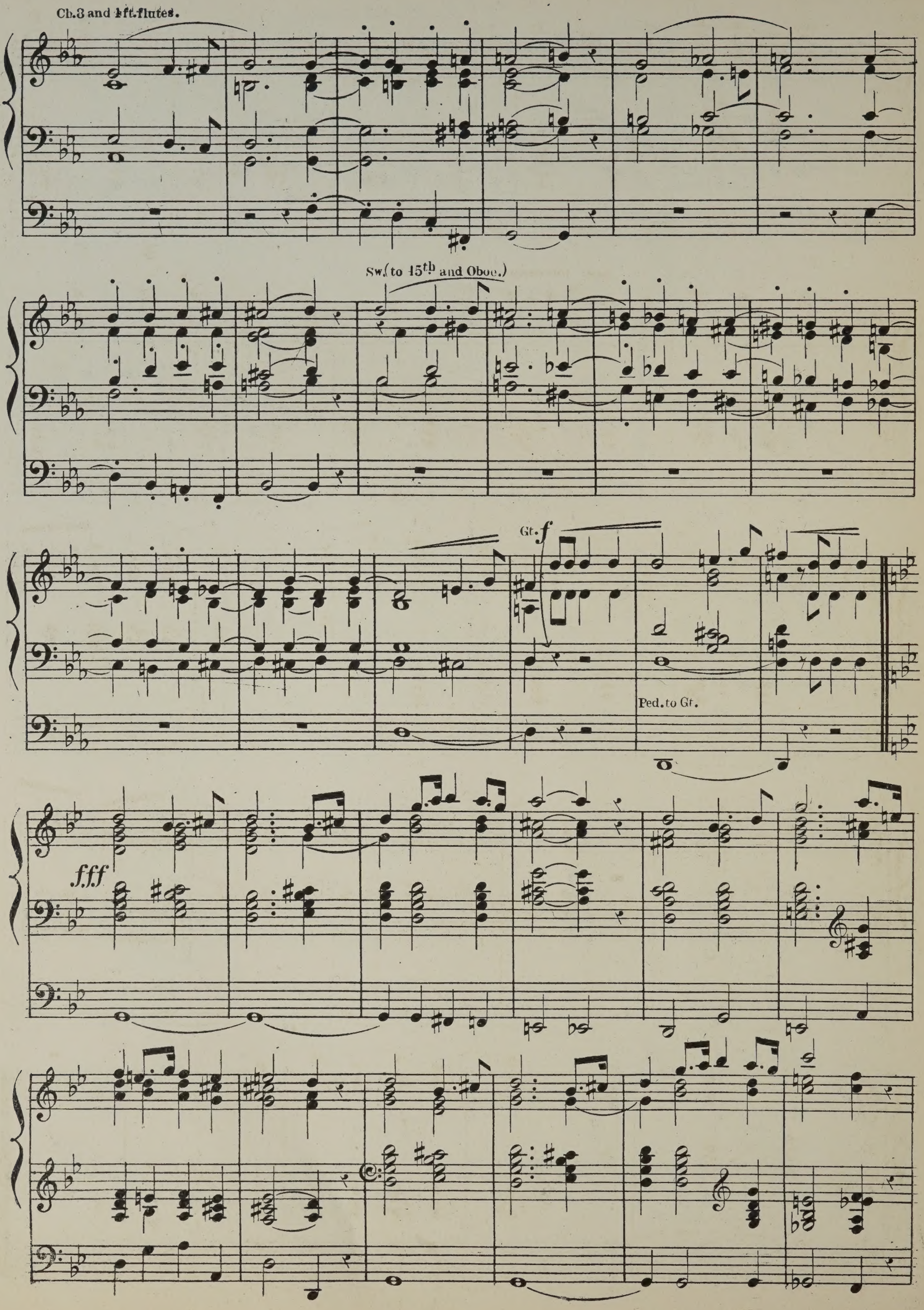
MARCH.

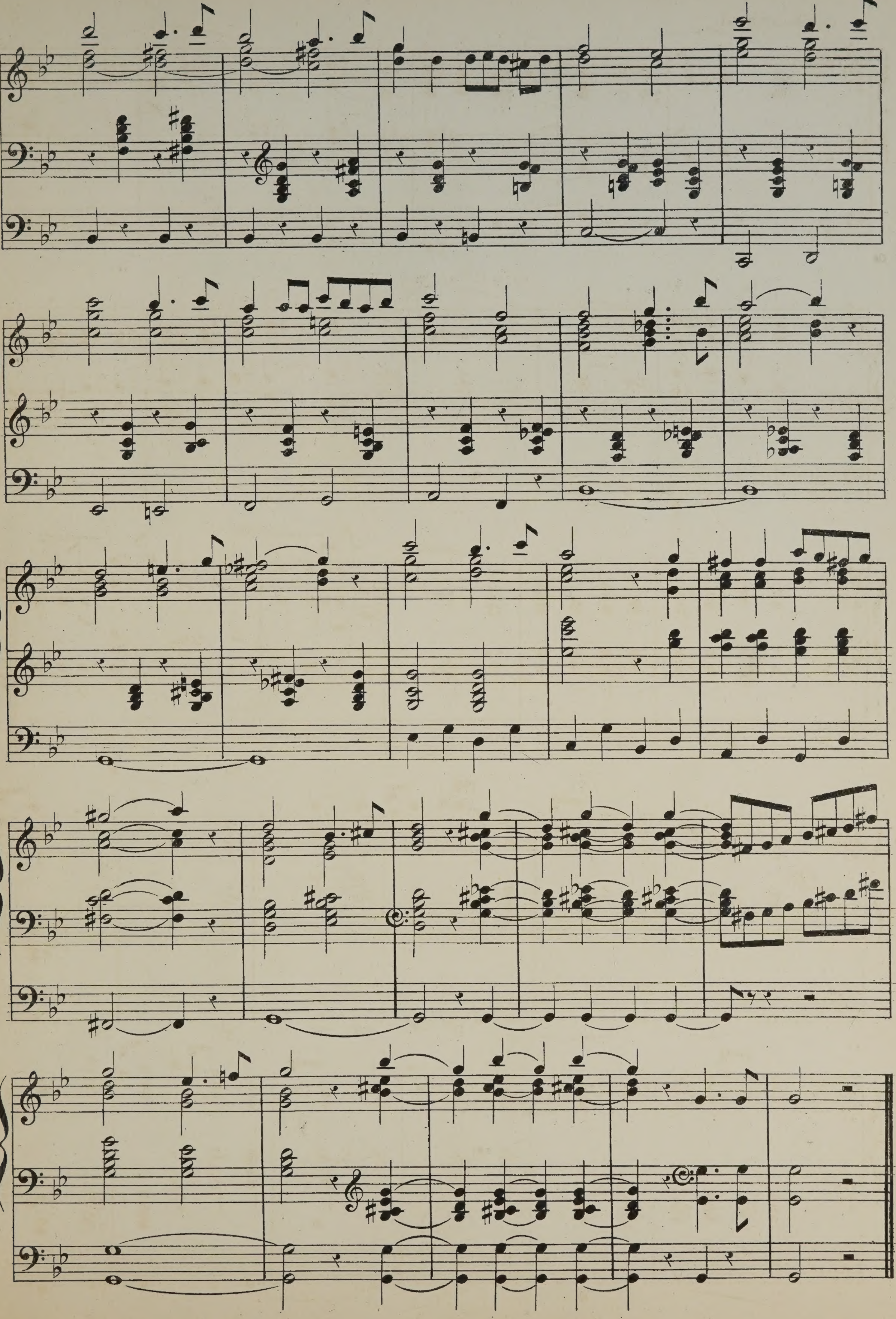

ff
ff
Ch.8ft.and 4ft.flutes.
Gt.to Peds off.
Sw.to 15th and Oboe.
Sw.
Ped.open.


Sw. pp
dolce.
Full Sw.
L.H.
molto cres:
Gt.
Add Ped. to Gt.
Gt. f
ff


Solo.(Sw.Reed.)
p
Ch.Dulcian.
Ped.soft Bourdon.
Sw.add Vox Humana
Gt. p


Gt. Claribel.
Ch.
Sw.
Gt.


Ch.3 and 4ft.flutes.
Sw.(to 15th and Oboe.)
Gt. f
Ped. to Gt.
fff



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Allegretto.

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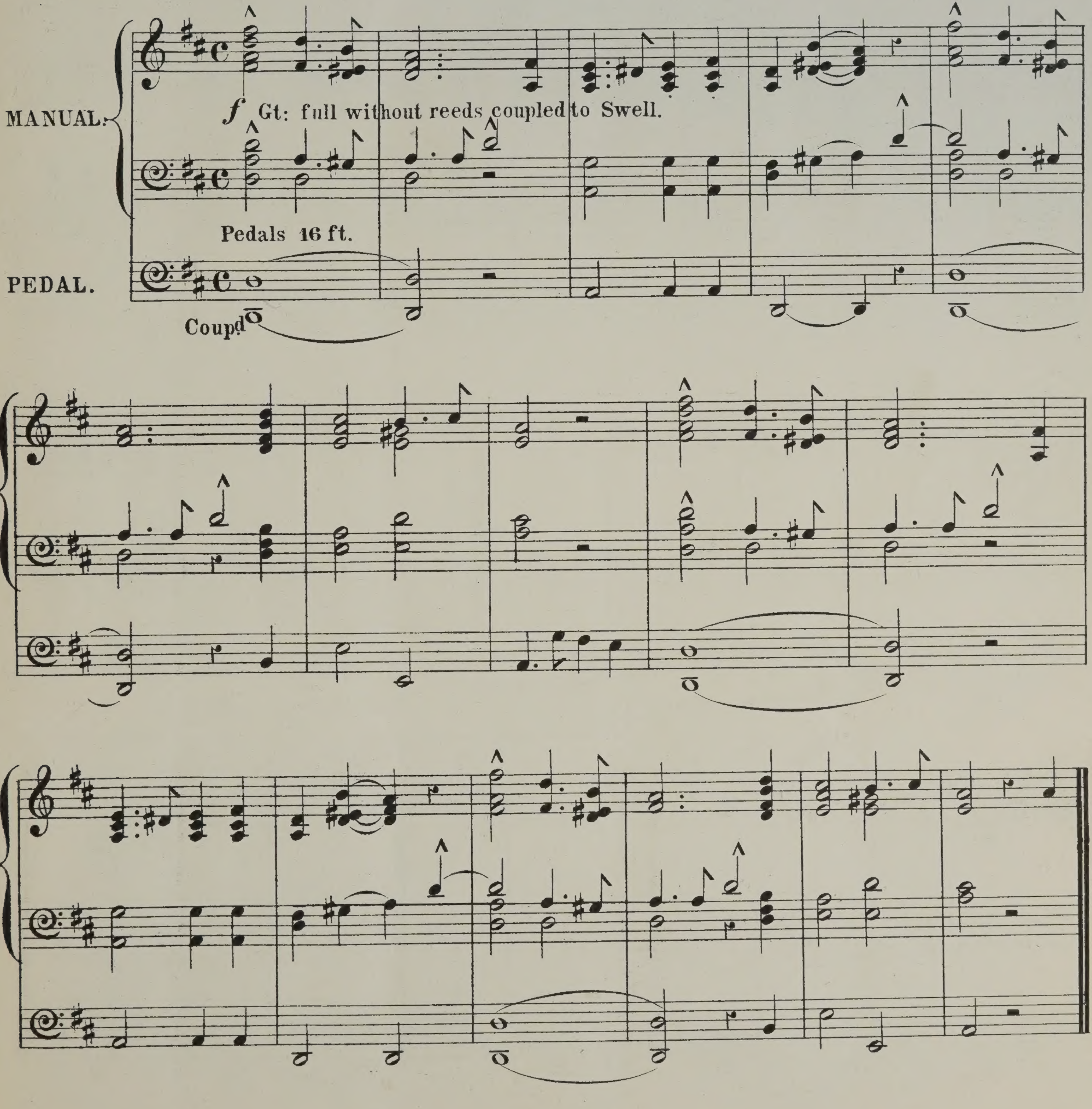
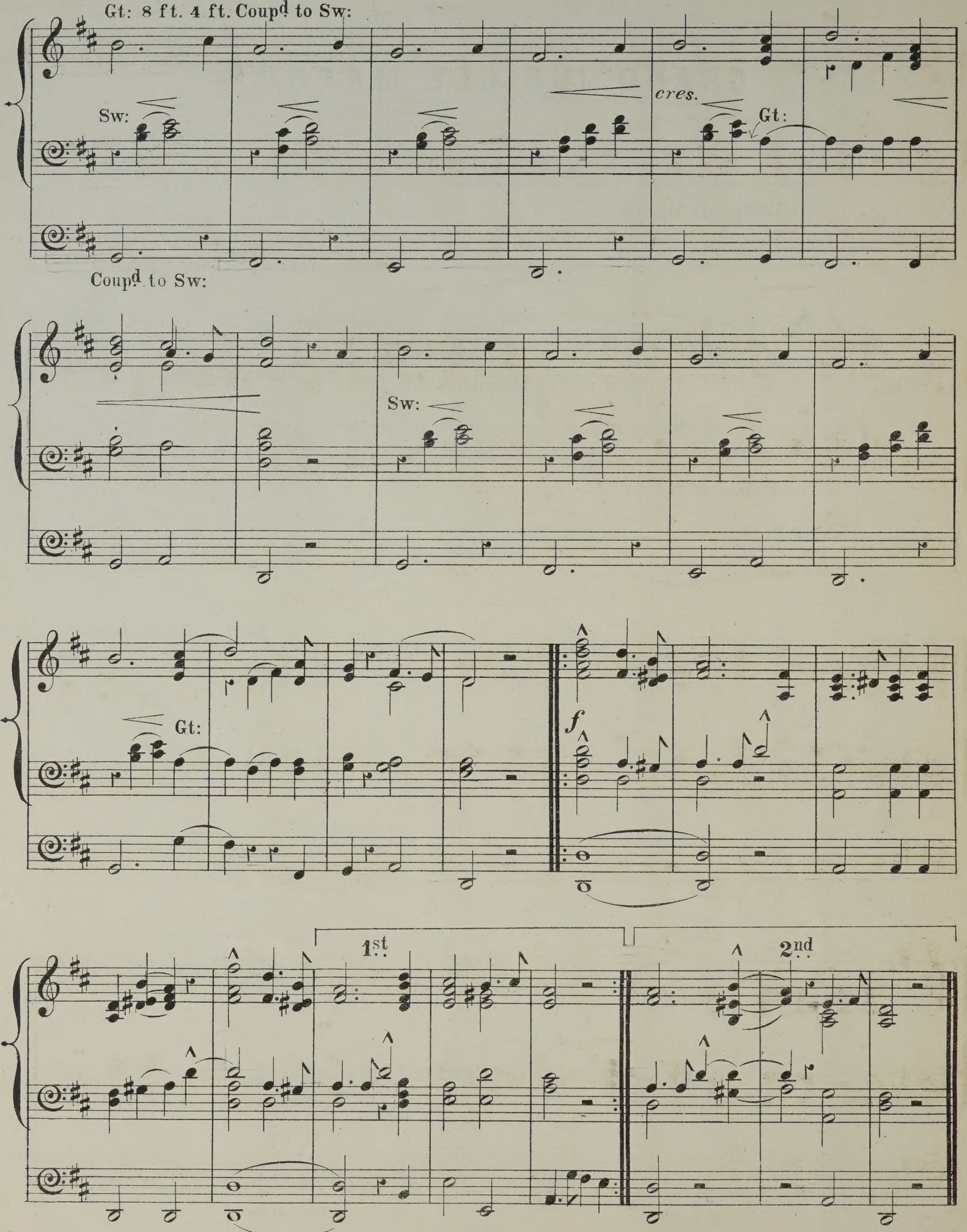
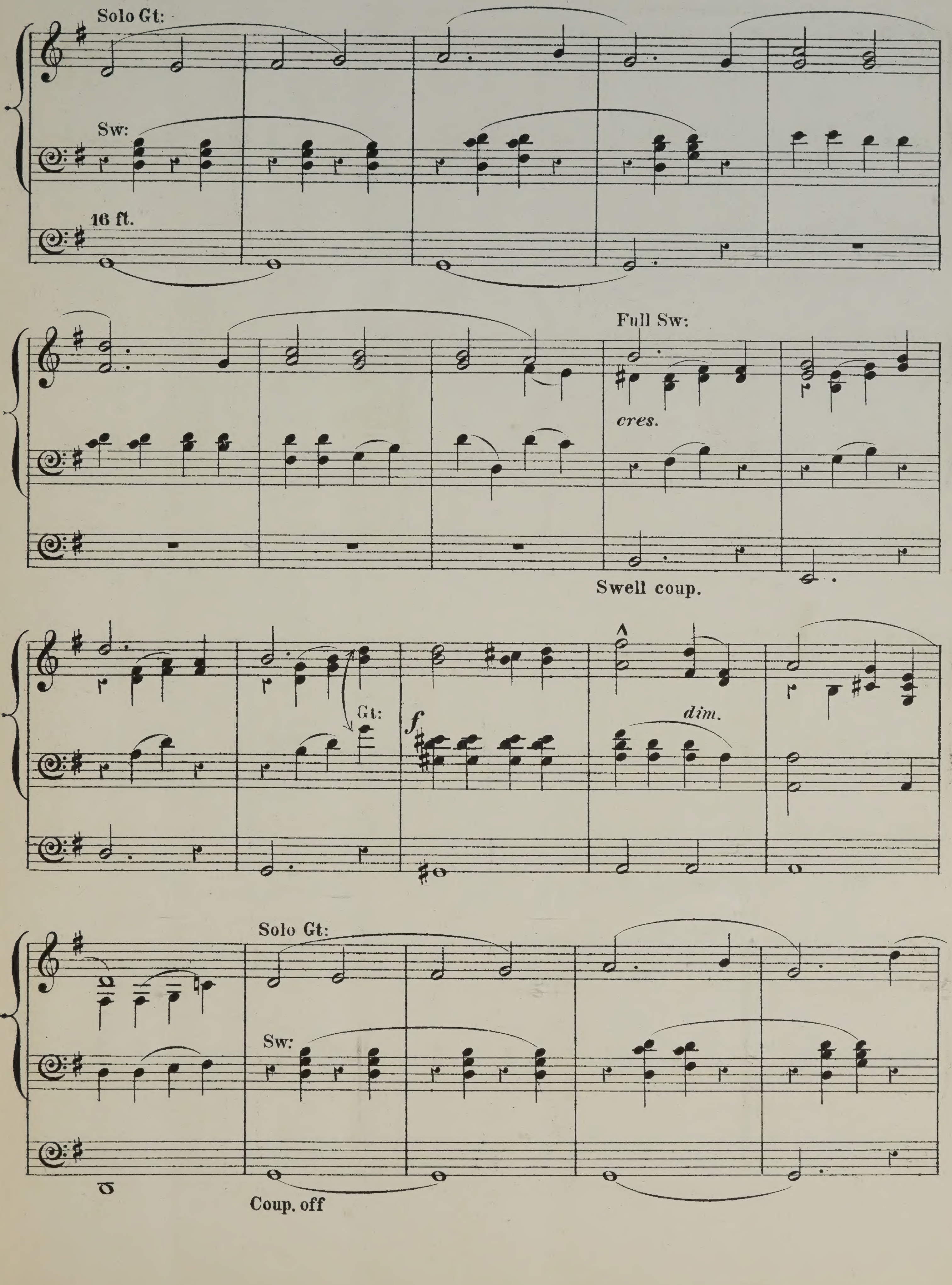
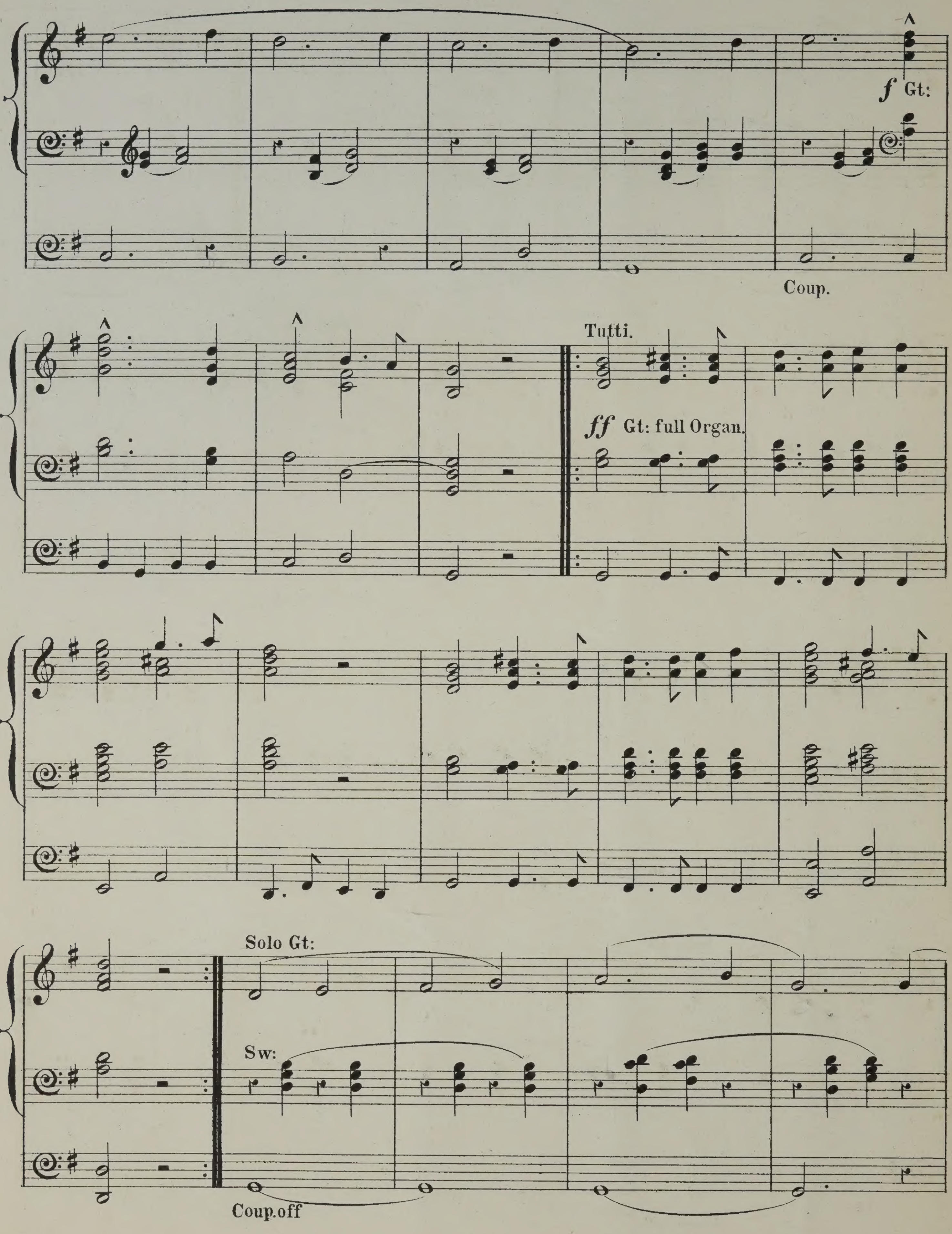
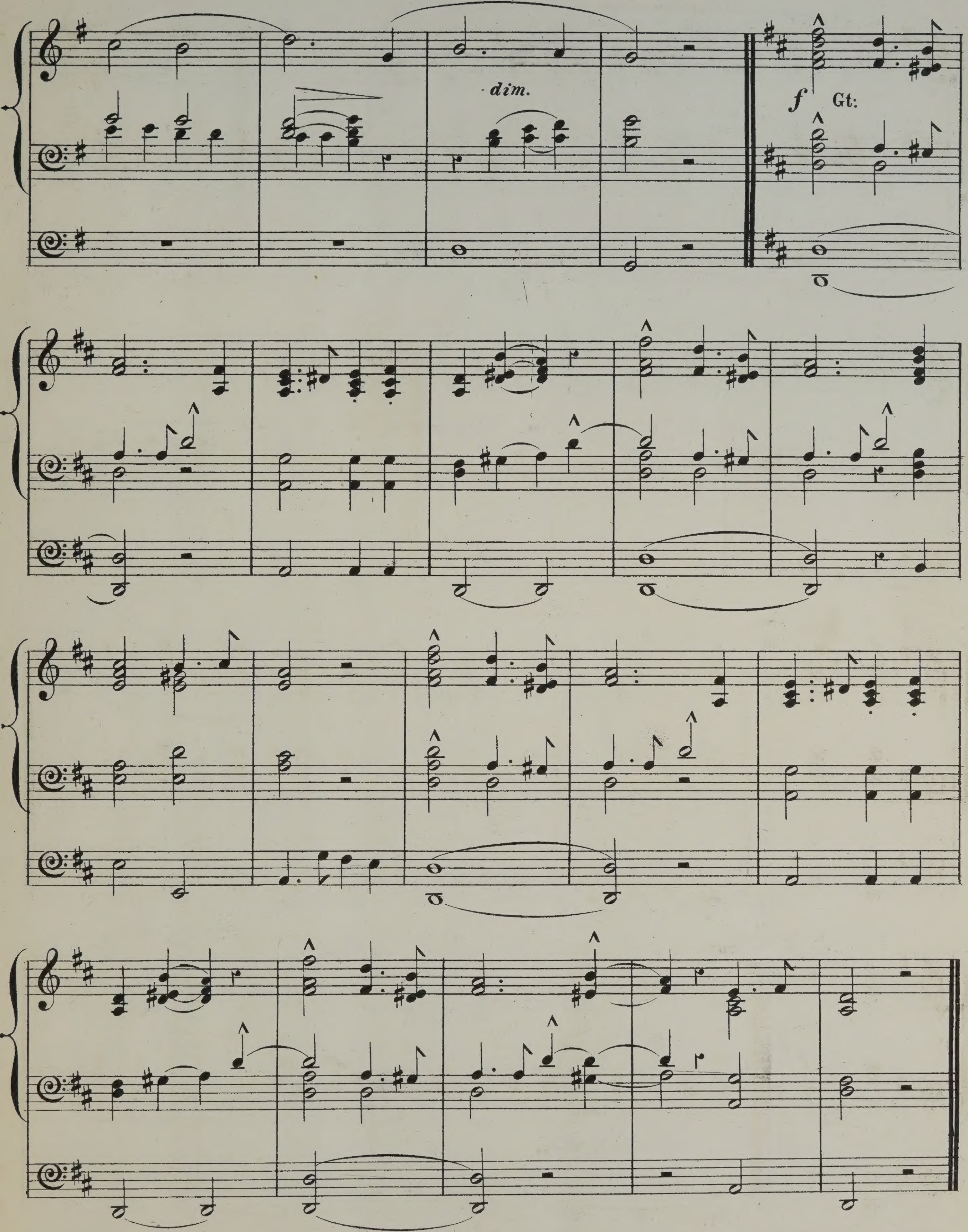

MANUAL.
f Gt: full without reeds coupled to Swell.
Pedals 16 ft.
PEDAL.
Coupd

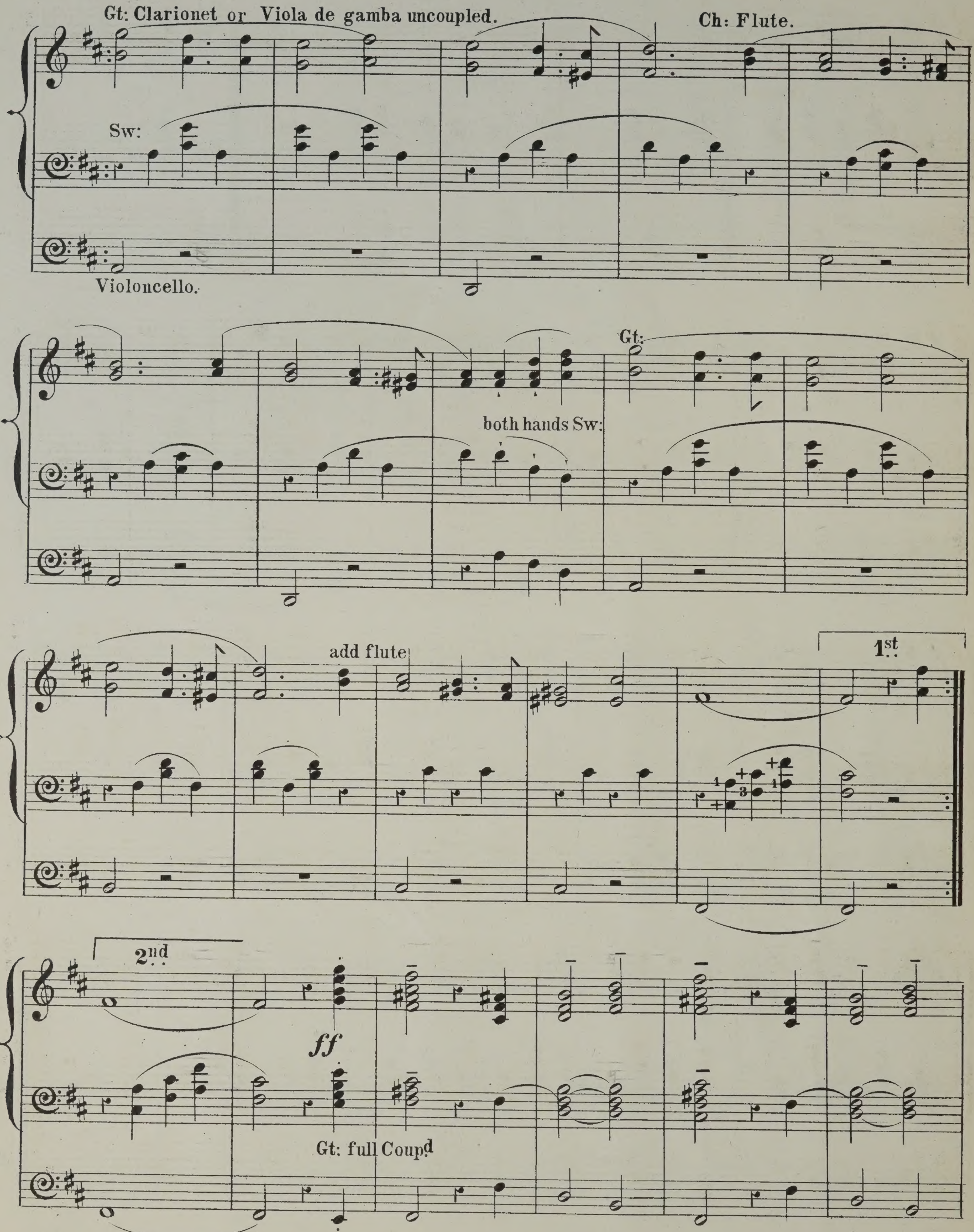

Gt: 8 ft. 4 ft. Coupd. to Sw:
Sw:
cres.
Gt:
Coupd. to Sw:
Sw:
Gt:
f
1st
2nd

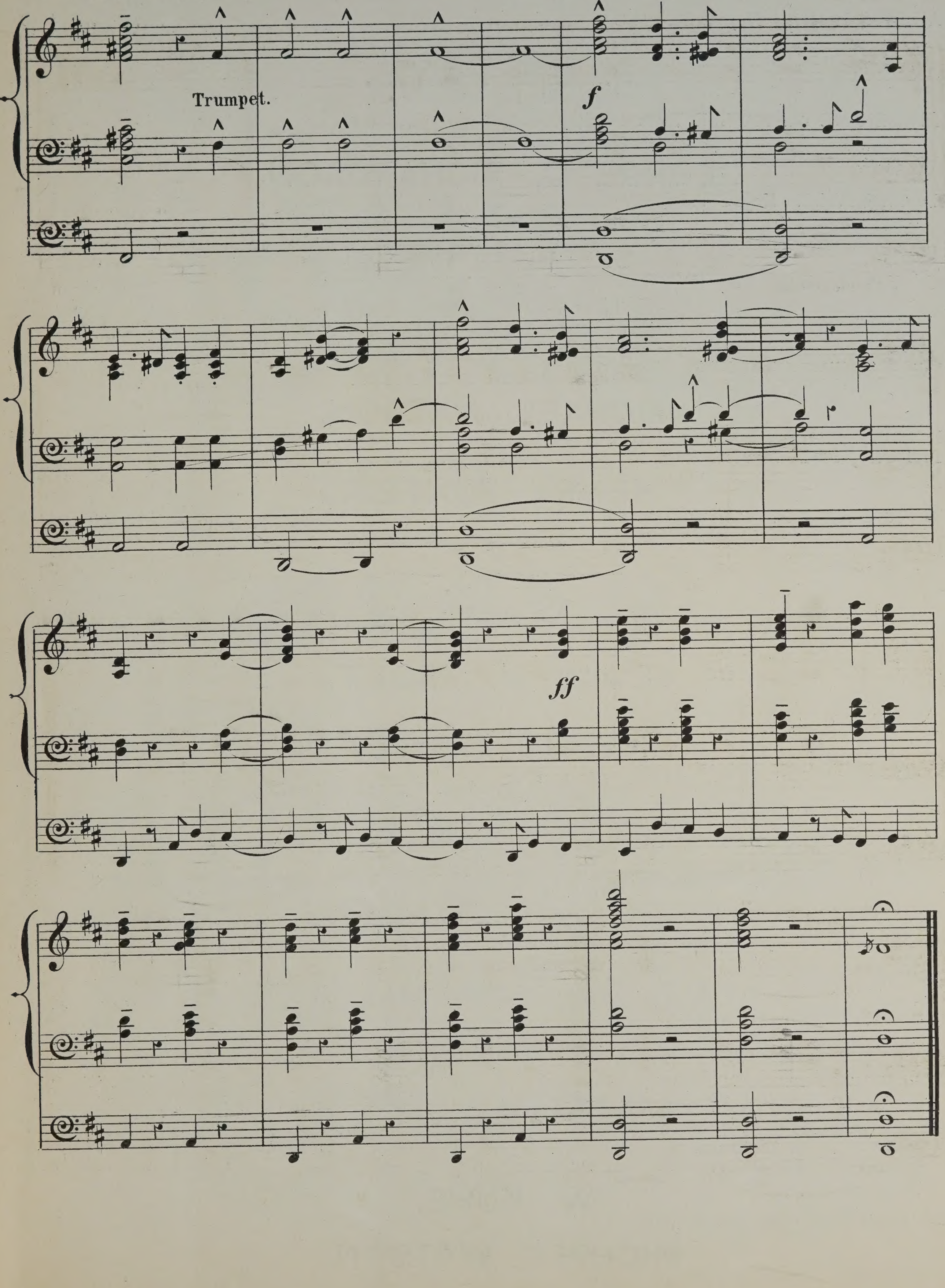

Solo Gt:
Sw:
16 ft.
Full Sw:
cres.
Swell coup.
Gt:
f
dim.
Solo Gt:
Sw:
Coup. off


f Gt:
Coup.
Tutti.
ff Gt: full Organ.
Solo Gt:
Sw:
Coup.off


dim.
f
Gt:

Trio.


Gt: Clarionet or Viola de gamba uncoupled.
Ch: Flute.
Sw:
Violoncello.
Gt:
both hands Sw:
add flute
1st
2nd
ff
Gt: full Coupd


Trumpet.
f
ff

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	s.	d.
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Words by CLAXSON BELLAMY.

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	s.	d.
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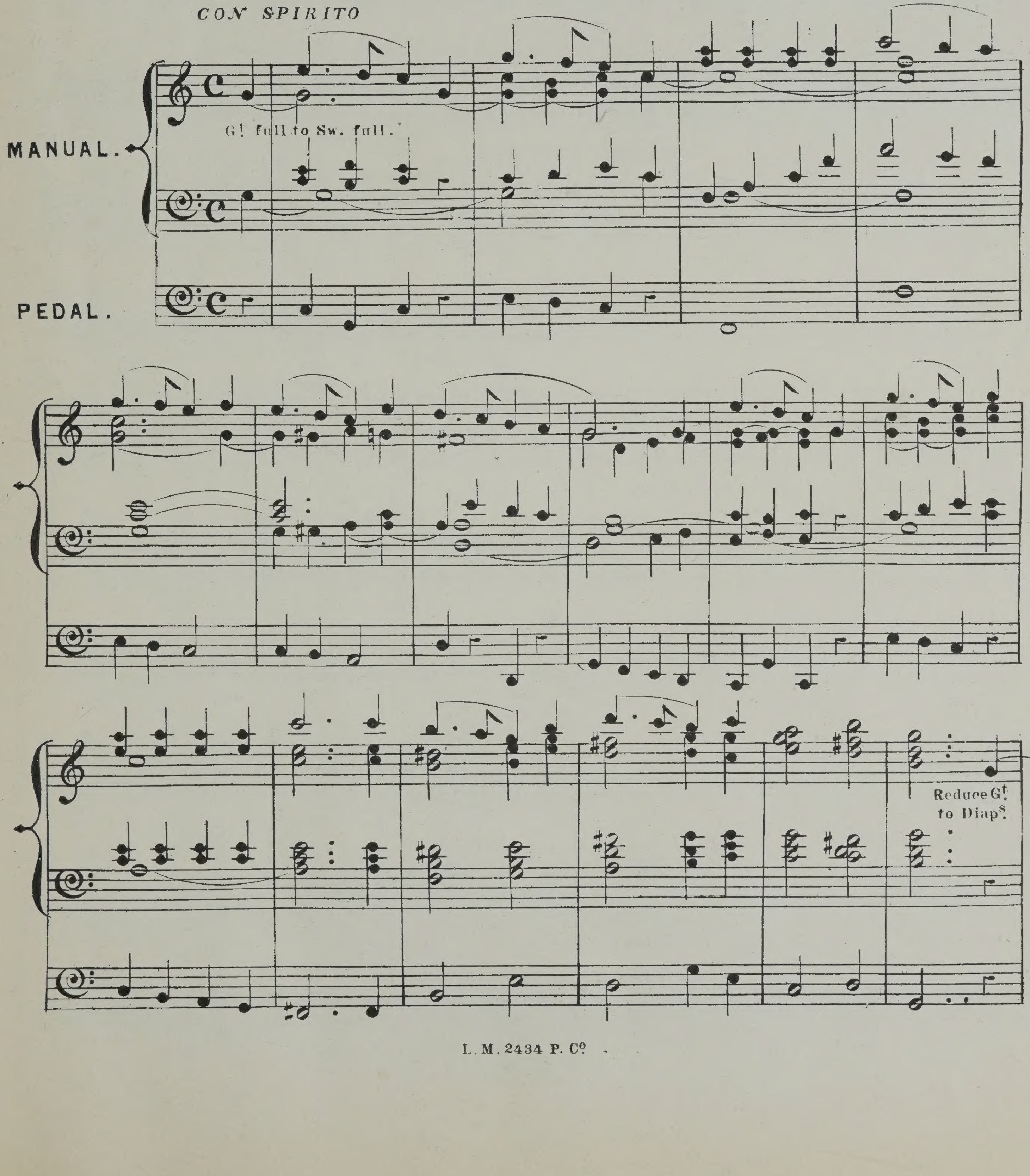
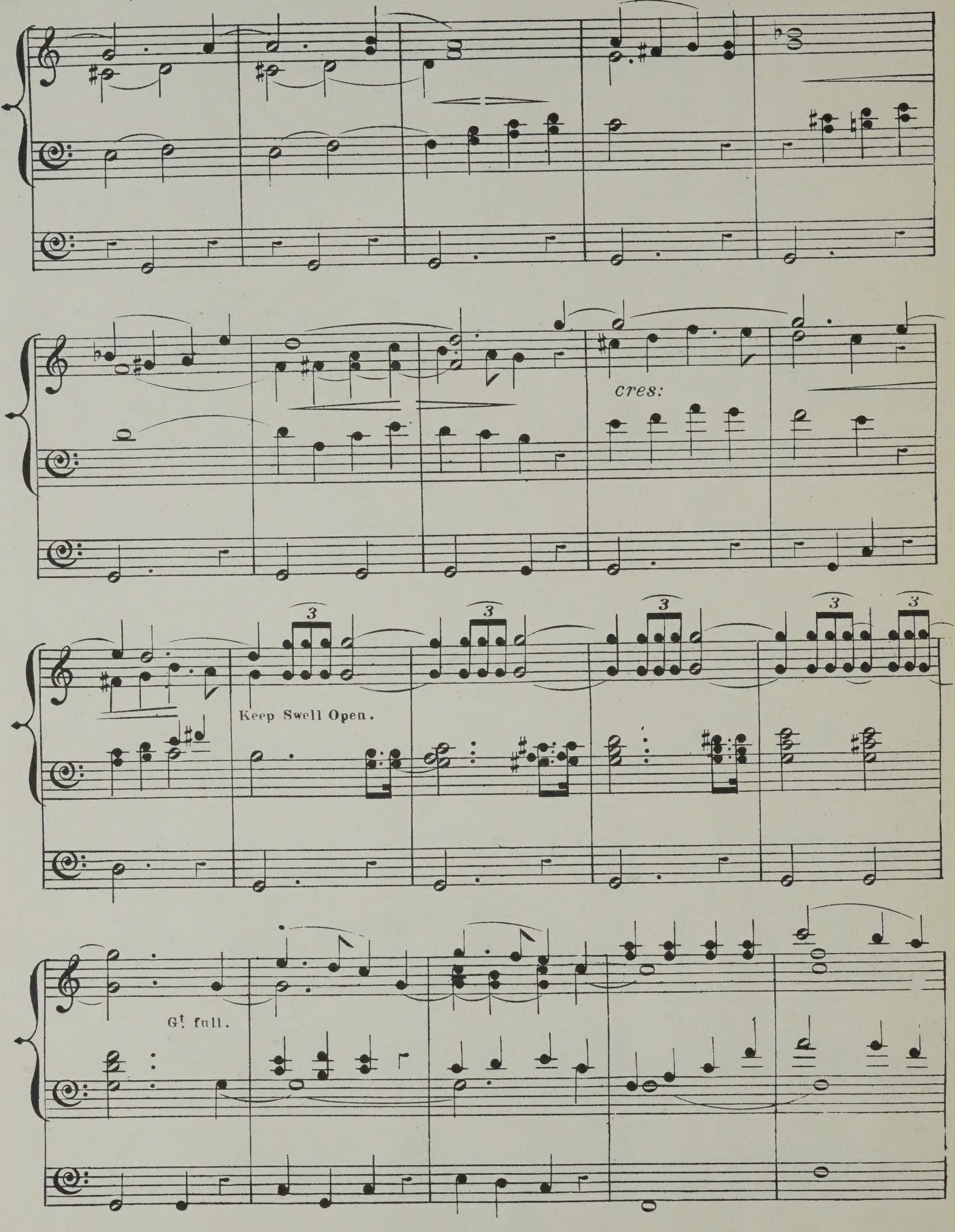
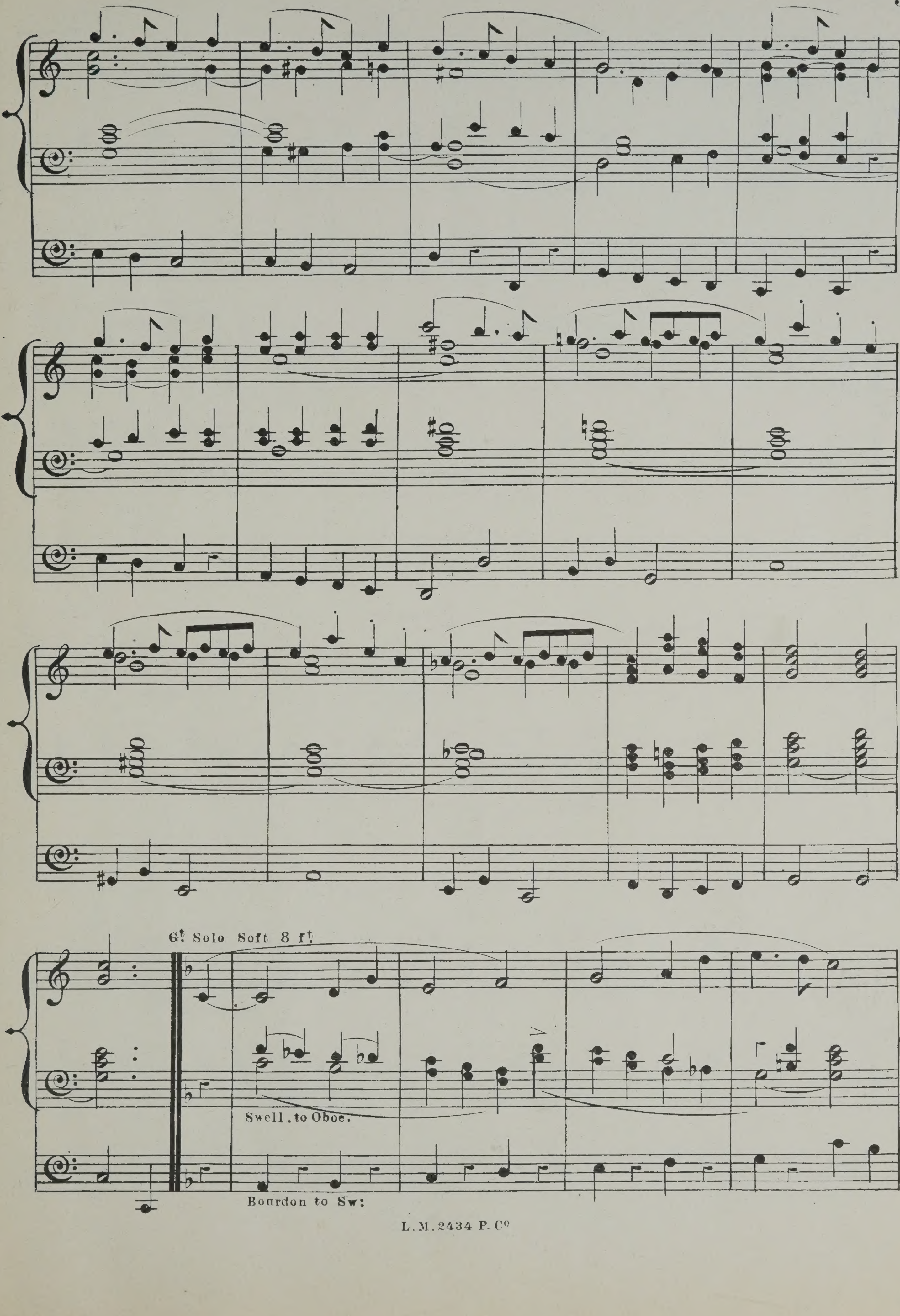
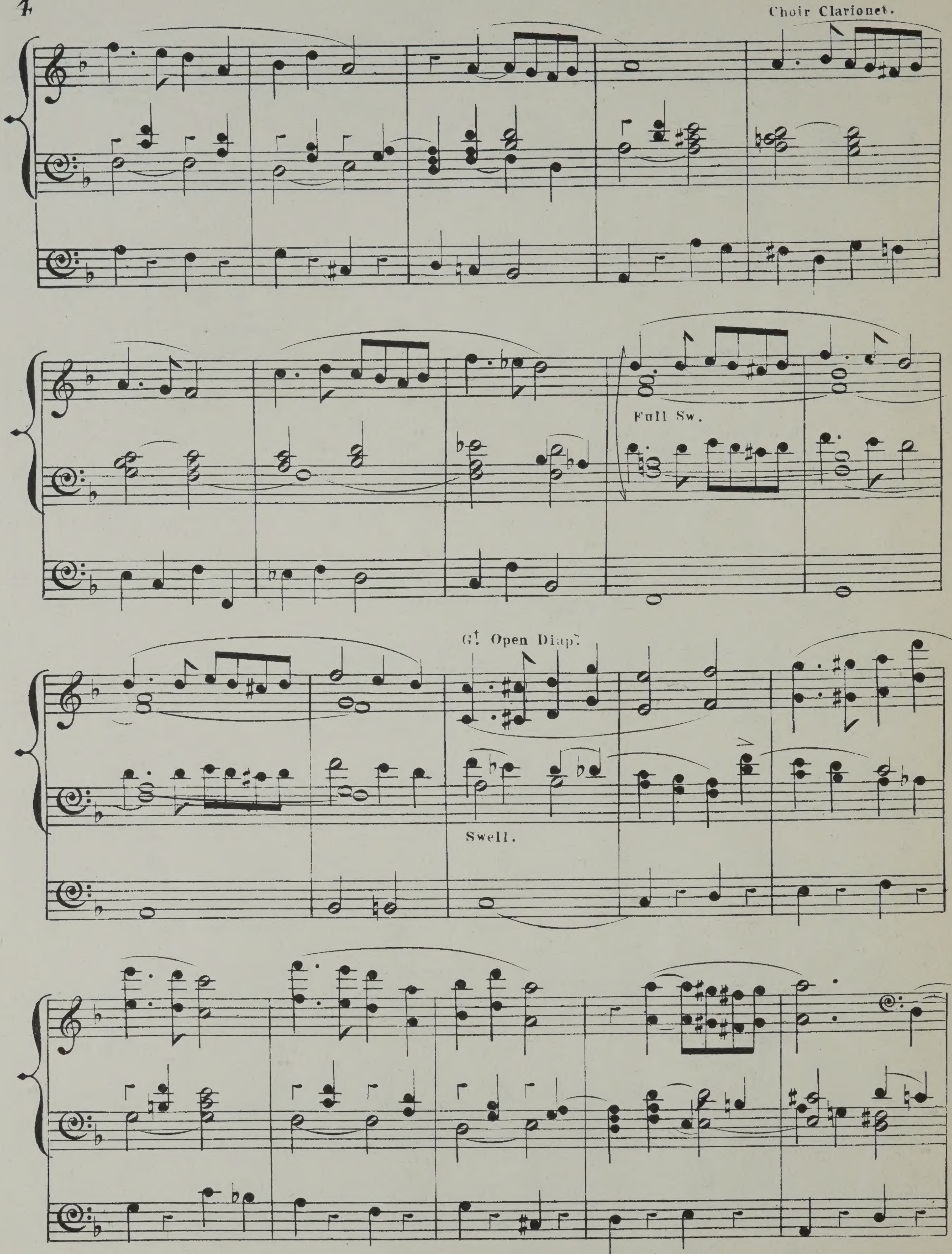
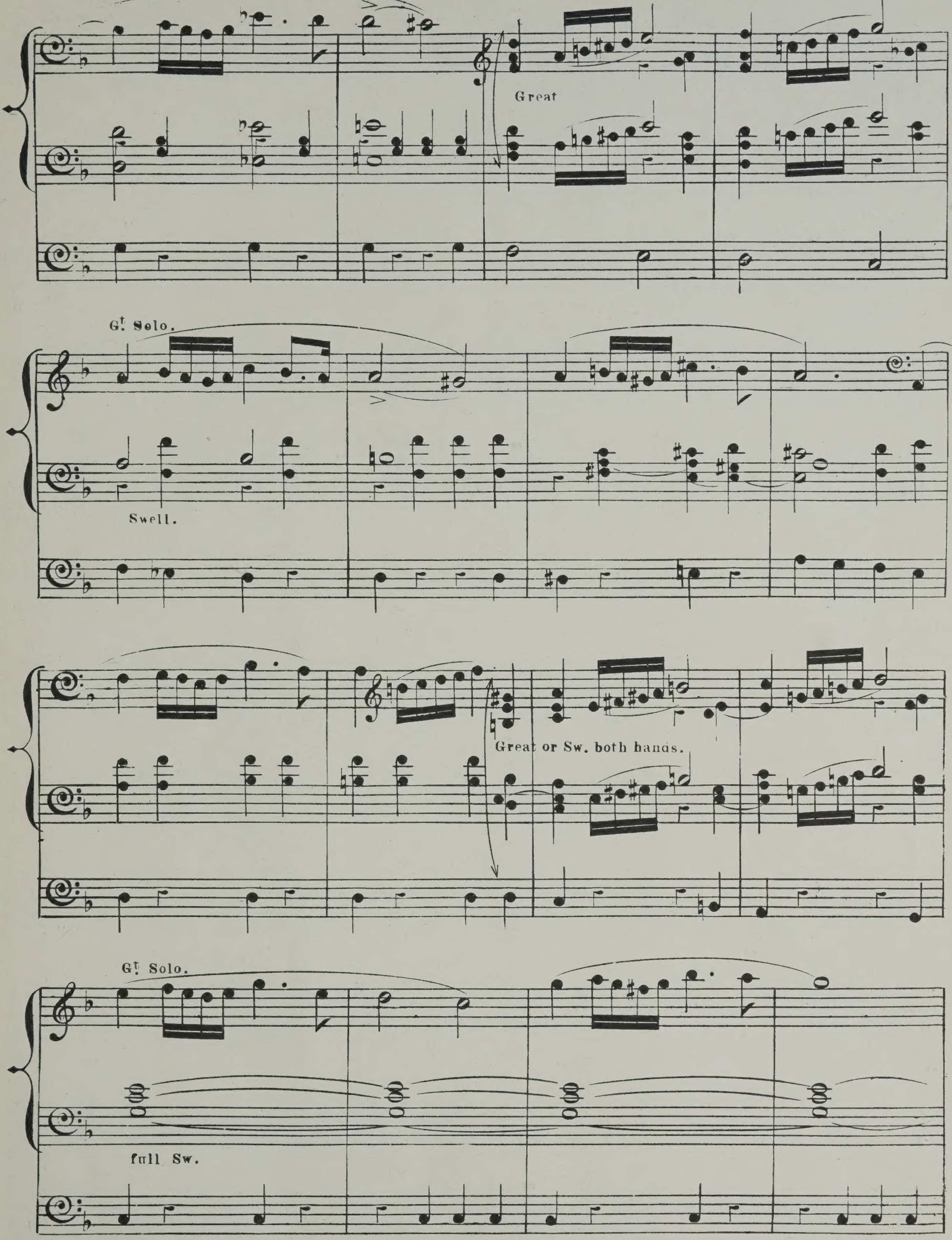
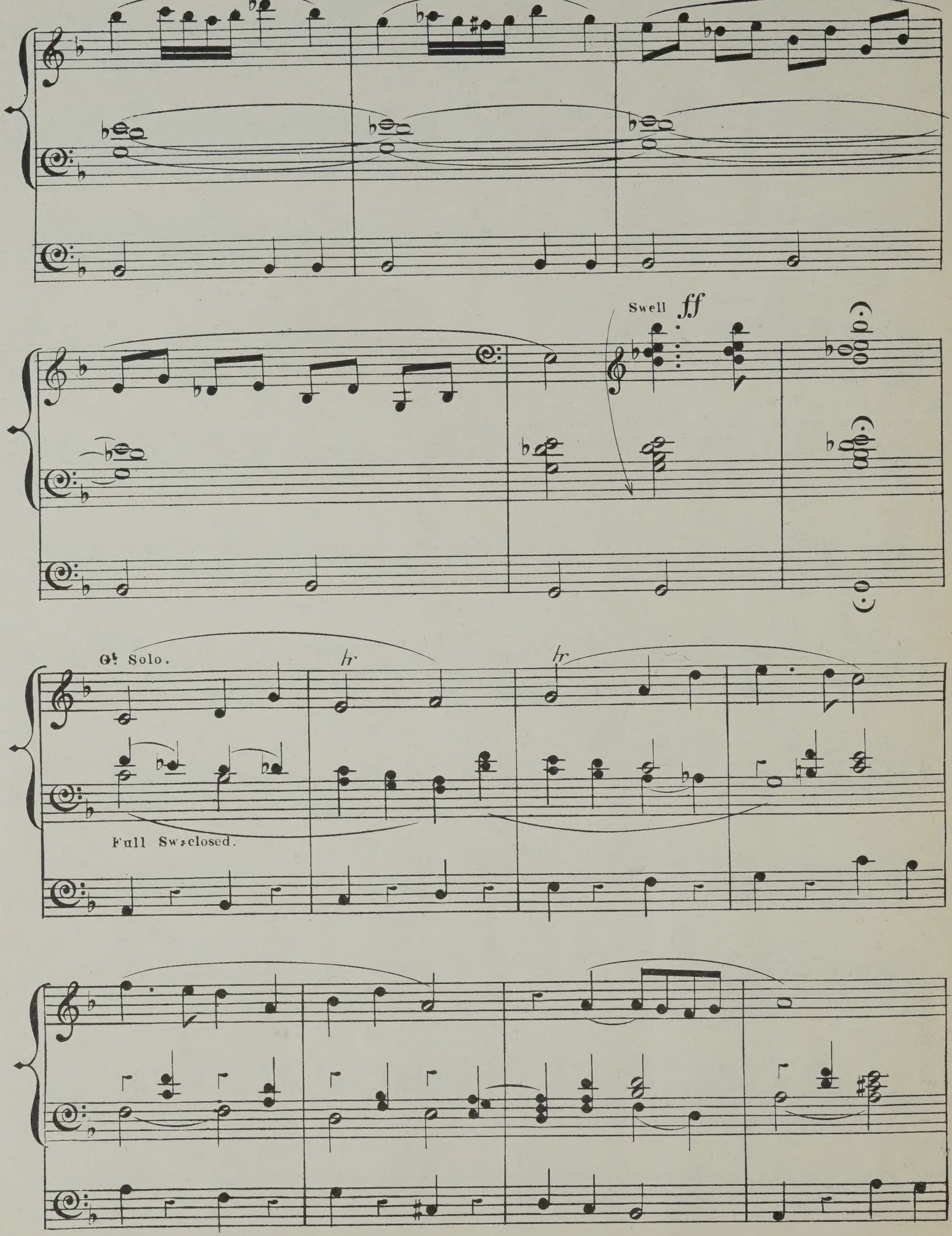

CON SPIRITO
MANUAL.
PEDAL.
Gt. full to Sw. full.
Reduce Gt. to Diaps.

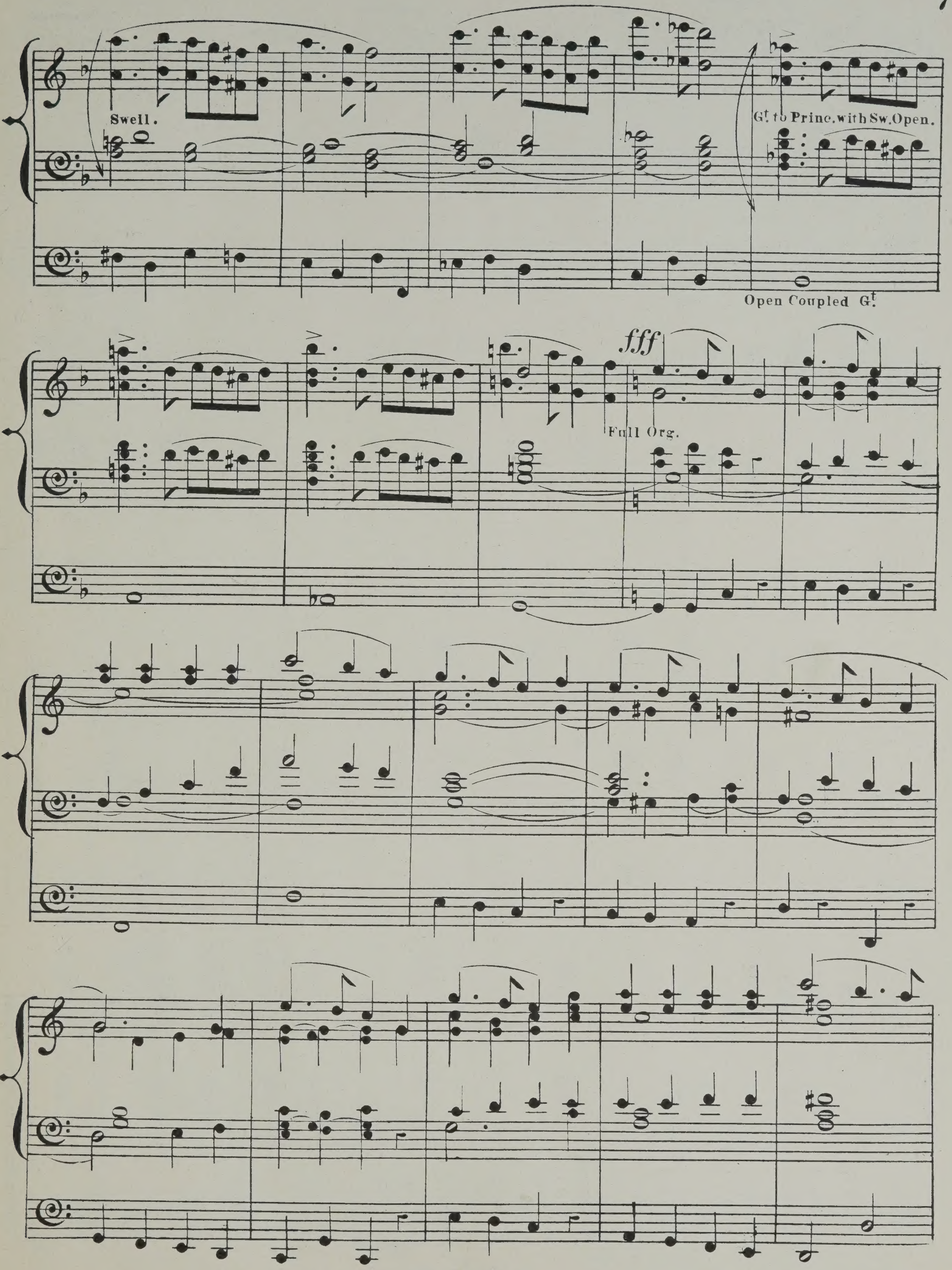

cres:
3
Keep Swell Open.
Gt. full.

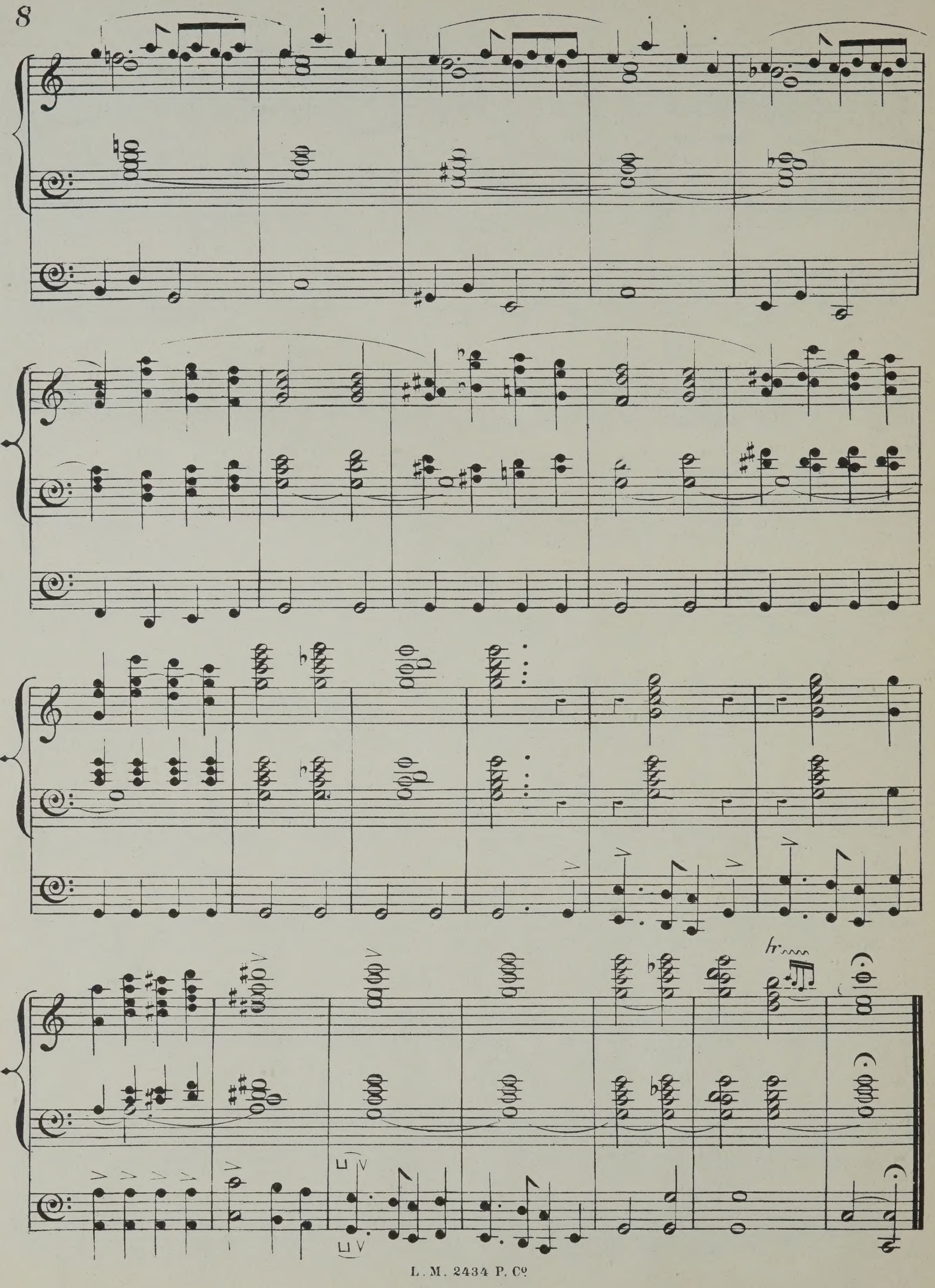

Gt. Solo Soft 8 ft.
Swell . to Oboe.
Bourdon to Sw:


Choir Clarionet.
Full Sw.
Gt. Open Diap.
Swell.


Great
Gt Solo.
Swell.
Great or Sw. both hands.
Gt Solo.
full Sw.


Swell ff
Gt. Solo.
tr
tr
Full Sw: closed.


Swell.
Gt. to Princ. with Sw. Open.
Open Coupled Gt.
fff
Full Org.



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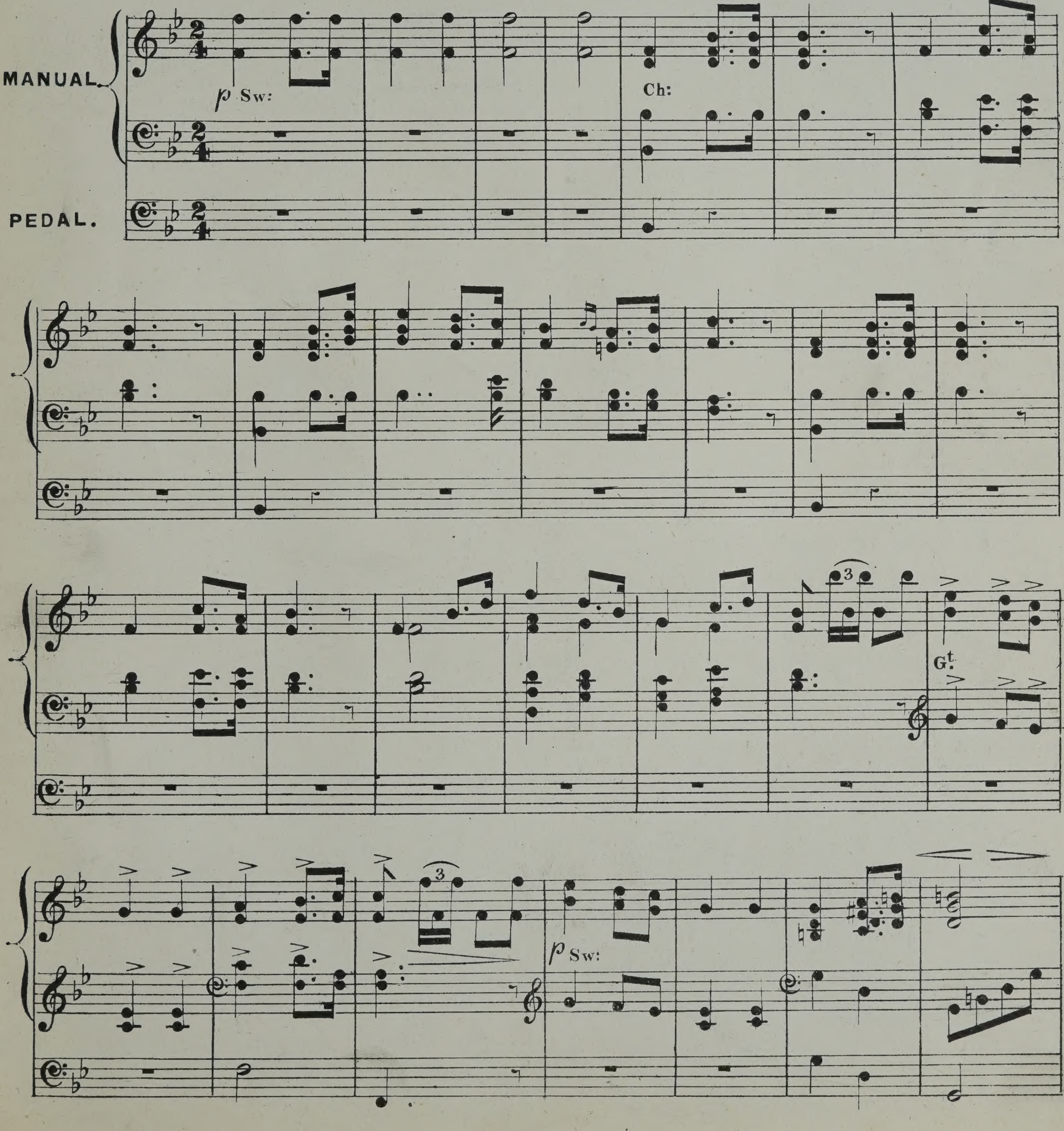
BRIDAL MARCH.

(FROM LOHENGRIN)

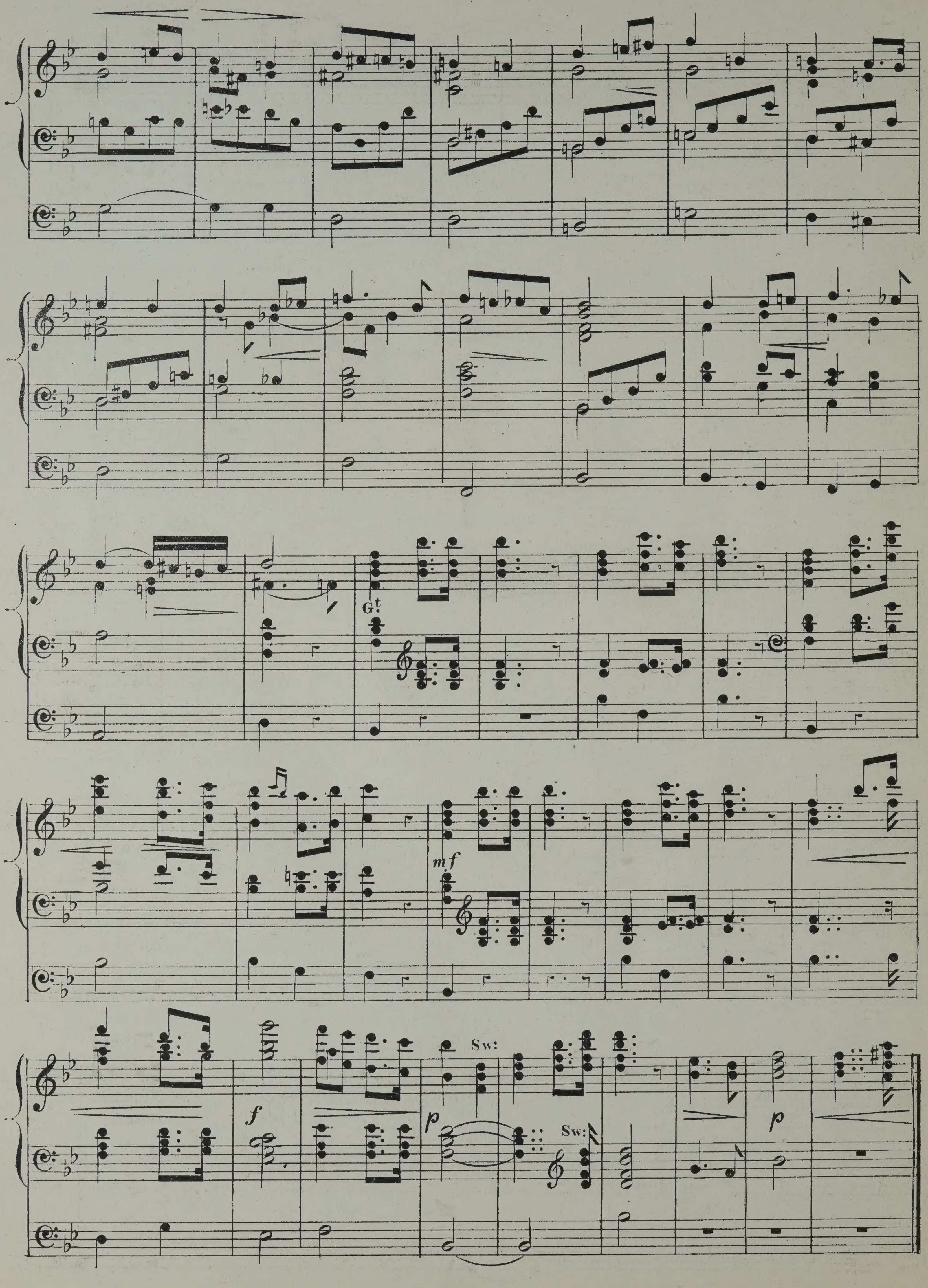
Gt: Soft 8 & 4 ft:
Sw: Diaps & 8 ft: Reeds
Ch: 8 & 4 ft:
Ped. Soft 16 ft:

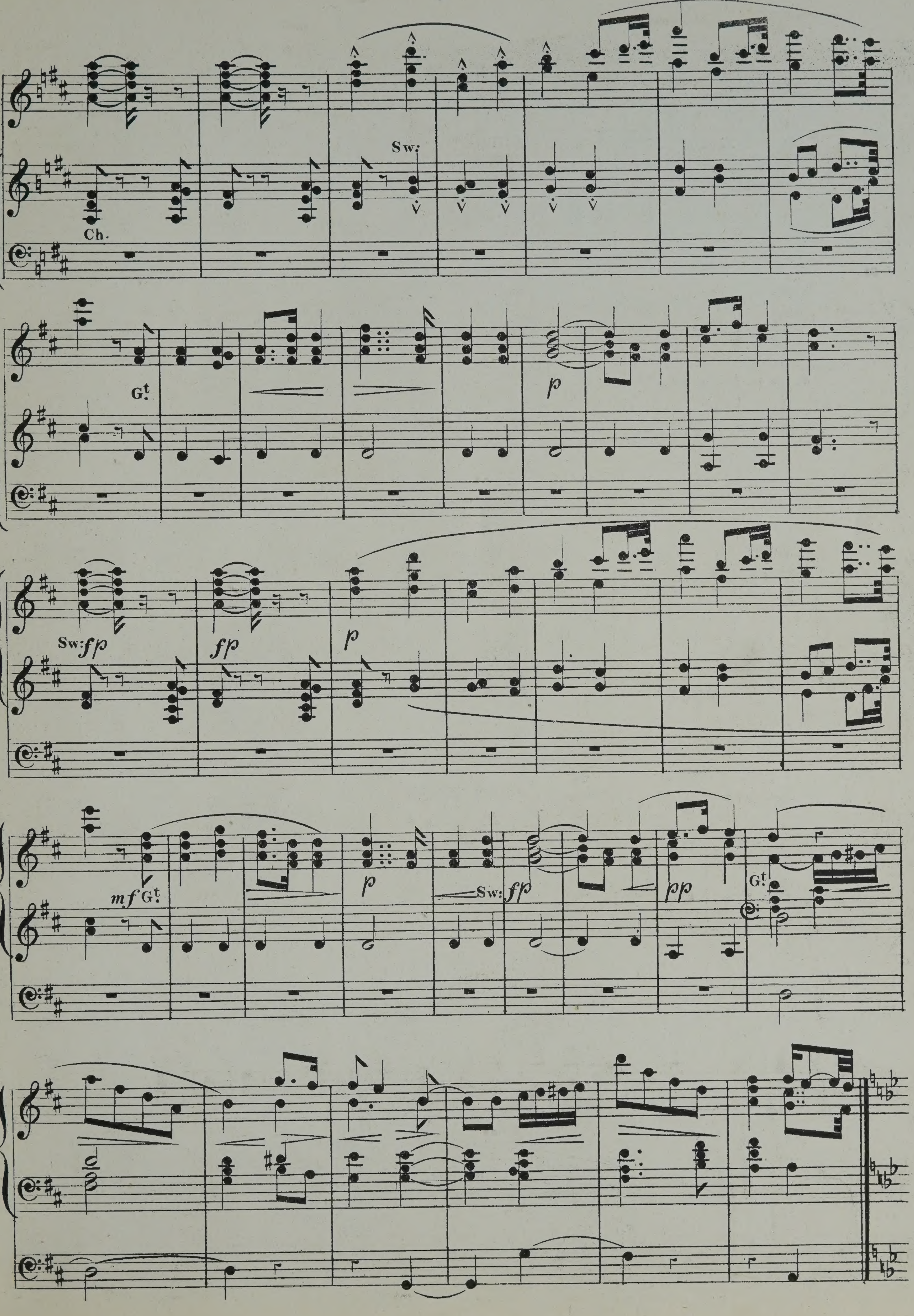
WAGNER.

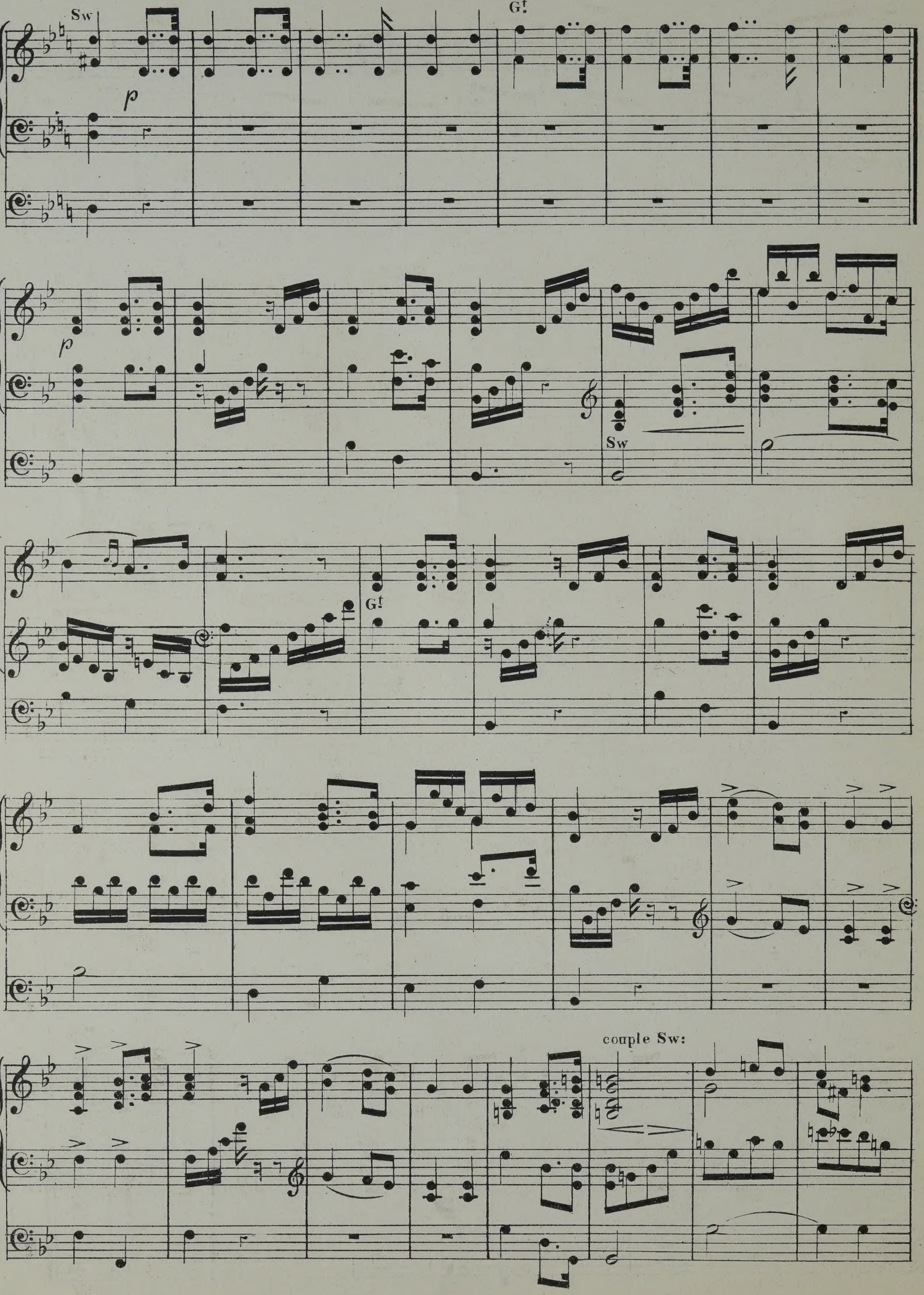
Con moto Moderato.

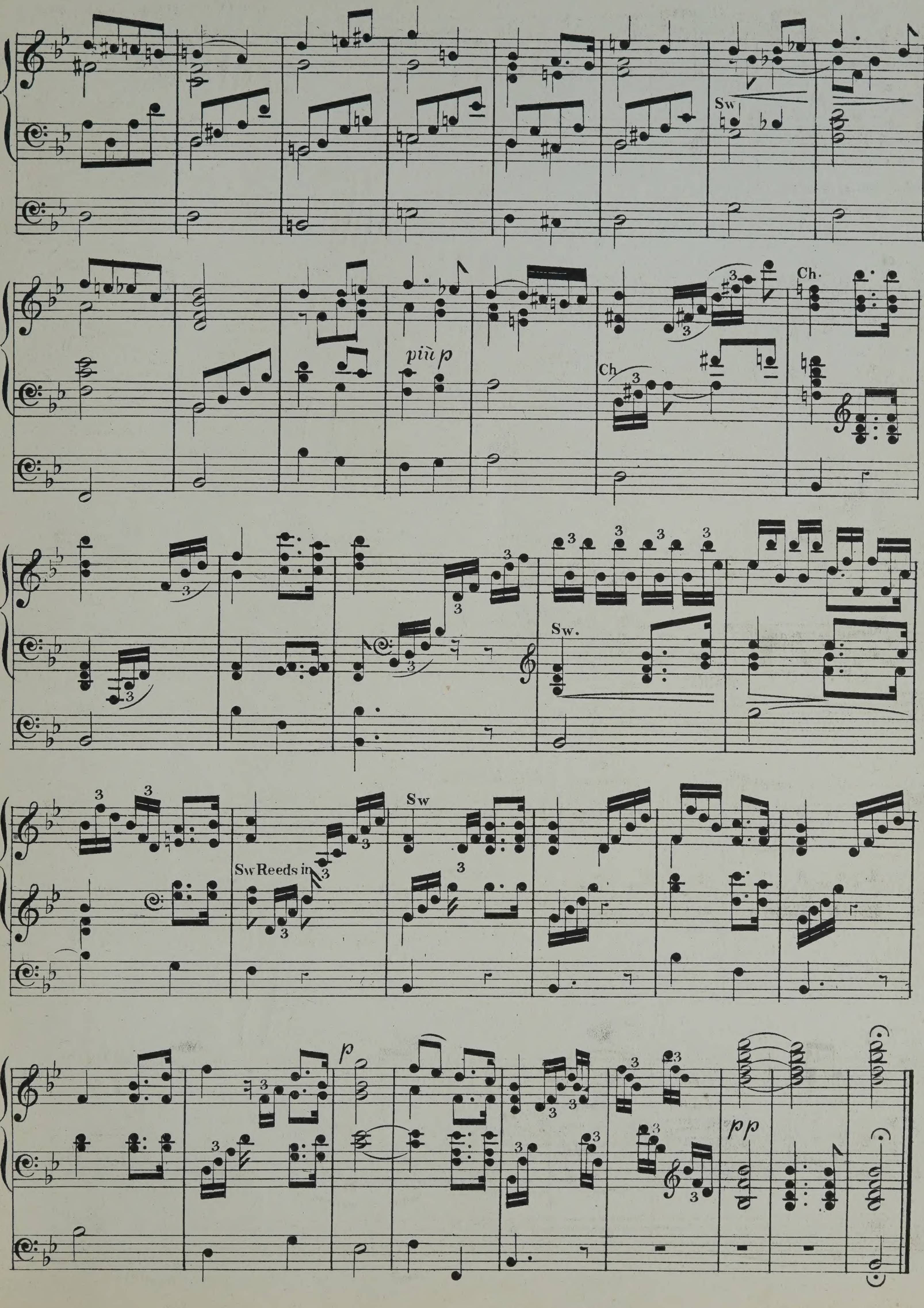


MANUAL.
PEDAL.
p Sw:
Ch:
3
Gt.
3
p Sw:


G!
mf
f
p
Sw:
Sw:
p


Ch.
Sw:
Gt.
p
Sw: fp
fp
p
mf Gt.
p
Sw: fp
pp
Gt.

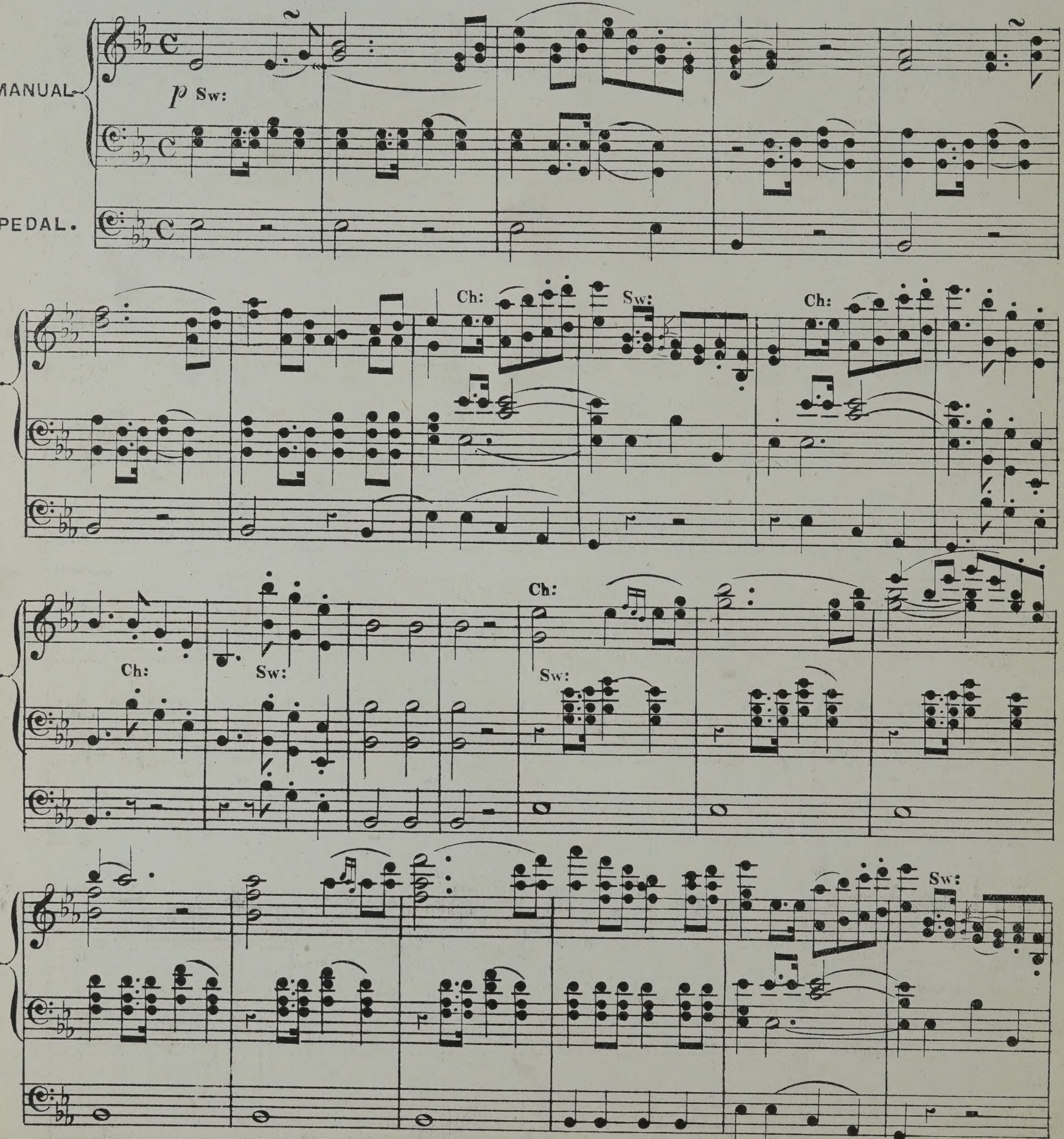

Sw
p
G.t
p
Sw
G.t
couple Sw:

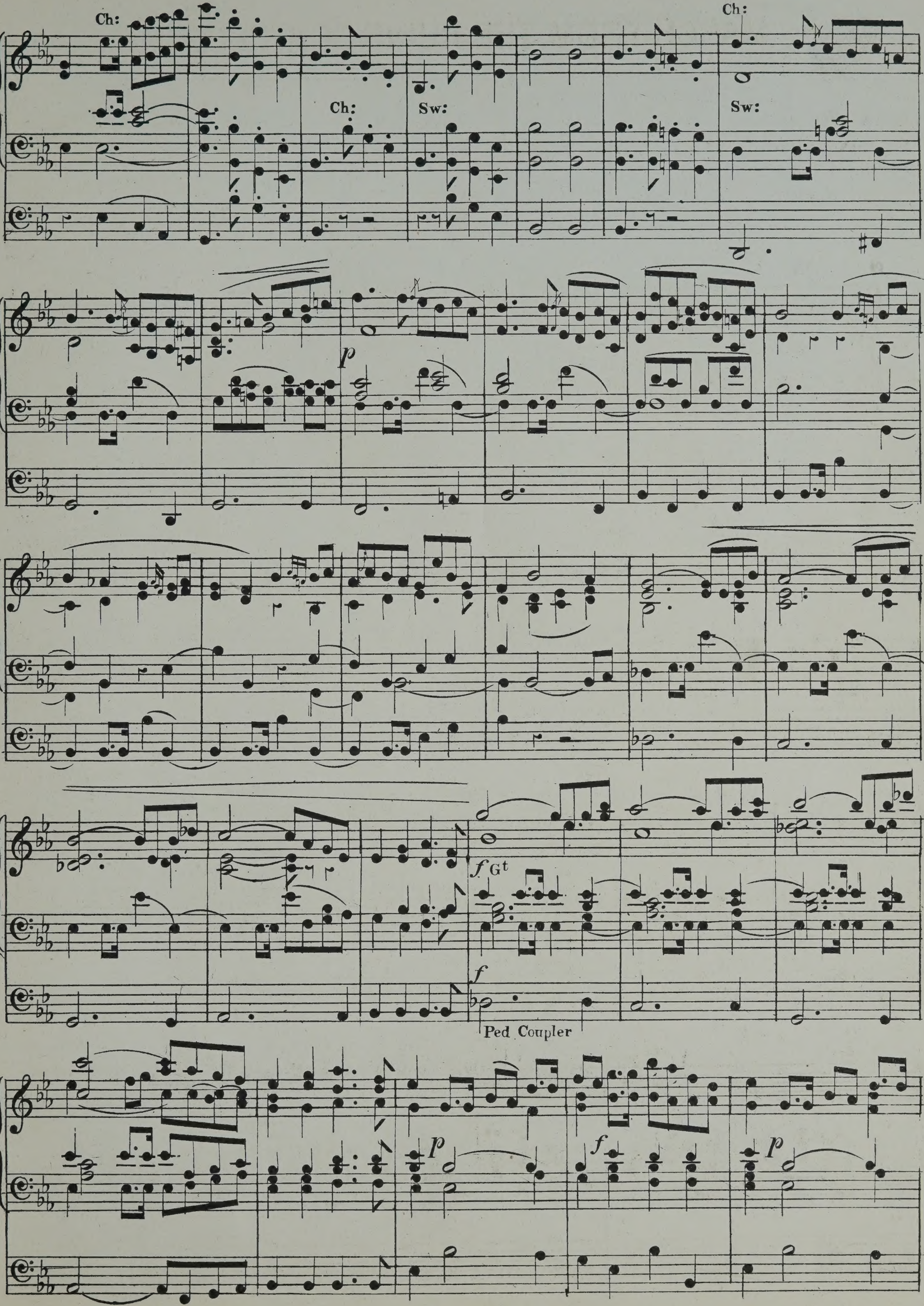

Sw
Ch
più p
Ch.
Sw.
Sw
Sw Reeds in
p
pp

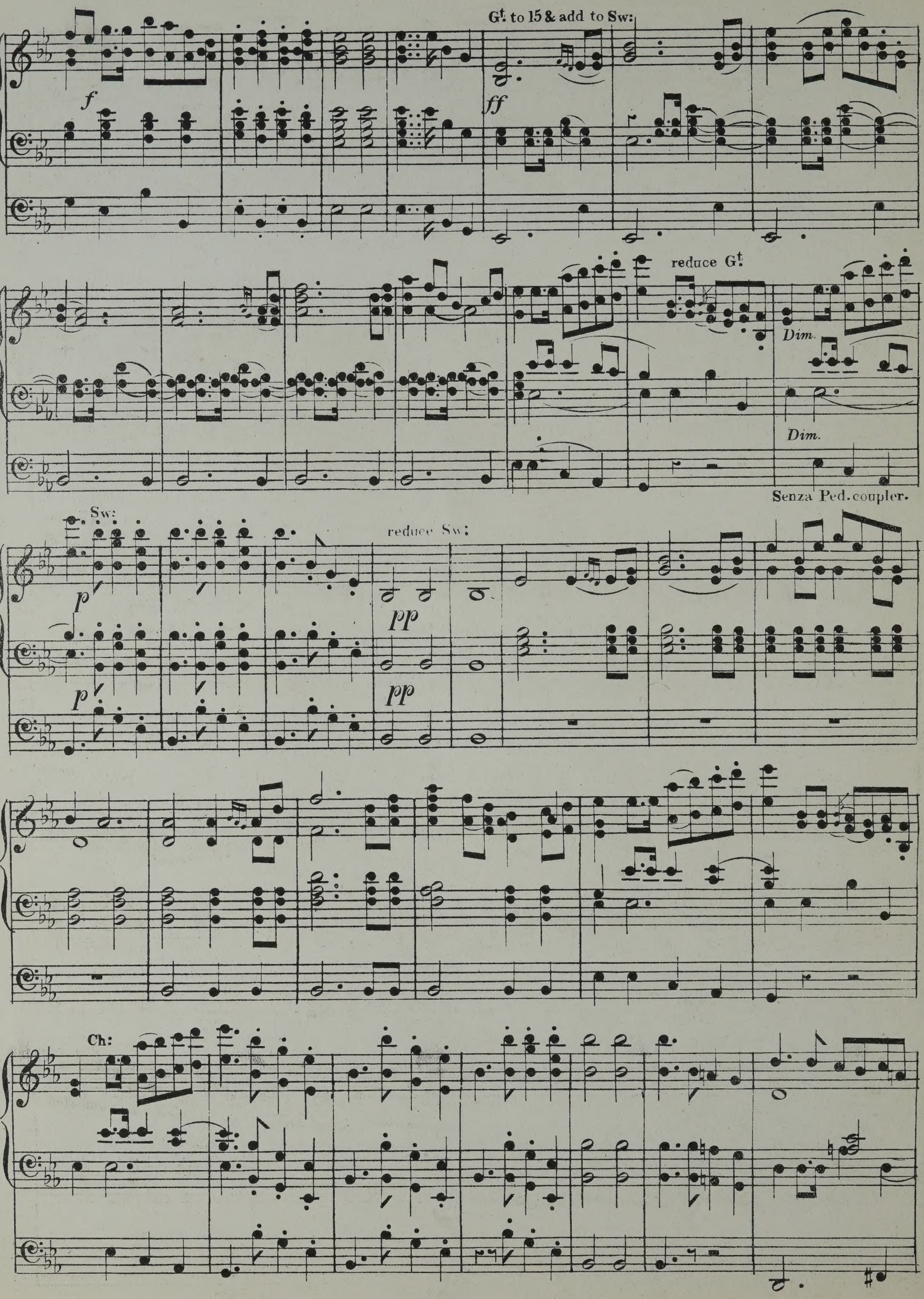
MARCH FROM THE RUINS OF ATHENS.

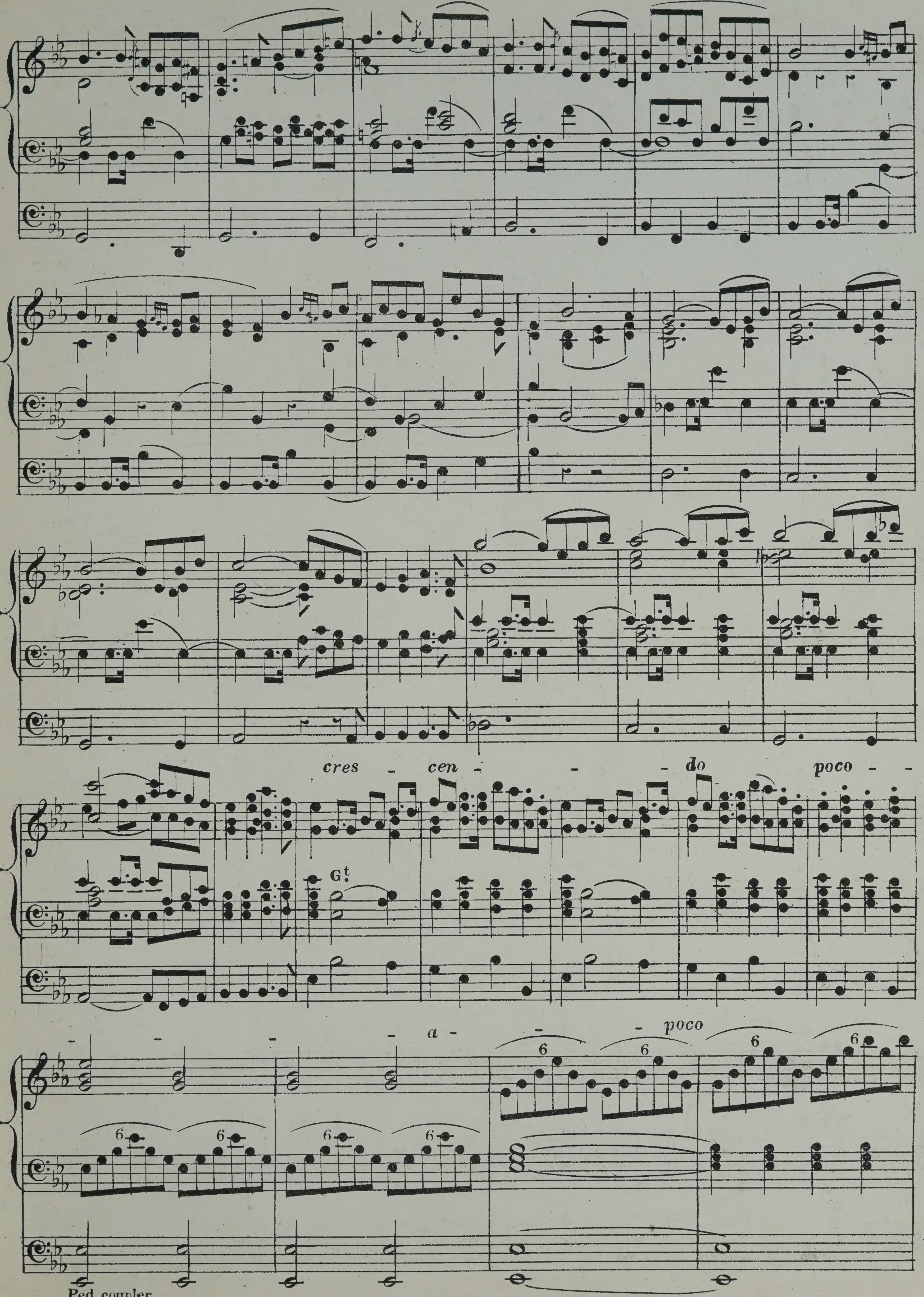
Gt. 8 & 16 ft:
Sw: Diaps to 8 ft: Reeds.
Ch: Stoped Diap & 4 ft: Flute.
Ped. Soft 8 & 16 ft:

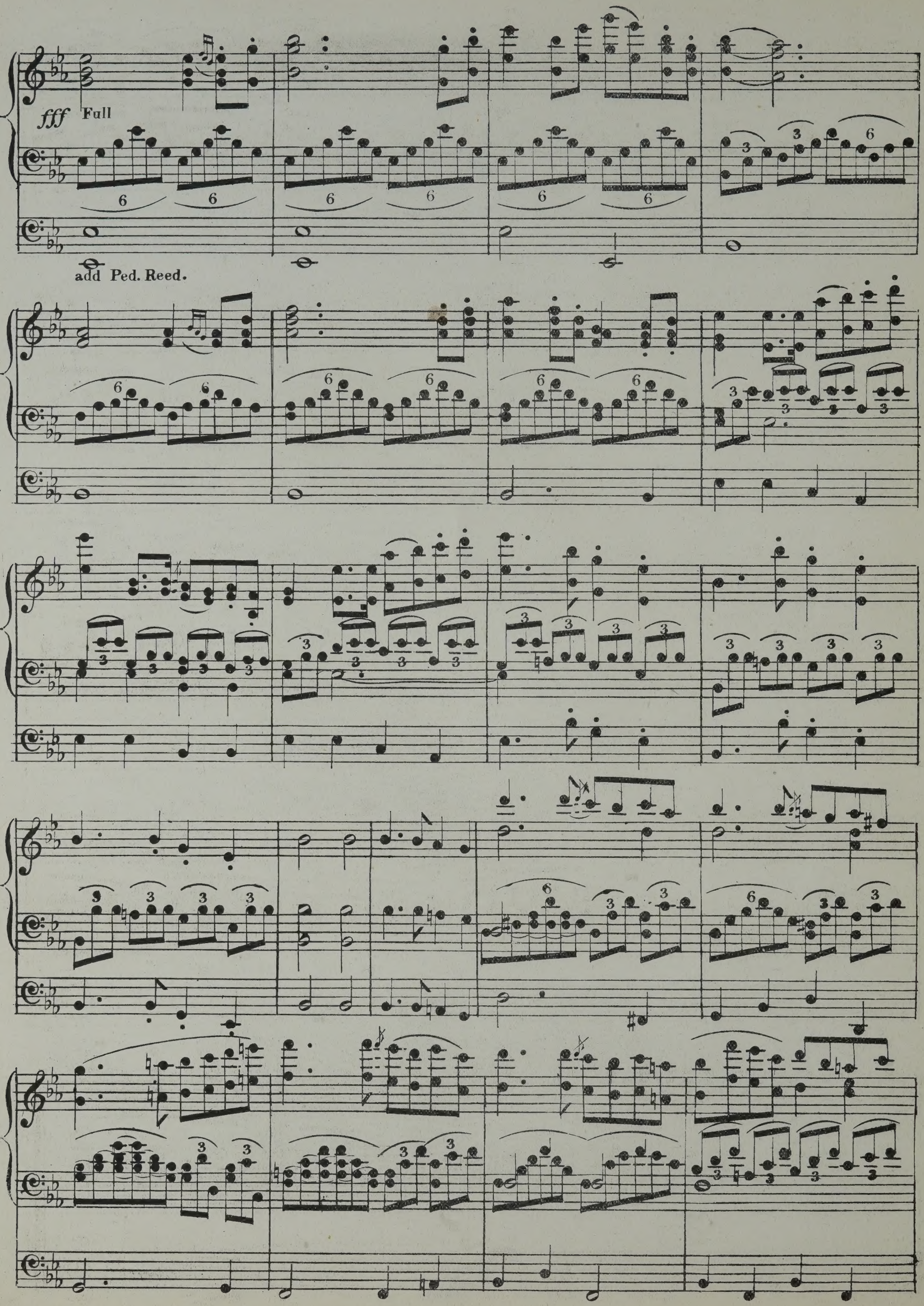
BEETHOVEN.

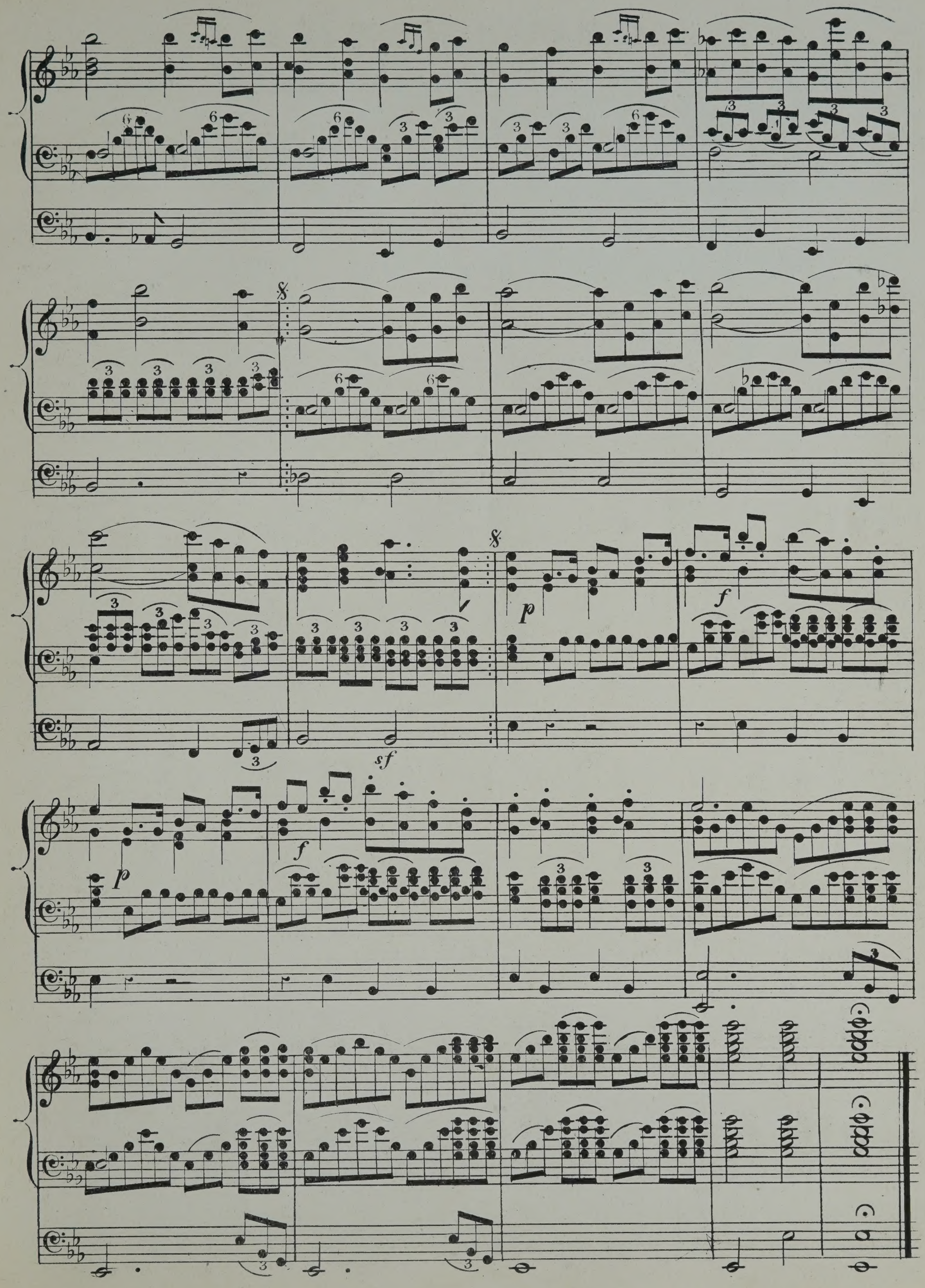

MANUAL
PEDAL.
p Sw:
Ch:
Sw:
Ch:
Ch:
Sw:
Ch:
Sw:
Sw:
Sw:


Ch:
Ch:
Sw:
Ch:
Sw:
p
f Gt
f
Ped Coupler
p
f
p


Gt. to 15 & add to Sw:
f
ff
reduce Gt.
Dim.
Dim.
Senza Ped. coupler.
Sw:
reduce Sw:
p
p
pp
pp
Ch:


cres - cen - - - do poco -
G.t
- - - - a - - poco
6
Ped coupler


fff Full
add Ped. Reed.

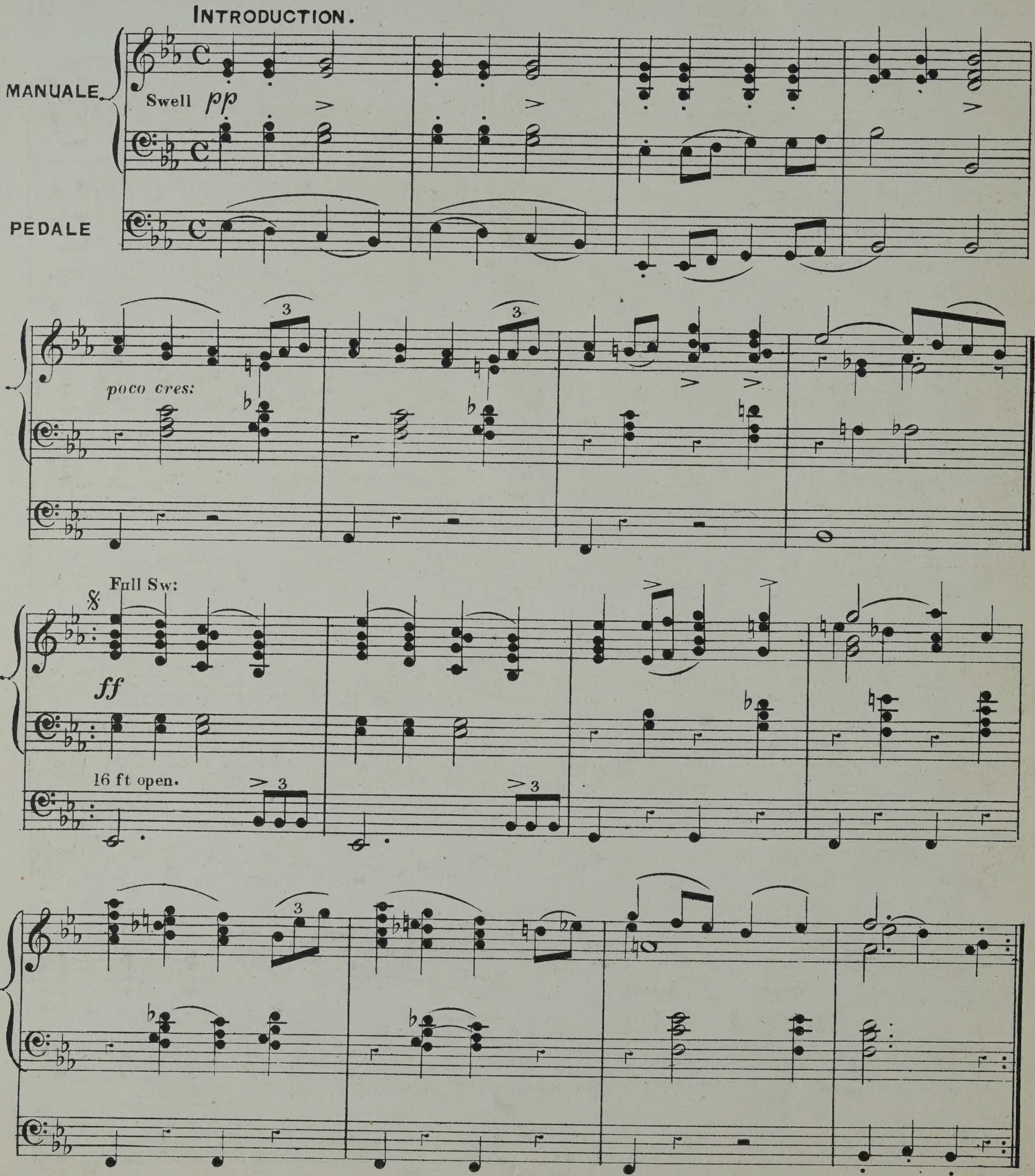

p
f
sf
p
f

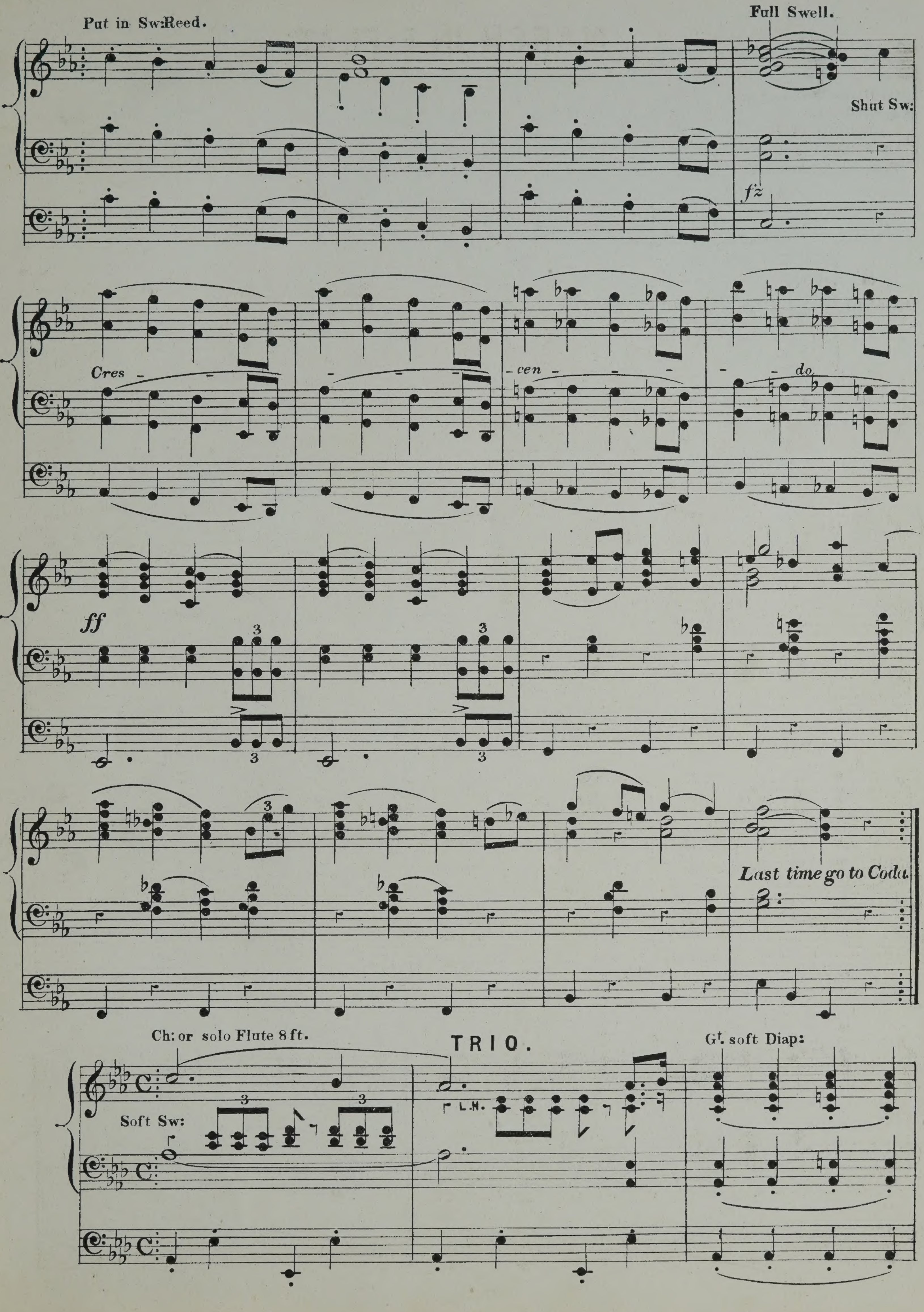
MARCH IN E FLAT.

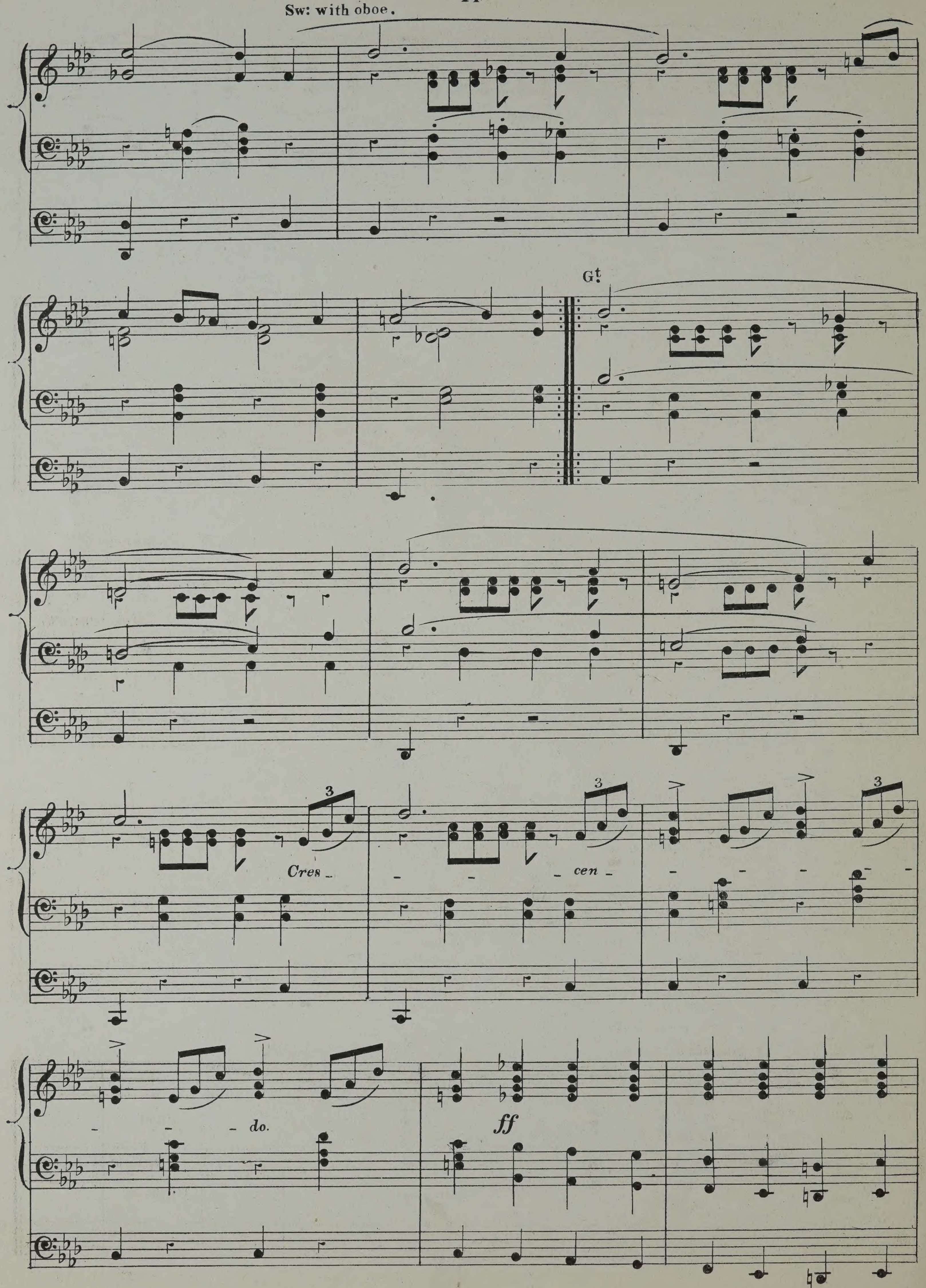
Gt. Diaps coup to Sw:
Sw: (Salcional
(Gedacht.(8 ft:)
Ch: Flutes.
Ped. soft 16 ft:& 8 ft:

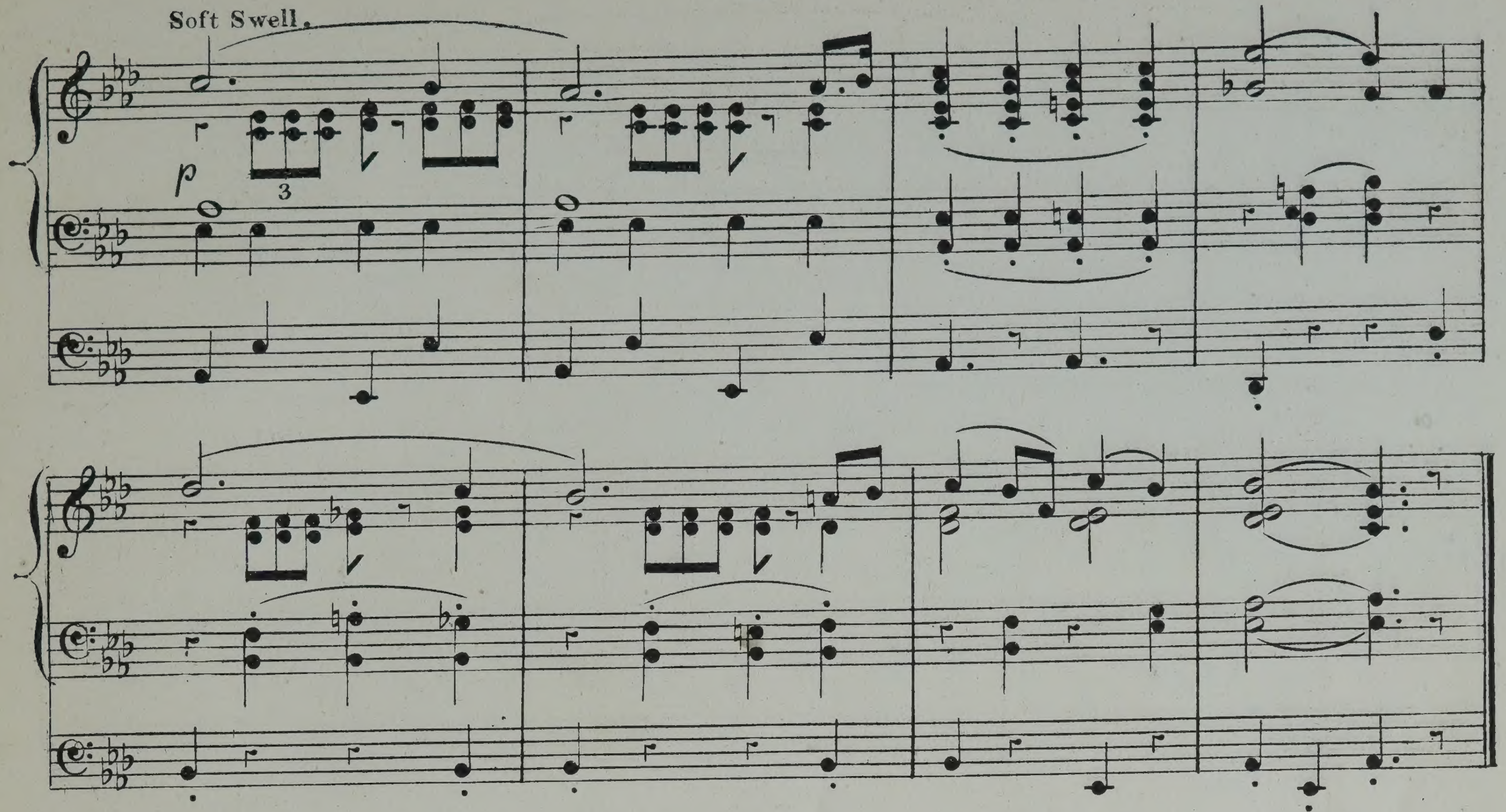
WALTER WESCHÉ.

Maestoso.

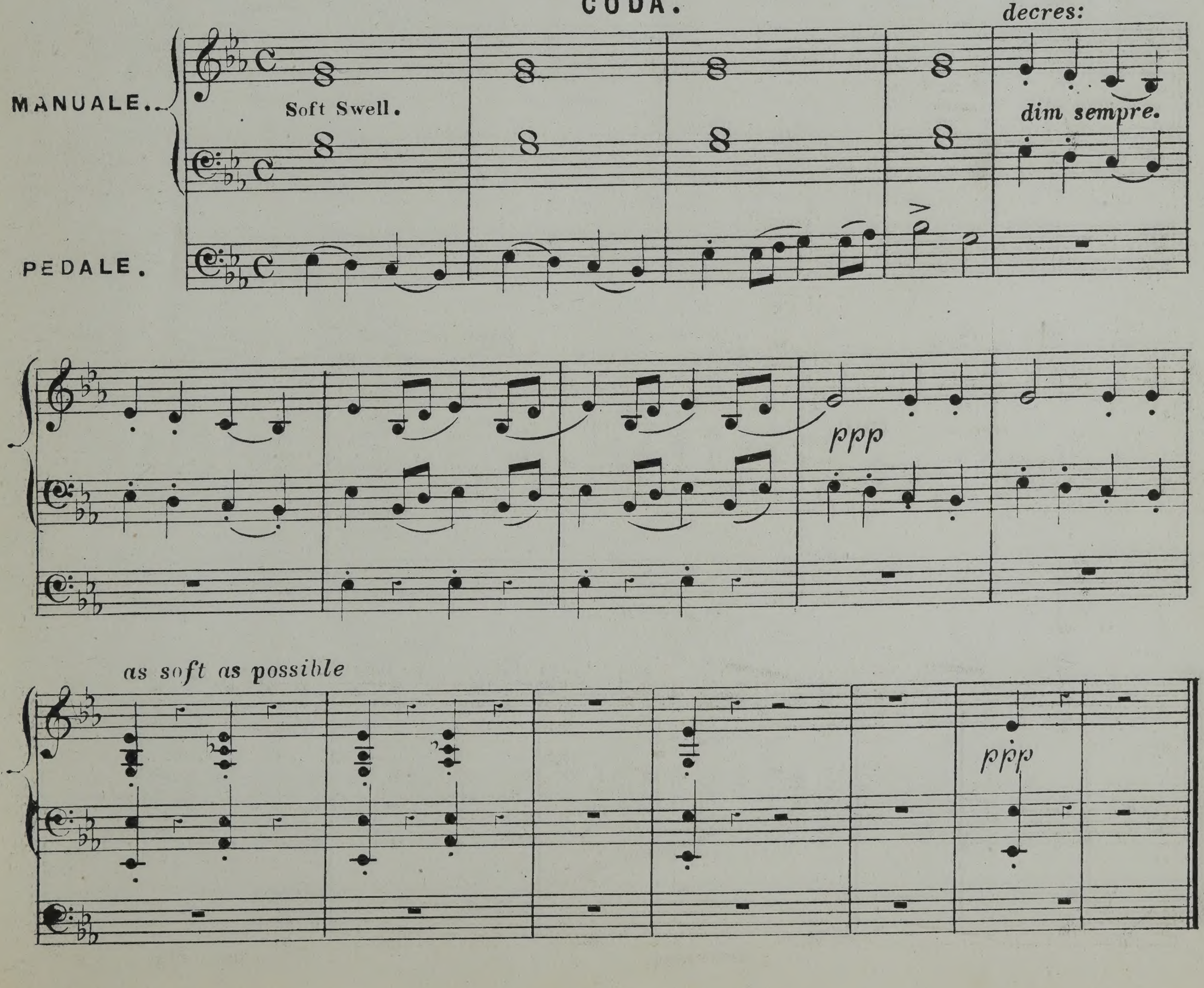

INTRODUCTION.
MANUALE.
Swell
pp
PEDALE
poco cres:
Full Sw:
ff
16 ft open.
3


Put in Sw:Reed.
Full Swell.
Shut Sw:
fz
Cres - - - - - - cen - - - - - do.
ff
3
Last time go to Coda.
Ch: or solo Flute 8 ft.
TRIO.
Gt. soft Diap:
Soft Sw:
L.H.


Sw: with oboe.
Gt
Cres
cen
do.
ff
3


Soft Swell.
p
3

CODA.


decres:
MANUALE.
Soft Swell.
dim sempre.
PEDALE.
ppp
as soft as possible
ppp

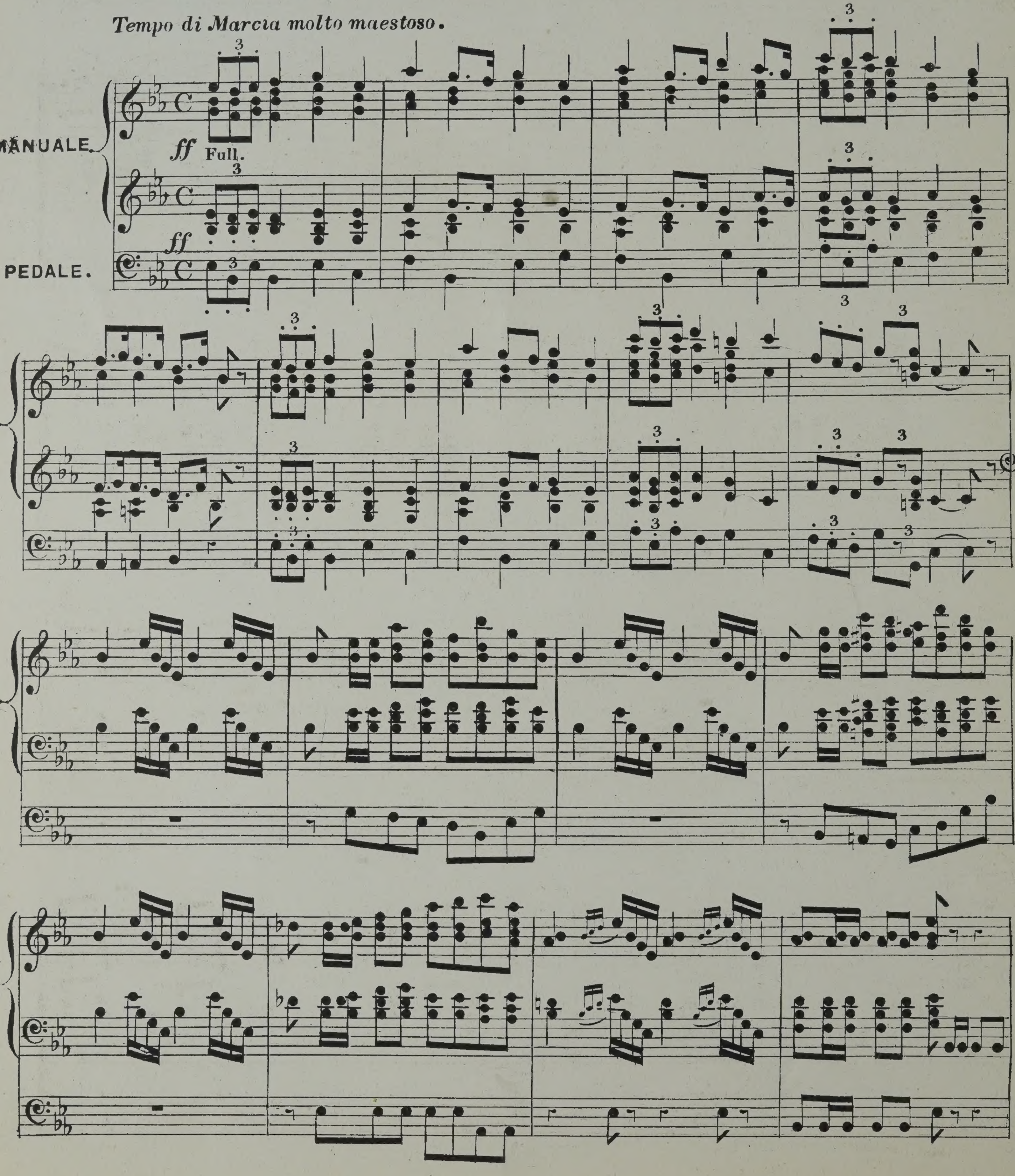
MARCHE DU SACRE.

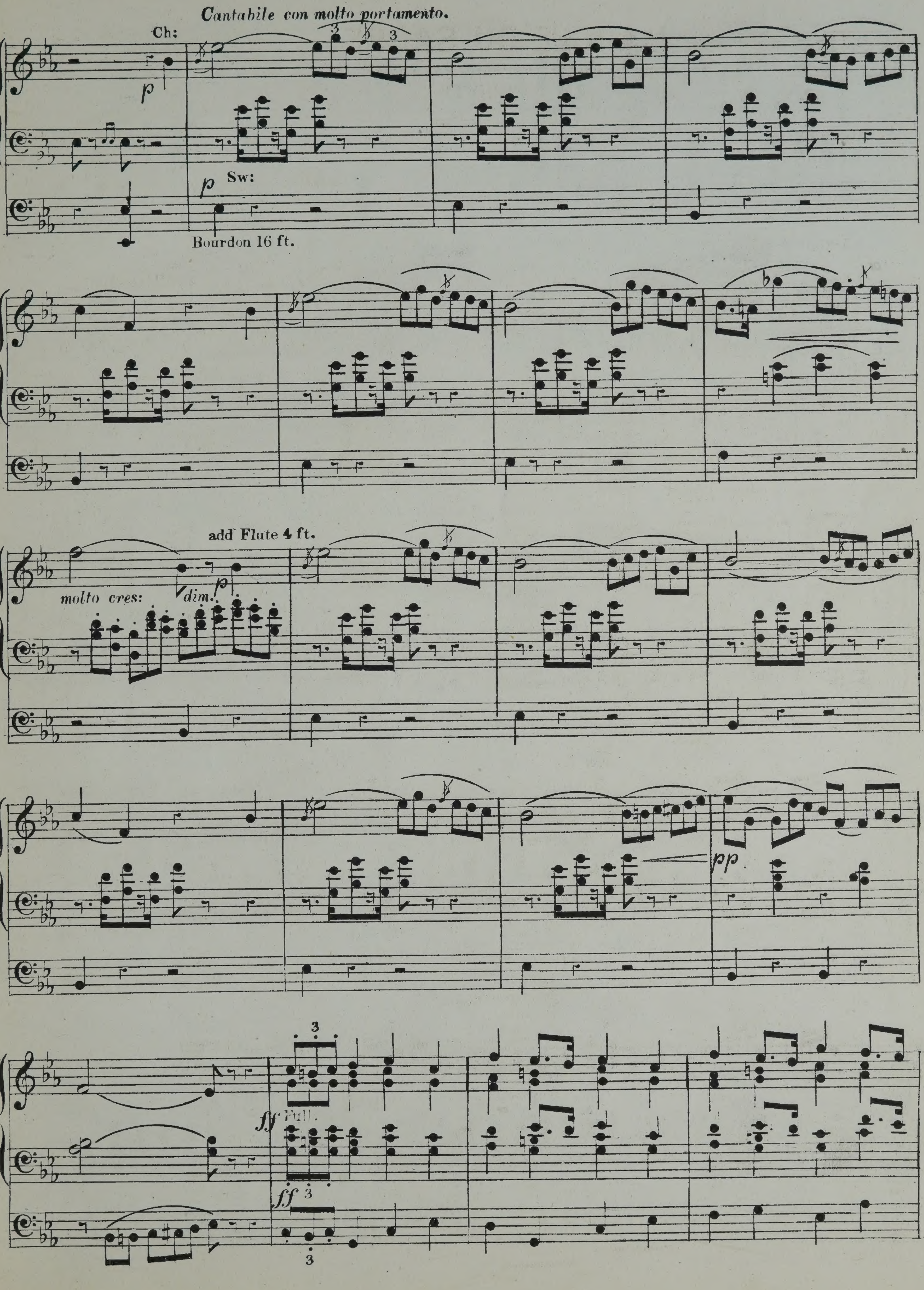
(LE PROPHÈTE)

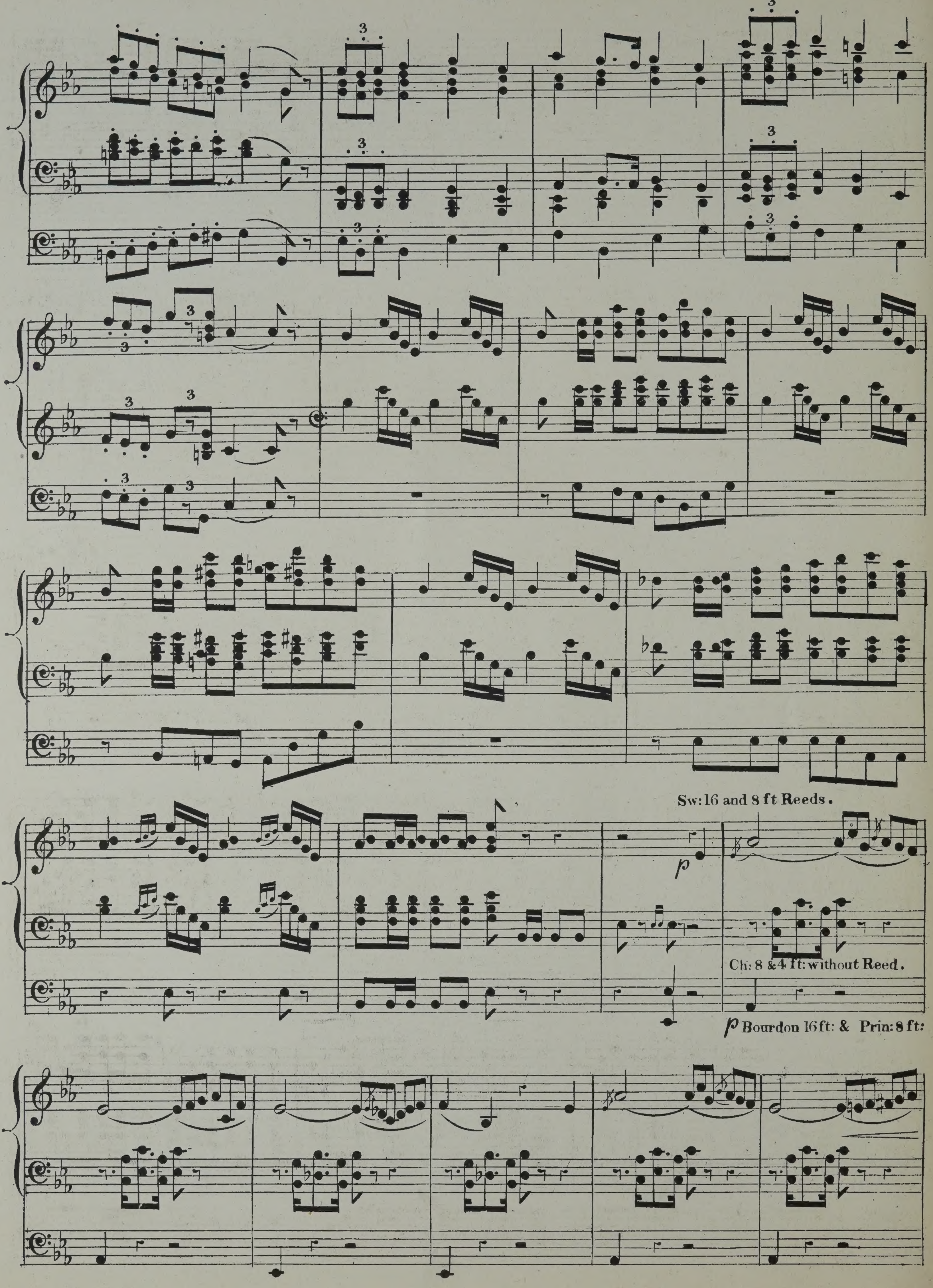
Gt. Full.
Sw: Diaps & 8 ft: Reed.
Ch: 8 ft. with Reed.
Ped Full

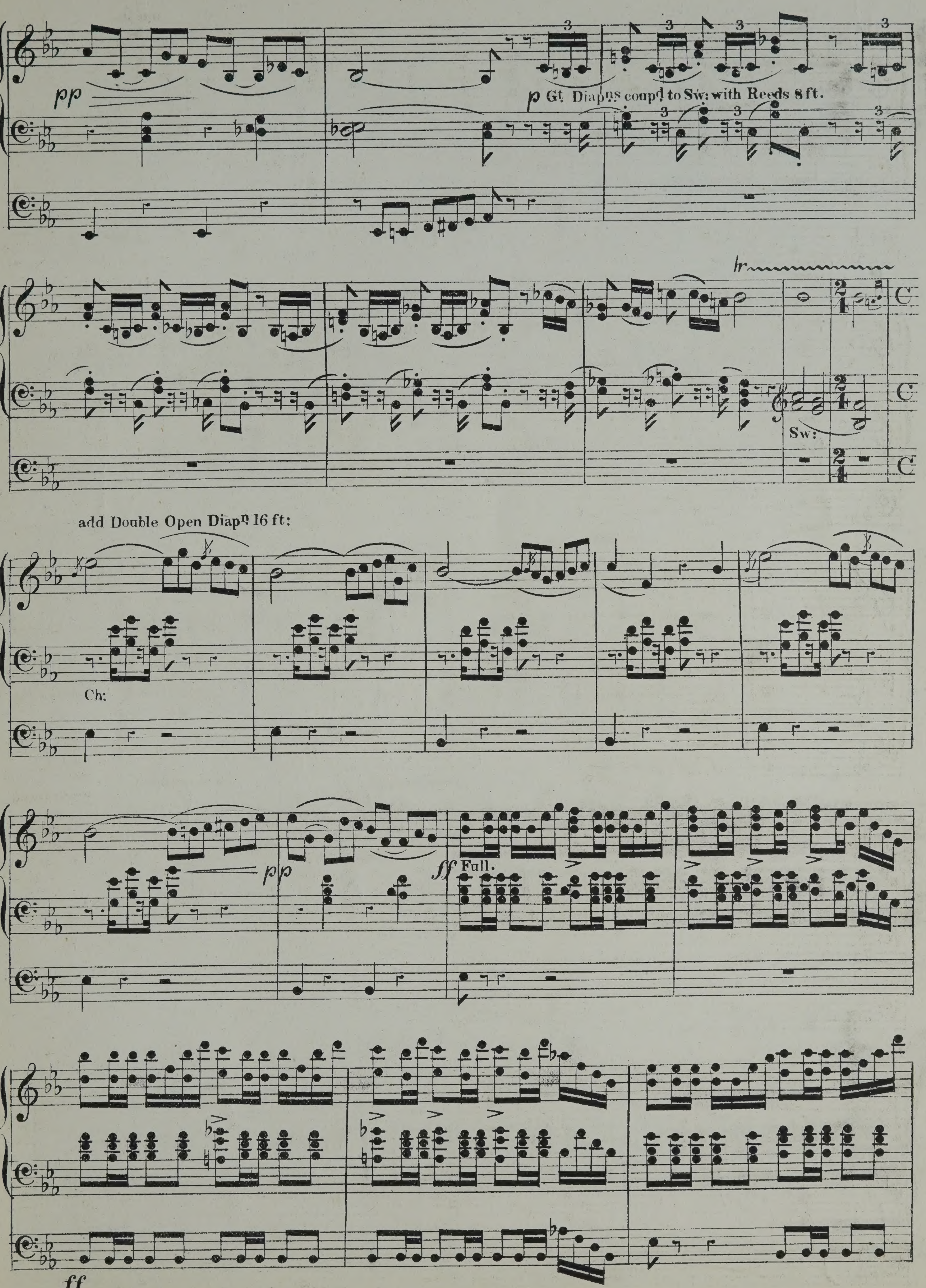
MEYERBEER.

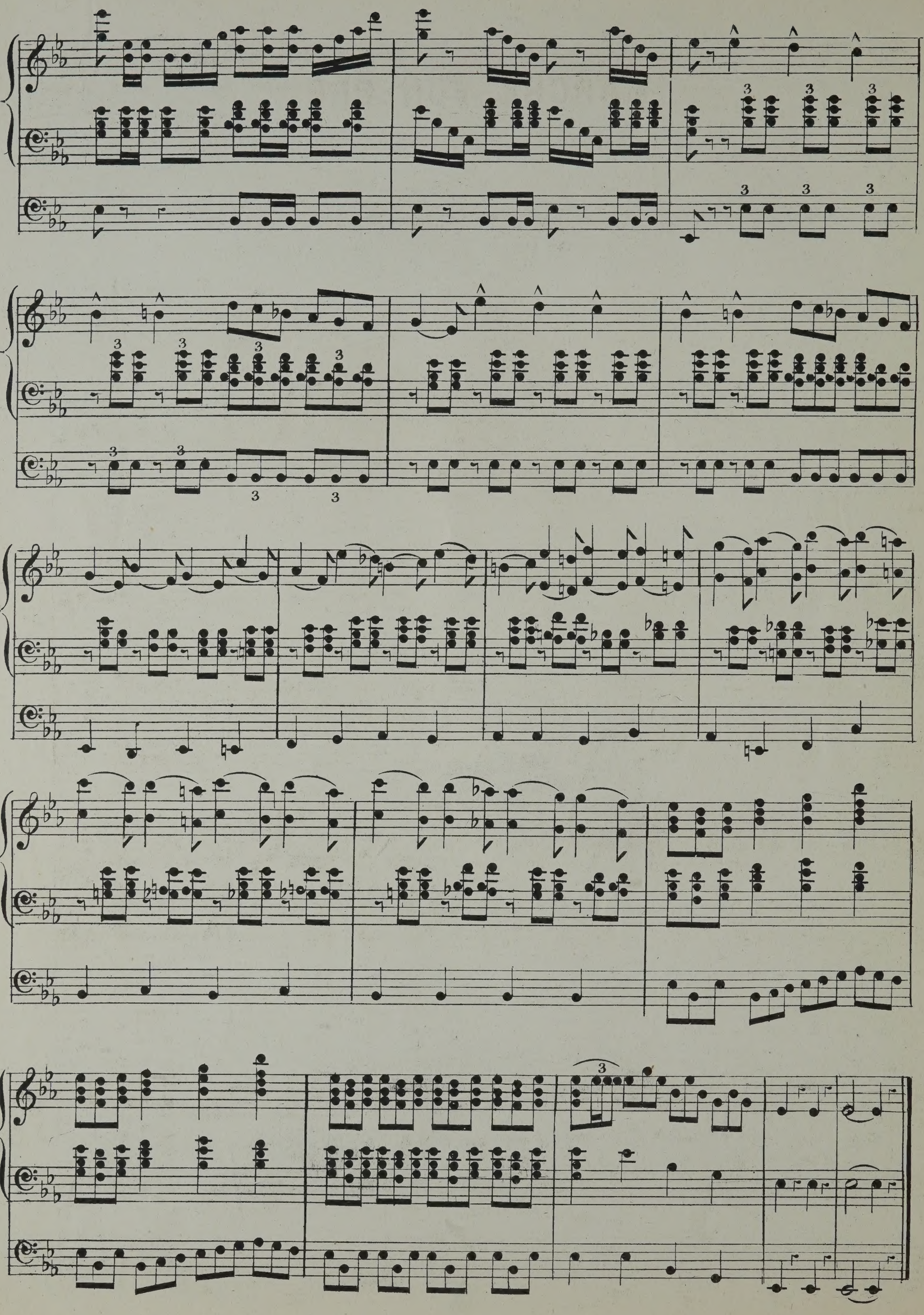
Tempo di Marcia molto maestoso.


MANUALE.
PEDALE.
ff
Full.
ff
3


Cantabile con molto portamento.
Ch:
p
p
Sw:
Bourdon 16 ft.
3
3
add Flute 4 ft.
molto cres:
dim.
p
pp
ff Full.
ff
3
3


Sw: 16 and 8 ft Reeds.
p
Ch: 8 & 4 ft: without Reed.
p Bourdon 16 ft: & Prin: 8 ft:

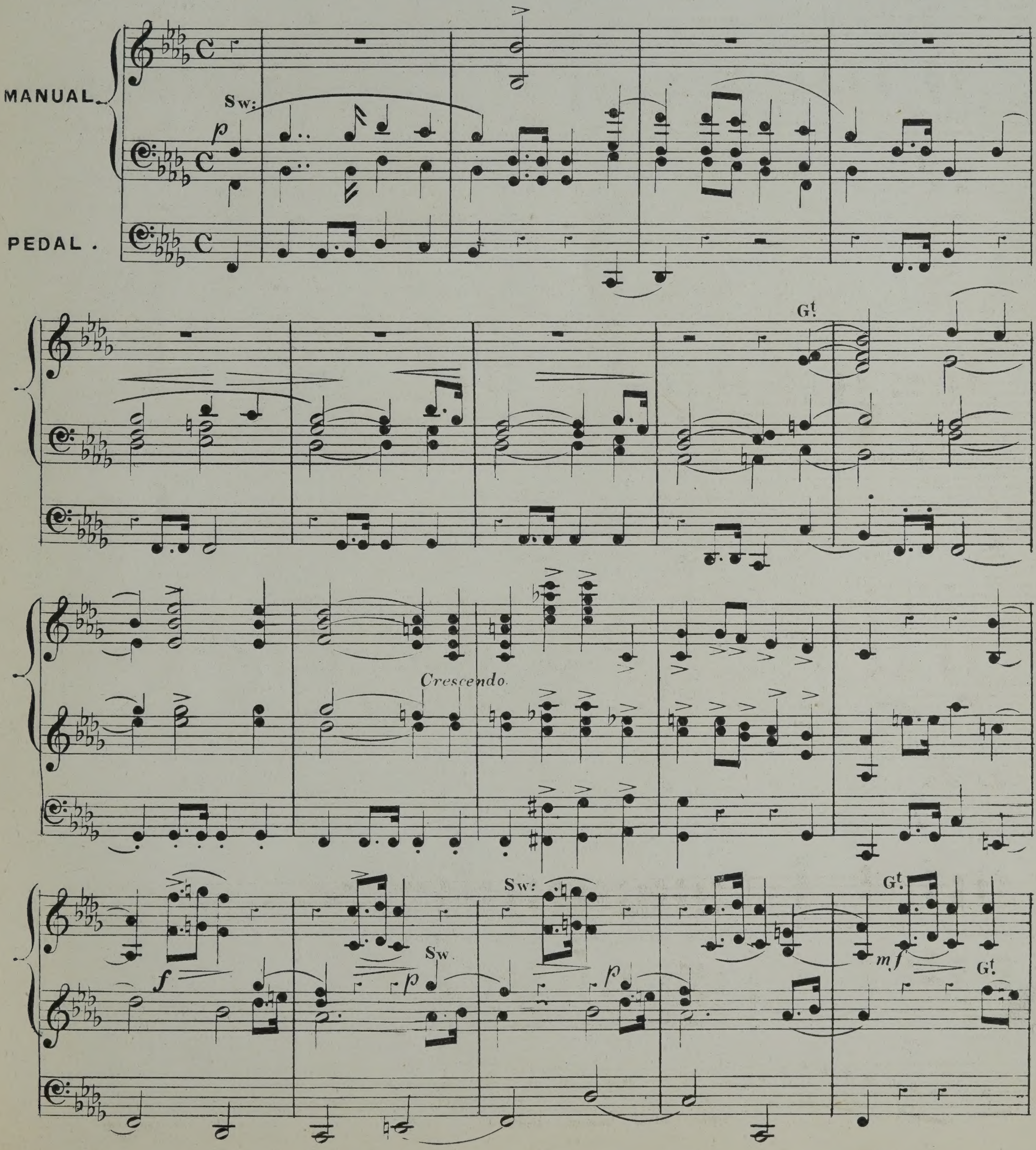

pp
p Gt. Diapns coupd to Sw: with Reeds 8 ft.
tr
Sw:
add Double Open Diapn 16 ft:
Ch:
pp
ff Full.
ff

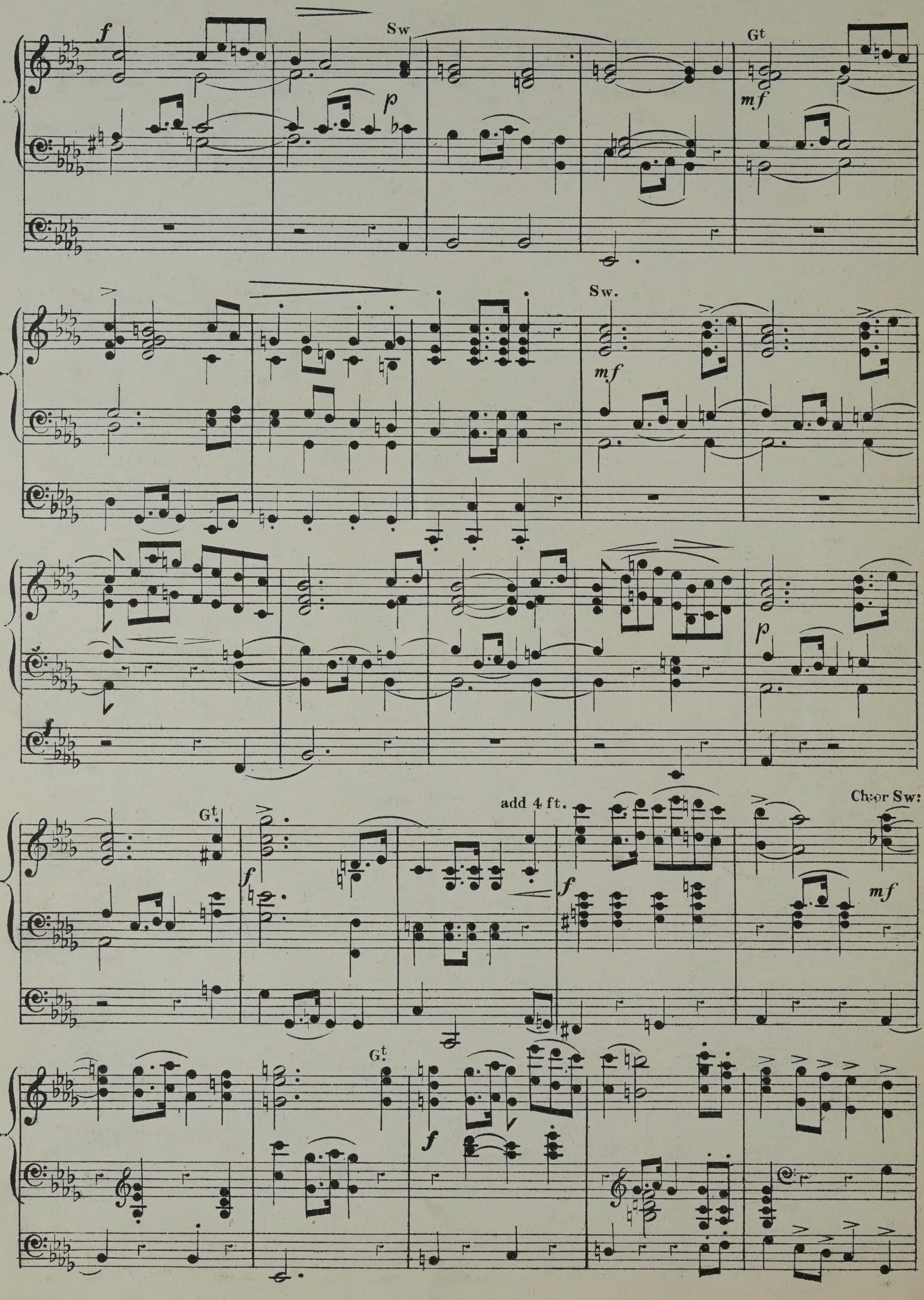


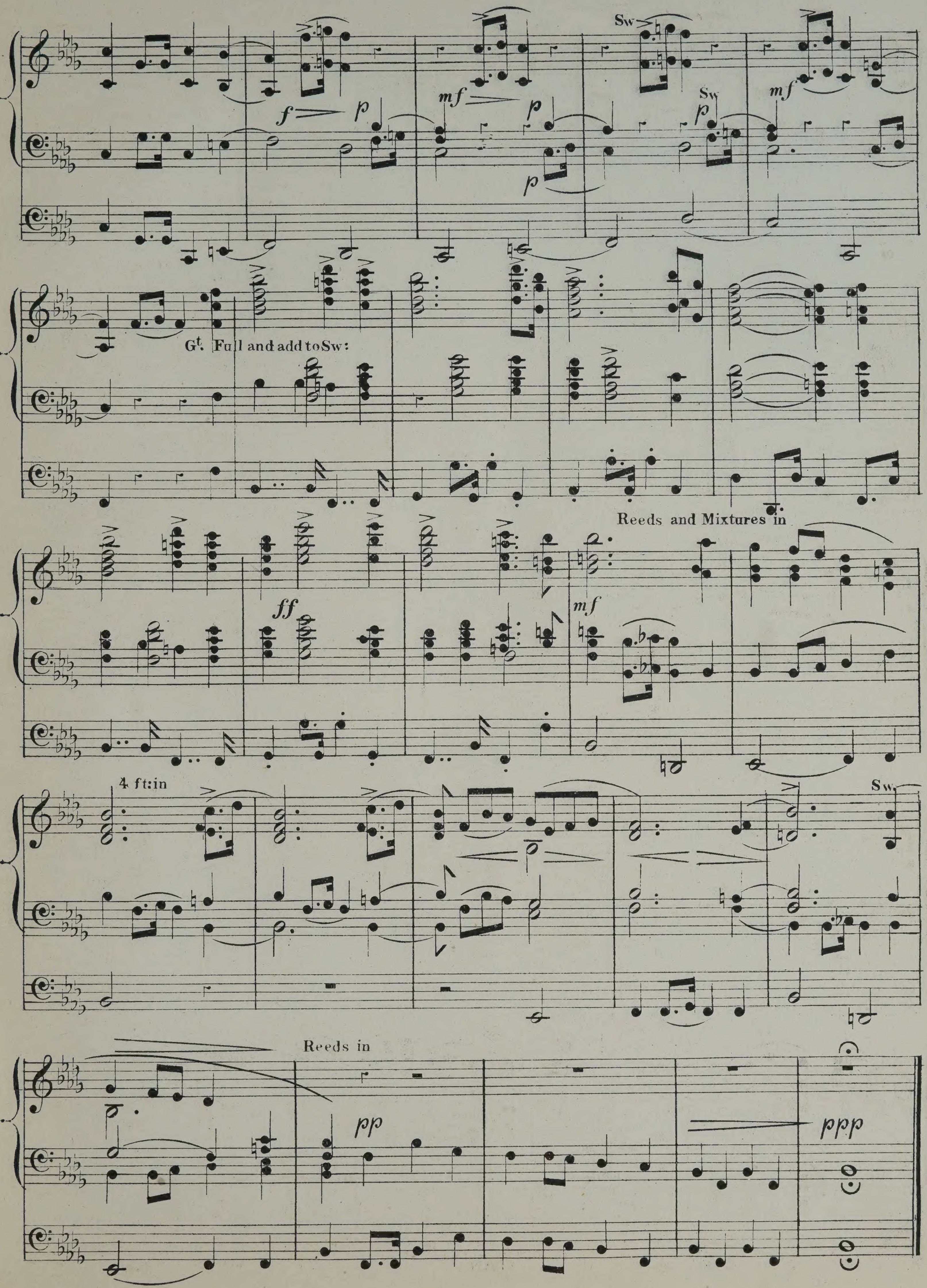
MARCHE FUNÈBRE

Sw: Reeds. Coupled to Gt.
Gt. 16 & 8 ft:
Ch: 8 & 4 ft:

P VON TUCCINER.


MANUAL.
PEDAL.
Sw:
p
Gt.
Crescendo.
f
Sw.
p
Sw:
p
mf
Gt.
Gt.


f
Sw
p
Gt
mf
Sw.
mf
p
Gt.
f
add 4 ft.
f
Ch:or Sw:
mf
Gt
f


Sw
f
p
mf
p
p
Sw
p
mf
Gt. Full and add to Sw:
Reeds and Mixtures in
ff
mf
4 ft: in
Sw.
Reeds in
pp
ppp

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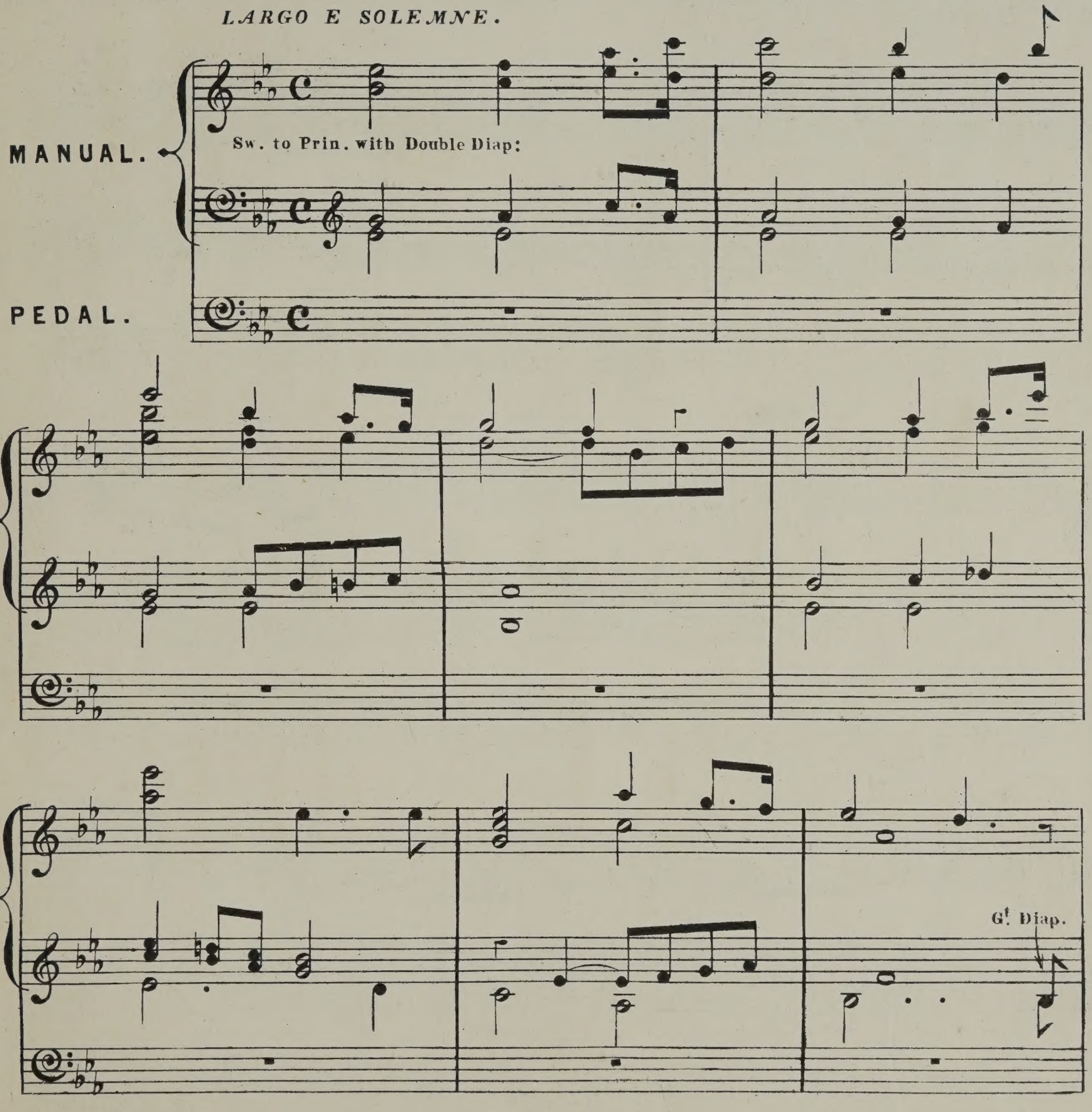
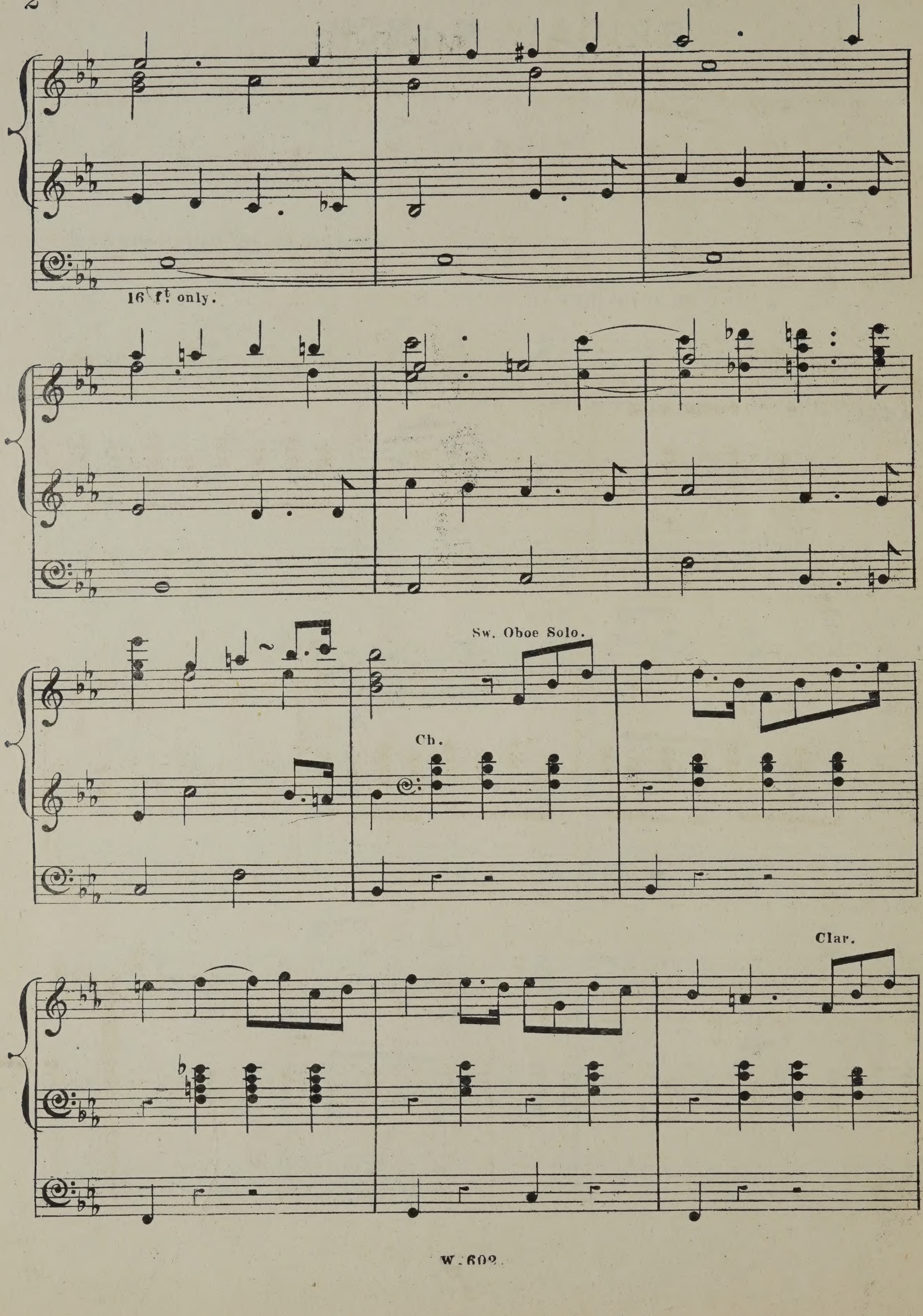
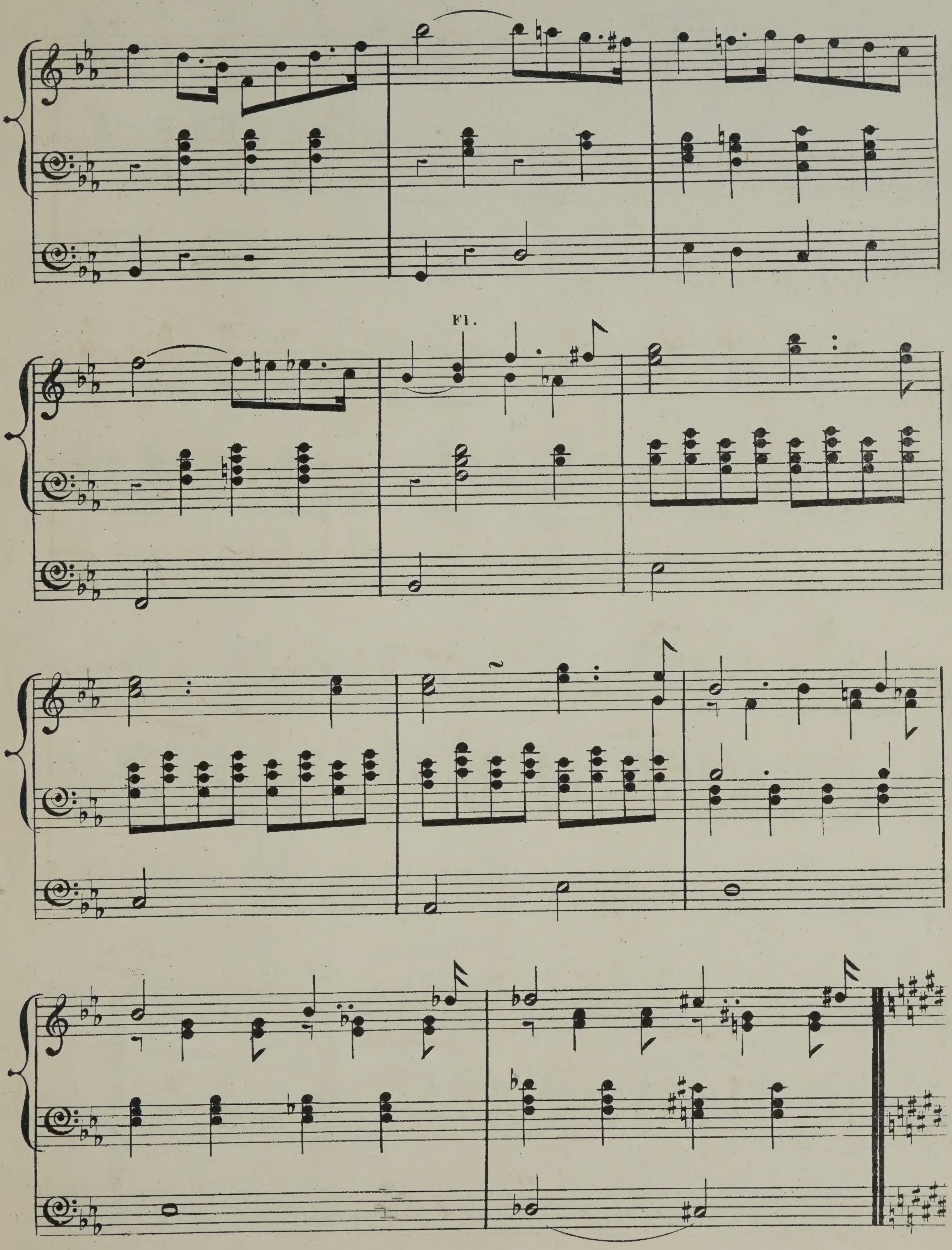
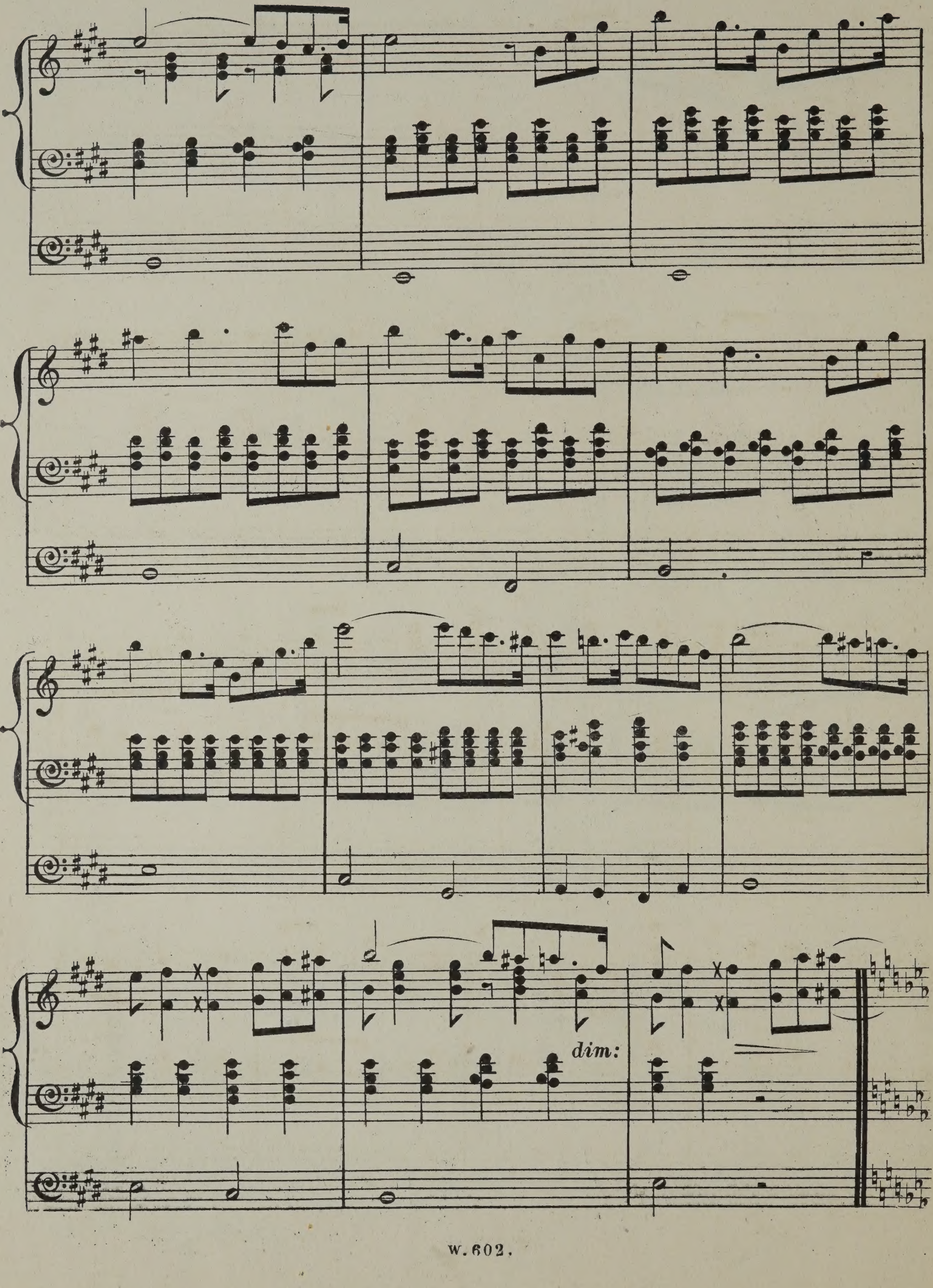
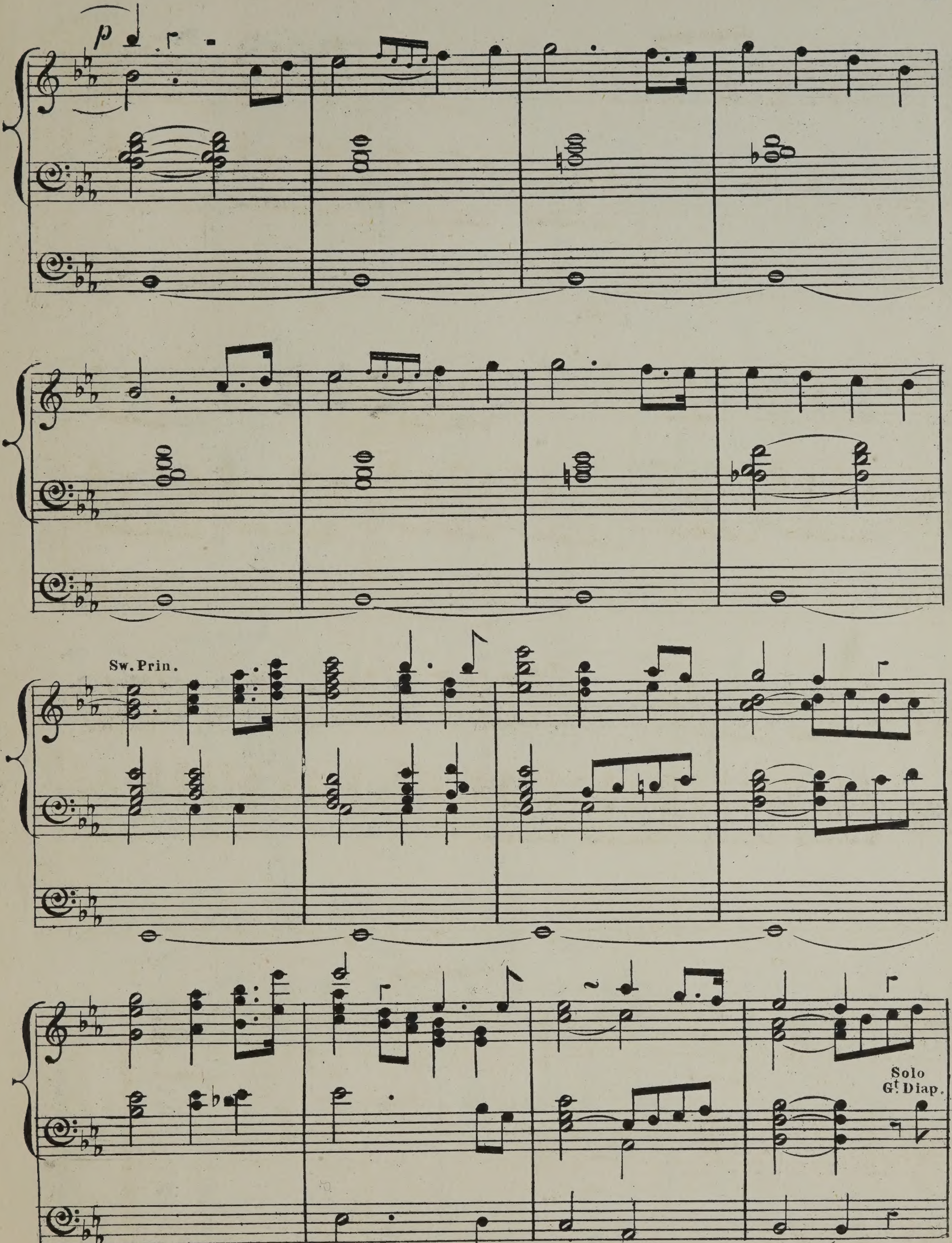
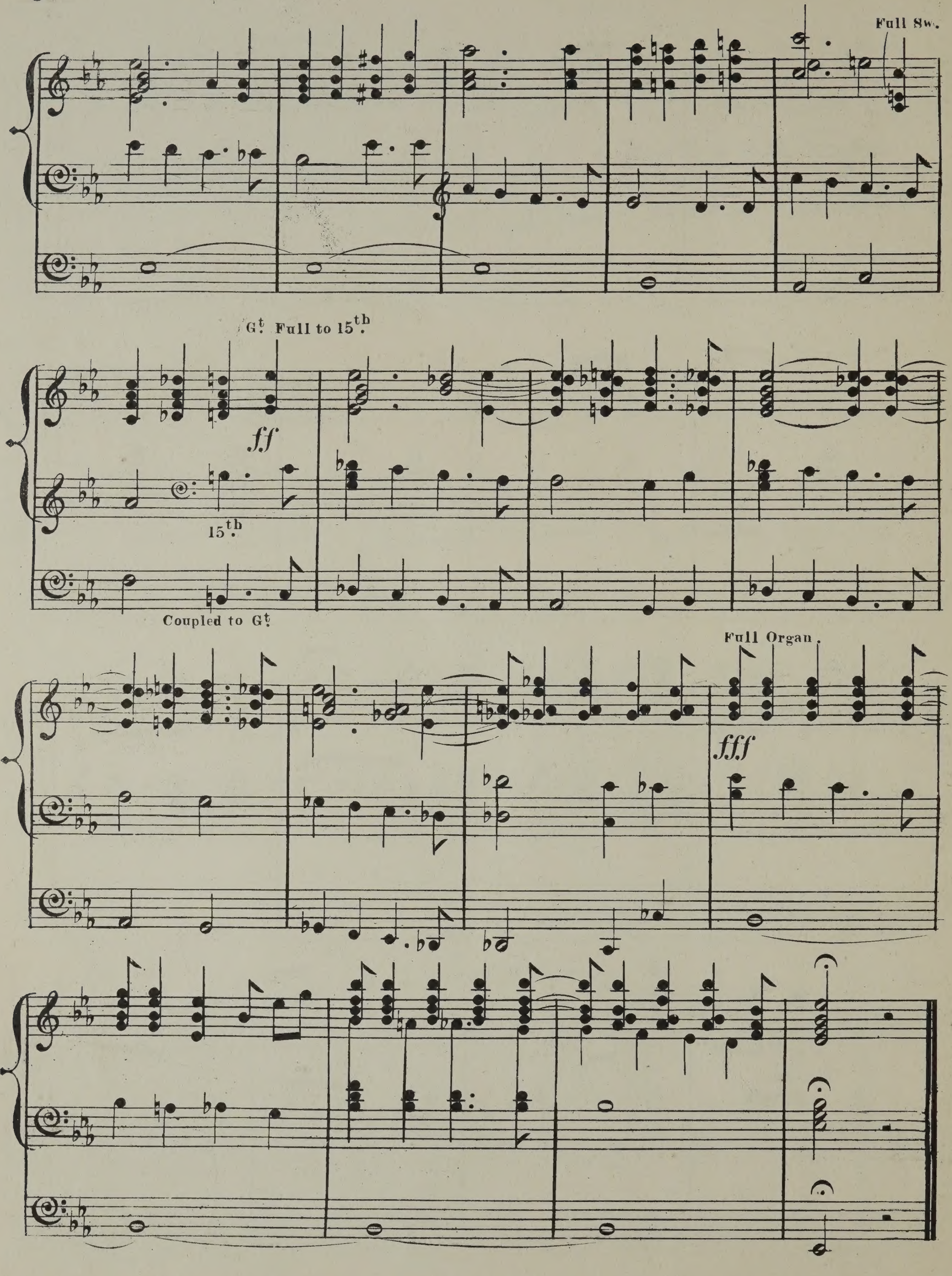

LARGO E SOLEMNE.
MANUAL.
Sw. to Prin. with Double Diap:
PEDAL.
G^t. Diap.


16 ft. only.
Sw. Oboe Solo.
Ch.
Clar.


Fl.


dim:


p
Sw. Prin.
Solo
G^t. Diap.


Full Sw.
Gt. Full to 15th.
ff
15th.
Coupled to Gt.
Full Organ.
fff

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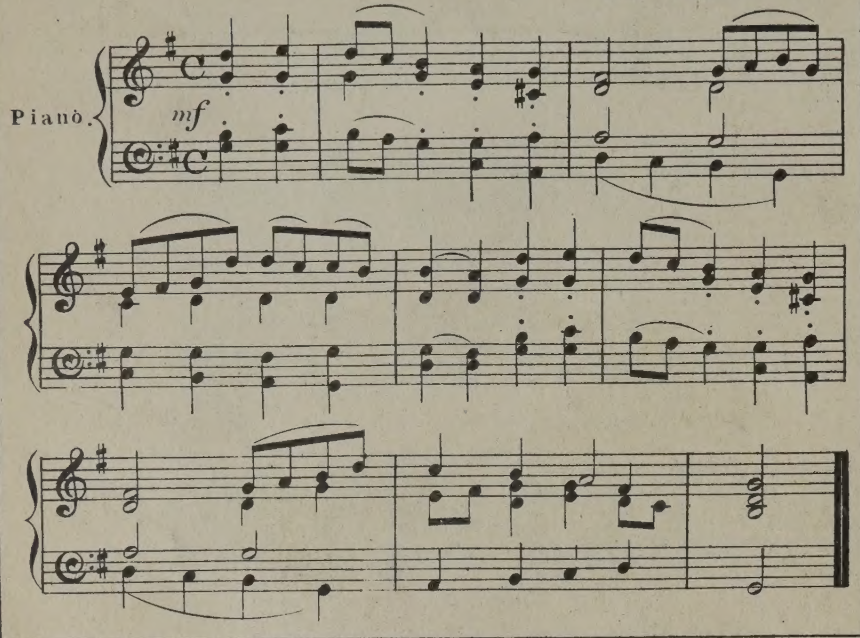

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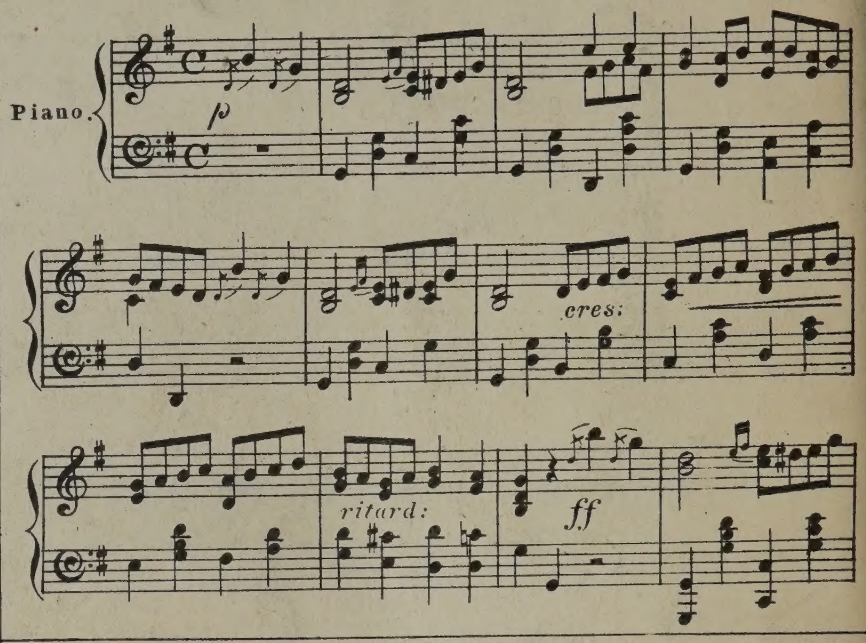
Piano.
p
cres:
ritard:
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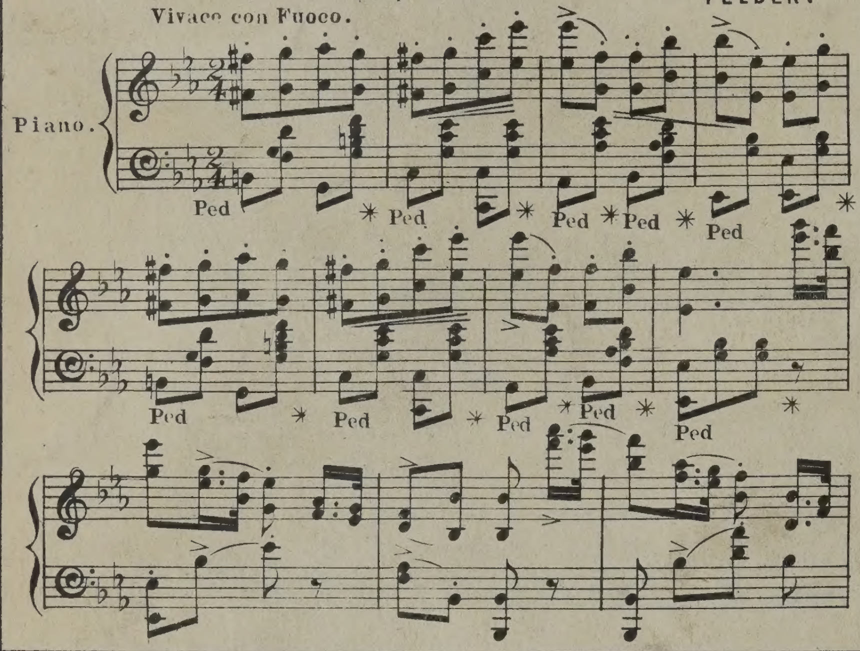
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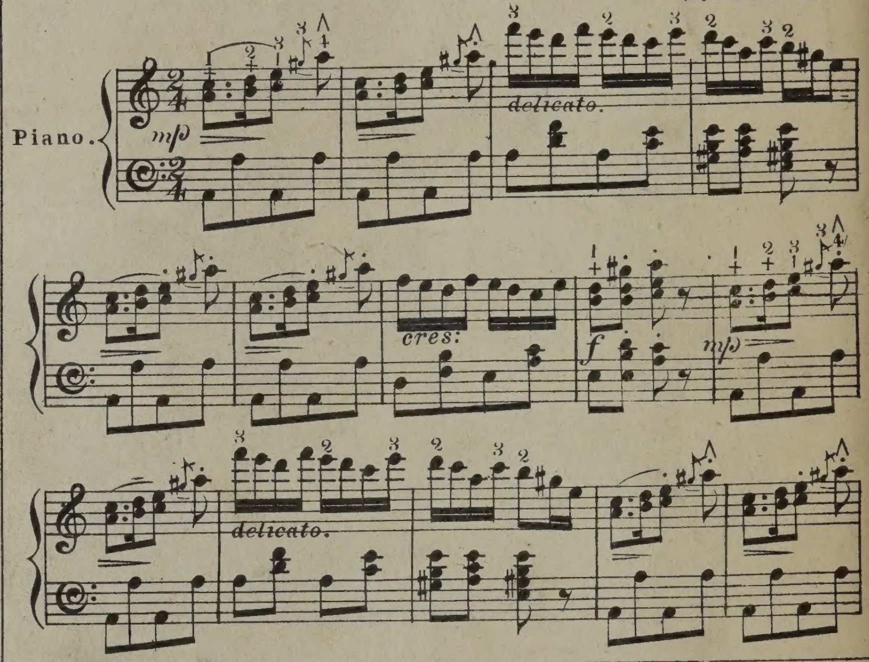
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mp
delicato.
cres:
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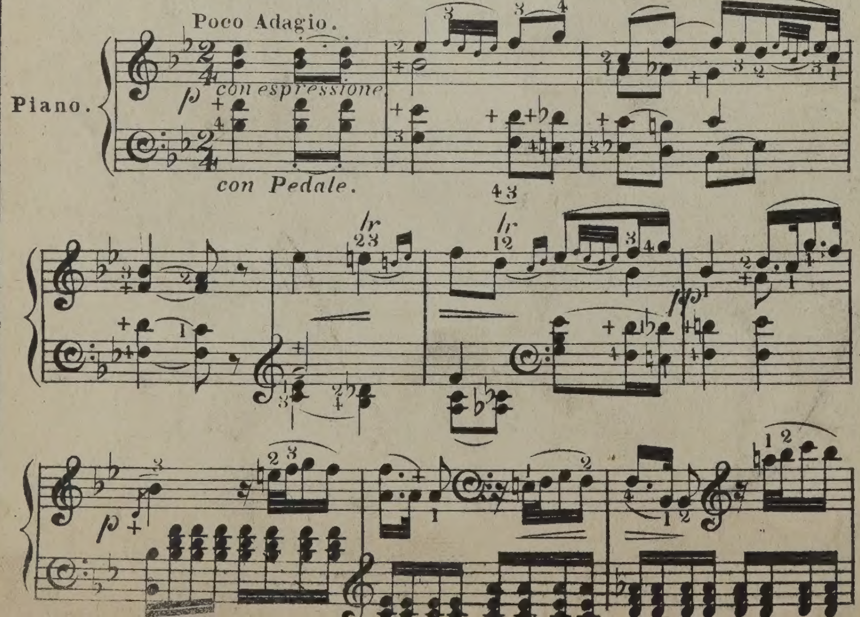
Poco Adagio.
Piano.
p con espressione
con Pedale.
pp
p

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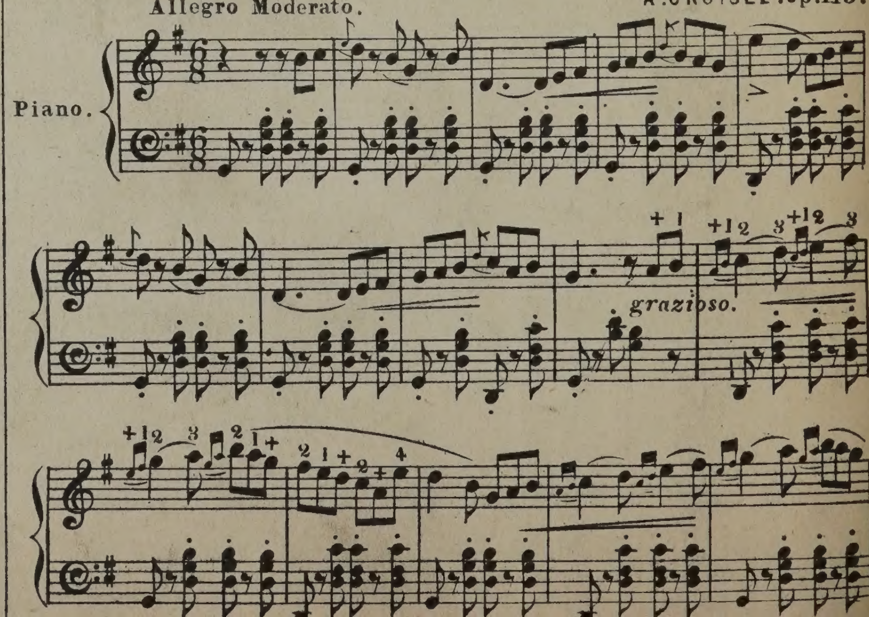
A. CROISEZ. Op. 115.


Allegro Moderato.
Piano.
grazioso.

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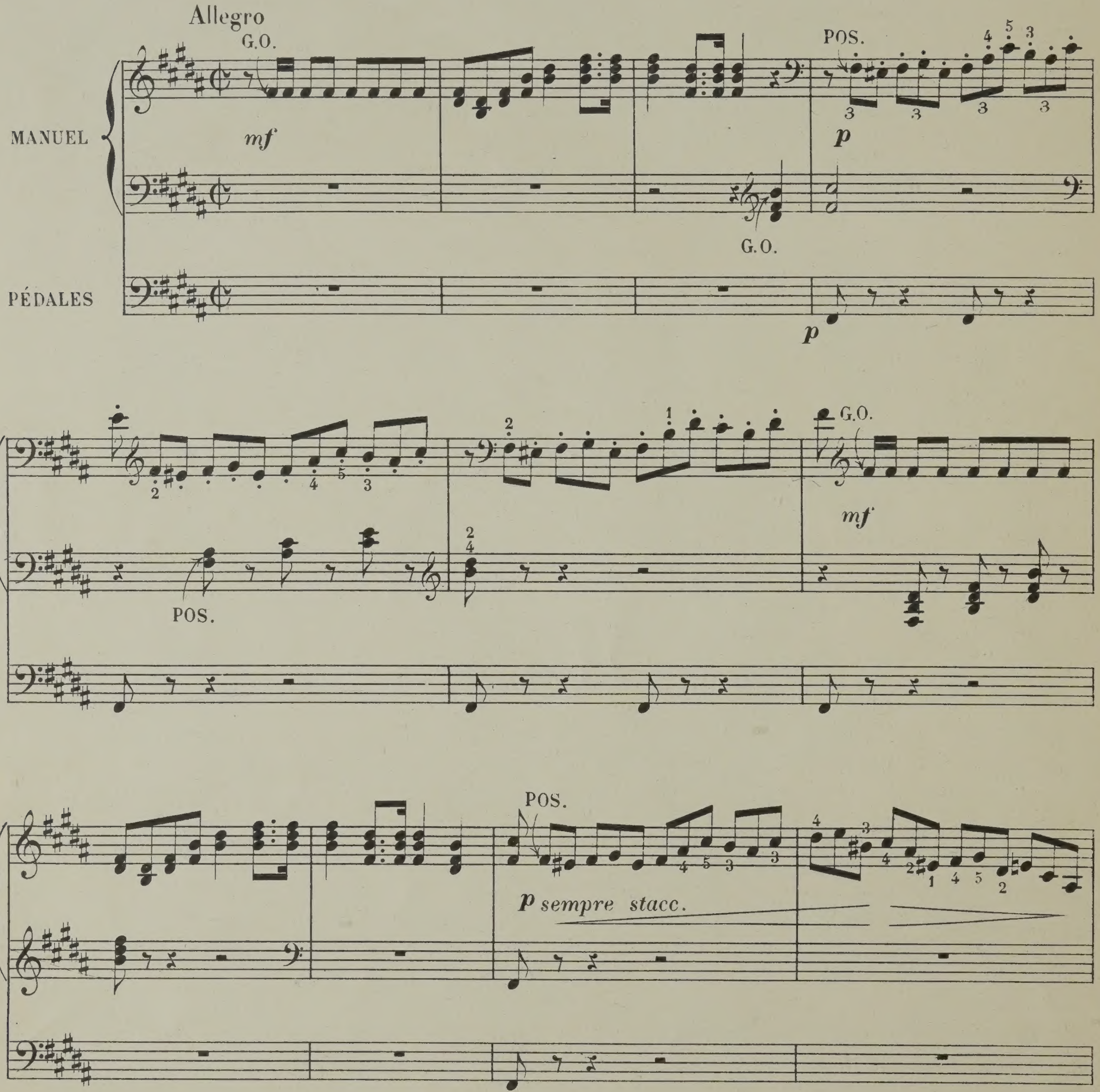
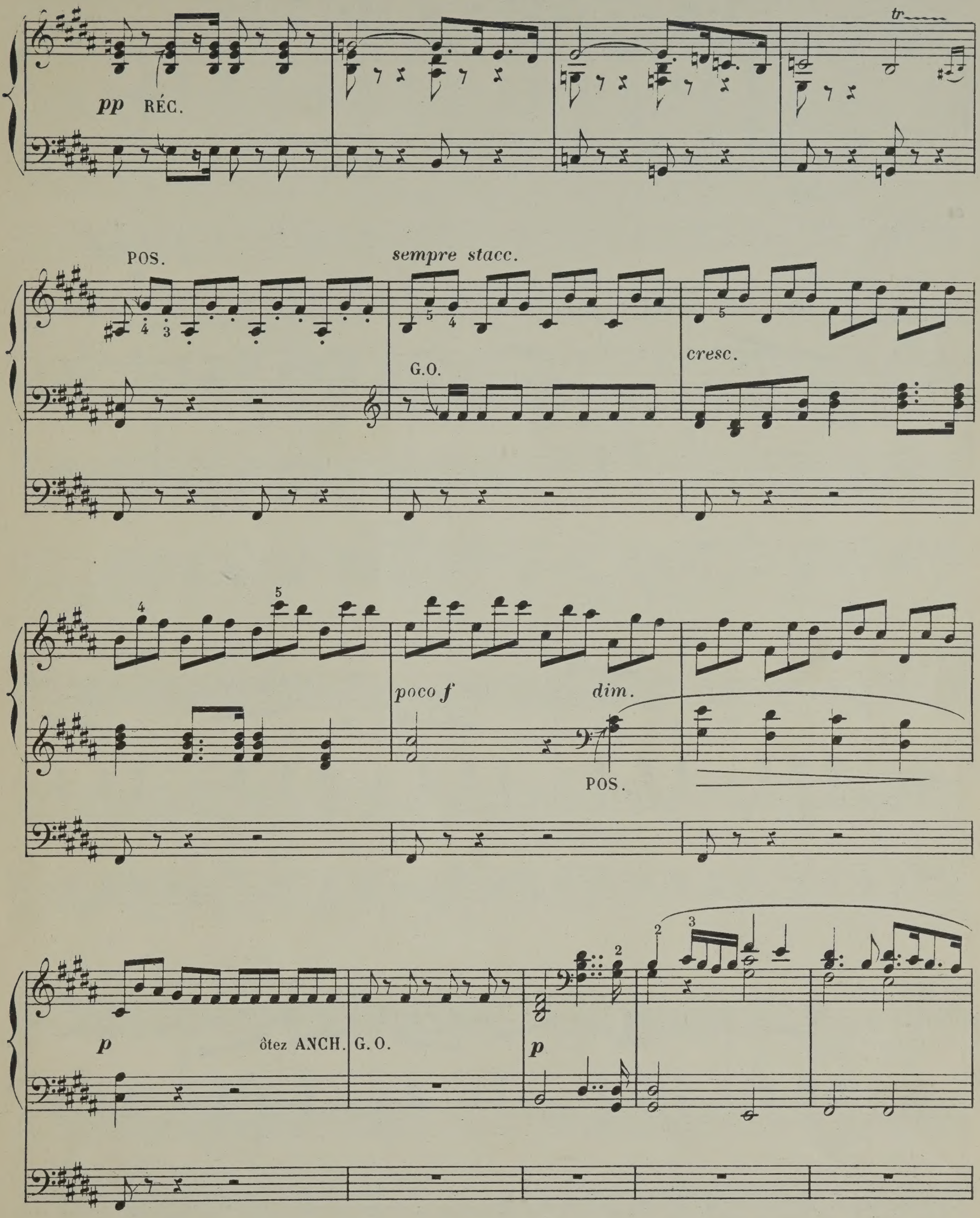
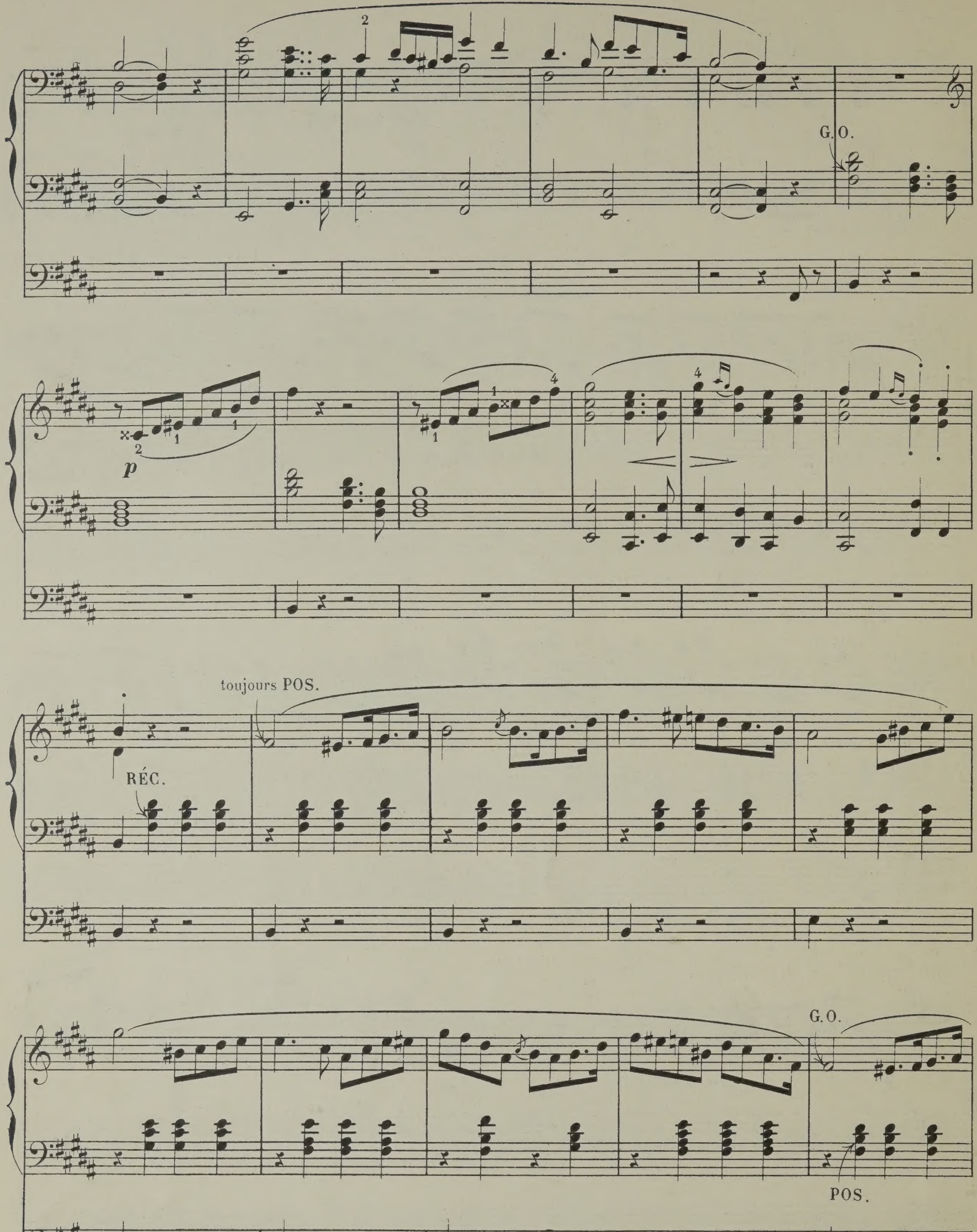
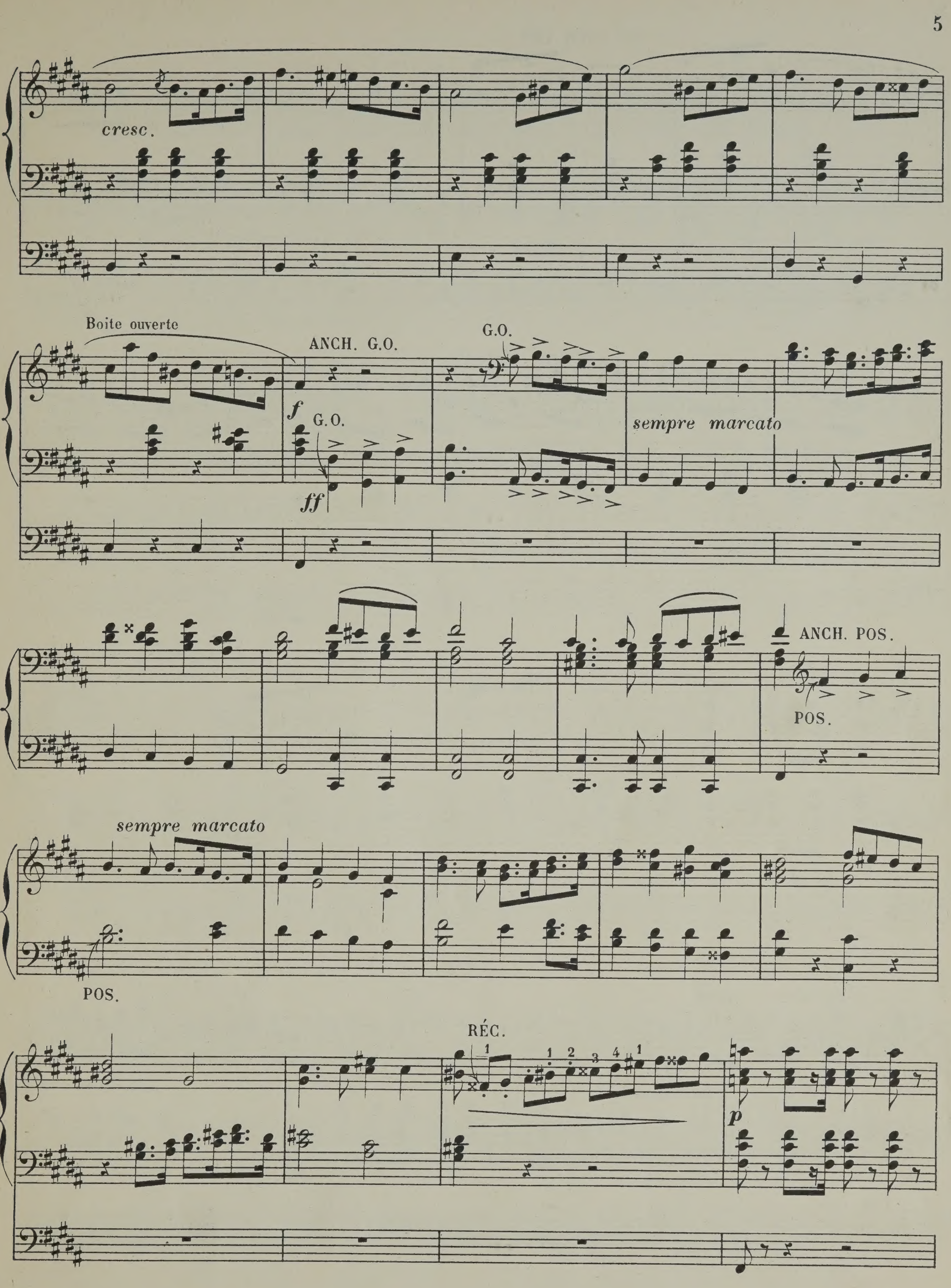
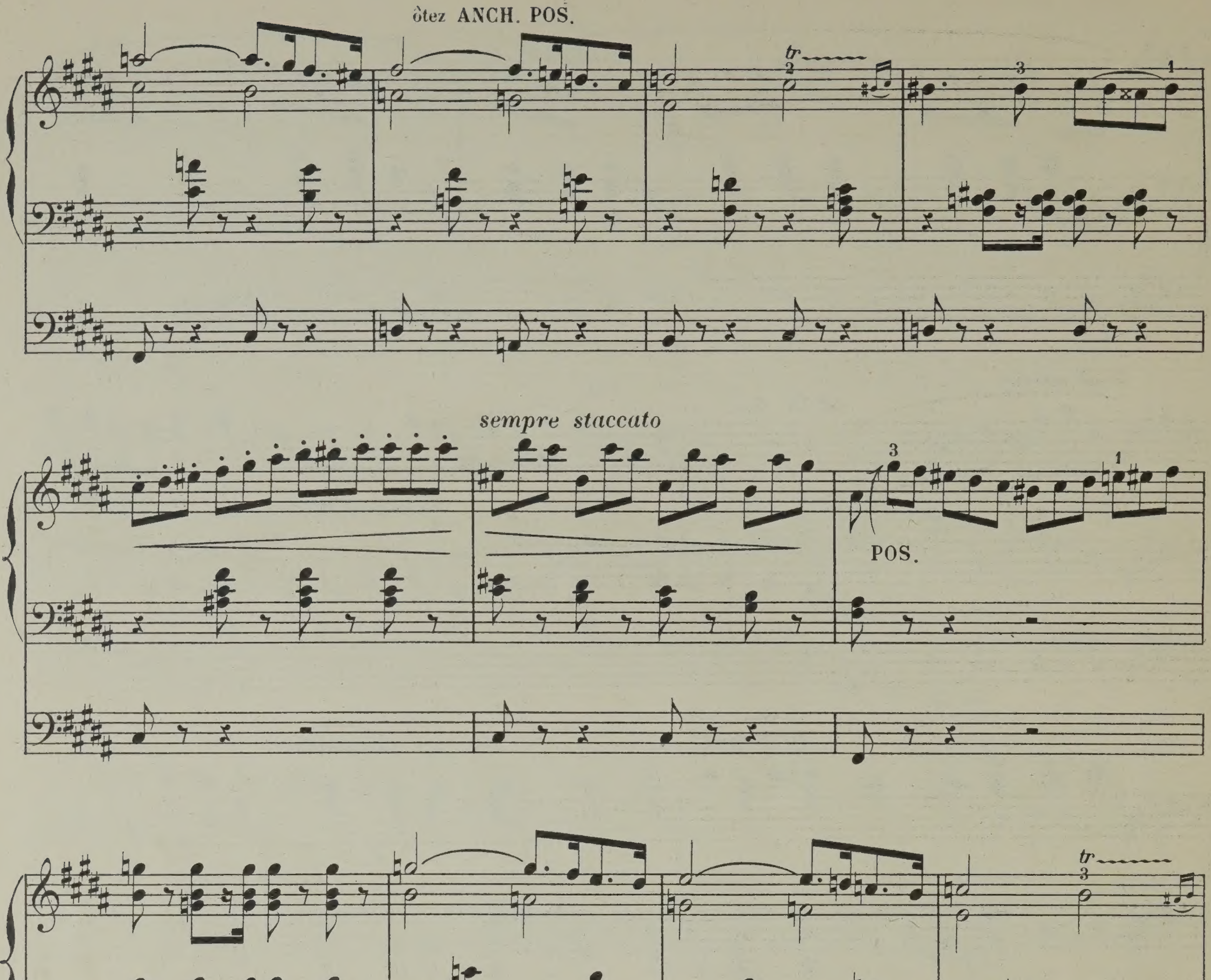
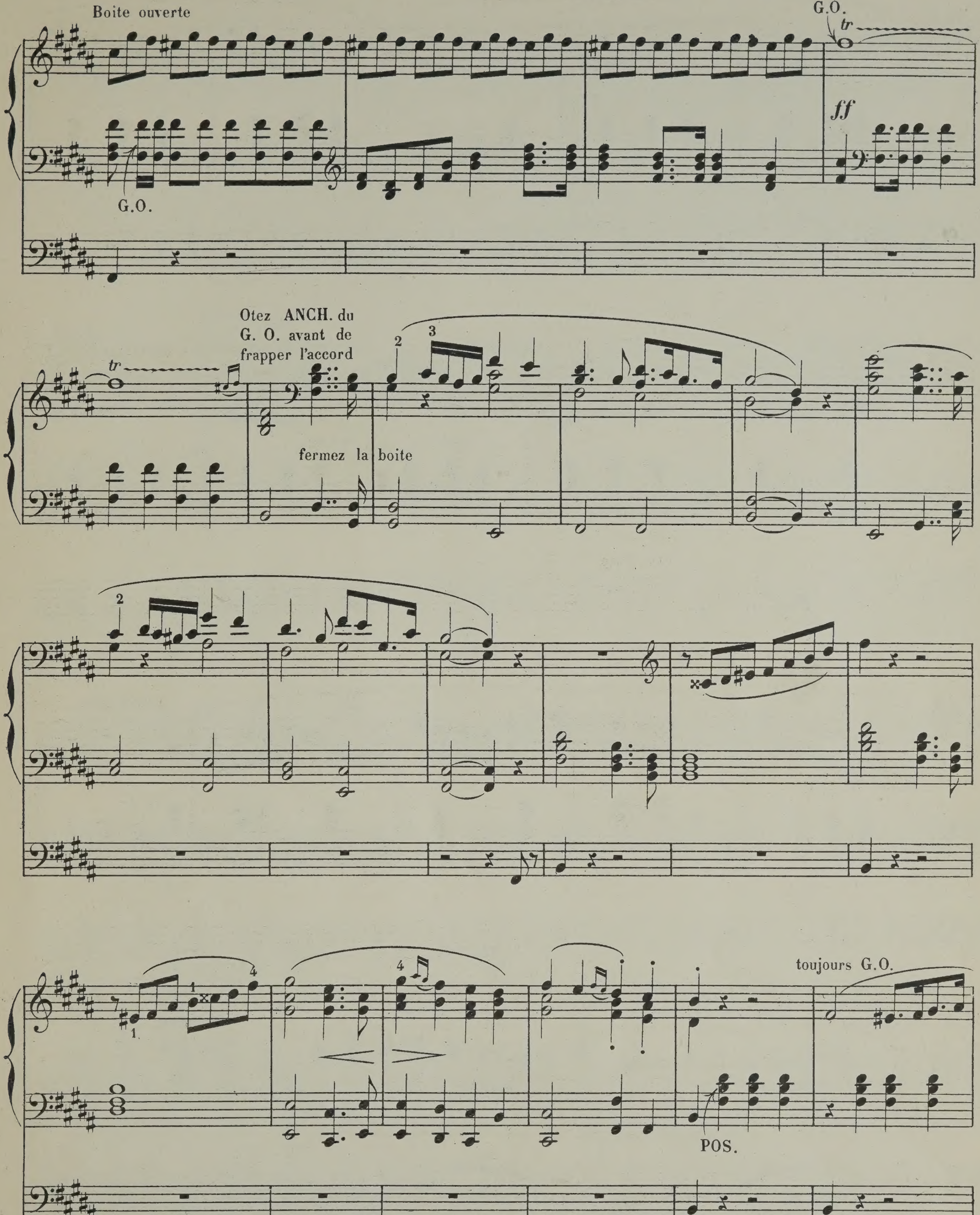

Allegro
G.O.
MANUEL
PÉDALES
mf
POS.
p
G.O.
p
POS.
mf
G.O.
POS.
p sempre stacc.

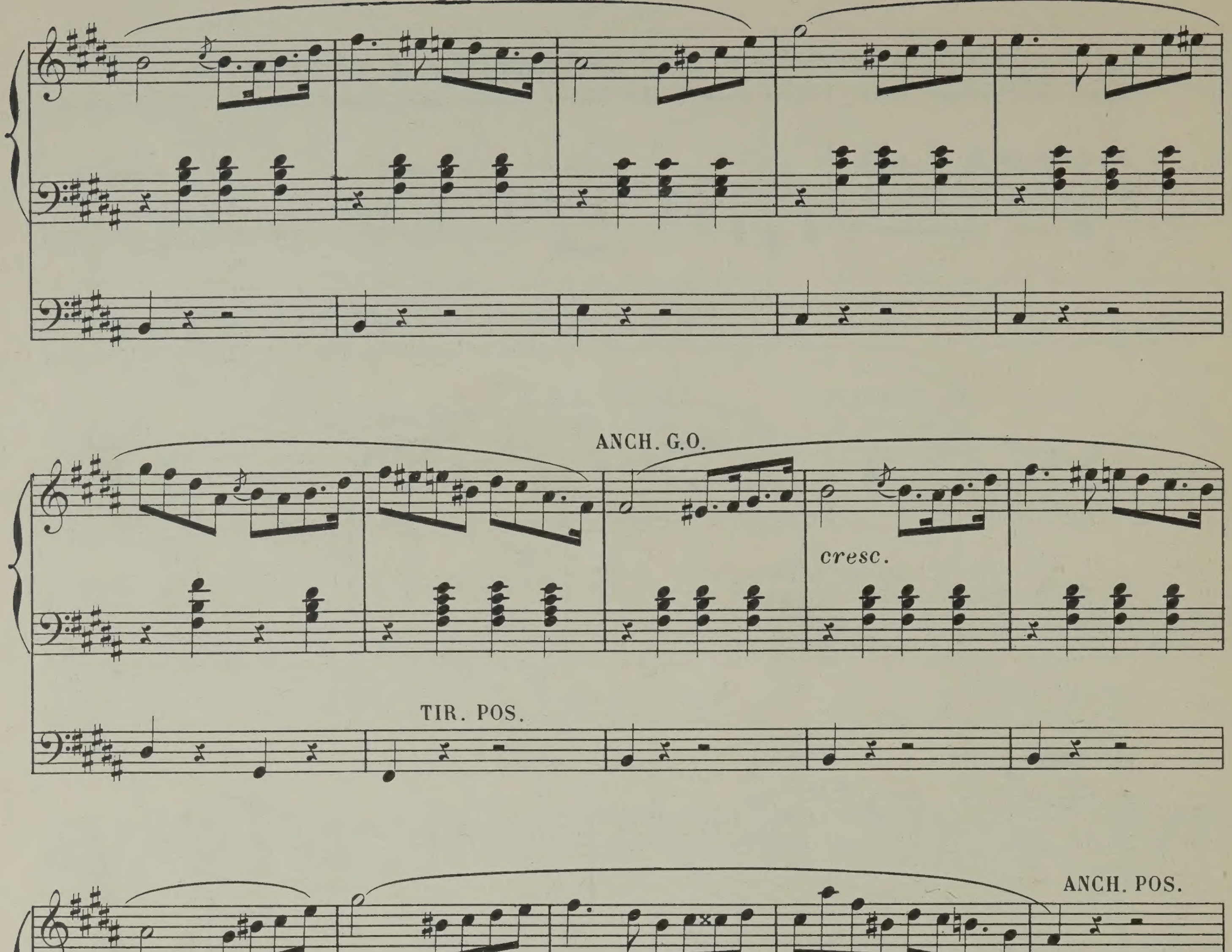

tr
pp RÉC.
POS.
sempre stacc.
G.O.
cresc.
poco f
dim.
POS.
p
ôtez ANCH.
G.O.
p

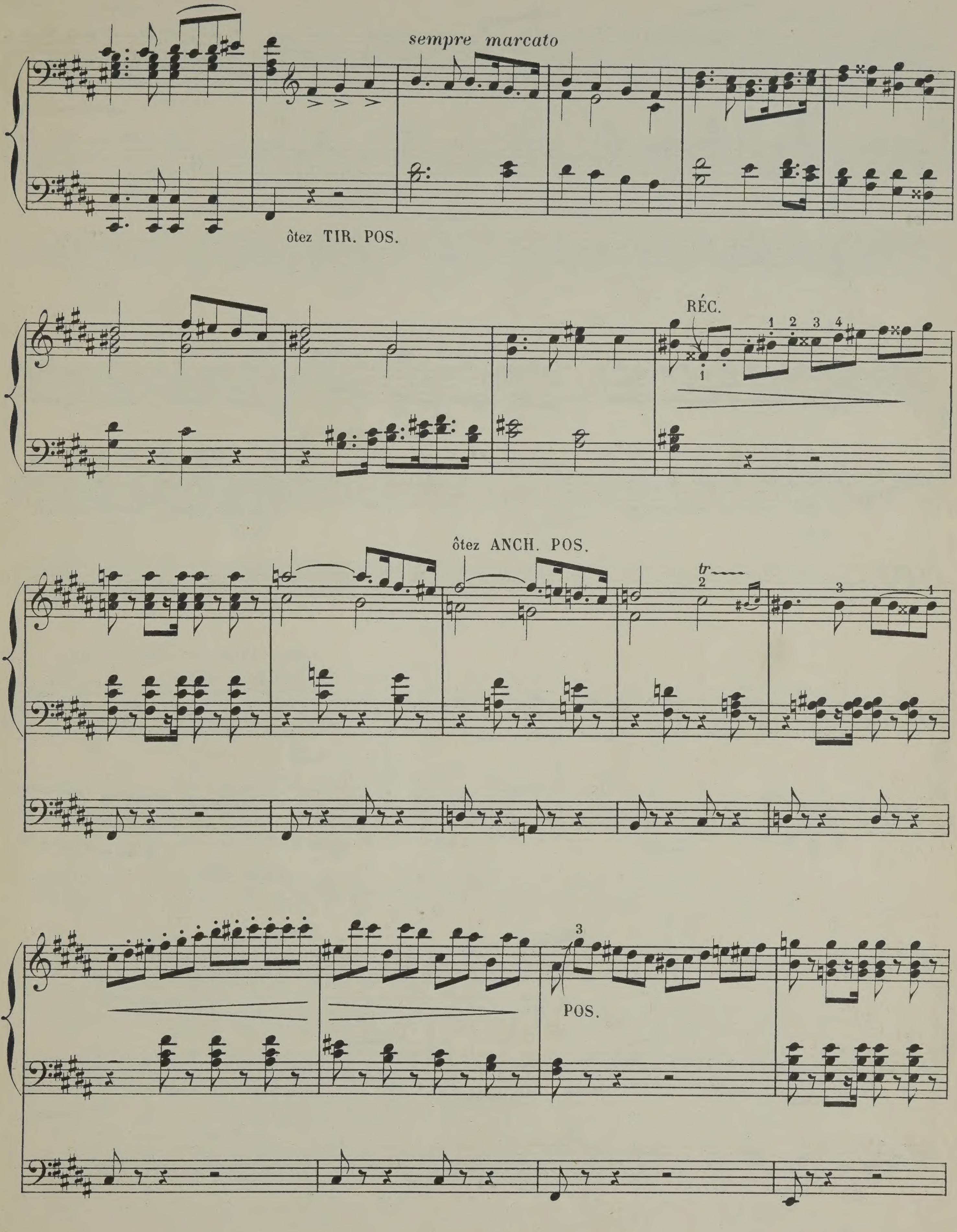

2
G.O.
p
4
RÉC.
toujours POS.
G.O.
POS.

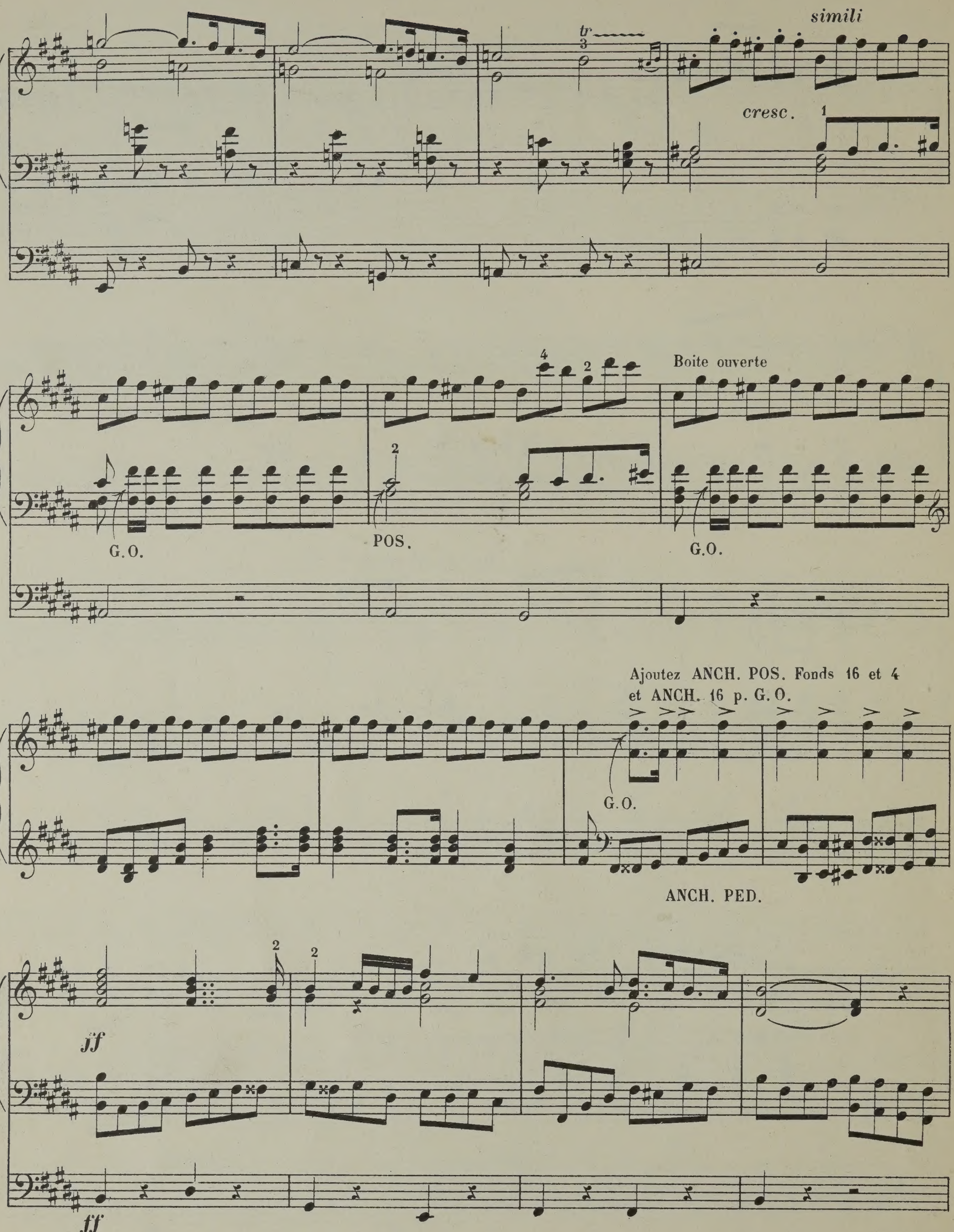

cresc.
Boite ouverte
ANCH. G.O.
f
G.O.
ff
G.O.
sempre marcato
ANCH. POS.
POS.
sempre marcato
POS.
RÉC.
1
1
2
3
4
1
p

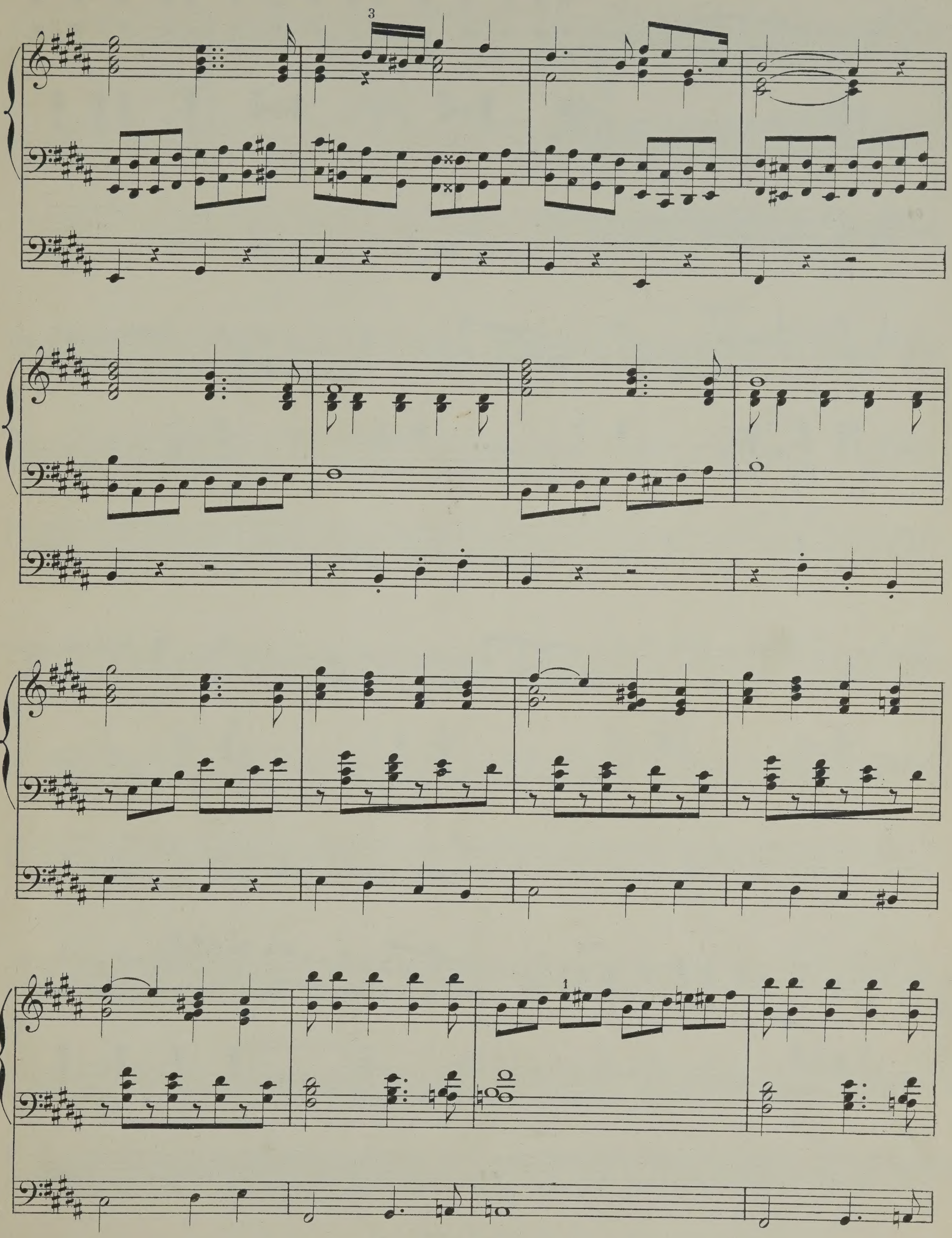

ôtez ANCH. POS.
tr
sempre staccato
POS.
tr
simili
cresc.
G.O.
POS.

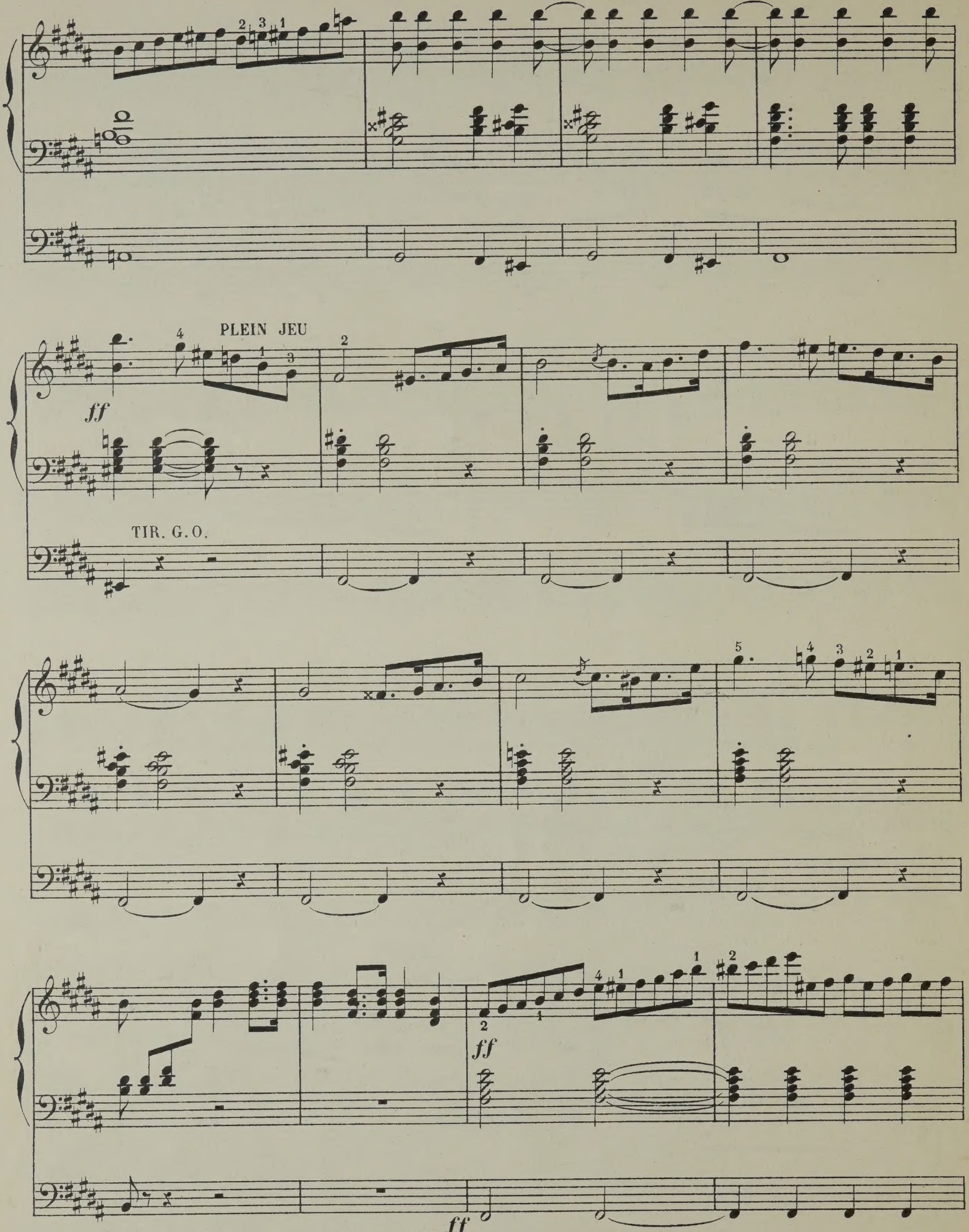

Boite ouverte
G.O.
G.O.
tr
ff
tr
Otez ANCH. du G. O. avant de frapper l'accord
fermez la boite
toujours G.O.
POS.

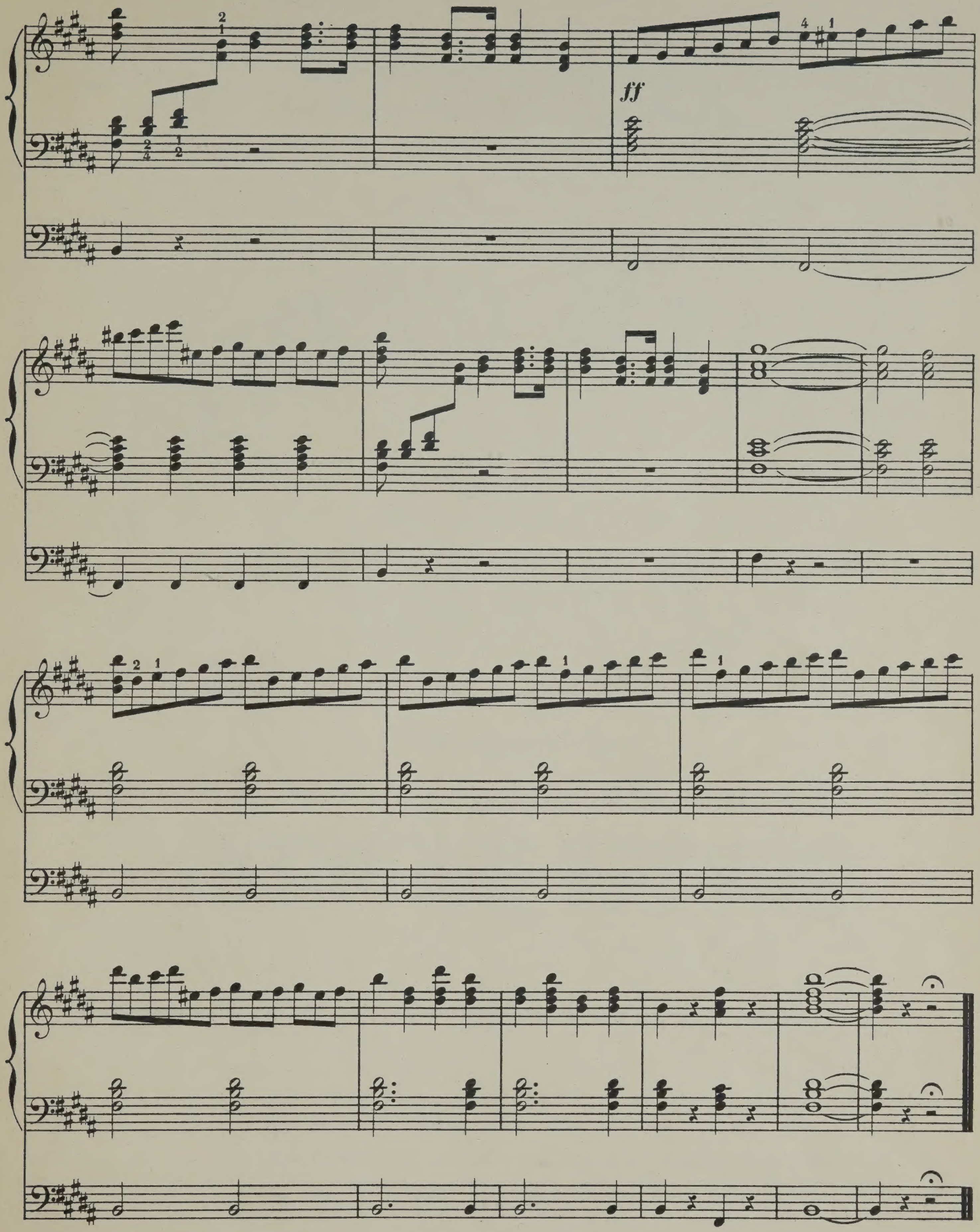

ANCH. G.O.
cresc.
TIR. POS.
ouvrez la boite
ANCH. POS.
G.O.
G.O.
sempre marcato


sempre marcato
ôtez TIR. POS.
RÉC.
1
1 2 3 4
ôtez ANCH. POS.
tr
2
3
1
3
POS.


simili
tr
cresc.
G.O.
POS.
Boite ouverte
G.O.
Ajoutez ANCH. POS. Fonds 16 et 4
et ANCH. 16 p. G. O.
G.O.
ANCH. PED.
ff
ff


3
1


ff
PLEIN JEU
TIR. G.O.
ff
ff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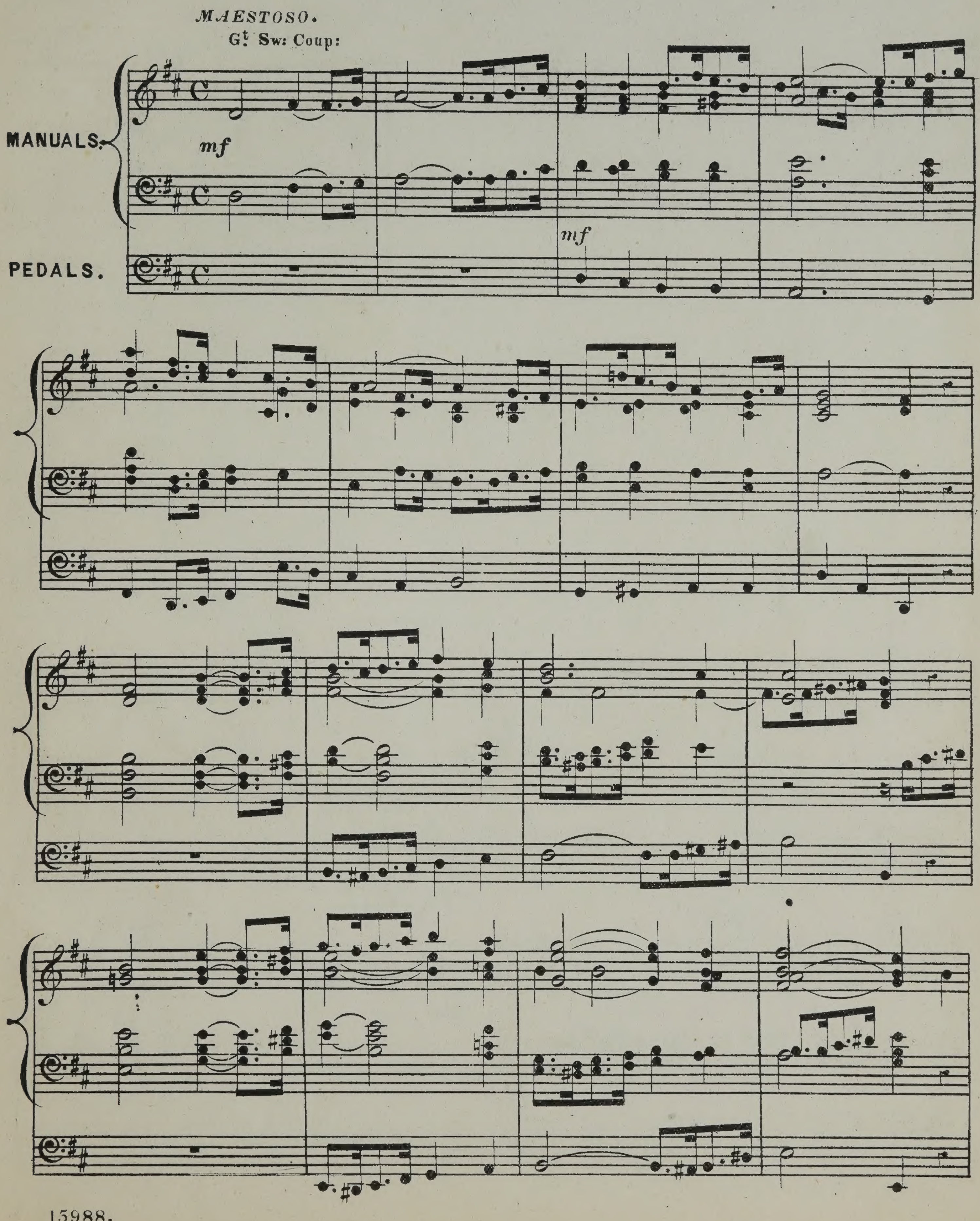
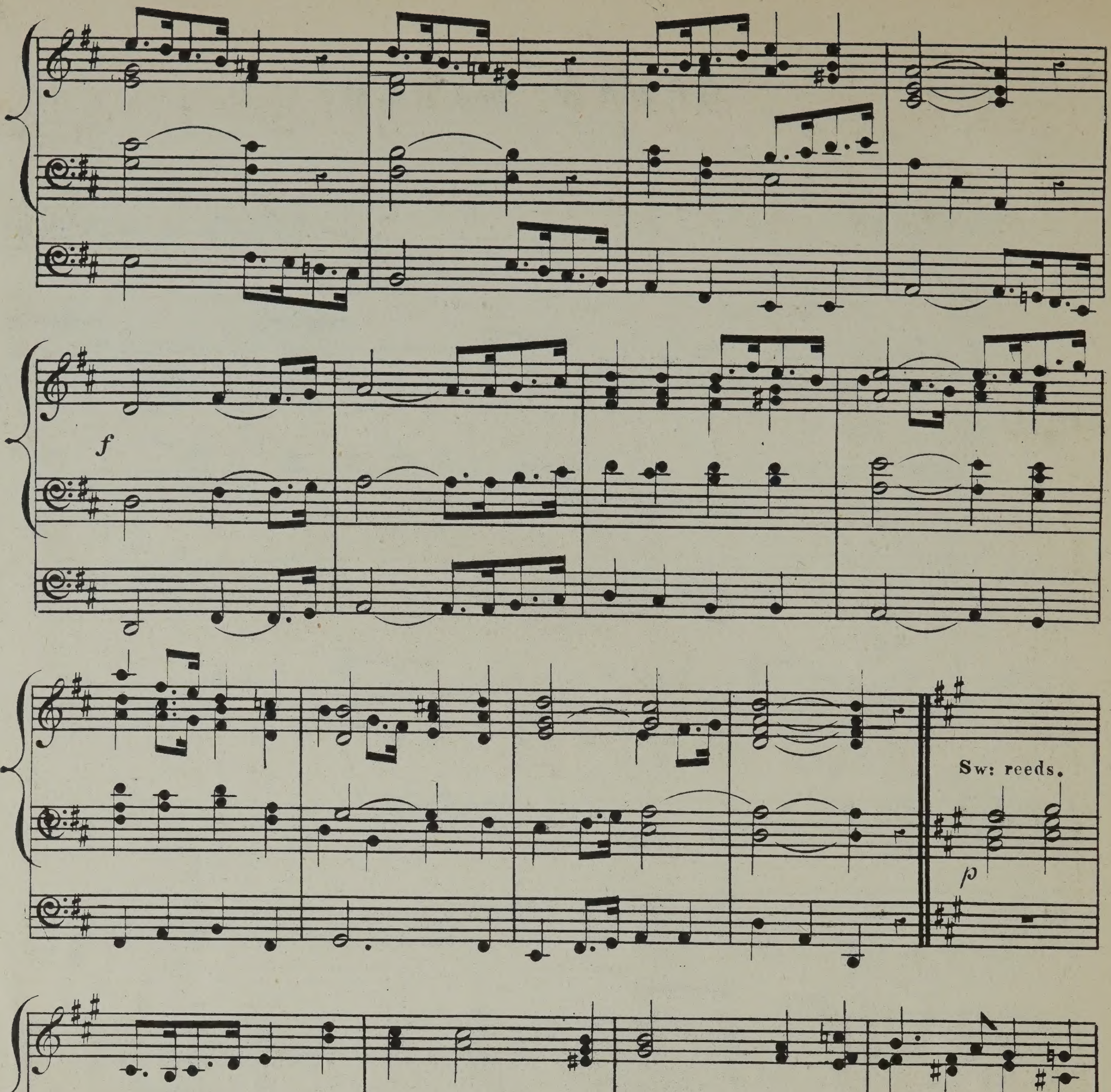
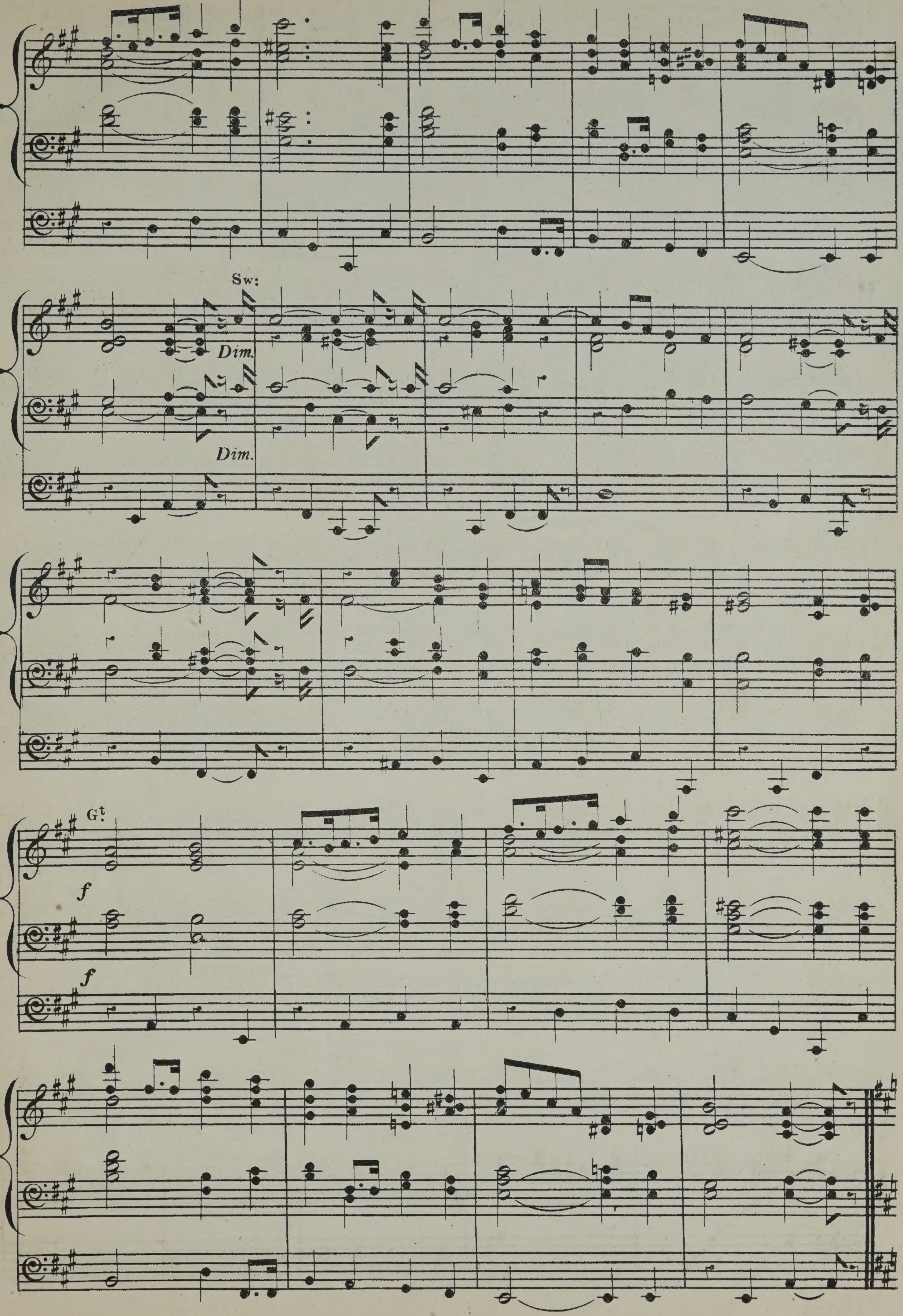
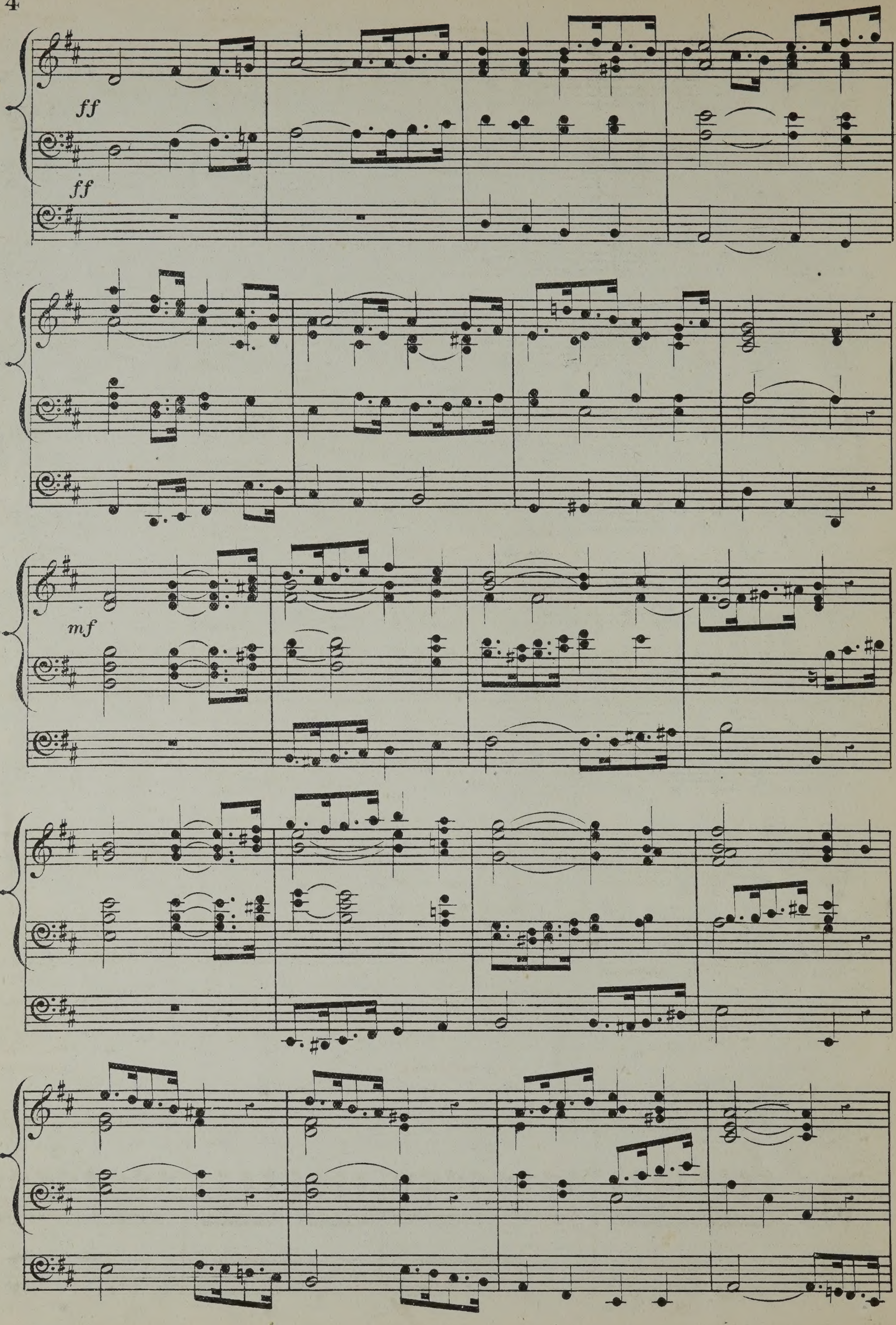
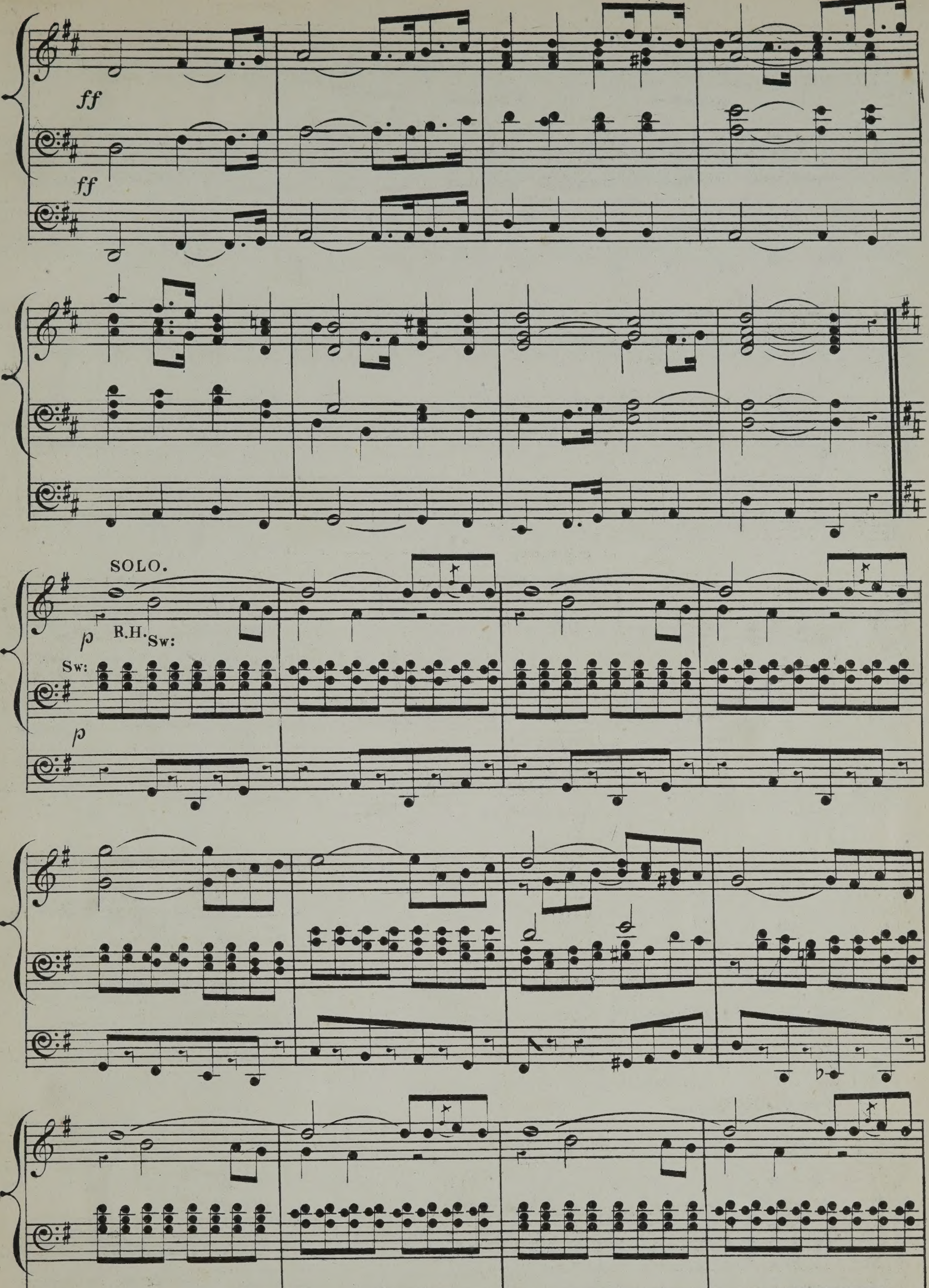
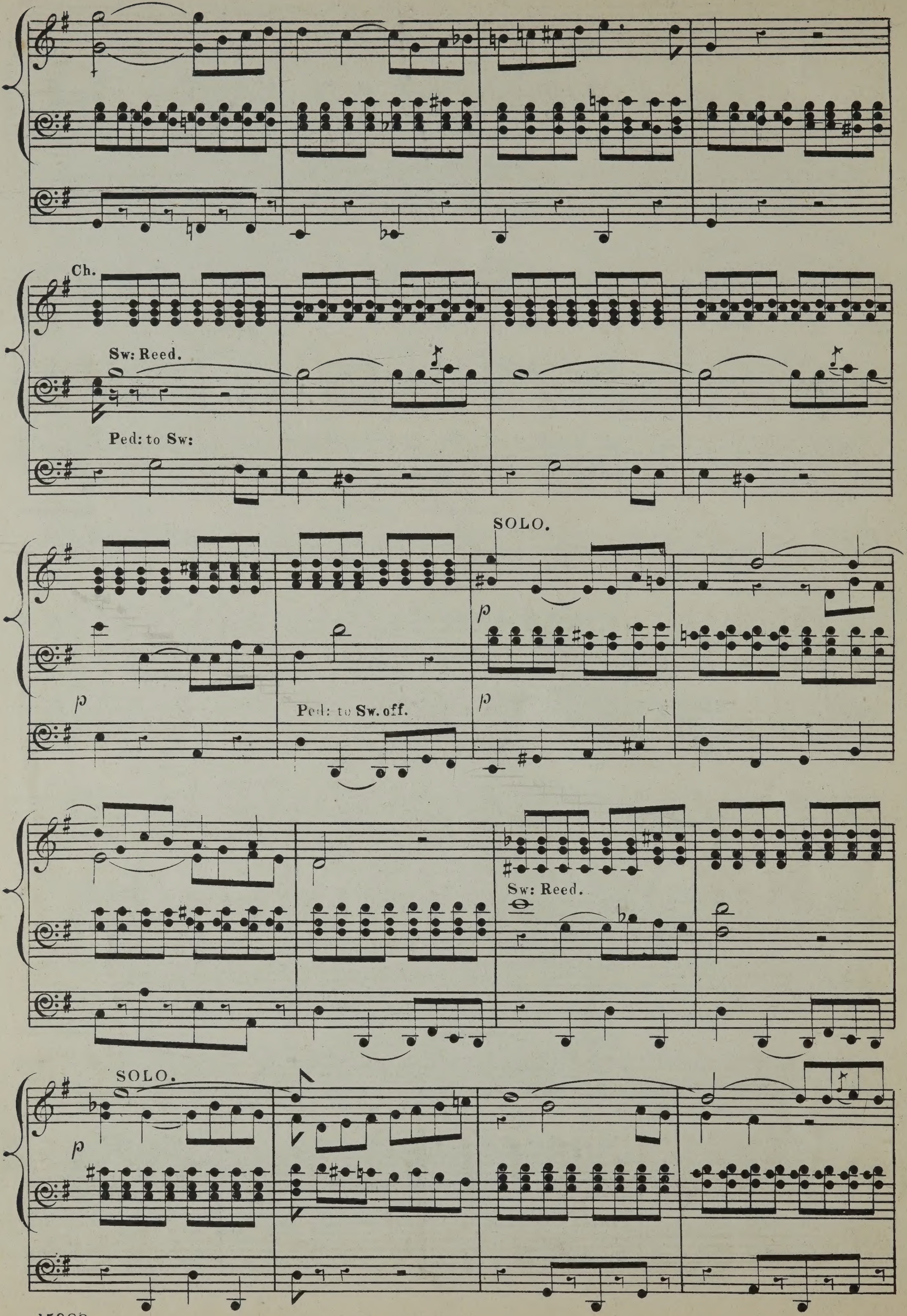

MAESTOSO.
Gt. Sw: Coup:
MANUALS.
mf
mf
PEDALS.

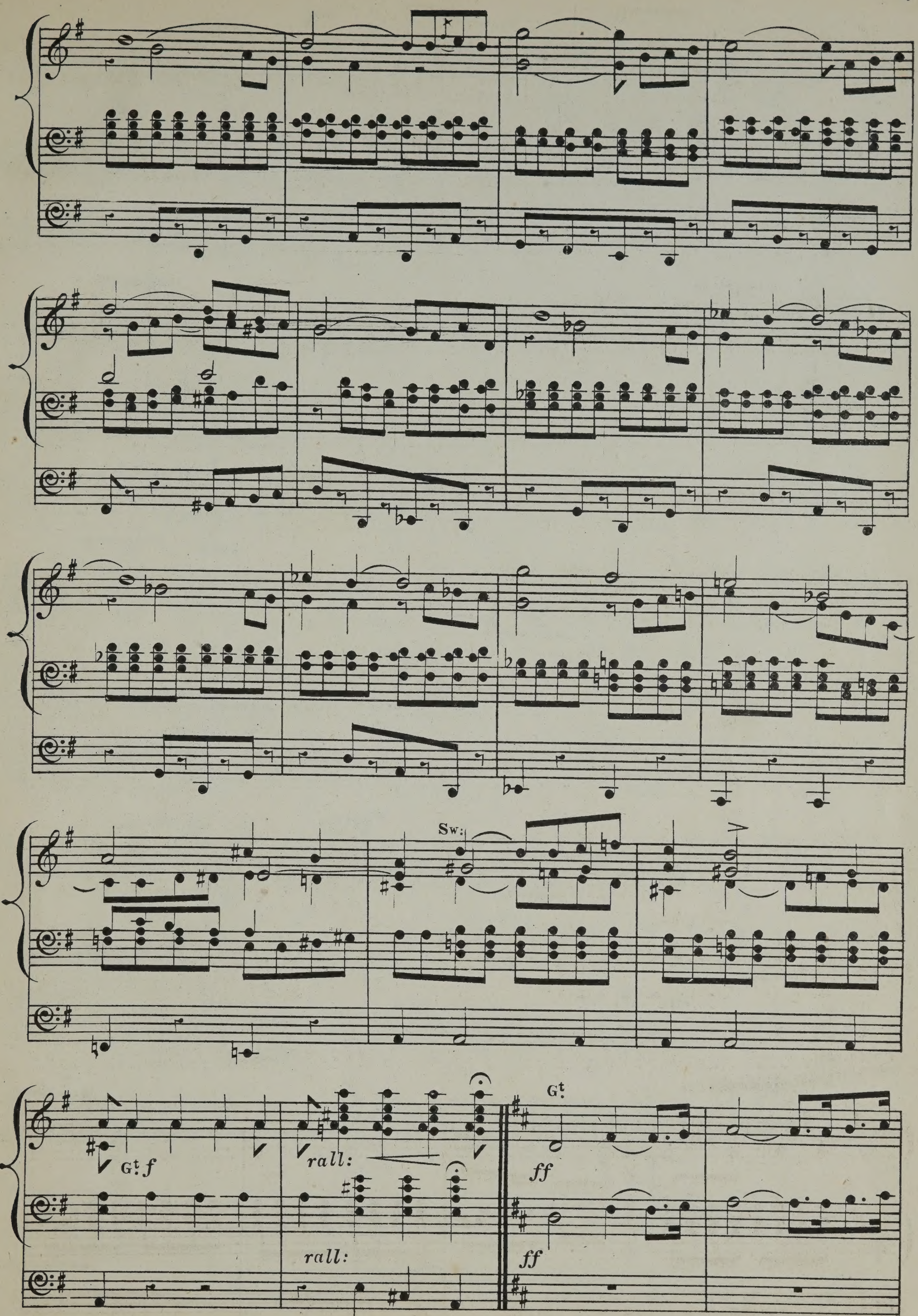

f
Sw: reeds.
p
3
3
3
3
Gt.
f
f
3

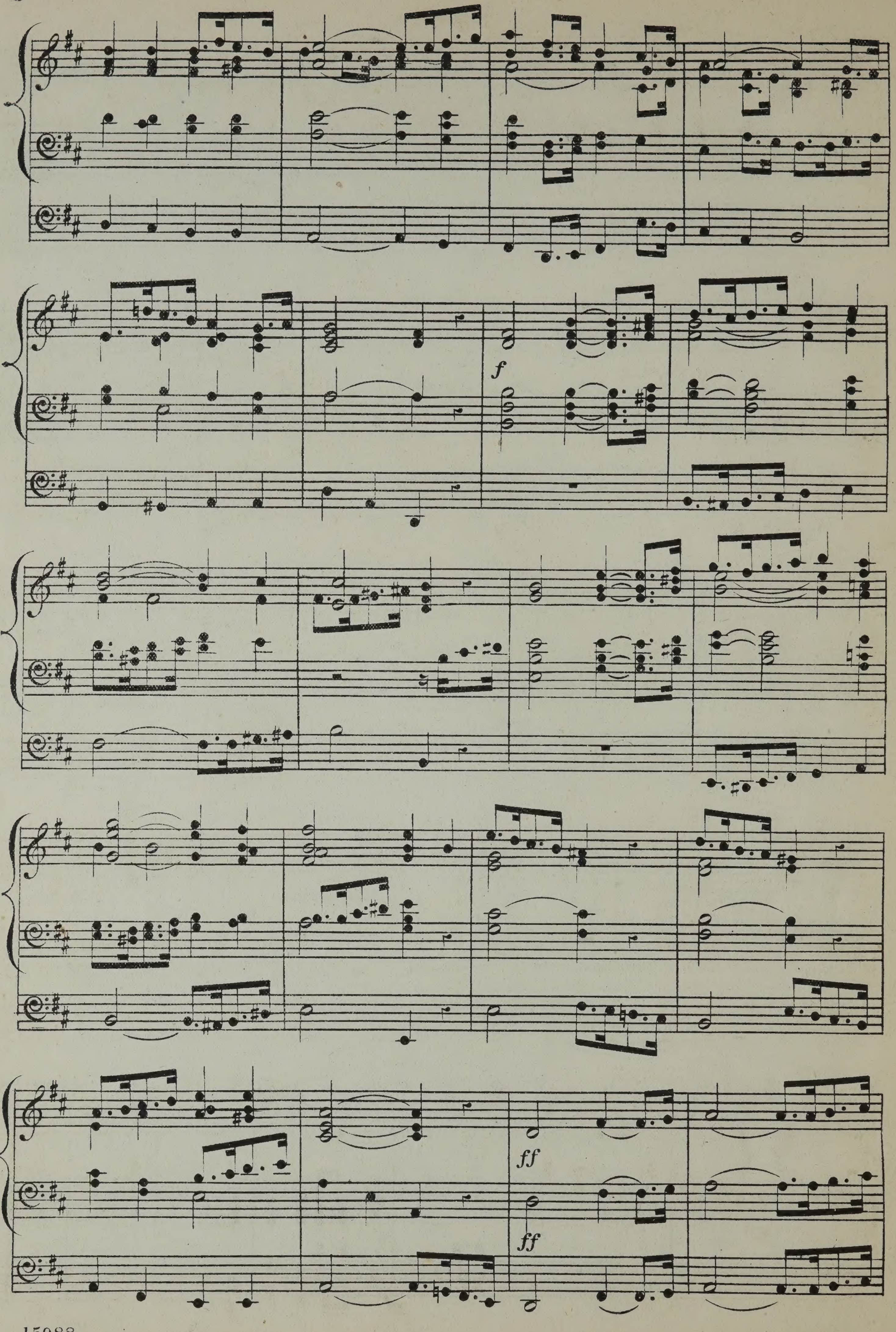

Sw:
Dim.
Dim.
Gt.
f
f

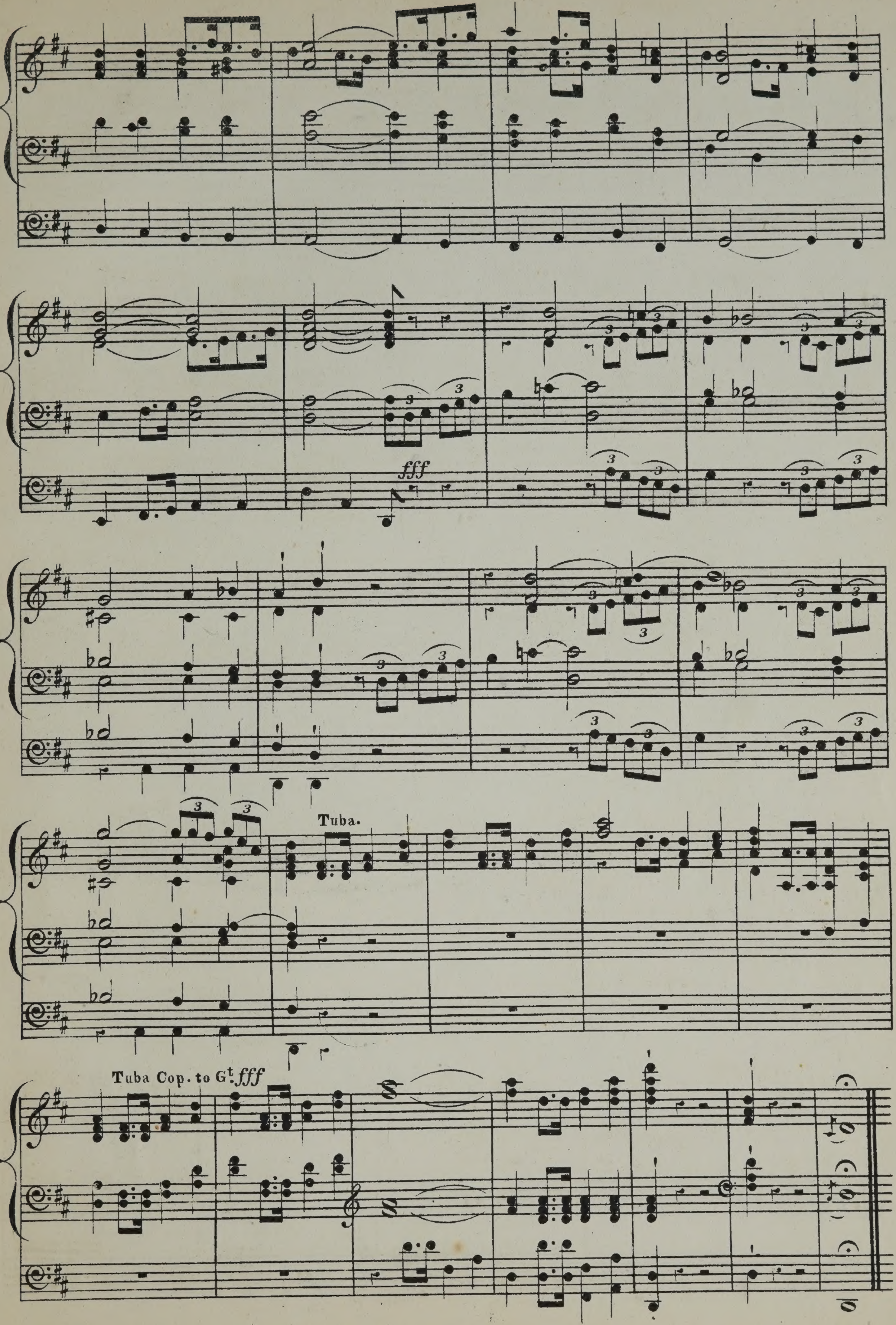

ff
ff
mf


ff
ff
SOLO.
p
R.H.
Sw:
Sw:
p


Ch.
Sw: Reed.
Ped: to Sw:
SOLO.
p
p
Ped: to Sw. off.
p
Sw: Reed.
SOLO.
p


Sw:
G^t f
rall:
rall:
G^t
ff
ff


f
ff
ff


fff
Tuba.
Tuba Cop. to Gt. fff

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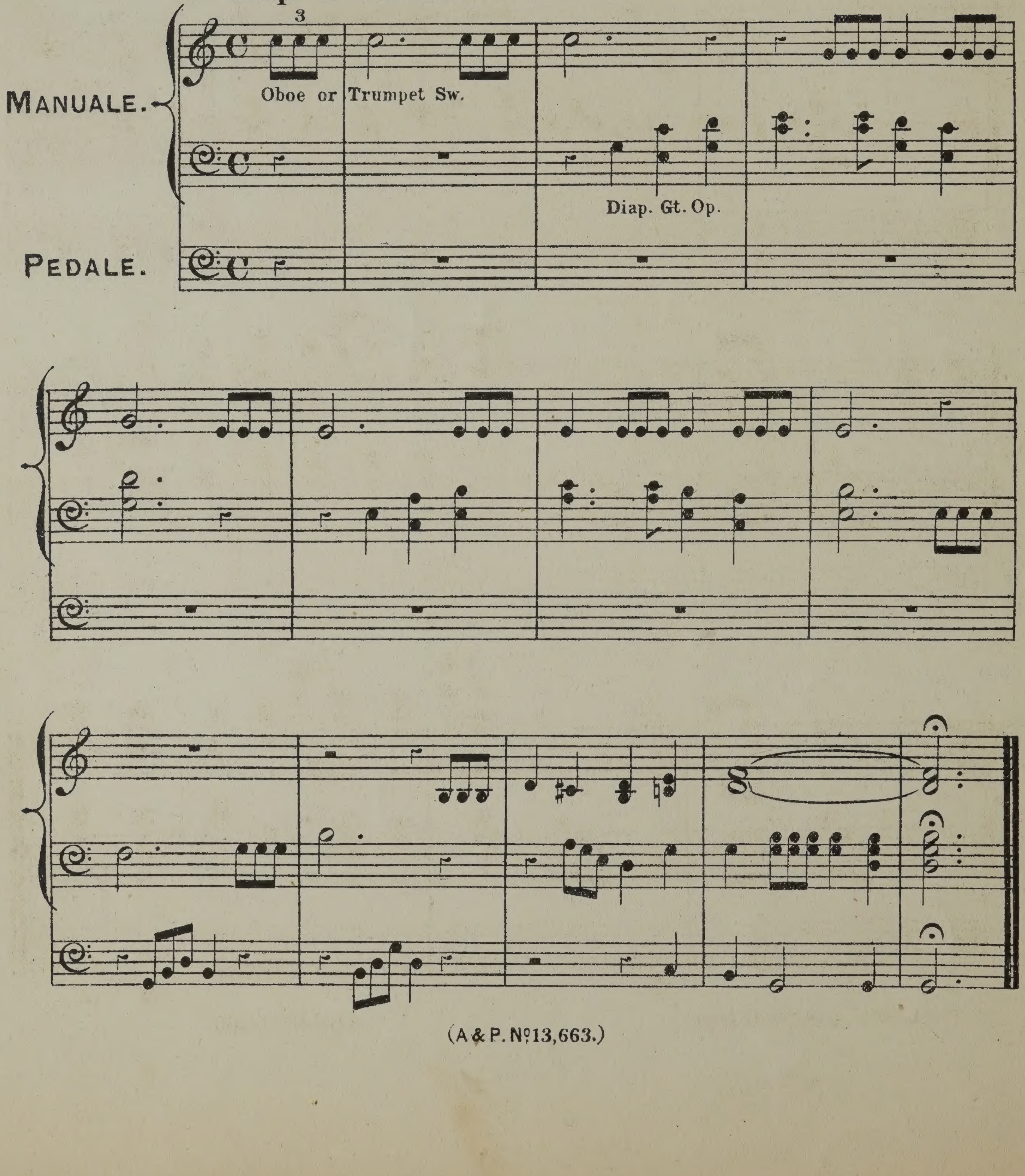
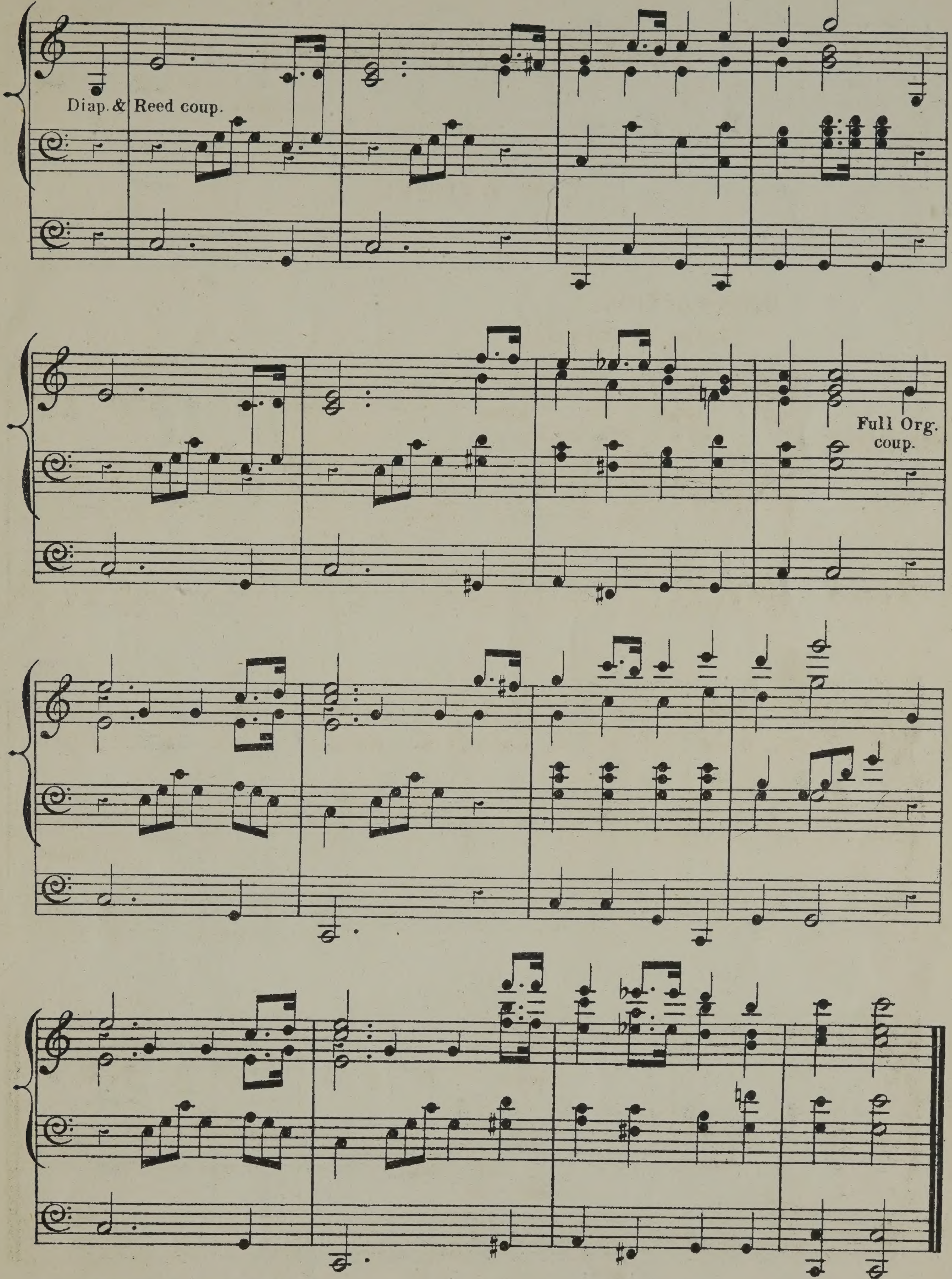
T. N. WEBBER.

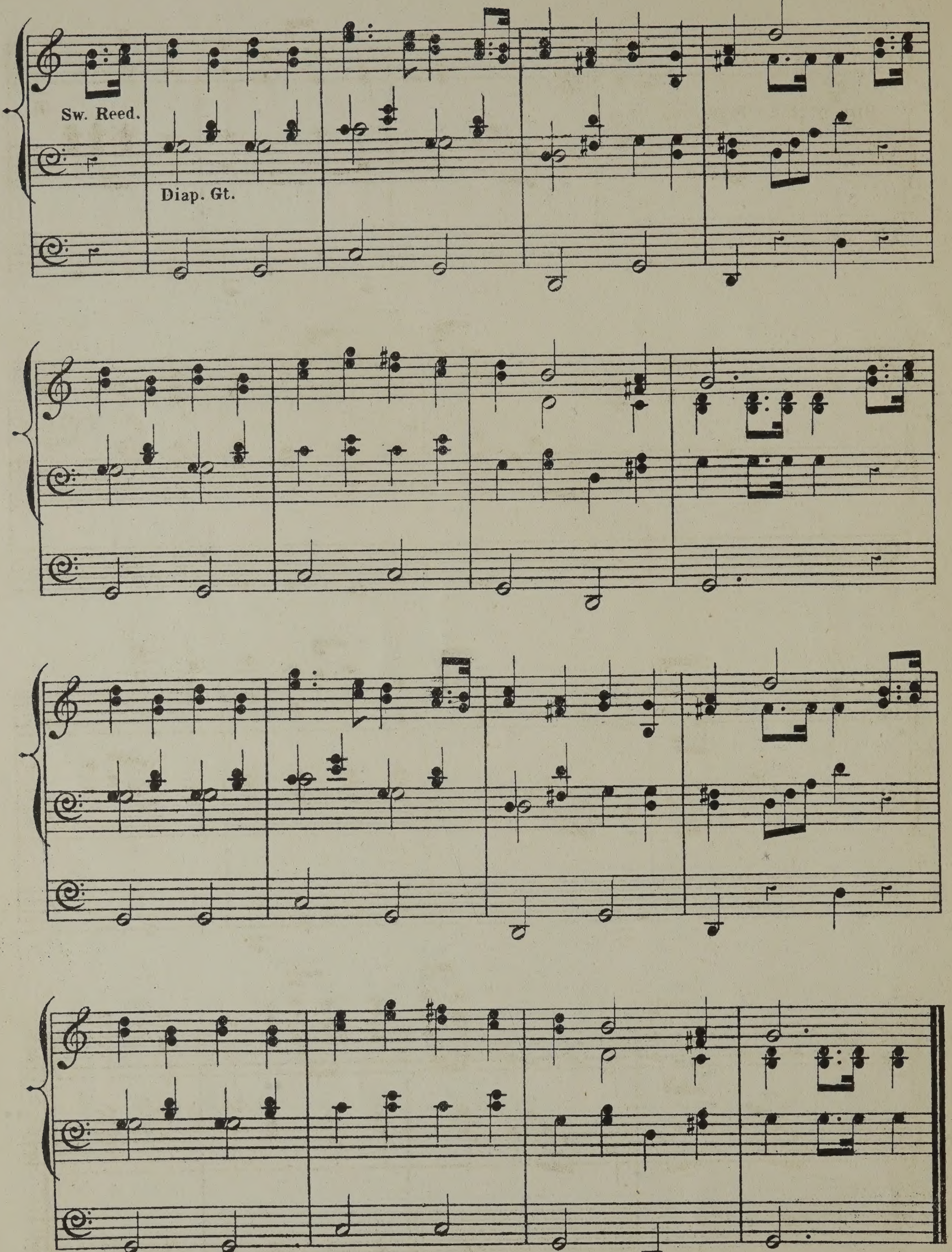
INTRODUCTION.

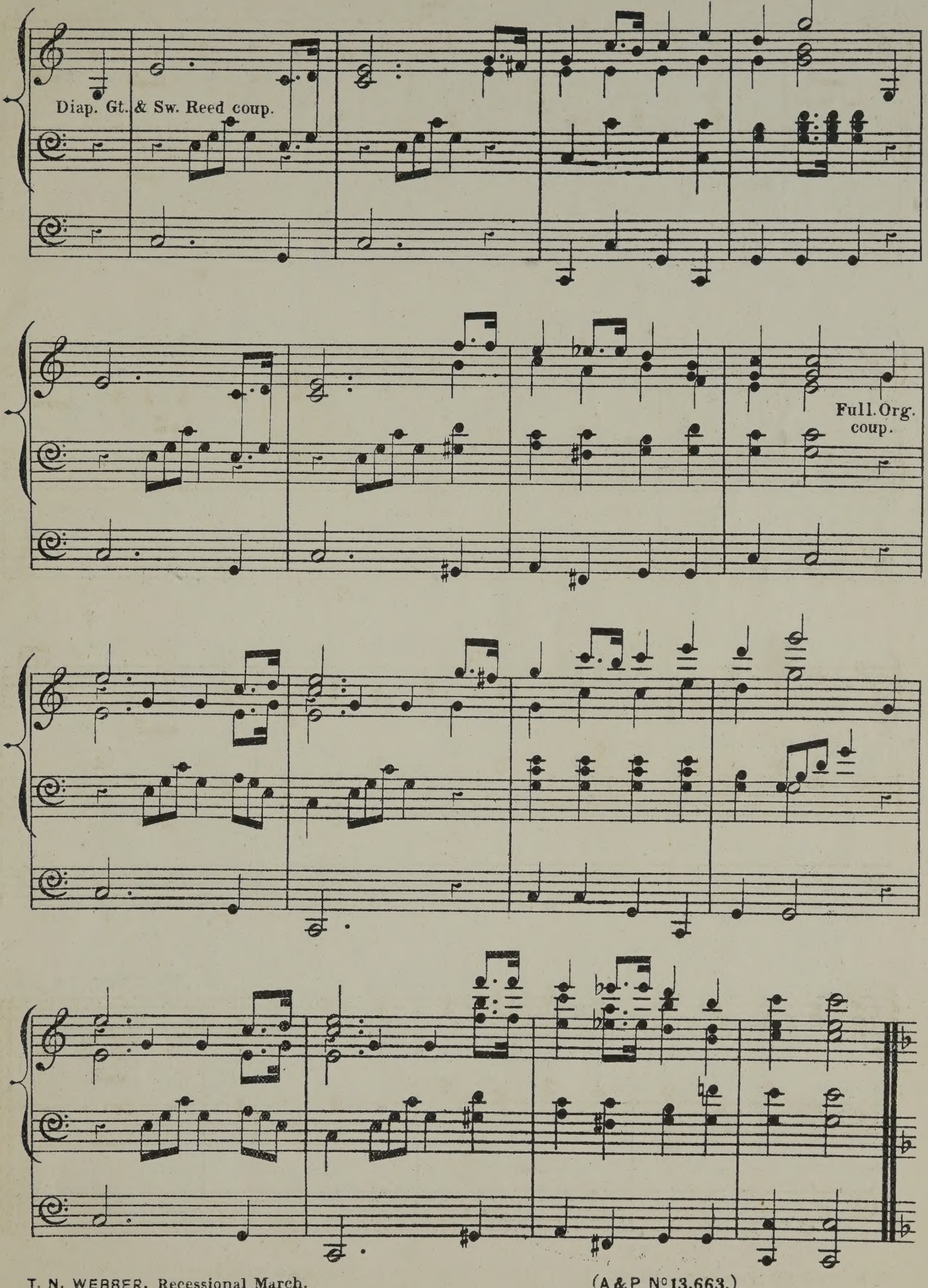
Tempo di Marcia.

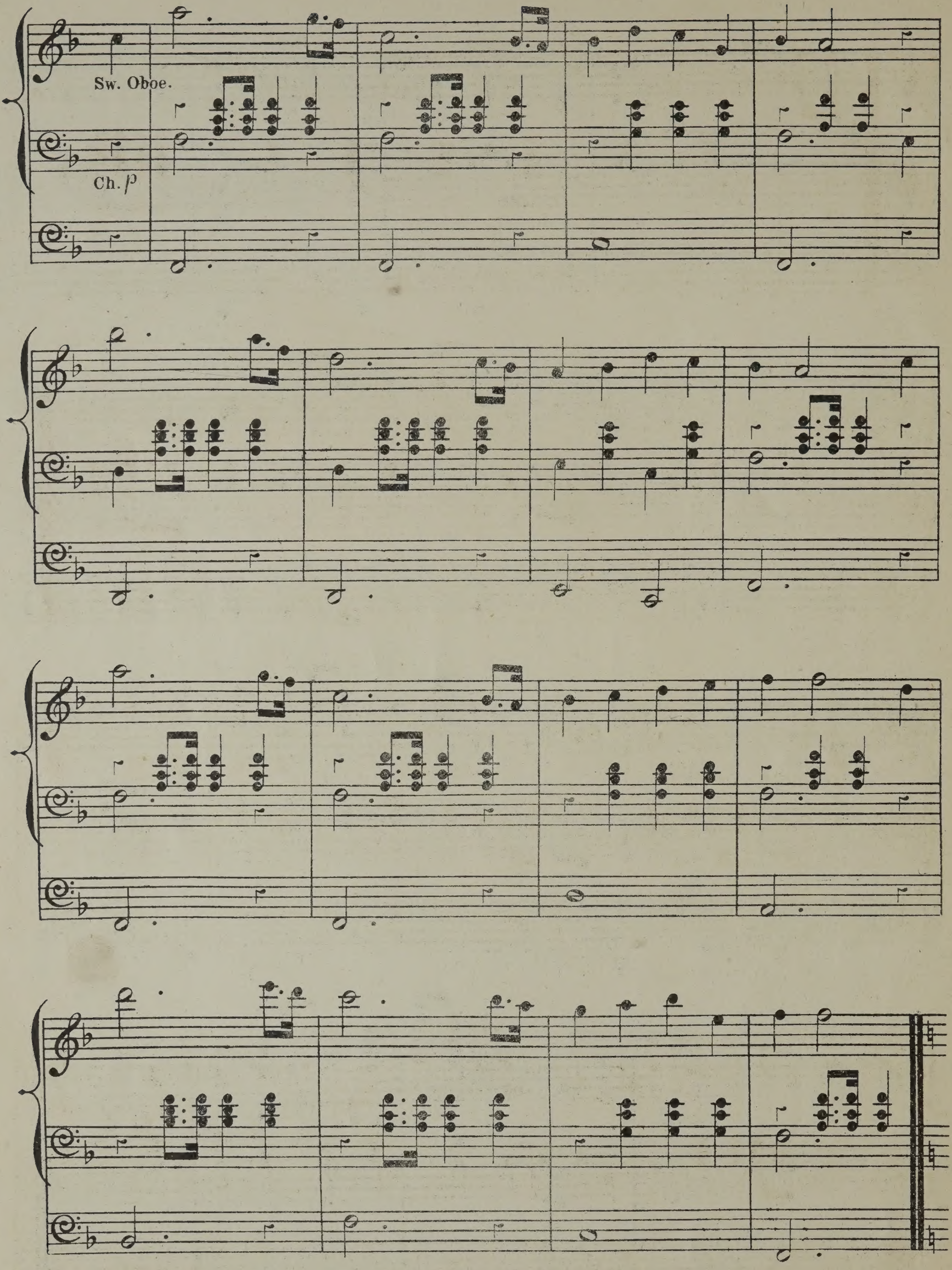

3
Manuale.
Oboe or Trumpet Sw.
Diap. Gt. Op.
Pedale.

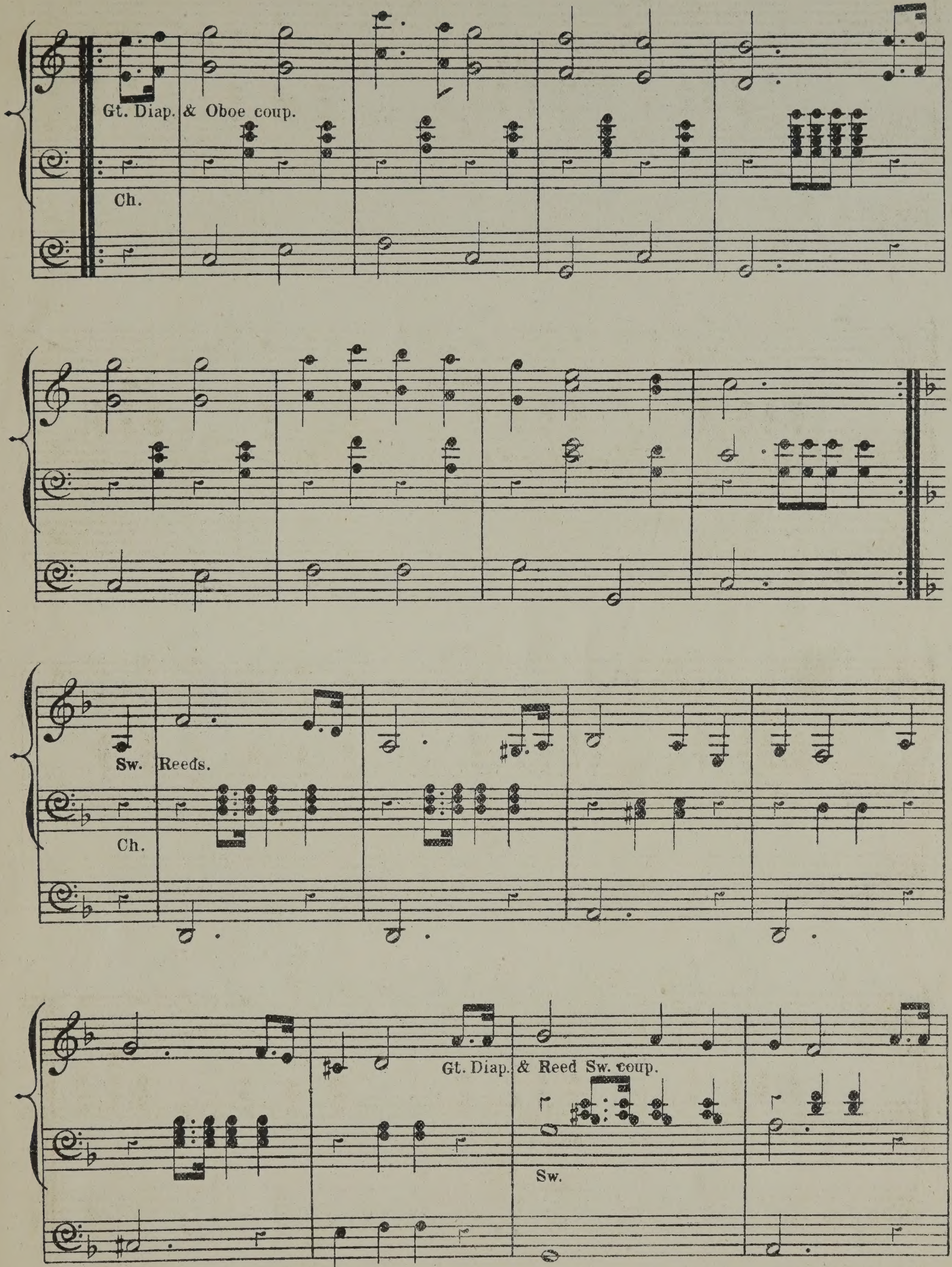
MARCH.

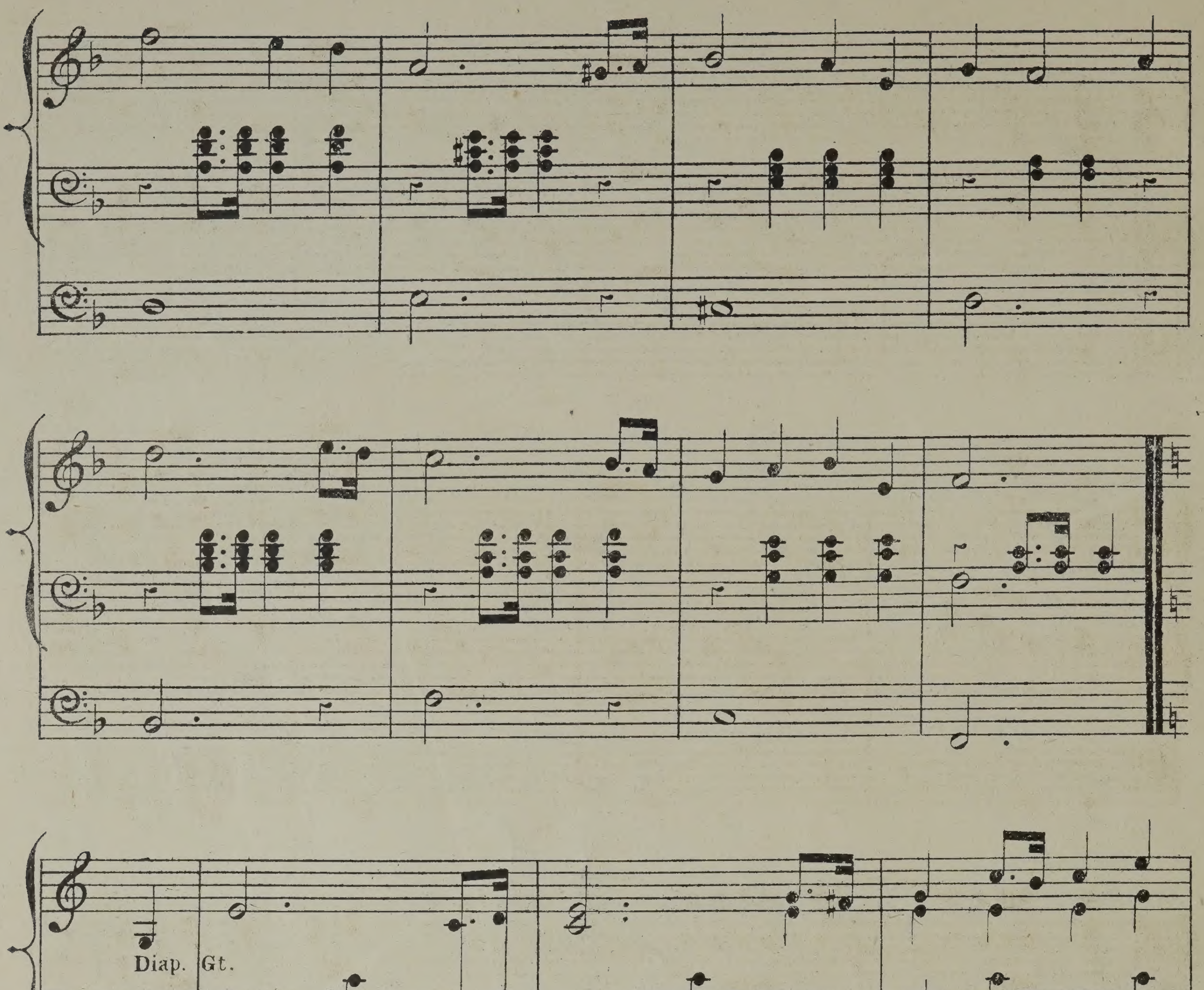

Diap. & Reed coup.
Full Org. coup.

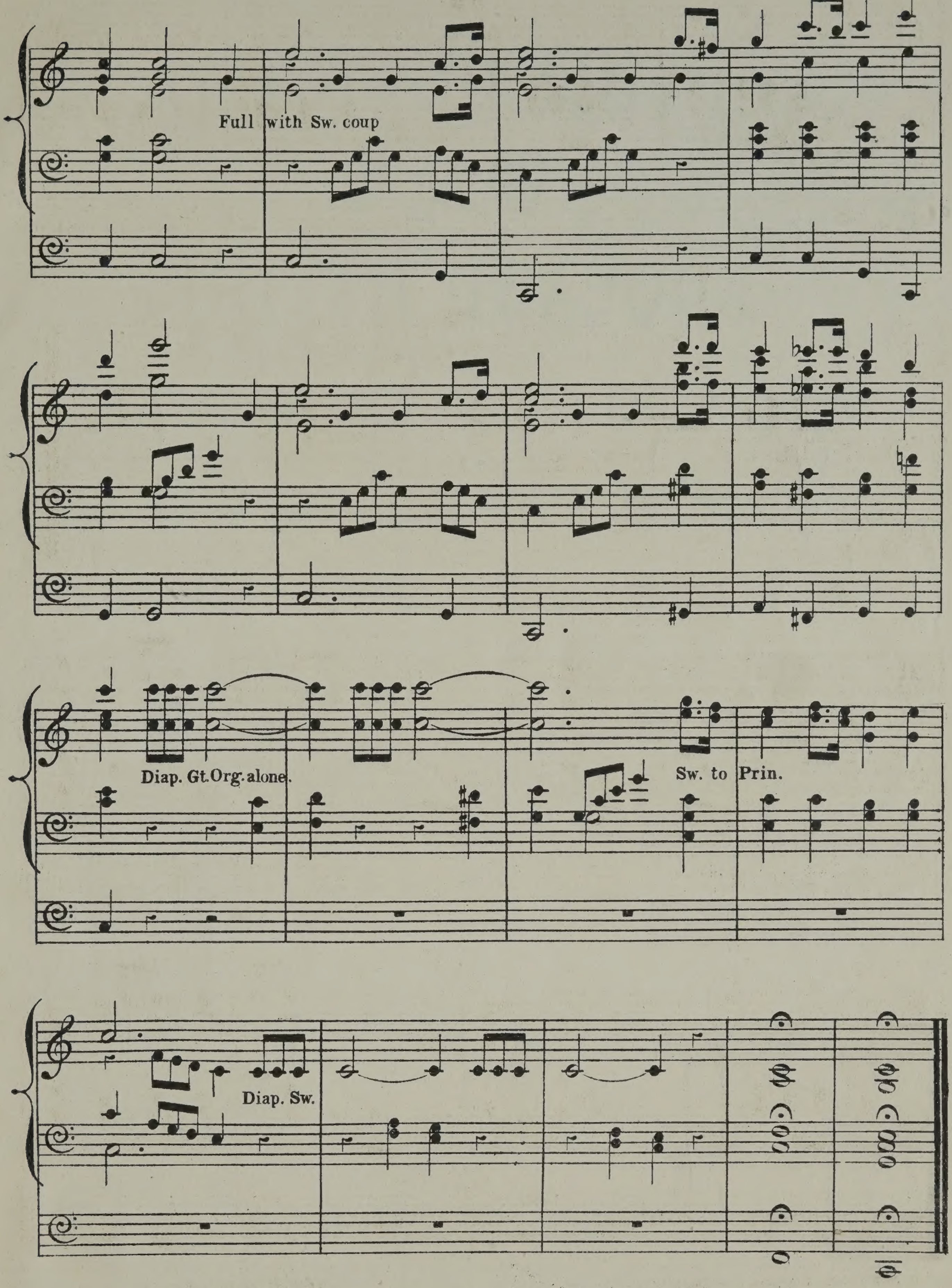

Sw. Reed.
Diap. Gt.


Diap. Gt. & Sw. Reed coup.
Full. Org. coup.


Sw. Oboe.
Ch. p


Gt. Diap. & Oboe coup.
Ch.
Sw. Reeds.
Ch.
Gt. Diap. & Reed Sw. coup.
Sw.


Diap. Gt.


Full with Sw. coup
Diap. Gt. Org. alone.
Sw. to Prin.
Diap. Sw.

Edited by William Spark, Mus. D.
ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS
FOR THE
Organ
BY
EDOUARD BATISTE,
Organist of S^t Eustache, Paris.

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Nº1	FOUR ANDANTES	4/-
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5	GRAND OFFERTOIRE IN D	5/-
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9	GRAND OFFERTOIRE IN F MINOR	4/-
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13	FUNERAL MARCH	3/-
15	OFFERTOIRE IN B FLAT	3/-
17	TWO VOLUNTARIES	3/-
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21	NINE PRELUDES	4/-
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES	3/-
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/-
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/-
29	MARCHE FUNÈBRE DE F SCHUBERT	3/-
31	OFFERTOIRE IN A MINOR	4/-
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/-
35	OFFERTOIRE IN A FLAT	3/-
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41	OFFERTOIRE IN E FLAT	3/-
43	OFFERTOIRE WITH FUGUE IN G MINOR	3/-
45	OFFERTOIRE IN A MINOR	3/-
47	OFFERTOIRE IN E FLAT	3/-
49	THREE SHORT PIECES	3/-
51	FOUR SHORT PRELUDES	2/6
53	THREE SHORT PIECES	2/6
55	PETIT OFFERTOIRE IN F & ELEVATION	3/-

No.	Title	Price
2	TWO ANDANTES	4/-
4	GRAND OFFERTOIRE IN C MINOR	4/-
6	GRAND OFFERTOIRE IN F	5/-
8	GRAND OFFERTOIRE FOR EASTER DAY. IN A MINOR	4/-
10	TWO ELEVATIONS ... F MAJOR & E FLAT MAJOR	3/-
12	TWO SOFT VOLUNTARIES ... A MINOR & D MINOR	3/-
14	TWO PROCESSIONAL MARCHES	3/-
16	OFFERTOIRE IN A	3/-
18	MARCH IN E FLAT & POSTLUDE	3/-
20	ELEVATION & 2 COMMUNIONS	4/-
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34	OFFERTOIRE IN B MINOR	3/-
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38	CHORUS SEE THE CONQUERING HERO (JUDAS MACCABEUS) ... TRANSCRIPTION	2/6
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42	OFFERTOIRE IN A	3/
44	OFFERTOIRE IN E	3/
46	THE BELL OFFERTOIRE IN D	3/
48	PROCESSIONAL MARCH & ANDANTE	3/
50	POSTLUDE IN C	3/
52	GRAND OFFERTOIRE IN F MAJOR	3/
54	COMMUNION & VERSET	3/
56	ANTIENNE, MUSETTE & ENTRÉE DE PROCESSION	3/

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These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S^t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time most of them can with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (C.C. to G in alt) & the customary variety of Registers.